

Espagnol+Portugais - La Senda del tiempo.kar

♩ = 150,000000

saxo

Drums

flauta

organo

Strings

karaoke

@KMIDI KARAOKE FILE



7

saxo

flauta

organo

Strings

karaoke



11

flauta

organo

Strings

15

flauta

organo

Strings



20

Drums

flauta

organo

Strings

Violin

Guitar di

Bass



24

Drums

flauta

Strings

Violin

Guitar di

Bass

28

Drums

flauta

Strings

Violin

Guitar di

Bass

Detailed description: This musical score covers measures 28 to 31. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The flauta and Violin parts play a melodic line with eighth notes and slurs. The Strings part consists of sustained chords with a long horizontal line above them. The Guitar di part has a sparse accompaniment with chords and single notes. The Bass part is represented by vertical lines on a staff, indicating fret positions.



32

saxo

Drums

flauta

Strings

Violin

Guitar di

Bass

karaoke

Detailed description: This musical score covers measures 32 to 35. The saxo part has a melodic line with slurs. The Drums part continues with the eighth-note pattern. The flauta and Violin parts play a melodic line with eighth notes and slurs. The Strings part consists of sustained chords with a long horizontal line above them. The Guitar di part has a sparse accompaniment with chords and single notes. The Bass part is represented by vertical lines on a staff, indicating fret positions. The karaoke part has a melodic line with slurs.

37

saxo

Drums

organo

Strings

Guitar di

Bass

karaoke



40

saxo

Drums

organo

Strings

Guitar di

Bass

karaoke

43

saxo
Drums
organo
Strings
Guitar di
Bass
karaoke

This musical score block covers measures 43 to 45. It features seven staves: saxophone, drums, organ, strings, guitar, bass, and karaoke. The saxophone part has a melodic line with slurs and accents. The drums provide a steady rhythmic accompaniment. The organ and strings play sustained chords with long notes. The guitar and bass parts consist of rhythmic patterns and chordal accompaniment. The karaoke part shows the vocal line with lyrics.



46

saxo
Drums
organo
Strings
Guitar di
Bass
karaoke

This musical score block covers measures 46 to 48. It features seven staves: saxophone, drums, organ, strings, guitar, bass, and karaoke. The saxophone part continues with a melodic line. The drums maintain the rhythmic pattern. The organ and strings play sustained chords. The guitar and bass parts continue with their respective parts. The karaoke part shows the vocal line with lyrics.

49

saxo
Drums
organo
Strings
Guitar di
Bass
karaoke

This musical score covers measures 49 to 52. It features seven staves: saxophone, drums, organ, strings, electric guitar, bass, and karaoke. The saxophone part is highly melodic with many slurs and accents. The drums provide a steady rhythmic accompaniment. The organ and strings play sustained chords and moving lines. The guitar and bass provide harmonic support with chords and single notes. The karaoke part shows the vocal melody.



53

saxo
Drums
organo
Strings
Violin
Guitar di
Bass
karaoke

This musical score covers measures 53 to 56. It features eight staves: saxophone, drums, organ, strings, violin, electric guitar, bass, and karaoke. The saxophone part continues with melodic lines. The drums maintain the rhythm. The organ and strings play sustained parts. The violin part is introduced in measure 53. The guitar and bass continue their harmonic roles. The karaoke part shows the vocal melody.

56

saxo
Drums
organo
Strings
Violin
Guitar di
Bass
karaoke

This musical score block covers measures 56 to 58. It features eight staves: saxophone, drums, organ, strings, violin, guitar, bass, and karaoke. The saxophone part begins with a triplet of eighth notes. The organ and strings play sustained chords with long horizontal lines. The guitar and bass parts consist of rhythmic patterns of eighth notes. The drums provide a steady beat with 'x' marks indicating hits. The karaoke part shows a vocal line with lyrics.



59

saxo
Drums
organo
Strings
Violin
Guitar di
Bass
karaoke

This musical score block covers measures 59 to 61. It features the same eight staves as the previous block. The saxophone part continues with eighth notes. The organ and strings play sustained chords. The guitar and bass parts continue with rhythmic patterns. The drums maintain the beat. The karaoke part shows a vocal line with lyrics.

62

saxo
Drums
organo
Strings
Violin
Guitar di
Bass
karaoke

This musical score block covers measures 62 to 64. It features eight staves: saxophone, drums, organ, strings, violin, guitar, bass, and karaoke. The saxophone part has a melodic line with eighth and quarter notes. The drums provide a steady rhythm with 'x' marks. The organ and strings play sustained chords. The violin has a few notes. The guitar and bass have rhythmic accompaniment. The karaoke part shows the vocal line.



