

Espagnol+Portugais - Mis Manos en tu cintura.kar

♩ = 120,000000

Bateria

Marimba

Piano @KMIDI KARAOKE FILE

Guitarra Electrica

Guitarra nylon

Bajo

♩ = 120,000000

Cuerdas

karaoke

4

Bateria

Marimba

Piano

Guitarra nylon

Bajo

Detailed description: This block contains the musical notation for measures 4 and 5. It features five staves: Bateria (drums), Marimba, Piano, Guitarra nylon (nylon guitar), and Bajo (bass). The Bateria staff shows a complex rhythmic pattern with 'x' marks above notes. The Marimba and Piano staves have similar rhythmic patterns with slurs. The Guitarra nylon staff has a melodic line with slurs. The Bajo staff has a simple bass line. A double bar line is present between measures 4 and 5.



6

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

karaoke

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Bateria, Marimba, Piano, Guitarra Electrica (electric guitar), Guitarra nylon, Bajo, and karaoke. The Bateria staff continues the rhythmic pattern. The Marimba and Piano staves have similar rhythmic patterns. The Guitarra Electrica staff is mostly silent with some notes in measure 7. The Guitarra nylon staff has a melodic line. The Bajo staff has a simple bass line. The karaoke staff has a vocal line. A double bar line is present between measures 6 and 7.

8

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

karaoke



10

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

This musical score is arranged in a vertical staff system. It includes parts for Bateria (Drums), Piano, Guitarra Electrica (Electric Guitar), Guitarra nylon (Nylon String Guitar), Bajo (Bass), Cuerdas (Strings), and karaoke. The score begins at measure 12. The Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Piano part consists of chords and melodic lines in both treble and bass clefs. The Guitarra Electrica part has a melodic line with a triplet at the end. The Guitarra nylon part has a melodic line with various chords. The Bajo part has a simple bass line. The Cuerdas part shows a single chord at the beginning. The karaoke part has a vocal line with rests and notes.

14

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

3

This musical score is arranged in a vertical staff system. It includes the following parts from top to bottom:

- Bateria**: A drum set part starting at measure 17, featuring a complex rhythmic pattern with various note values and rests.
- Piano**: A piano accompaniment part with a treble and bass clef, showing chords and melodic lines.
- Guitarra Electrica**: An electric guitar part in treble clef, featuring a melodic line with some rests.
- Guitarra nylon**: A nylon guitar part in treble clef, playing a melodic line with some chords.
- Bajo**: A bass guitar part in bass clef, providing a simple harmonic and rhythmic foundation.
- Cuerdas**: A string section part in bass clef, with a few notes and rests.
- karaoke**: A vocal line in treble clef, showing the melody for the song.

19

Bateria



Piano



Guitarra Electrica



Guitarra nylon



Bajo



Cuerdas



karaoke



21

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

24

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

The musical score is arranged in a vertical stack of staves. The Bateria staff is at the top, followed by the Piano staff (treble and bass clefs), Guitarra Electrica (treble clef), Guitarra nylon (treble clef), Bajo (bass clef), Cuerdas (bass clef), and karaoke (treble clef) at the bottom. The score is for measures 24-26. The Bateria part features a complex drum pattern with 'x' marks for cymbals. The Piano part features chords and arpeggios. The Guitarra Electrica part has a melodic line with bends. The Guitarra nylon part has a melodic line with bends. The Bajo part has a bass line with bends. The Cuerdas part has a simple bass line. The karaoke part has a vocal line with lyrics.

27

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

30

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke



32

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

34

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description: This system contains measures 34 through 37. The Bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Marimba part consists of eighth notes with various accidentals. The Piano part is a sustained chord with a sharp sign. The Guitarra Electrica part has a melodic line with a sharp sign. The Guitarra nylon part features a complex melodic line with many accidentals. The Bajo part has a bass line with a sharp sign. The Cuerdas part has a rhythmic pattern of eighth notes with a sharp sign. The karaoke part has a vocal line with a sharp sign.



