

Espagnol+Portugais - Non defnini Anos 80 Licencia para bailar (La Decada Prodig

♩ = 120,000000

Bateria

Guitarra

5-string Electric Bass

Coros

Sintetizador

Overdrive

Piano

Organo

Voz

♩ = 120,000000

Melodia

♩ = 120,000000

Bajo

Detailed description: This is a multi-stem musical score for a piece titled 'Espagnol+Portugais'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120,000000. The instruments and their parts are: Bateria (Drums) with a complex rhythmic pattern featuring triplets; Guitarra (Guitar) with a tab system showing strings E, B, G, A, B, A; 5-string Electric Bass with a melodic line; Coros (Chorus) with block chords; Sintetizador (Synthesizer) with a melodic line; Overdrive with sustained block chords; Piano, Organo, and Voz (Vocal) with rests; Melodia (Melody) with a simple melodic line; and Bajo (Bass) with a melodic line. The score is divided into three measures, with the first two measures being mostly rests for most instruments.

4

Bateria

E. Bass

Coros

Overdrive

Voz

Melodia

Bajo

Detailed description: This block contains the musical notation for measures 4 through 6. It features seven staves: Bateria (drums), E. Bass (Electric Bass), Coros (Chorus), Overdrive (Guitar), Voz (Vocal), Melodia (Melody), and Bajo (Bass). The Bateria staff shows a complex drum pattern with triplets. The E. Bass and Coros staves have intricate bass lines with triplets. The Overdrive staff shows sustained chords with a tremolo effect. The Voz and Melodia staves have vocal lines with triplets. The Bajo staff shows a bass line with sustained notes and triplets.



7

Bateria

E. Bass

Coros

Overdrive

Voz

Melodia

Bajo

Detailed description: This block contains the musical notation for measures 7 through 9. It features seven staves: Bateria (drums), E. Bass (Electric Bass), Coros (Chorus), Overdrive (Guitar), Voz (Vocal), Melodia (Melody), and Bajo (Bass). The Bateria staff shows a complex drum pattern with triplets. The E. Bass and Coros staves have intricate bass lines with triplets. The Overdrive staff shows sustained chords with a tremolo effect. The Voz and Melodia staves have vocal lines with triplets. The Bajo staff shows a bass line with sustained notes and triplets.

10 3

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Voz

Melodia

Bajo



13

Bateria

Guitarra

E. Bass

Coros

Voz

Melodia

16

Bateria

Guitarra

E. Bass

Coros

Voz

Melodia

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features six staves: Bateria (drums), Guitarra (guitar), E. Bass (electric bass), Coros (chorus), Voz (voice), and Melodia (melody). The guitar part includes a detailed tablature with fret numbers and picking directions. The bass and melody parts feature complex rhythmic patterns with triplets and sixteenth notes. The voice part has a melodic line with some rests. The drum part shows a complex pattern of hits and rests.



19

Bateria

Guitarra

E. Bass

Coros

Overdrive

Piano

Voz

Melodia

Bajo

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It features eight staves: Bateria (drums), Guitarra (guitar), E. Bass (electric bass), Coros (chorus), Overdrive (overdrive effect), Piano (piano), Voz (voice), Melodia (melody), and Bajo (bass). The guitar part includes a detailed tablature with fret numbers and picking directions. The bass and melody parts feature complex rhythmic patterns with triplets and sixteenth notes. The voice part has a melodic line with some rests. The drum part shows a complex pattern of hits and rests. The Overdrive part features sustained chords. The Piano part has a few notes. The Bajo part has a melodic line.

22

Bateria

Guitarra

E. Bass

Coros

Overdrive

Piano

Voz

Melodia

Bajo

The musical score is arranged in a vertical stack of staves. At the top left, the number '22' is written. The staves are labeled on the left as follows: Bateria, Guitarra, E. Bass, Coros, Overdrive, Piano, Voz, Melodia, and Bajo. The Bateria staff uses a drum set icon and contains rhythmic notation with triplet markings. The Guitarra staff shows a guitar neck diagram with fret numbers (1, 3, 1, 3, 1, 3, 1, 3, 3, 1, 3, 1, 3, 1, 3, 3, 1, 3, 1) and a capo position (T, A, B). The E. Bass staff is in bass clef with eighth and sixteenth notes. The Coros staff is in bass clef with chords. The Overdrive staff is in bass clef with sustained chords. The Piano staff is in treble clef with chords. The Voz staff is in treble clef with a melodic line. The Melodia staff is in treble clef with a melodic line. The Bajo staff is in bass clef with a melodic line. The score includes various musical notations such as triplets, slurs, and fingerings.