65

saxo
Drums
organo
Strings
Violin
Guitar di
Bass
karaoke

This musical score block covers measures 65 to 67. It features the same eight staves as the previous block. The saxophone part continues with a melodic line. The drums maintain the rhythm. The organ and strings play sustained chords. The violin has a few notes. The guitar and bass have rhythmic accompaniment. The karaoke part shows the vocal line.

68

saxo

Drums

flauta

organo

Strings

Violin

Guitar di

Bass

karaoke



72

Drums

flauta

Strings

Violin

Guitar di

Bass

76

Drums

flauta

Strings

Violin

Guitar di

Bass

Detailed description: This musical score covers measures 76 to 79. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The flauta and Violin parts play a melodic line with eighth notes and slurs. The Strings part consists of sustained chords with a long horizontal line above them. The Guitar di part has a bass line with chords and eighth notes. The Bass part is represented by vertical lines on a staff, indicating fret positions.



80

saxo

Drums

flauta

Strings

Violin

Guitar di

Bass

karaoke

Detailed description: This musical score covers measures 80 to 83. The saxo part has a melodic line starting in measure 83. The Drums part continues with the eighth-note pattern. The flauta and Violin parts play a melodic line with eighth notes and slurs. The Strings part consists of sustained chords with a long horizontal line above them. The Guitar di part has a bass line with chords and eighth notes. The Bass part is represented by vertical lines on a staff. The karaoke part has a melodic line with a long horizontal line above it.

85

saxo

Drums

organo

Strings

Guitar di

Bass

karaoke



88

saxo

Drums

organo

Strings

Guitar di

Bass

karaoke

92

saxo

Drums

organo

Strings

Guitar di

Bass

karaoke



95

saxo

Drums

organo

Strings

Guitar di

Bass

karaoke

99

This musical score page features nine staves, each representing a different instrument or track. The staves are labeled on the left as follows: saxo, Drums, organo, Strings, Violin, Guitar di, Bass, Track 18, and karaoke. The saxophone part is written in treble clef with a key signature of one sharp (F#). The drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The organo, Strings, and Violin parts are in treble clef, with the Violin part starting with a sharp sign (#). The Guitar di part is in treble clef, showing chordal structures. The Bass part is in treble clef, using vertical lines to represent notes. The Track 18 and karaoke parts are in treble clef, with the karaoke part showing a vocal line. The score is divided into four measures, with various musical notations including notes, rests, and accidentals.

102

saxo

Drums

organo

Strings

Violin

Guitar di

Bass

Track 18

karaoke

The image displays a multi-stem musical score for page 14, starting at measure 102. The score includes parts for saxophone, drums, organ, strings, violin, guitar, bass, and a track labeled 'Track 18' and 'karaoke'. The saxophone part features a melodic line with a triplet and a fermata. The drums part shows a steady rhythmic pattern with 'x' marks above the staff. The organ and strings parts have long, sustained notes with fermatas. The violin part has a melodic line with a fermata. The guitar part has a few notes with a fermata. The bass part has a few notes with a fermata. The 'Track 18' part has a melodic line with a fermata. The 'karaoke' part has a melodic line with a triplet and a fermata.

105

saxo

Drums

organo

Strings

Violin

Guitar di

Bass

Track 18

karaoke

The image shows a multi-stem musical score for 11 tracks. The tracks are labeled on the left: saxo, Drums, organo, Strings, Violin, Guitar di, Bass, Track 18, and karaoke. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone part features a melodic line with eighth and sixteenth notes. The drums part shows a rhythmic pattern with 'x' marks above the staff. The organo, Strings, and Violin parts use long, sweeping lines to indicate sustained notes or chords. The Guitar di part has sparse chordal accompaniment. The Bass part uses vertical lines to represent fretted notes. The Track 18 and karaoke parts provide a vocal line with a triplet of eighth notes in the final measure.

109

saxo

Drums

organo

Strings

Violin

Guitar di

Bass

Track 18

karaoke

Detailed description: This is a multi-staff musical score for page 16, starting at measure 109. The score includes parts for saxophone, drums, organo, strings, violin, guitar di, bass, Track 18, and karaoke. The saxophone part features a melodic line with various notes and rests. The drums part shows a rhythmic pattern with 'x' marks for hits. The organo and strings parts have long, sustained notes with phrasing slurs. The violin part has a few notes with a slur. The guitar di part has some chords and rests. The bass part has a simple line with some chords. Track 18 has a few notes with a slur. The karaoke part has a melodic line with some rests.

