

Espagnol+Portugais - Non defnini Alma de Blues (Presuntos)

0.0"
1.1,00
untitled

♩ = 151,999939

drum mix

guitarra

guitarra

lead voc

Detailed description: This system contains the first four measures of the piece. The drum mix shows a steady 4/4 beat with 'x' marks for hits. The guitar parts feature a mix of chords and melodic lines. The lead vocal part has a few notes in the second measure.



5

drum mix

guitarra

guitarra

lead voc

Detailed description: This system contains measures 5 through 8. The drum mix continues with a consistent 4/4 rhythm. The guitar parts are more complex, with overlapping chords and melodic lines. The lead vocal part has a few notes in the second measure.

2

8

drum mix

guitarra

guitarra

lead voc

fantasy

3



11

drum mix

guitarra

guitarra

lead voc

fantasy



14

drum mix

guitarra

lead voc

17

drum mix

guitarra

lead voc



20

drum mix

guitarra

lead voc



23

drum mix

guitarra

bajo

lead voc

poly

26

drum mix

guitarra

guitarra

bajo

lead voc

poly

Detailed description: This block contains the musical notation for measures 26, 27, and 28. The score is arranged in a system with six staves. The top staff is labeled 'drum mix' and shows a consistent rhythmic pattern of eighth notes. The first guitar staff ('guitarra') features a complex melodic line with many accidentals and slurs. The second guitar staff ('guitarra') has a simpler line with some rests. The bass staff ('bajo') provides a steady bass line. The lead vocal staff ('lead voc') contains a melodic line with various notes and rests. The piano staff ('poly') shows a simple harmonic accompaniment with a few notes and a slur.



29

drum mix

guitarra

guitarra

bajo

lead voc

poly

Detailed description: This block contains the musical notation for measures 29, 30, and 31. The score is arranged in a system with six staves. The top staff is labeled 'drum mix' and shows a consistent rhythmic pattern of eighth notes. The first guitar staff ('guitarra') features a complex melodic line with many accidentals and slurs. The second guitar staff ('guitarra') has a simpler line with some rests. The bass staff ('bajo') provides a steady bass line. The lead vocal staff ('lead voc') contains a melodic line with various notes and rests. The piano staff ('poly') shows a simple harmonic accompaniment with a few notes and a slur.

32

drum mix

guitarra

bajo

lead voc

poly



35

drum mix

guitarra

bajo

lead voc

poly

38

drum mix

guitarra

bajo

lead voc

poly



41

drum mix

guitarra

bajo

lead voc

poly

44

drum mix

guitarra

bajo

lead voc

poly



46

drum mix

guitarra

bajo

lead voc

poly

49

drum mix

guitarra

bajo

lead voc

poly



51

drum mix

guitarra

bajo

lead voc

poly

53

drum mix

guitarra

guitarra

bajo

lead voc

poly



56

drum mix

guitarra

guitarra

bajo

59

drum mix

guitarra

guitarra

bajo



62

drum mix

guitarra

guitarra

bajo

lead voc

poly

65

drum mix

guitarra

bajo

lead voc

poly



68

drum mix

guitarra

bajo

lead voc

poly

71

drum mix

guitarra

bajo

lead voc

poly



74

drum mix

guitarra

bajo

lead voc

poly

77

drum mix

guitarra

bajo

lead voc

poly



78

drum mix

guitarra

bajo

lead voc

poly

79

drum mix

guitarra

bajo

lead voc

poly



80

drum mix

guitarra

bajo

lead voc

poly

81

drum mix

guitarra

bajo

lead voc

poly

Detailed description: This system contains measures 81 and 82. The drum mix staff shows a consistent rhythmic pattern with snare and kick drums. The guitar part features a melodic line with a double bar line in measure 82, followed by a long sustain. The bass line has a few notes in measure 81 and a long sustain in measure 82. The lead vocal line has a few notes in measure 81 and a long sustain in measure 82. The piano part has a few notes in measure 81 and a long sustain in measure 82.