25

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Piano

Organo

Voz

Melodia

Bajo



28

Bateria

E. Bass

Coros

Overdrive

Piano

Organo

Voz

Melodia

31 7

Bateria

E. Bass

Coros

Overdrive

Piano

Organo

Voz

Melodia



34

Bateria

E. Bass

Coros

Overdrive

Piano

Organo

Voz

Melodia

37

Bateria

E. Bass

Coros

Sintetizador

Overdrive

Piano

Organo



40

Bateria

Guitarra

E. Bass

Coros

Overdrive

Voz

Melodia

43 9

Bateria

Guitarra

E. Bass

Coros

Overdrive

Voz

Melodia



46

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Voz

Melodia

Bajo

49

Bateria

E. Bass

Coros

Sintetizador

Overdrive

Voz

Melodia

Bajo



52

Bateria

E. Bass

Coros

Sintetizador

Overdrive

Voz

Melodia

Bajo

55

Bateria

E. Bass

Coros

Sintetizador

Overdrive

Voz

Melodia

Bajo

Detailed description: This system contains measures 55, 56, and 57. The Bateria part features a complex rhythmic pattern with triplets. The E. Bass and Coros parts have similar triplet-based rhythmic figures. The Sintetizador part is mostly silent with a few notes at the end. The Overdrive part consists of sustained chords. The Voz and Melodia parts have a melodic line with some rests. The Bajo part provides a bass line with sustained notes.



58

Bateria

E. Bass

Coros

Sintetizador

Overdrive

Piano

Organo

Voz

Melodia

Bajo

Detailed description: This system contains measures 58, 59, and 60. The Bateria part continues with its rhythmic pattern. The E. Bass and Coros parts have a more active rhythmic pattern. The Sintetizador part has a short melodic phrase. The Overdrive part has a melodic line. The Piano and Organo parts have a complex chordal texture with triplets. The Voz and Melodia parts have a melodic line. The Bajo part provides a bass line with sustained notes.

61

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Piano

Organo

Voz

Melodia

Bajo



65

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Voz

Melodia

68

Bateria

Guitarra

	2	2	.	1	1	1
T	4	4	6	2	2	2
A	3	3	8	6	6	6
B	6	6	6	4	4	4
	6	6	6	6	6	6
			7			

E. Bass

Coros

Sintetizador

Piano

Organo

Voz

Melodía

71

The musical score is arranged in a vertical stack of staves. At the top, the number '71' is written. The instruments and their parts are as follows:

- Bateria:** Drum part with various rhythmic patterns and accents.
- Guitarra:** Guitar part with a tab system showing fret numbers (4, 4, 0, 0, 1, 1, 0, 0, 3, 3).
- E. Bass:** Electric bass line in a low register.
- Coros:** Horns or brass section.
- Sintetizador:** Synthesizer part.
- Overdrive:** Overdrive effect part.
- Piano:** Piano accompaniment.
- Organo:** Organ accompaniment.
- Voz:** Vocal line with a triplet of notes.
- Melodia:** Melody line with a triplet of notes.
- Bajo:** Double bass part.

74

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Piano

Voz

Melodia



77

Bateria

Guitarra

E. Bass

Coros

Overdrive

Piano

Voz

Melodia

79

Bateria

Guitarra

E. Bass

Coros

Overdrive

Piano

Voz

Melodia

Detailed description: This musical score covers measures 79 and 80. It features seven staves: Bateria (drums), Guitarra (guitar), E. Bass (electric bass), Coros (chorus), Overdrive (overdrive effect), Piano, and Voz (voice). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part includes fret numbers (4, 2) and a capo position (C4). The bass part features triplets and eighth notes. The piano part has chords and triplets. The voice and melody parts have lyrics and triplets. The overdrive part has sustained chords.



81

Bateria

Guitarra

E. Bass

Coros

Overdrive

Piano

Voz

Melodia

Detailed description: This musical score covers measures 81 and 82. It features seven staves: Bateria (drums), Guitarra (guitar), E. Bass (electric bass), Coros (chorus), Overdrive (overdrive effect), Piano, and Voz (voice). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part includes fret numbers (2, 4) and a capo position (C4). The bass part features eighth notes and triplets. The piano part has chords and triplets. The voice and melody parts have lyrics and triplets. The overdrive part has sustained chords.