112

saxo

Drums

organo

Strings

Violin

Guitar di

Bass

Track 18

karaoke

Detailed description: This is a multi-staff musical score for a jazz or pop ensemble. The score is written for ten parts: saxophone, drums, organo, strings, violin, guitar di, bass, Track 18, and karaoke. The saxophone part features a melodic line with various rhythmic patterns and accidentals. The drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The organo and strings parts play sustained chords with long notes. The violin part has a melodic line with some slurs. The guitar di part consists of chords and some melodic fragments. The bass part features a steady, rhythmic pattern. The Track 18 and karaoke parts provide a vocal line with lyrics. The score is numbered 112 at the top left.

115

saxo

Drums

flauta

organo

Strings

Violin

Guitar di

Bass

karaoke



118

Drums

flauta

Strings

Violin

Guitar di

Bass

122

Drums

flauta

Strings

Violin

Guitar di

Bass



126

Drums

flauta

Strings

Violin

Guitar di

Bass

130

Drums
flauta
organo
Strings
Violin
Guitar di
Bass
punteo

This musical score covers measures 130 to 133. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The flute and violin parts play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The organ and strings parts are mostly silent, with a final measure containing a sustained chord. The guitar and bass parts play a rhythmic accompaniment of eighth notes with a 'y' mark above them, indicating a slide or breath mark. The 'punteo' part features a complex rhythmic pattern of eighth notes.



134

Drums
organo
Strings
Bass
punteo

This musical score covers measures 134 to 137. The drums part continues with the same eighth-note pattern. The organ and strings parts play a sustained chord with a fermata over it. The bass part plays a rhythmic accompaniment of eighth notes with a 'y' mark above them. The 'punteo' part features a complex rhythmic pattern of eighth notes.

137

Drums
organo
Strings
Bass
punteo

This system covers measures 137 to 139. The Drums part features a steady rhythm with 'x' marks above the staff. The organo and Strings parts play sustained chords with long horizontal lines. The Bass part has a melodic line with some rests. The punteo part features a complex rhythmic pattern with many beamed notes.



140

Drums
organo
Strings
Bass
punteo

This system covers measures 140 to 142. The Drums part continues with a similar rhythm. The organo and Strings parts have sustained chords. The Bass part has a melodic line with some rests. The punteo part features a complex rhythmic pattern with many beamed notes.



143

Drums
organo
Strings
Bass
punteo

This system covers measures 143 to 145. The Drums part features a steady rhythm with 'x' marks above the staff. The organo and Strings parts play sustained chords with long horizontal lines. The Bass part has a melodic line with some rests. The punteo part features a complex rhythmic pattern with many beamed notes.

147

Drums

flauta

organo

Strings

Violin

Guitar di

Bass

punteo



151

Drums

flauta

Strings

Violin

Guitar di

Bass

155

Drums

flauta

Strings

Violin

Guitar di

Bass

This musical score covers measures 155 to 158. The Drums part features a consistent pattern of snare and hi-hat hits. The Flauta and Violin parts play a melodic line with eighth and sixteenth notes, including some grace notes. The Strings part consists of sustained chords with long note heads. The Guitar di part shows chordal accompaniment with some single-note lines. The Bass part provides a steady rhythmic foundation with a mix of eighth and sixteenth notes.



159

Drums

flauta

Strings

Violin

Guitar di

Bass

This musical score covers measures 159 to 162. The Drums part continues with the established snare and hi-hat pattern. The Flauta and Violin parts continue their melodic lines, with some syncopation and grace notes. The Strings part maintains the sustained chordal texture. The Guitar di part continues with its chordal accompaniment. The Bass part continues with its rhythmic accompaniment, showing some variation in note values.

163

Drums

flauta

Strings

Violin

Guitar di

Bass

Detailed description: This block contains the musical score for measures 163 through 166. It features six staves: Drums, flauta, Strings, Violin, Guitar di, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. The flauta staff has a melodic line with slurs and accents. The Strings staff shows sustained chords with a long slur. The Violin staff has a melodic line similar to the flauta. The Guitar di staff has a rhythmic accompaniment with slurs. The Bass staff shows a bass line with slurs and rests.