82

drum mix

guitarra

bajo

lead voc

poly

Detailed description: This system contains measures 83 and 84. The drum mix staff shows a consistent rhythmic pattern with snare and kick drums. The guitar part features a melodic line with a double bar line in measure 84, followed by a long sustain. The bass line has a few notes in measure 83 and a long sustain in measure 84. The lead vocal line has a few notes in measure 83 and a long sustain in measure 84. The piano part has a few notes in measure 83 and a long sustain in measure 84.

83

drum mix

guitarra

bajo

lead voc

poly



84

drum mix

guitarra

bajo

lead voc

poly

85

drum mix

guitarra

bajo

lead voc

poly

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in five staves. The top staff is labeled 'drum mix' and features a complex drum pattern with various note values and rests. The second staff, 'guitarra', shows a guitar part with a key signature of two sharps (F# and C#) and a complex melodic line with many accidentals. The third staff, 'bajo', is the bass line, starting with a single note in measure 85 and a longer note in measure 86. The fourth staff, 'lead voc', shows a vocal line with a few notes and a long sustain in measure 86. The fifth staff, 'poly', contains a piano accompaniment with a melodic line and a long sustain in measure 86. A double bar line is present at the end of measure 86.



86

drum mix

guitarra

bajo

lead voc

poly

Detailed description: This block contains the musical notation for measures 87 and 88. The score is arranged in five staves. The top staff, 'drum mix', continues the drum pattern from the previous block. The second staff, 'guitarra', shows a guitar part with a key signature of one sharp (F#) and a complex melodic line with many accidentals. The third staff, 'bajo', is the bass line, starting with a single note in measure 87 and a longer note in measure 88. The fourth staff, 'lead voc', shows a vocal line with a few notes and a long sustain in measure 88. The fifth staff, 'poly', contains a piano accompaniment with a melodic line and a long sustain in measure 88. A double bar line is present at the end of measure 88.

87

drum mix

guitarra

bajo

lead voc

poly



88

drum mix

guitarra

bajo

lead voc

poly

89 19

drum mix

guitarra

bajo

lead voc

poly



90

drum mix

guitarra

bajo

lead voc

poly

20

91

drum mix

guitarra

bajo

lead voc

back voc

poly



92

drum mix

guitarra

bajo

lead voc

back voc

93 21

drum mix

guitarra

bajo

lead voc

back voc

Detailed description: This block contains the musical score for measures 93 and 94. It features five staves: drum mix, guitarra, bajo, lead voc, and back voc. The drum mix staff shows a complex pattern of notes with stems and beams. The guitarra staff has a treble clef and a key signature of one sharp (F#), with various chordal and melodic figures. The bajo staff has a bass clef and a key signature of one sharp, with a few notes and rests. The lead voc staff has a treble clef and a key signature of one sharp, with a few notes and rests. The back voc staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of notes and rests. A double bar line is present at the end of measure 94.



94

drum mix

guitarra

bajo

lead voc

back voc

Detailed description: This block contains the musical score for measures 95 and 96. It features five staves: drum mix, guitarra, bajo, lead voc, and back voc. The drum mix staff shows a complex pattern of notes with stems and beams. The guitarra staff has a treble clef and a key signature of one sharp (F#), with various chordal and melodic figures. The bajo staff has a bass clef and a key signature of one sharp, with a few notes and rests. The lead voc staff has a treble clef and a key signature of one sharp, with a few notes and rests. The back voc staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of notes and rests. A double bar line is present at the end of measure 96.

