

Esh - Jimmy Buffett

0.0"
1.1,00
"Changes in Latitudes, Changes in Attitudes" by Jimmy Buffet

♩ = 125,000000

Flute

sequenced by Esh !

or net search for Esh !

FM Synth

♩ = 125,000000

<http://savga.com/entertmt/esh/>

3

sequenced by Esh !

FM

5

sequenced by Esh !

Musical notation for measure 5. It consists of three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords marked with 'x' on the strings; a piano staff labeled 'FM' with a grand staff (treble and bass clefs) containing complex chordal and melodic figures; and a bass staff with a bass clef showing a simple bass line.

13.4"
8.1,00
sequenced by Esh !

7

sequenced by Esh !

Musical notation for measure 7. It consists of three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords marked with 'x'; a piano staff labeled 'FM' with a grand staff containing complex chordal and melodic figures; and a bass staff with a bass clef showing a simple bass line.

9

sequenced by Esh !

or net search for Esh !

Musical notation for measure 9. It consists of three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords marked with 'x' and some notes; a piano staff labeled 'FM' with a grand staff containing complex chordal and melodic figures; and a bass staff with a bass clef showing a simple bass line.

10

Fl.

sequenced by Esh !

or net search for Esh !

FM

12

Fl.

sequenced by Esh !

or net search for Esh !

FM

13

Fl.

sequenced by Esh !

or net search for Esh !

FM

Musical score for measures 13-14. The score is for Flute (Fl.), a guitar-like instrument (sequenced by Esh !), a bass instrument (or net search for Esh !), and a grand piano (FM). Measure 13 shows the flute playing a melody with a triplet of eighth notes. The guitar-like instrument has a rhythmic pattern of eighth notes with 'x' marks above them. The bass instrument has a simple bass line. The piano accompaniment consists of chords and moving lines in both hands.

14

Fl.

sequenced by Esh !

or net search for Esh !

FM

Musical score for measures 14-15. The score is for Flute (Fl.), a guitar-like instrument (sequenced by Esh !), a bass instrument (or net search for Esh !), and a grand piano (FM). Measure 14 shows the flute playing a melody with a sharp sign above a note. The guitar-like instrument has a rhythmic pattern of eighth notes with 'x' marks above them. The bass instrument has a simple bass line. The piano accompaniment consists of chords and moving lines in both hands.

15

Fl.

sequenced by Esh !

or net search for Esh !

FM

16

Fl.

sequenced by Esh !

or net search for Esh !

FM

17

Fl.

sequenced by Esh !

or net search for Esh !

FM

18

Fl.

sequenced by Esh !

or net search for Esh !

FM

p

19

Fl.

sequenced by Esh !

or net search for Esh !

FM

20

Fl.

sequenced by Esh !

or net search for Esh !

FM

21

Fl.

sequenced by Esh !

or net search for Esh !

FM

22

Fl.

sequenced by Esh !

or net search for Esh !

FM

23

Fl.

sequenced by Esh !

or net search for Esh !

FM

24

Fl.

sequenced by Esh !

or net search for Esh !

FM

25

Fl.

sequenced by Esh !

or net search for Esh !

FM

26

Fl.

sequenced by Esh !

or net search for Esh !

FM

27

Fl.

sequenced by Esh !

or net search for Esh !

FM

28

Fl.

sequenced by Esh !

or net search for Esh !

FM

29

Fl.

sequenced by Esh !

or net search for Esh !

FM

30

Fl.

sequenced by Esh !

or net search for Esh !

FM

31

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

33

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

34

Fl.

sequenced by Esh !

or net search for Esh !

FM

35

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

37

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

38

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

39

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

41

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

42

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

43

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

44

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

Detailed description of the musical score for measures 44-45: The score is written for five instruments. The Flute (Fl.) part has a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. The Percussion part (sequenced by Esh !) consists of a series of 'x' marks on a staff, indicating a rhythmic pattern. The Bass part (or net search for Esh !) has a simple bass line with a few notes. The Piano (FM) part has a complex melodic line with many notes and rests. The Double Bass part has a few notes and rests. A URL is provided at the bottom left of the score.