167

Drums

flauta

Strings

Violin

Guitar di

Bass

Detailed description: This block contains the musical score for measures 167 through 170. It features six staves: Drums, flauta, Strings, Violin, Guitar di, and Bass. The Drums staff shows a rhythmic pattern with slurs. The flauta staff has a melodic line with slurs and accents. The Strings staff shows sustained chords with a long slur. The Violin staff has a melodic line similar to the flauta. The Guitar di staff has a rhythmic accompaniment with slurs. The Bass staff shows a bass line with slurs and rests.

171

Drums

flauta

Strings

Violin

Guitar di

Bass



175

Drums

flauta

Strings

Violin

Guitar di

Bass

178

Drums

flauta

Strings

Violin

Guitar di

Bass

Espagnol+Portugais - La Senda del tiempo.kar

saxo

♩ = 150,000000

4 28

36

40 3

44

48

52

56 3

59

63

66 15

84



88



92



96



100



104



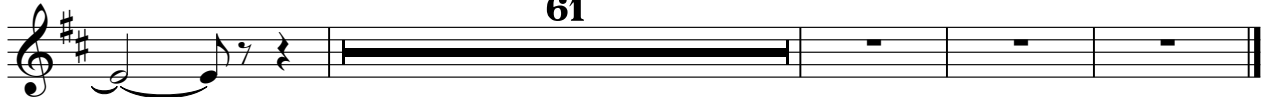
108



112



116



♩ = 142,0133,04646421,077,000076

Espagnol+Portugais - La Senda del tiempo.kar

Drums

♩ = 150,000000

2 **15**

21

26

31

37

42

47

52

57

62

V.S.

67

67

72

72

78

78

83

83

88

88

93

93

98

98

103

103

108

108

113

113

118

123

129

134

139

144

148

153

158

163

V.S.

168

Musical notation for measures 168-172. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks for snare or tom hits and '△' marks for cymbal hits. The lower staff contains a bass line with notes and rests.

173

Musical notation for measures 173-176. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks for snare or tom hits and '△' marks for cymbal hits. The lower staff contains a bass line with notes and rests.

♩ = 142,013184 ♩ = 133,016121,011658 ♩ = 97,00781000076

177

Musical notation for measures 177-180. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks for snare or tom hits and '△' marks for cymbal hits. The lower staff contains a bass line with notes and rests.



158

Musical staff for measure 158, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs.

163

Musical staff for measure 163, continuing the piece. It features a variety of rhythmic patterns and articulation marks such as slurs and accents.

167

Musical staff for measure 167, showing a melodic line with several slurs and dynamic markings.

172

Musical staff for measure 172, featuring a more complex rhythmic structure with many sixteenth and thirty-second notes.

176

Musical staff for measure 176, which includes a sequence of numbers above the staff: = 142, 013801646421, 011658 = 97, 0078, 00076. The staff contains musical notation with notes and rests.

Espagnol+Portugais - La Senda del tiempo.kar

organo

♩ = 150,000000

4

10

17 16

38

46

53

60

65 17

organo

86

94

101

108

115

136

143

148

♩ = 142, 0133, 01646421, 0910080076

Espagnol+Portugais - La Senda del tiempo.kar

Strings

♩ = 150,000000

4

11

19

27

35

42

50

57

65

73

Detailed description: This is a musical score for strings, consisting of ten staves of music. The piece is in 4/4 time, as indicated by the time signature and the tempo marking of 150,000,000. The key signature has one sharp (F#). The score begins with a 4-measure rest, followed by a series of chords and melodic fragments. The notation includes various chordal textures, such as dyads and triads, and melodic lines with slurs and accents. The piece concludes with a final chord on the tenth staff.

V.S.