35

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description: This system contains measures 38 through 41. The Bateria part continues with the same rhythmic pattern. The Marimba part has a more complex rhythmic pattern with a sharp sign. The Piano part has a sustained chord with a sharp sign. The Guitarra Electrica part has a melodic line with a sharp sign. The Guitarra nylon part has a complex melodic line with many accidentals. The Bajo part has a bass line with a sharp sign. The Cuerdas part has a rhythmic pattern of eighth notes with a sharp sign. The karaoke part has a vocal line with a sharp sign.

37

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

karaoke

Detailed description: This system contains measures 37 through 40. The Bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part has a melodic line with eighth notes and rests. The Piano part has sparse chords. The Guitarra Electrica part has a melodic line with eighth notes and rests. The Guitarra nylon part has a complex melodic line with many sixteenth notes. The Bajo part has a bass line with eighth notes and rests. The karaoke part has a vocal line with a triplet of eighth notes in measure 37.



39

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description: This system contains measures 39 through 42. The Bateria part continues with its rhythmic pattern. The Piano part has chords in the right hand and rests in the left hand. The Guitarra Electrica part has a melodic line with eighth notes and rests. The Guitarra nylon part has a complex melodic line with many sixteenth notes. The Bajo part has a bass line with eighth notes and rests. The Cuerdas part has a melodic line with eighth notes and rests. The karaoke part has a vocal line with eighth notes and rests.

41

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description of the musical score: The score is for measures 41 and 42. The Bateria part consists of a complex drum pattern with 'x' marks indicating cymbal hits. The Piano part features a series of chords and sustained notes, with a key signature change from one sharp to two sharps. The Guitarra Electrica part has a melodic line with slurs and a key signature change. The Guitarra nylon part has a melodic line with slurs and a key signature change. The Bajo part has a simple bass line. The Cuerdas part shows sustained chords. The karaoke part has a vocal line with triplets.

43

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke



45

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

karaoke

This musical score page, numbered 16, contains seven staves of music. The staves are labeled on the left as follows: Bateria, Piano, Guitarra Electrica, Guitarra nylon, Bajo, Cuerdas, and karaoke. The Bateria staff begins at measure 47 and features a complex rhythmic pattern with 'x' marks above the notes. The Piano staff uses a grand staff with treble and bass clefs, showing chords and melodic lines. The Guitarra Electrica staff is in treble clef with a melodic line. The Guitarra nylon staff is also in treble clef, featuring a melodic line with many slurs and ties. The Bajo staff is in bass clef with a simple melodic line. The Cuerdas staff is in bass clef and shows chordal accompaniment. The karaoke staff is in treble clef and contains a vocal melody line with slurs and ties.

49

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description of the musical score: The score is for page 17, starting at measure 49. It consists of seven staves. The Bateria staff uses a treble clef and a 2/4 time signature, with various note values and rests. The Piano staff uses a grand staff (treble and bass clefs), with a melodic line in the right hand and a sustained chord in the left hand. The Guitarra Electrica staff uses a treble clef and a 2/4 time signature, with a simple melodic line. The Guitarra nylon staff uses a treble clef and a 2/4 time signature, with a melodic line and some chords. The Bajo staff uses a bass clef and a 2/4 time signature, with a simple bass line. The Cuerdas staff uses a bass clef and a 2/4 time signature, with a few notes in the right hand. The karaoke staff uses a treble clef and a 2/4 time signature, with a simple melodic line.

51

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

53

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

The image shows a multi-staff musical score for page 19, starting at measure 53. The instruments are: Bateria (Drums), Piano, Guitarra Electrica (Electric Guitar), Guitarra nylon (Nylon String Guitar), Bajo (Bass), Cuerdas (Strings), and karaoke. The Bateria part features a complex rhythmic pattern with many 'x' marks above the notes. The Piano part has a sparse accompaniment with some chords. The Guitarra Electrica part has a melodic line with some bends. The Guitarra nylon part has a more intricate melodic line. The Bajo part has a simple bass line. The Cuerdas part has some sustained chords. The karaoke part has a few notes and rests.

55

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

The musical score is arranged in a vertical stack of staves. At the top, the Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Piano part consists of two staves with chords and melodic fragments. The Guitarra Electrica part has a melodic line with some rests. The Guitarra nylon part features a melodic line with a triplet of eighth notes. The Bajo part has a simple bass line. The Cuerdas part has a few notes in the lower register. The karaoke part has a vocal line with some rests.