45

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

Detailed description of the musical score for measures 45-46: The score is written for five instruments. The Flute (Fl.) part has a melodic line with eighth notes and quarter notes. The Percussion part (sequenced by Esh !) consists of a series of 'x' marks on a staff, indicating a rhythmic pattern. The Bass part (or net search for Esh !) has a simple bass line with a few notes. The Piano (FM) part has a complex melodic line with many notes and rests. The Double Bass part has a few notes and rests. A URL is provided at the bottom left of the score.

46

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

47

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

48

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

49

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

50

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

51

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

52

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

54

Fl.

sequenced by Esh !

or net search for Esh !

FM

56

Fl.

sequenced by Esh !

or net search for Esh !

FM

58

Fl.

sequenced by Esh !

or net search for Esh !

FM

59

Fl.

sequenced by Esh !

or net search for Esh !

FM

60

Fl.

sequenced by Esh !

or net search for Esh !

FM

62

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

63

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

64

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

65

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

66

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

68

Fl.

sequenced by Esh !

or net search for Esh !

FM

69

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

70

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

72

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

Detailed description of the musical score for measures 72-73. The score is written for a multi-instrument ensemble. The top staff is for Flute (Fl.) in treble clef, featuring a melodic line with eighth and sixteenth notes, some with slurs and accents. Below it is a percussion staff with a double bar line and 'x' marks indicating hits. The third staff is for Bass in bass clef, with a melodic line. The fourth and fifth staves are a grand staff for Fiddle (FM), with treble and bass clefs. A long horizontal line with a curved arrow underneath spans across the bottom of the first system, pointing to the URL <http://savga.com/entertmt/esh/>.

73

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

Detailed description of the musical score for measures 73-74. This system continues the piece. The Flute (Fl.) staff shows a melodic line with eighth notes and slurs. The percussion staff has 'x' marks. The Bass staff has a melodic line. The Fiddle (FM) grand staff features a complex melodic line with slurs and ties. The URL <http://savga.com/entertmt/esh/> is repeated at the bottom left of the system.

74

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

75

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

76

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

77

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

78

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

79

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

80

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

81

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

82

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

83

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

85

Fl.

sequenced by Esh !

or net search for Esh !

FM

87

Fl.

sequenced by Esh !

or net search for Esh !

FM

89

Fl.

sequenced by Esh !

or net search for Esh !

FM

90

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

91

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

92

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

93

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

94

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

95

Fl.

sequenced by Esh !

or net search for Esh !

FM

96

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

97

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

98

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

99

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

Musical score for measures 99-100. The score consists of five staves. The top staff is a drum set part with a snare line and a cymbal line. The second staff is a bass line. The third and fourth staves are a grand staff for a piano, with the right hand in treble clef and the left hand in bass clef. The fifth staff is a bass line in a lower register. The music includes various rhythmic patterns, including a triplet in the fifth staff.

100

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

Musical score for measures 100-101. The score consists of five staves. The top staff is a drum set part with a snare line and a cymbal line. The second staff is a bass line. The third and fourth staves are a grand staff for a piano, with the right hand in treble clef and the left hand in bass clef. The fifth staff is a bass line in a lower register. The music includes various rhythmic patterns, including a triplet in the fifth staff.

Esh - Jimmy Buffett

Flute

♩ = 125,000000

10

14

18

22

26

30

34

38

41

44

V.S.

49

53

57

61

69

73

77

81

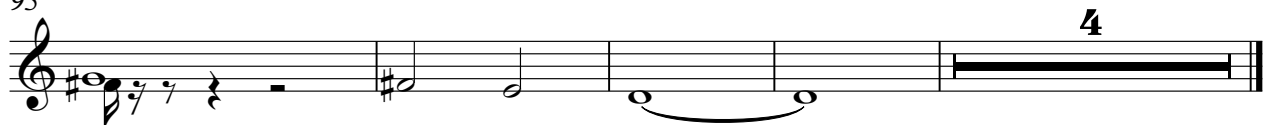
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89

92



95



sequenced by Esh !