22

95

drum mix

guitarra

guitarra

bajo

back voc



96

drum mix

guitarra

guitarra

bajo

back voc

97 23

drum mix

guitarra

guitarra

bajo

back voc



98

drum mix

guitarra

bajo

back voc

24

99

drum mix

guitarra

guitarra

bajo

back voc



100

drum mix

guitarra

guitarra

bajo

back voc

101 25

drum mix

guitarra

guitarra

bajo

back voc



102

drum mix

guitarra

guitarra

bajo

back voc

26

103

drum mix

guitarra

guitarra

bajo

back voc



104

drum mix

guitarra

guitarra

bajo

back voc

105 27

drum mix

guitarra

guitarra

bajo

back voc



106

drum mix

guitarra

guitarra

bajo

back voc

28

107

drum mix

guitarra

bajo

lead voc

poly



108

drum mix

guitarra

bajo

lead voc

poly

109 29

drum mix

guitarra

bajo

lead voc

poly



110

drum mix

guitarra

bajo

lead voc

poly

30

111

drum mix

guitarra

bajo

lead voc

poly



112

drum mix

guitarra

bajo

lead voc

poly

113 31

drum mix

guitarra

bajo

lead voc

poly



114

drum mix

guitarra

bajo

lead voc

poly

32

115

drum mix

guitarra

bajo

lead voc

poly



116

drum mix

guitarra

bajo

lead voc

poly

117 33

drum mix

guitarra

bajo

lead voc

poly



118

drum mix

guitarra

bajo

lead voc

poly

34

119

drum mix

guitarra

bajo

lead voc

poly



121

drum mix

guitarra

bajo

lead voc

poly

122 35

drum mix

guitarra

bajo

lead voc

poly



123

drum mix

guitarra

bajo

lead voc

back voc

poly

36

125

drum mix

guitarra

bajo

lead voc

back voc

poly



127

drum mix

guitarra

bajo

back voc

poly

129

drum mix

guitarra

bajo

back voc

poly



131

drum mix

guitarra

bajo

lead voc

back voc

poly

133

drum mix

guitarra

bajo

lead voc

back voc

poly



135

drum mix

guitarra

bajo

lead voc

back voc

poly

137

drum mix

guitarra

bajo

lead voc

back voc

poly

The image shows a musical score for six instruments: drum mix, guitarra, bajo, lead voc, back voc, and poly. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum mix part features a complex rhythmic pattern with various note values and rests. The guitarra part consists of a series of chords and melodic lines. The bajo part has a simple bass line with a few notes. The lead voc part is mostly empty, indicating no vocal melody. The back voc part features a series of chords and melodic lines. The poly part has a simple bass line with a few notes.

Espagnol+Portugais - Non defnini Alma de Blues (Presu

drum mix

♩ = 151,999939

6

10

14

18

22

26

30

34

37

V.S.

40

43

46

49

52

55

59

63

67

71

75

77

78

79

80

81

82

83

84

85

V.S.

This musical score is a drum mix for guitar, spanning measures 86 to 96. It consists of two staves per measure: a top staff for guitar notation and a bottom staff for drum notation. The guitar staff uses a treble clef and contains a complex sequence of notes, including eighth and sixteenth notes, often beamed together. The drum staff uses a standard drum set notation with 'x' marks for cymbals and various note heads for the snare, bass, and toms. The notation is dense and rhythmic, typical of a rock or metal drum mix. The measures are numbered 86 through 96 on the left side of the page.

This musical score consists of ten systems, each representing a measure from 97 to 107. Each system contains two staves: a top staff for guitar and a bottom staff for drums. The guitar staff uses a treble clef and a key signature of one flat (B-flat). The drum staff uses a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The drum notation uses standard symbols for snare, bass, and cymbal. The guitar notation includes fret numbers and specific articulation marks like 'x' and 'o' on the notes.

The image displays ten systems of musical notation, numbered 108 through 117. Each system consists of two staves: a guitar staff and a drum staff. The guitar staffs feature fretboard diagrams with 'x' marks indicating muted strings and various note heads (solid black dots and open circles) representing fretted notes. The drum staffs use standard rhythmic notation, including stems, beams, and note heads, to indicate the timing and pitch of the drum parts. The notation is organized into measures, with some measures containing multiple notes or rests. The overall layout is clean and professional, typical of a music manuscript or score.

118

Musical notation for measure 118. The guitar staff shows a complex rhythmic pattern with many beamed notes and rests. The drum staff shows a corresponding drum mix with various drum sounds indicated by 'x' marks.

119

Musical notation for measure 119. The guitar staff shows a complex rhythmic pattern with many beamed notes and rests. The drum staff shows a corresponding drum mix with various drum sounds indicated by 'x' marks.

121

Musical notation for measure 121. The guitar staff shows a complex rhythmic pattern with many beamed notes and rests. The drum staff shows a corresponding drum mix with various drum sounds indicated by 'x' marks.