57

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

59

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description of the musical score: The score is for page 22, starting at measure 59. It consists of seven staves. The top staff is for Bateria (Drums), showing a complex rhythmic pattern with accents and slurs. The second staff is for Piano, with a sparse accompaniment. The third staff is for Guitarra Electrica (Electric Guitar), featuring a melodic line with slurs and accents. The fourth staff is for Guitarra nylon (Nylon String Guitar), with a melodic line and slurs. The fifth staff is for Bajo (Bass), showing a bass line with slurs. The sixth staff is for Cuerdas (Strings), with a chordal accompaniment. The seventh staff is for karaoke, showing a vocal line with slurs. The key signature is one sharp (F#) and the time signature is 4/4.

61

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

The image displays a musical score for seven different parts. At the top right, the page number '23' is visible. On the left side, the instrument names are listed vertically: Bateria, Piano, Guitarra Electrica, Guitarra nylon, Bajo, Cuerdas, and karaoke. The score begins with a measure number '61' at the top left. The Bateria part is written on a single staff with a drum set icon and includes various rhythmic patterns marked with 'x' and 'o'. The Piano part consists of two staves (treble and bass clef) with chords and melodic lines. The Guitarra Electrica part is on a single staff with a treble clef, showing a sparse melodic line. The Guitarra nylon part is on a single staff with a treble clef, featuring a more complex melodic and harmonic texture. The Bajo part is on a single staff with a bass clef, providing a low-frequency accompaniment. The Cuerdas part is on a single staff with a bass clef, showing sustained chords. The karaoke part is on a single staff with a treble clef, providing a vocal line. The entire score is enclosed in a large vertical bracket on the left side.

63

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

65

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description: This system contains measures 65 through 68. The Bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part plays eighth notes with a steady eighth-note accompaniment. The Piano part is in a sustained chord. The Guitarra Electrica part has a few notes with accidentals. The Guitarra nylon part has a complex, multi-measure rhythmic pattern. The Bajo part has a simple bass line. The Cuerdas part has a melodic line with various accidentals. The karaoke part has a vocal line with some notes.



66

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description: This system contains measures 69 through 72. The Bateria part continues with the same rhythmic pattern. The Marimba part continues with eighth notes. The Piano part remains in a sustained chord. The Guitarra Electrica part has a melodic line with a slur. The Guitarra nylon part has a complex rhythmic pattern. The Bajo part has a simple bass line. The Cuerdas part has a melodic line with various accidentals. The karaoke part has a vocal line with some notes.

67

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke



69

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

karaoke

71

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description: This block contains the musical notation for measures 71 and 72. The score is arranged in a system with eight staves. The Bateria staff shows a rhythmic pattern with eighth and sixteenth notes and rests. The Marimba staff has a melodic line with eighth notes and rests. The Piano staff shows a chord progression with a key signature change to two sharps (F# and C#) in measure 72. The Guitarra Electrica staff features a melodic line with eighth notes and a triplet in measure 72. The Guitarra nylon staff has a complex melodic line with many beamed notes and rests. The Bajo staff provides a bass line with eighth notes and rests. The Cuerdas staff shows a dense texture of sixteenth notes in measure 71. The karaoke staff has a vocal line with eighth notes and rests.



73

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description: This block contains the musical notation for measures 73 and 74. The Bateria staff continues with a rhythmic pattern. The Marimba staff has a melodic line with eighth notes. The Piano staff shows a chord progression with a key signature change to one sharp (F#) in measure 74. The Guitarra Electrica staff features a melodic line with eighth notes. The Guitarra nylon staff has a complex melodic line with many beamed notes. The Bajo staff provides a bass line with eighth notes. The Cuerdas staff shows a dense texture of sixteenth notes in measure 73. The karaoke staff has a vocal line with eighth notes and a triplet in measure 74.