84

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Piano

Voz

Melodia



86

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Piano

Voz

Melodia

88

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Piano

Voz

Melodia

Bajo



90

Bateria

E. Bass

Coros

Overdrive

Voz

Melodia

Bajo

92

Bateria

E. Bass

Coros

Sintetizador

Overdrive

Piano

Organo

Voz

Melodia

Bajo

Detailed description: This block contains the musical notation for measures 92 and 93. The score is arranged in a grand staff with ten staves. The top three staves (Bateria, E. Bass, Coros) feature complex rhythmic patterns with many triplets. The Sintetizador staff has a few notes in measure 93. The Overdrive staff consists of sustained chords. The Piano and Organo staves have some notes in measure 93. The Voz and Melodia staves have a few notes. The Bajo staff has a long, sustained chord in measure 92 and some notes in measure 93.



94

Bateria

E. Bass

Coros

Overdrive

Organo

Voz

Melodia

Bajo

Detailed description: This block contains the musical notation for measures 94 and 95. The score is arranged in a grand staff with ten staves. The top three staves (Bateria, E. Bass, Coros) feature complex rhythmic patterns with many triplets. The Overdrive staff consists of sustained chords. The Organo staff is mostly empty. The Voz and Melodia staves have a few notes. The Bajo staff has a long, sustained chord in measure 94 and some notes in measure 95.

97

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Organo

Voz

Melodia

Bajo



99

Bateria

E. Bass

Coros

Overdrive

Organo

Voz

Melodia

101

Bateria

E. Bass

Coros

Overdrive

Organo

Voz

Melodia



104

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Piano

Organo

Voz

Melodia

Bajo

106

Bateria

Guitarra

E. Bass

Coros

Overdrive

Piano

Organo

Voz

Melodia

Bajo

Detailed description: This system of musical notation covers measures 106 and 107. It includes staves for Bateria (drums), Guitarra (guitar) with TAB notation, E. Bass (electric bass), Coros (chorus), Overdrive (distortion), Piano, Organo (organ), Voz (vocals), Melodia (melody), and Bajo (bass). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. Measure 106 features a complex drum pattern with triplets and a guitar solo with a triplet. Measure 107 continues the instrumental accompaniment with various chords and melodic lines.



108

Bateria

Guitarra

E. Bass

Coros

Overdrive

Piano

Organo

Voz

Melodia

Bajo

Detailed description: This system of musical notation covers measures 108 and 109. It includes staves for Bateria (drums), Guitarra (guitar) with TAB notation, E. Bass (electric bass), Coros (chorus), Overdrive (distortion), Piano, Organo (organ), Voz (vocals), Melodia (melody), and Bajo (bass). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. Measure 108 features a complex drum pattern with triplets and a guitar solo with a triplet. Measure 109 continues the instrumental accompaniment with various chords and melodic lines.

110 23

The musical score consists of 11 staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into measures, with some measures containing triplets. The instruments are: Bateria (Drums), E. Bass (Electric Bass), Coros (Chorus), Sintetizador (Synthesizer), Overdrive (Overdrive), Piano (Piano), Organo (Organ), Voz (Vocal), Melodia (Melody), and Bajo (Bass). The score includes various musical notations such as triplets, chords, and melodic lines.

113

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Piano

Organo

Voz

Melodia

Bajo



116

Bateria

Voz

Melodia

119

Bateria

Guitarra

E. Bass

Sintetizador

Voz

Melodia



122

Bateria

Guitarra

E. Bass

Coros

Overdrive

Piano

Organo

Voz

Melodia

Bajo

124

Bateria

Guitarra

E. Bass

Coros

Overdrive

Piano

Organo

Voz

Melodia

Bajo



126

Bateria

E. Bass

Coros

Overdrive

Piano

Organo

Voz

Melodia

Bajo

128

Bateria

E. Bass

Coros

Overdrive

Piano

Organo

Voz

Melodia

Bajo

27

The image displays a musical score for a band, starting at measure 128. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Bateria (Drums), E. Bass (Electric Bass), Coros (Chorus), Overdrive (Guitar), Piano, Organo (Organ), Voz (Vocals), Melodia (Melody), and Bajo (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Bateria part features a complex rhythmic pattern with many triplets. The E. Bass part has a melodic line with triplets. The Coros part consists of chords with triplets. The Overdrive part has sustained chords with triplets. The Piano and Organo parts play chords with triplets. The Voz and Melodia parts have a melodic line with triplets. The Bajo part has a simple bass line with triplets. A rehearsal mark '27' is located at the end of the Bateria staff.