122

Musical notation for measure 122. The guitar staff shows a complex rhythmic pattern with many beamed notes and rests. The drum staff shows a corresponding drum mix with various drum sounds indicated by 'x' marks.

124

Musical notation for measure 124. The guitar staff shows a complex rhythmic pattern with many beamed notes and rests. The drum staff shows a corresponding drum mix with various drum sounds indicated by 'x' marks.

126

Musical notation for measure 126. The guitar staff shows a complex rhythmic pattern with many beamed notes and rests. The drum staff shows a corresponding drum mix with various drum sounds indicated by 'x' marks.

128

Musical notation for measure 128. The guitar staff shows a complex rhythmic pattern with many beamed notes and rests. The drum staff shows a corresponding drum mix with various drum sounds indicated by 'x' marks.

130

Musical notation for measure 130. The guitar staff shows a complex rhythmic pattern with many beamed notes and rests. The drum staff shows a corresponding drum mix with various drum sounds indicated by 'x' marks.

133

Musical notation for measure 133. The guitar staff shows a complex rhythmic pattern with many beamed notes and rests. The drum staff shows a corresponding drum mix with various drum sounds indicated by 'x' marks.

136

Musical notation for measure 136. The guitar staff shows a complex rhythmic pattern with many beamed notes and rests. The drum staff shows a corresponding drum mix with various drum sounds indicated by 'x' marks.

Espagnol+Portugais - Non defnini Alma de Blues (Presu

guitarra

♩ = 151,999939

2

6

10

14

18

22

27

31

35

40

Detailed description: This is a guitar score for a piece titled 'Espagnol+Portugais - Non defnini Alma de Blues (Presu)'. The score is written for guitar and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 151,999939 and a measure number of 2. The music is in 4/4 time and features a complex, rhythmic pattern with many beamed notes and slurs. The key signature has two sharps (F# and C#). The score includes measure numbers 2, 6, 10, 14, 18, 22, 27, 31, 35, and 40. The notation is dense, with many notes beamed together, suggesting a fast and intricate piece.

V.S.

45

50

55

59

63

67

71

76

81

86

This image displays a page of guitar sheet music, labeled 'guitarra' and page number '2'. The music is written in a single system on a treble clef staff, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of ten measures, each beginning with a measure number: 45, 50, 55, 59, 63, 67, 71, 76, 81, and 86. The notation is dense, primarily using chords and rhythmic patterns. Many notes are beamed together, and there are frequent use of slurs and ties. The music is characterized by a complex, rhythmic structure with many sixteenth and thirty-second notes, suggesting a fast or intricate piece. The overall style is that of a technical guitar exercise or a piece from a contemporary guitar repertoire.

91



95



99



103



107



112



117



122



126



130



V.S.

4

guitarra

134



137



guitarra

Espagnol+Portugais - Non defnini Alma de Blues (Presu

♩ = 151,999939

2

7

13 14 24

54

60 31

96

102

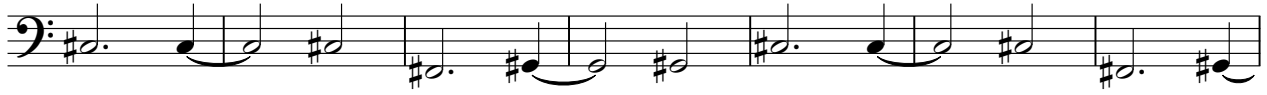
105 33

Detailed description: This is a guitar score for a piece titled 'Espagnol+Portugais - Non defnini Alma de Blues (Presu'. The score is written in 4/4 time with a tempo of 151.999939. It consists of eight staves of music. The first staff starts with a measure containing a '2' above it, followed by a melodic line. The second staff begins at measure 7. The third staff has a measure with a '14' above it, followed by a melodic line, and ends with a measure containing a '24' above it. The fourth staff begins at measure 54. The fifth staff has a measure with a '31' above it, followed by a melodic line. The sixth staff begins at measure 96. The seventh staff begins at measure 102. The eighth staff begins at measure 105 and ends with a measure containing a '33' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

bajo

99



106



114



122



129



135



Espagnol+Portugais - Non defnini Alma de Blues (Presu

lead voc

♩ = 151,999939

2 3

10

15

19

24

28

32

37

43

49

V.S.