75

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a grand staff with eight staves. The Bateria staff shows a drum pattern with 'x' marks above notes. The Marimba staff has a melodic line with eighth notes. The Piano staff has a sustained chord. The Guitarra Electrica staff has a few notes. The Guitarra nylon staff has a complex melodic line with a triplet. The Bajo staff has a bass line. The Cuerdas staff has a complex rhythmic pattern. The karaoke staff has a vocal line.



76

Bateria

Marimba

Piano

Guitarra Electrica

Guitarra nylon

Bajo

Cuerdas

karaoke

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in a grand staff with eight staves. The Bateria staff shows a drum pattern. The Marimba staff has a melodic line. The Piano staff has a sustained chord. The Guitarra Electrica staff has a melodic line with a triplet. The Guitarra nylon staff has a complex melodic line. The Bajo staff has a bass line. The Cuerdas staff has a complex rhythmic pattern. The karaoke staff has a vocal line.

78

Bateria

Piano

Guitarra Electrica

Guitarra nylon

Bajo

tk3

karaoke

Detailed description of the musical score for page 29, measures 78-80:

- Bateria:** Measures 78-80. Measure 78 features a drum pattern with 'x' marks above notes, indicating cymbal hits. Measures 79 and 80 are rests.
- Piano:** Measures 78-80. Measure 78 has a chord in the right hand and a note in the left hand. Measures 79 and 80 are rests.
- Guitarra Electrica:** Measures 78-80. Measure 78 has a melodic line with a sharp sign above a note. Measures 79 and 80 are rests.
- Guitarra nylon:** Measures 78-80. Measure 78 has a complex chordal texture with a sharp sign above a note. Measures 79 and 80 are rests.
- Bajo:** Measures 78-80. Measure 78 has a bass line with a sharp sign above a note. Measures 79 and 80 are rests.
- tk3:** Measures 78-80. Measures 78 and 79 are rests. Measure 80 has a single note.
- karaoke:** Measures 78-80. Measure 78 has a melodic line with a sharp sign above a note and a triplet of notes. Measures 79 and 80 are rests.

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Bateria

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with a more complex drum pattern in measure 49.

50

Musical notation for measures 50-53. The drum pattern consists of a steady eighth-note cymbal and snare pattern.

54

Musical notation for measures 54-56. The drum pattern includes a cymbal and snare pattern with some variations in measure 55.

57

Musical notation for measures 57-60. Similar to the previous system, with a steady eighth-note cymbal and snare pattern.

61

Musical notation for measures 61-64. The drum pattern includes a cymbal and snare pattern with a more complex bass line in measure 63.

65

Musical notation for measures 65-68. Similar to the previous system, with a steady eighth-note cymbal and snare pattern.

69

Musical notation for measures 69-72. The drum pattern includes a cymbal and snare pattern with a more complex bass line in measure 71.

73

Musical notation for measures 73-75. Similar to the previous system, with a steady eighth-note cymbal and snare pattern.

76

Musical notation for measures 76-78. The system ends with a double bar line and a '2' indicating a second ending.

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♩ = 120,000000

79

Marimba

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♩ = 120,000000

3

6

24

32

35

37

26

65

67

69

2

72



75



77



Espagnol+Portugais - Mis Manos en tu cintura.kar

Piano

♩ = 120,000000
@KMIDI KARAOKE FILE

3

7

11

14

17

21

V.S.

25

Musical notation for measures 25-28. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with slurs and ties, while the left hand provides a steady accompaniment of half notes.

29

Musical notation for measures 29-34. The right hand continues with eighth-note patterns, and the left hand introduces a more active bass line with eighth notes and rests.

35

Musical notation for measures 35-40. The right hand has a melodic line with slurs and ties, while the left hand consists of sustained half notes.

41

Musical notation for measures 41-43. The right hand features a complex rhythmic pattern with slurs and ties, and the left hand has a melodic line with a long slur.

44

Musical notation for measures 44-47. The right hand has a rhythmic pattern of eighth notes, and the left hand features a melodic line with slurs and ties.

48

Musical notation for measures 48-51. The right hand has a rhythmic pattern of eighth notes, and the left hand features a melodic line with a long slur.

52

Musical notation for measures 52-55. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with quarter notes and rests. Measure 52 includes a piano (p.) dynamic marking.