Esh - Jimmy Buffett

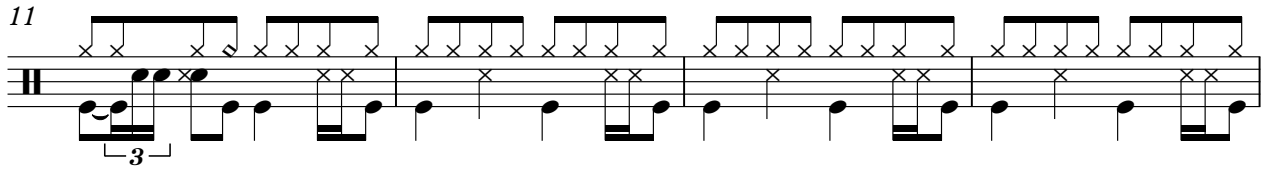
♩ = 125,000000



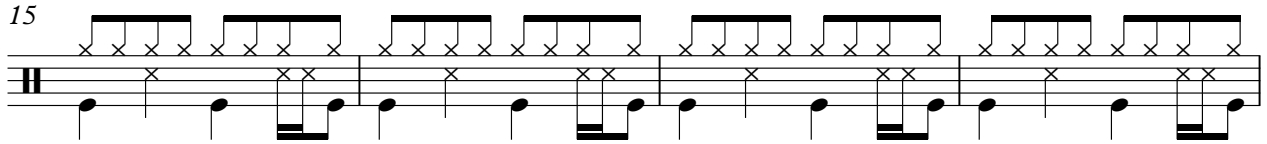
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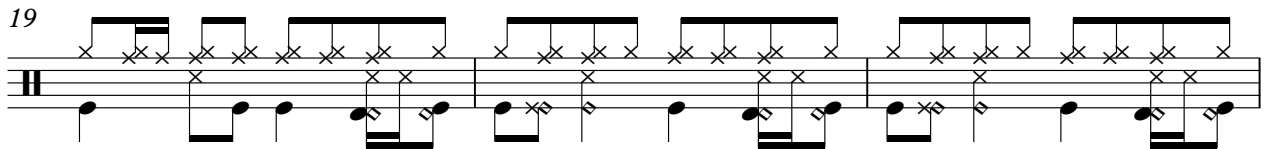
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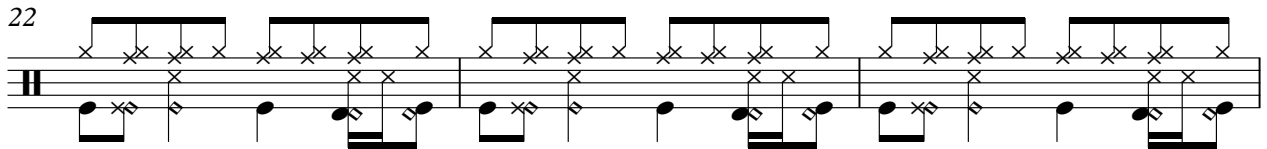
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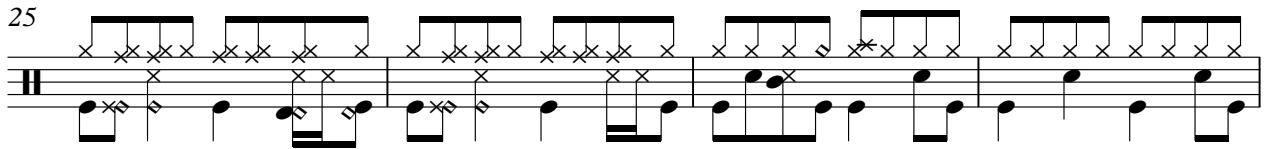
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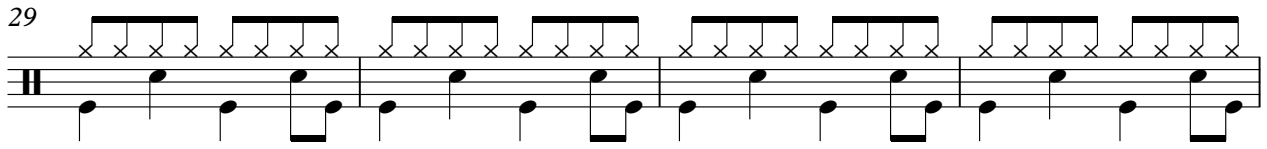
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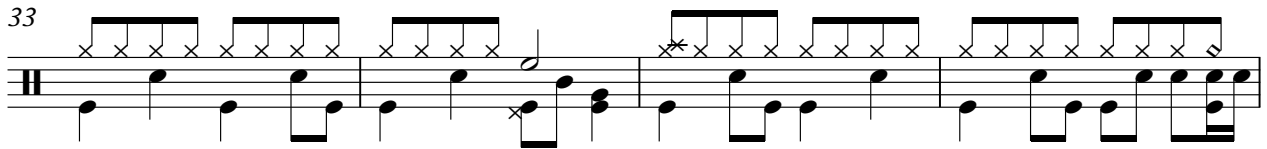
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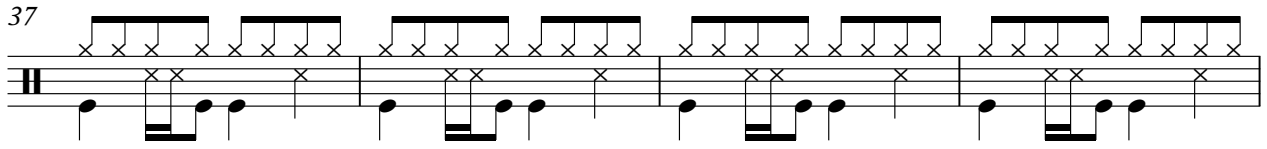
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33