54 **8**



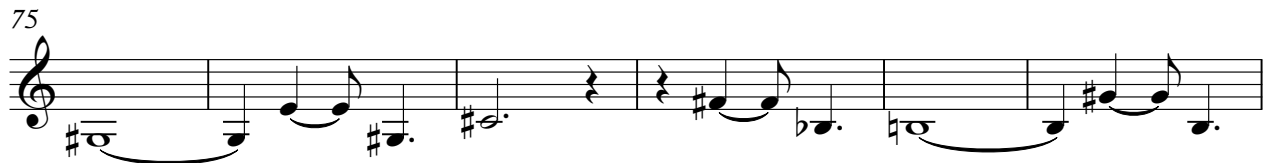
65



70



75



81



86



90



95 **12**



112



117



Espagnol+Portugais - Non defnini Alma de Blues (Presu

back voc

♩ = 151,999939

90

93

96

99

102

105

16

123

126

129

131

V.S.

2

back voc

134



137



Espagnol+Portugais - Non defnini Alma de Blues (Presu

poly

♩ = 151,999939

23

31 2

39

47

53 7

64

69

77

85

89 15

Detailed description: This is a guitar score for a piece titled 'Espagnol+Portugais - Non defnini Alma de Blues (Presu)'. The score is written in 4/4 time with a tempo of 151.999939. It consists of ten staves of music. The first staff (measures 23-30) features a polyrhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second staff (measures 31-38) continues this pattern with some melodic variation. The third staff (measures 39-46) shows more complex chord voicings and melodic lines. The fourth staff (measures 47-52) maintains the polyrhythmic feel. The fifth staff (measures 53-60) includes a 7-measure rest in the right hand. The sixth staff (measures 61-68) features a 7-measure rest in the left hand. The seventh staff (measures 69-76) continues the polyrhythmic pattern. The eighth staff (measures 77-84) shows more complex chord voicings. The ninth staff (measures 85-92) continues the polyrhythmic pattern. The tenth staff (measures 93-100) features a 15-measure rest in the right hand.

2

poly

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: A whole note chord with notes G4, A4, B4, C5, D5, E5. Measure 2: A half note chord with notes G4, A4, B4, C5, D5, E5, followed by a half note chord with notes G4, A4, B4, C5, D5, E5. Measure 3: A whole note chord with notes G4, A4, B4, C5, D5, E5. Measure 4: A whole note chord with notes G4, A4, B4, C5, D5, E5.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: A whole note chord with notes G4, A4, B4, C5, D5, E5. Measure 2: A half note chord with notes G4, A4, B4, C5, D5, E5, followed by a half note chord with notes G4, A4, B4, C5, D5, E5. Measure 3: A whole note chord with notes G4, A4, B4, C5, D5, E5. Measure 4: A whole note chord with notes G4, A4, B4, C5, D5, E5.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: A whole note chord with notes G4, A4, B4, C5, D5, E5. Measure 2: A half note chord with notes G4, A4, B4, C5, D5, E5, followed by a half note chord with notes G4, A4, B4, C5, D5, E5. Measure 3: A whole note chord with notes G4, A4, B4, C5, D5, E5. Measure 4: A whole note chord with notes G4, A4, B4, C5, D5, E5.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: A whole note chord with notes G4, A4, B4, C5, D5, E5. Measure 2: A half note chord with notes G4, A4, B4, C5, D5, E5, followed by a half note chord with notes G4, A4, B4, C5, D5, E5. Measure 3: A whole note chord with notes G4, A4, B4, C5, D5, E5. Measure 4: A whole note chord with notes G4, A4, B4, C5, D5, E5.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: A whole note chord with notes G4, A4, B4, C5, D5, E5. Measure 2: A half note chord with notes G4, A4, B4, C5, D5, E5, followed by a half note chord with notes G4, A4, B4, C5, D5, E5. Measure 3: A whole note chord with notes G4, A4, B4, C5, D5, E5. Measure 4: A whole note chord with notes G4, A4, B4, C5, D5, E5.

fantasy

Espagnol+Portugais - Non defnini Alma de Blues (Presu

♩ = 151,999939

9 128