56

Musical notation for measures 56-60. The right hand continues with eighth-note chords, and the left hand has a simple bass line. Measure 60 ends with a fermata over a whole note chord.

61

Musical notation for measures 61-67. Measures 61-62 show a more complex right-hand texture with sixteenth-note chords. Measures 63-67 feature a series of whole-note chords in the right hand, with the left hand playing a simple bass line.

68

Musical notation for measures 68-73. Measures 68-70 show a right-hand melody with a fermata over a half note. Measures 71-73 consist of whole-note chords in the right hand and a simple bass line in the left hand.

74

Musical notation for measures 74-79. Measures 74-78 feature whole-note chords in the right hand and a simple bass line in the left hand. Measure 79 concludes with a double bar line and a repeat sign, with a '2' above and below the bar line indicating a second ending.

♩ = 120,000000

6

10

14

18

23

27

32

36

40

44

V.S.

48



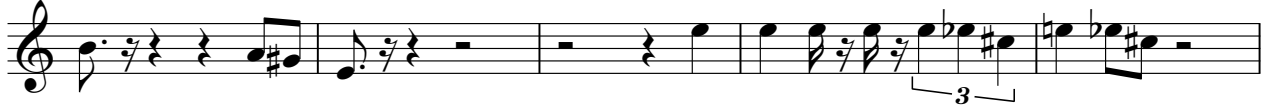
53



57



61



66



70



74



77



♩ = 120,000000

2

6

9

12

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37

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43

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49

51

53

55

58

61

64

66

68

72

75

77

Espagnol+Portugais - Mis Manos en tu cintura.kar

Bajo

♩ = 120,000000

3



8



13



18



23



28



33



38



42



47



V.S.

52



57



62



67



71



75



78



Espagnol+Portugais - Mis Manos en tu cintura.kar

Cuerdas

♩ = 120,000000

9

15

21

27

33

36

42

49

2

2

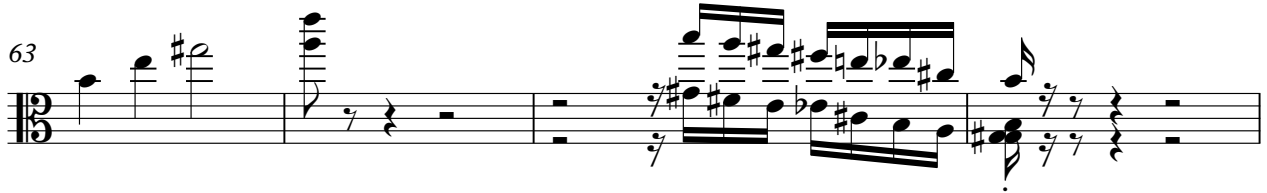
2

Detailed description: This is a guitar string score for the piece 'Mis Manos en tu cintura'. It consists of eight staves of music in 4/4 time, with a tempo of 120,000000. The score is written in a key with one sharp (F#) and one flat (Bb). The first staff starts with a measure of a whole rest, followed by a series of chords and melodic lines. A measure with a '9' above it indicates a barre. The second staff begins at measure 15 and features a long melodic line with a slur. The third staff starts at measure 21 with a few notes and rests. The fourth staff begins at measure 27 with a rhythmic pattern. The fifth staff starts at measure 33 with a complex, fast-moving melodic line. The sixth staff begins at measure 36 with a measure of a whole rest, followed by a series of chords and a melodic line. The seventh staff starts at measure 42 with a series of chords and a melodic line. The eighth staff begins at measure 49 with a measure of a whole rest, followed by a series of chords and a melodic line. There are three measures with a '2' above them, indicating a barre.

56



63



67



71



74



tk3

Espagnol+Portugais - Mis Manos en tu cintura.kar

♩ = 120,000000

79

The image shows a musical score for guitar. It features a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The measure number 79 is prominently displayed above the staff. The notation consists of a single measure with a whole note chord, represented by a thick black line across the staff. Below the staff, there is a vertical line with a series of horizontal lines, resembling a guitar fretboard diagram, with a single note indicated on the bottom line.

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karaoke

♩ = 120,000000

2

7

3

11

3

15

19

23

27

32

36

3

3

41

V.S.