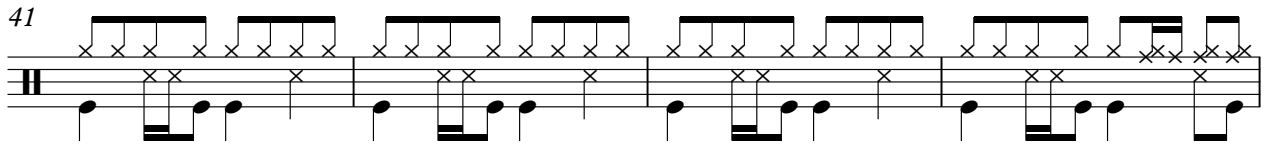


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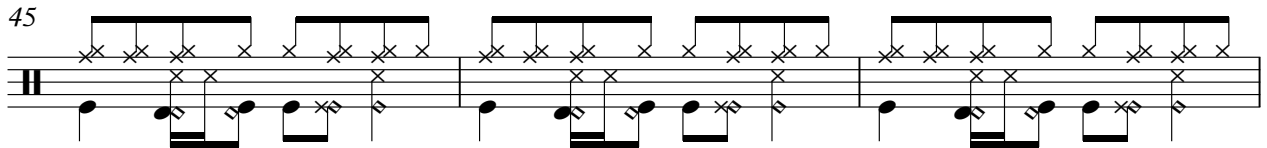


V.S.