130

Bateria

E. Bass

Coros

Overdrive

Piano

Organo

Voz

Melodia

Bajo

Detailed description: This system of musical notation covers measures 130 and 131. It includes staves for Bateria (drums), E. Bass (electric bass), Coros (chorus), Overdrive (distorted bass), Piano, Organo (organ), Voz (vocals), Melodia (melody), and Bajo (bass). The key signature has four sharps (F#, C#, G#, D#). Measure 130 features a complex drum pattern with triplets and eighth notes. The electric bass and organ play chords with triplets. The piano and organ parts are more sparse, with some chords. The vocal line has a melodic phrase. The melody and bass lines are also present.



132

Bateria

Guitarra

E. Bass

Coros

Sintetizador

Overdrive

Piano

Voz

Melodia

Bajo

Detailed description: This system of musical notation covers measures 132 and 133. It includes staves for Bateria (drums), Guitarra (guitar), E. Bass (electric bass), Coros (chorus), Sintetizador (synthesizer), Overdrive (distorted bass), Piano, Voz (vocals), Melodia (melody), and Bajo (bass). The key signature has four sharps (F#, C#, G#, D#). Measure 132 features a drum pattern with triplets and eighth notes. The guitar part has a complex rhythm with triplets and a guitar tab for the first measure. The electric bass and organ play chords with triplets. The piano and organ parts are more sparse, with some chords. The vocal line has a melodic phrase. The melody and bass lines are also present.

Bateria

♩ = 120,000000

The musical score is written for a drum set (Bateria) in 4/4 time. It begins with a tempo marking of 120,000000. The score consists of ten systems of music, each with a measure number on the left: 4, 6, 8, 10, 13, 16, 19, 22, and 24. The notation uses a double bar line with a vertical line on the left, indicating a drum set. The music is characterized by a complex, syncopated rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped into triplets. There are also rests and occasional longer note values. The overall feel is that of a fast, intricate piece of music, likely a bossa nova or a similar style from the 1980s.

V.S.

Batería

The musical score for 'Bateria' (Drums) consists of ten systems of music, each with a measure number on the left. The notation is split across two staves. The top staff uses 'x' marks to indicate drum hits, while the bottom staff uses rhythmic notation (notes, rests, and stems) to define the timing. Triplet markings (a '3' above a bracket) are used throughout to indicate groups of three notes or hits. The systems are numbered 27, 29, 32, 35, 37, 39, 42, 45, 48, and 50. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, often beamed together to create complex rhythmic patterns.

Batería

53

Musical notation for measure 53, featuring a complex drum pattern with triplets and eighth notes.

56

Musical notation for measure 56, featuring a complex drum pattern with triplets and eighth notes.

58

Musical notation for measure 58, featuring a complex drum pattern with triplets and eighth notes.

61

Musical notation for measure 61, featuring a complex drum pattern with triplets and eighth notes.

64

Musical notation for measure 64, featuring a complex drum pattern with triplets and eighth notes.

67

Musical notation for measure 67, featuring a complex drum pattern with triplets and eighth notes.

70

Musical notation for measure 70, featuring a complex drum pattern with triplets and eighth notes.

73

Musical notation for measure 73, featuring a complex drum pattern with triplets and eighth notes.

76

Musical notation for measure 76, featuring a complex drum pattern with triplets and eighth notes.

79

Musical notation for measure 79, featuring a complex drum pattern with triplets and eighth notes.

Musical score for Bateria (Drum) with measures 82-105. The score is written on a single staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The notation includes many 'x' marks above notes, indicating specific drum sounds or techniques. The score is divided into measures, with measure numbers 82, 85, 89, 92, 94, 97, 99, 101, 103, and 105 clearly marked. Triplet markings (indicated by a '3' in a bracket) are used throughout the piece. The notation is dense and detailed, typical of a professional drum score.

The image displays a musical score for a drum set, labeled 'Batería' at the top. The score is organized into ten systems, each corresponding to a specific measure number: 107, 109, 111, 113, 115, 117, 119, 121, 123, and 125. Each system consists of two staves. The upper staff of each system uses 'x' marks to denote hits on the snare, toms, or cymbals. The lower staff uses standard musical notation, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic pattern. The page number '5' is located in the top right corner, and the text 'V.S.' appears at the bottom right of the page.