82



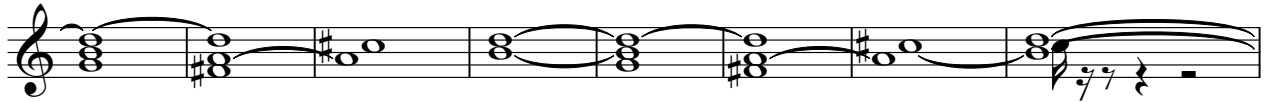
89



97



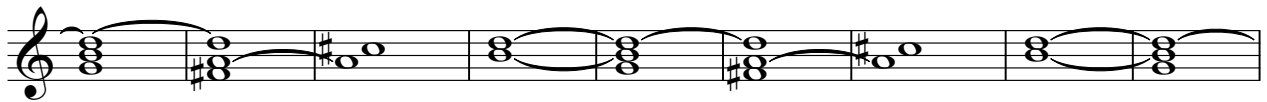
104



112



120



129



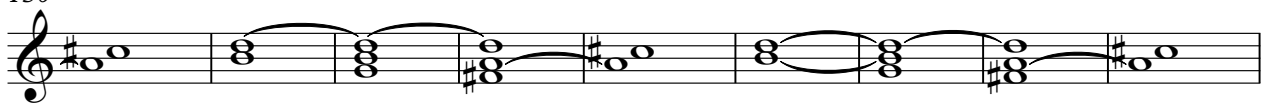
136



143



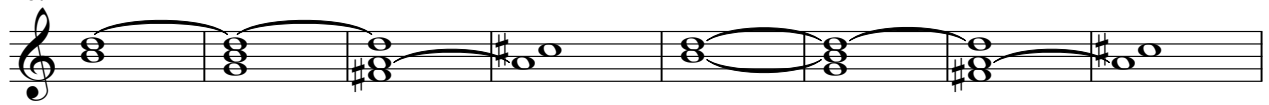
150



159



167



175

♩ = 142,0133,046421,011658 = 97,0,00076



Espagnol+Portugais - La Senda del tiempo.kar

Violin

♩ = 150,000000

19

23

28

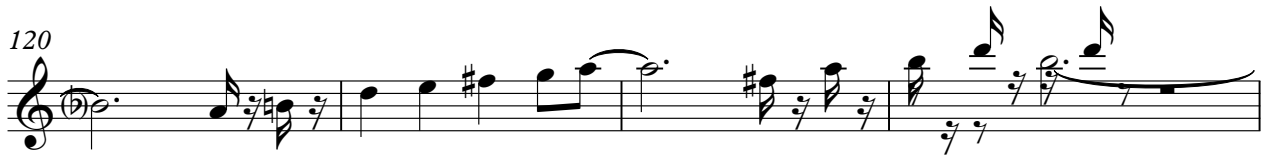
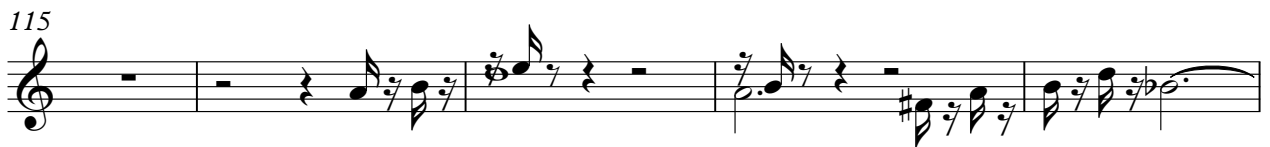
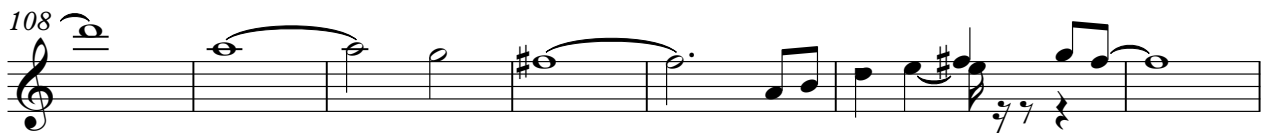
32

37

16

57

62



133 **15**

Musical staff 133-150: A single musical staff in treble clef. It begins with a double bar line and a measure containing a whole rest. The number '15' is written above the staff. The staff continues with several measures of music, including eighth and sixteenth notes, some with slurs and accents.

151

Musical staff 151-155: A musical staff in treble clef containing five measures of music. It features a mix of eighth and sixteenth notes, some with slurs and accents.

156

Musical staff 156-159: A musical staff in treble clef containing four measures of music. It includes eighth and sixteenth notes, some with slurs and accents.

160

Musical staff 160-164: A musical staff in treble clef containing five measures of music. It features eighth and sixteenth notes, some with slurs and accents.

165

Musical staff 165-169: A musical staff in treble clef containing five measures of music. It includes eighth and sixteenth notes, some with slurs and accents.

170

Musical staff 170-173: A musical staff in treble clef containing four measures of music. It features eighth and sixteenth notes, some with slurs and accents.

174

Musical staff 174-176: A musical staff in treble clef containing three measures of music. It includes eighth and sixteenth notes, some with slurs and accents.