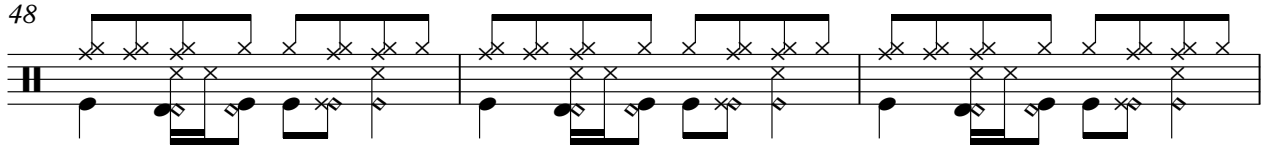
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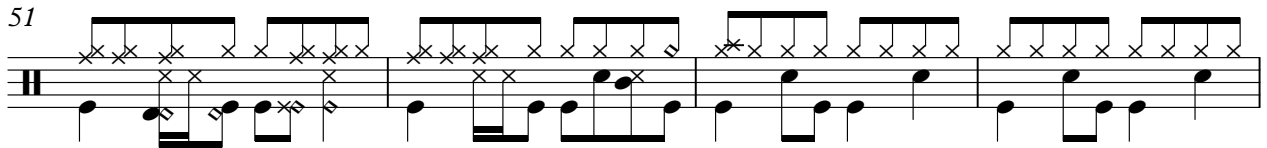
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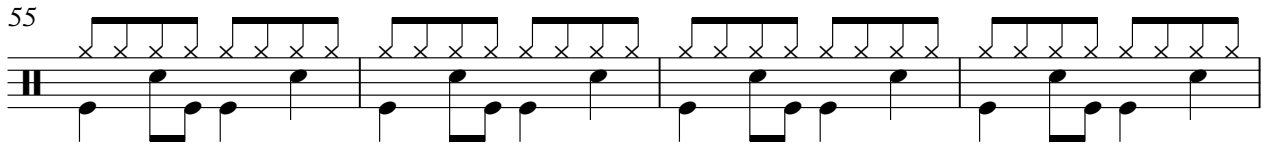
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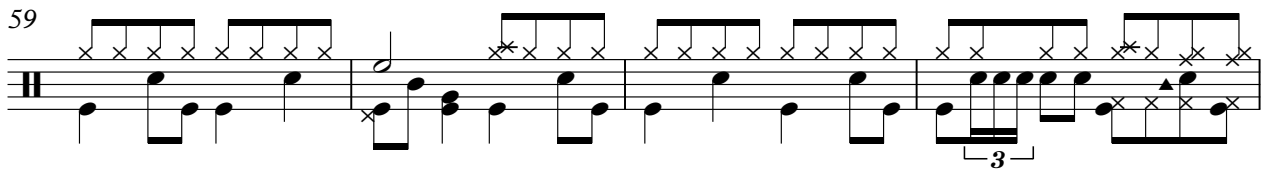
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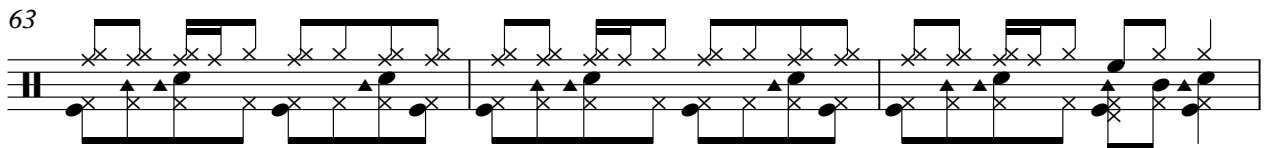
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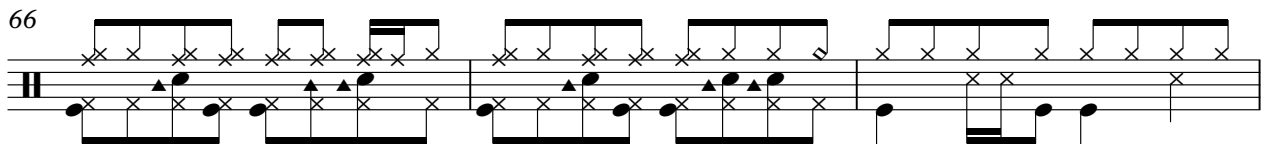
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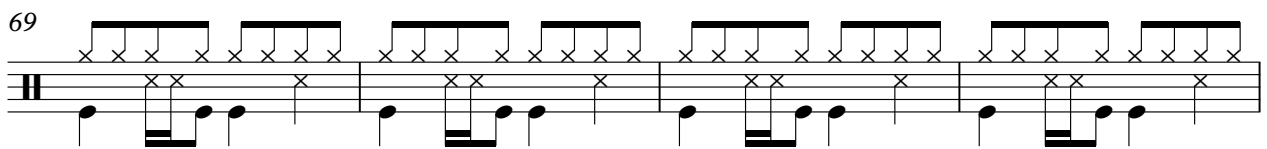
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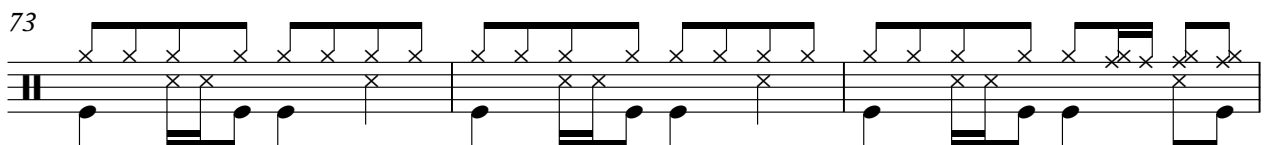
66



69



73



76

79

82

86

90

94

97

99

2

or net search for Esh !

58



63



68



73



78



83



88



93



98



♩ = 125,000000

Measures 1-4 of the piece. The music is in 4/4 time. The right hand starts with a series of eighth notes and quarter notes, while the left hand provides a simple bass line with some rests.

5

Measures 5-7. The right hand continues with eighth and quarter notes, and the left hand has a more active bass line with some chords.

8

Measures 8-10. Measure 8 features a triplet in the right hand. The left hand has some chords and rests.

11

Measures 11-13. The right hand has a melodic line with some slurs, and the left hand has a steady bass line.

14

Measures 14-15. The right hand has a melodic line with some slurs, and the left hand has a steady bass line.

16

Measures 16-18. The right hand has a melodic line with some slurs, and the left hand has a steady bass line.

V.S.

18

Musical notation for measures 18-20. The piece is in G major (one sharp). Measure 18 features a piano (p) dynamic. The bass line has a prominent eighth-note pattern in the right hand, while the left hand plays chords. Measure 19 continues with similar textures. Measure 20 shows a melodic line in the right hand and a bass line with a half note.

21

Musical notation for measures 21-23. Measure 21 has a more active bass line with eighth notes. Measure 22 features a complex texture with many notes in both hands. Measure 23 has a melodic line in the right hand and a bass line with a half note.

24

Musical notation for measures 24-25. Measure 24 has a melodic line in the right hand and a bass line with a half note. Measure 25 features a complex texture with many notes in both hands.

26

Musical notation for measures 26-28. Measure 26 has a melodic line in the right hand and a bass line with a half note. Measure 27 features a complex texture with many notes in both hands. Measure 28 has a melodic line in the right hand and a bass line with a half note.

29

Musical notation for measures 29-31. Measure 29 has a melodic line in the right hand and a bass line with a half note. Measure 30 features a complex texture with many notes in both hands. Measure 31 has a melodic line in the right hand and a bass line with a half note.

32

Musical notation for measures 32-34. Measure 32 has a melodic line in the right hand and a bass line with a half note. Measure 33 features a complex texture with many notes in both hands. Measure 34 has a melodic line in the right hand and a bass line with a half note.

35

Musical notation for measures 35-37. Measure 35 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes in the treble and a quarter note in the bass. Measures 36 and 37 continue the melodic and harmonic development.

38

Musical notation for measures 38-40. Measure 38 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble is more active, while the bass provides a steady accompaniment.

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece continues with complex rhythmic patterns in both hands.