177

$\text{♩} = 142,0310816464$ $\text{♩} = 121,011658$ $\text{♩} = 97,00481000076$

Musical staff 177-181: A musical staff in treble clef containing five measures of music. It features eighth and sixteenth notes, some with slurs and accents. Above the staff, there are three tempo markings: $\text{♩} = 142,0310816464$, $\text{♩} = 121,011658$, and $\text{♩} = 97,00481000076$.

♩ = 150,000000
20

25

31

37

42

48

53

58

63

Detailed description: The image shows a guitar score for the piece 'Espagnol+Portugais - La Senda del tiempo.kar'. It is written in 4/4 time with a tempo of 150,000000. The score consists of nine staves of music. The first staff starts with a measure of a whole rest, followed by a measure of a half rest, and then a series of chords and melodic fragments. The subsequent staves continue this pattern, with various chord voicings and melodic lines. The staves are numbered 20, 25, 31, 37, 42, 48, 53, 58, and 63, indicating the measure numbers. The music is primarily composed of chords and short melodic phrases, typical of a guitar accompaniment.

69

74

80

85

90

96

101

106

112

117

122



128



149



154



160



165



170



175



♩ = 142,50131,84 6464 ♩ = 121,0H 058004877,000076

Espagnol+Portugais - La Senda del tiempo.kar

Bass

♩ = 150,000000
20

28

36

44

51

59

66

74

83

92

V.S.

This musical score is for a bass guitar part, spanning measures 100 to 168. It is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns and melodic lines. Measures 100-115 feature a steady eighth-note accompaniment in the right hand, while the left hand plays a melodic line with some grace notes. Measures 116-132 continue this pattern with some melodic variation. Measures 133-143 show a more complex melodic line in the left hand, often beamed in pairs or groups. Measures 144-150 feature a melodic line with some chromatic movement. Measures 151-168 return to a simpler eighth-note accompaniment pattern in the right hand, with the left hand playing a melodic line. The score concludes with a final measure at 168.

Bass

175

♩ = 142,0133,04646421,011658#-97,0,048076

The image shows a musical score for a bass line. It features a treble clef on a five-line staff. The notation includes several notes with stems, some of which are beamed together. Below the staff, there are seven guitar chord diagrams, each consisting of a vertical line representing the neck and horizontal lines representing the strings. The diagrams show the fretting patterns for the notes in the bass line. The first diagram is a G major chord (022033), the second is a D major chord (020232), the third is a G major chord (022033), the fourth is a D major chord (020232), the fifth is a D major chord (020232), the sixth is a D major chord (020232), and the seventh is a D major chord (020232).

♩ = 150,000000
100

105

112

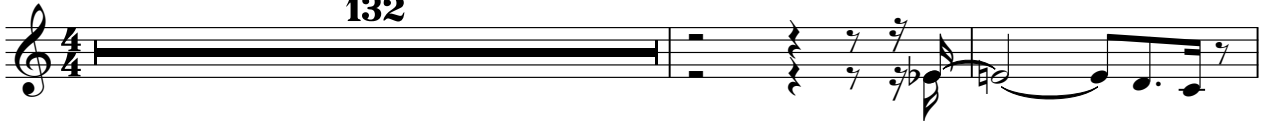
115 **63** ♩ = 142,0113016421,011658 ♯ 97,000076

Espagnol+Portugais - La Senda del tiempo.kar

punteo

♩ = 150,000000

132



135



139



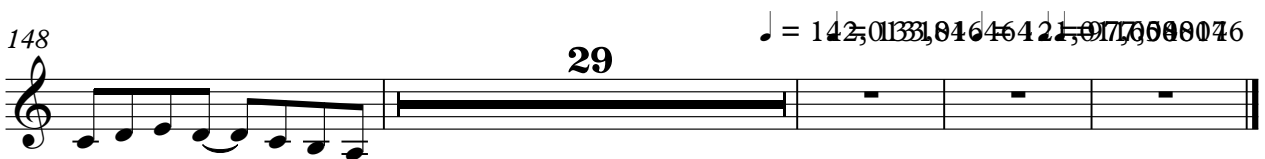
143



148

29

♩ = 142,0133,04646421,077,000076



Espagnol+Portugais - La Senda del tiempo.kar

karaoke

♩ = 150,000000

4

11

25

39

42

45

49

54

59

62

66

15

84

88

93

97

102

106

110

114

117

61

♩ = 142, @1B13, 0164621, 011658 ♯ 97, 0, 00076