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. A piano (p) dynamic marking is present at the start of the system.

47

Musical notation for measures 47-50. Measure 47 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values and rests.

51

Musical notation for measures 51-53. Measure 51 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a final cadence.

V.S.

54

Musical notation for measures 54-56. Measure 54 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 55 continues the melodic line in the treble and has a whole note chord in the bass. Measure 56 continues the melodic line in the treble and has a whole note chord in the bass.

57

Musical notation for measures 57-59. Measure 57 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 58 continues the melodic line in the treble and has a whole note chord in the bass. Measure 59 continues the melodic line in the treble and has a whole note chord in the bass.

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 61 continues the melodic line in the treble and has a whole note chord in the bass. Measure 62 continues the melodic line in the treble and has a whole note chord in the bass.

63

Musical notation for measures 63-65. Measure 63 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 64 continues the melodic line in the treble and has a whole note chord in the bass. Measure 65 continues the melodic line in the treble and has a whole note chord in the bass.

66

Musical notation for measures 66-68. Measure 66 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 67 continues the melodic line in the treble and has a whole note chord in the bass. Measure 68 continues the melodic line in the treble and has a whole note chord in the bass.

69

Musical notation for measures 69-71. Measure 69 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 70 continues the melodic line in the treble and has a whole note chord in the bass. Measure 71 continues the melodic line in the treble and has a whole note chord in the bass.

72

75

78

80

83

86

V.S.

89

Musical notation for measures 89-91. Measure 89 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 90 continues the melodic and bass lines. Measure 91 shows a complex chordal texture in the treble and a bass line.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with a melodic line and a bass clef with a bass line. Measure 93 continues the melodic and bass lines. Measure 94 shows a complex chordal texture in the treble and a bass line.

95

Musical notation for measures 95-96. Measure 95 features a treble clef with a melodic line and a bass clef with a bass line. Measure 96 continues the melodic and bass lines.

97

Musical notation for measures 97-98. Measure 97 has a treble clef with a melodic line and a bass clef with a bass line. Measure 98 continues the melodic and bass lines.

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a melodic line and a bass clef with a bass line. Measure 100 continues the melodic and bass lines. Measure 101 shows a complex chordal texture in the treble and a bass line.

♩ = 125,000000

31 3

38

44

49 9

63

66

73

79 6

90

93

Detailed description: This image shows a musical score for the song 'Esh' by Jimmy Buffett. The score is written for guitar, with a tempo of 125,000000. It consists of ten staves of music. The first staff starts with a 31-measure rest followed by a 3-measure rest. The second staff begins at measure 38. The third staff begins at measure 44. The fourth staff begins at measure 49 and includes a 9-measure rest. The fifth staff begins at measure 63. The sixth staff begins at measure 66. The seventh staff begins at measure 73. The eighth staff begins at measure 79 and includes a 6-measure rest. The ninth staff begins at measure 90. The tenth staff begins at measure 93. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes standard musical symbols such as notes, rests, and bar lines, as well as guitar-specific symbols like accidentals and fret numbers.

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<http://savga.com/entertainment/esh/>

96

Musical notation for measures 96, 97, and 98. The notation is in bass clef with a key signature of one sharp (F#). Measure 96 contains a half note chord (F#2, C3) followed by a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). Measure 97 contains a quarter note chord (F#2, C3), a quarter note chord (F#2, C3), a quarter note chord (F#2, C3), and a quarter note chord (F#2, C3). Measure 98 contains a quarter note chord (F#2, C3), a quarter note chord (F#2, C3), a quarter note chord (F#2, C3), and a quarter note chord (F#2, C3).

99

Musical notation for measure 99. The notation is in bass clef with a key signature of one sharp (F#). The measure begins with a quarter note chord (F#2, C3), followed by a quarter note chord (F#2, C3), and a quarter note chord (F#2, C3). A triplet of eighth notes (F#2, C3, F#2) is indicated by a bracket and the number 3. The measure concludes with a half note chord (F#2, C3).