Batería

127

Musical notation for measure 127. The guitar staff shows a triplet of eighth notes followed by a dotted quarter note, then a quarter note, and another triplet of eighth notes. The drum staff features a complex rhythmic pattern with various note values, including triplets of eighth notes and sixteenth notes, and rests.

128

Musical notation for measure 128. The guitar staff shows a triplet of eighth notes followed by a dotted quarter note, then a quarter note, and another triplet of eighth notes. The drum staff features a complex rhythmic pattern with various note values, including triplets of eighth notes and sixteenth notes, and rests.

130

Musical notation for measure 130. The guitar staff shows a triplet of eighth notes followed by a dotted quarter note, then a quarter note, and another triplet of eighth notes. The drum staff features a complex rhythmic pattern with various note values, including triplets of eighth notes and sixteenth notes, and rests.

132

Musical notation for measure 132. The guitar staff shows a triplet of eighth notes followed by a dotted quarter note, then a quarter note, and another triplet of eighth notes. The drum staff features a complex rhythmic pattern with various note values, including triplets of eighth notes and sixteenth notes, and rests.

Guitarra

♩ = 120,000000

10

E																			
T						3	3	3	3	3	4	4	4	3	3	3	3	3	3
A						3	3	3	3	3	5	5	5	3	3	3	3	3	3
B	—————																		
E																			
A																			

13

T	4									4	3	3	3	3	3	3	3	3	3	4																		
A	5	3	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		
B																																						

16

T	4	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	5	3	3	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B																																						

19

T																																						
A																																						
B																																						

22

T	1	1																																				
A																																						
B																																						

25

T																																						
A																																						
B																																						

13

41

T																																						
A																																						
B																																						

44

T																																						
A																																						
B																																						

47

T																																					
A																																					
B																																					

12

2 62

Guitarra

T	2	2	2	2	2	2	1	1	1	1	2	2
A	4	4	4	4	4	3	8	2	2	2	4	4
B	6	6	6	6	6	6	6	4	4	6	6	6
	6	6	6	6	6	9	6			6	6	

68

T	2	2	2	1	1	1						4	4
A	4	4	6	2	2	2							
B	6	6	6	4	4	4							
	6	6	9	6									

73

T	0	0	1	1	0	0	3	3	0	1	2	3	1	3	4
A															
B															

75

T	4	0	0	1	1	0	0	4	4	4	4	2	4	4	2	2	4	2
A								5	5	5	5							
B								6	6	6	6							

78

T	4	4	4	2	2	4	2	4	4	4	2	4	2	4	4	4	2
A																	
B																	

81

T	2	4	4	4	2	4	2	4	4	4	2	4	2	4	4	4	2	4
A																		
B																		

84

T	2	4	4	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A				8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B																		

87

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B																		

90

T									6	6	4	1	4	1	2			
A	-----			-----														
B																		

106

T	6	4	1	2			16	16	16									
A																		
B																		

	4	1 4 1 4 4 1		7	6 4 1 4 4 1	2	2
T							
A			=====				
B							

	11	11 9 9		14 14	14 21 21
T					
A			=====		
B					

♩ = 120,000000

2

5

8

10

13

16

18

21

24

27

Detailed description: This is a musical score for a 5-string electric bass. It is written in 4/4 time with a tempo of 120,000000. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 10, 13, 16, 18, 21, 24, 27). The music is highly rhythmic, featuring a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a box) throughout the piece. A double bar line is present at the end of the first staff. The notation includes various articulations such as accents and slurs.

29



32



35



38



40



43



46



49



52



55



58



60



63



66



68



70



73



75



78



80



V.S.

83



Musical notation for measure 83, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The measure contains a sequence of eighth notes with various accidentals, including a B-flat and an E-flat. The notation includes slurs and three triplet markings (indicated by a '3' in a box) over groups of three eighth notes.

86



Musical notation for measure 86, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of eighth notes, including a chromatic scale (F, G, A, B, C, D, E, F) and a triplet of eighth notes.

89



Musical notation for measure 89, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes.

91



Musical notation for measure 91, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes.

93



Musical notation for measure 93, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes.

95



Musical notation for measure 95, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes.

97



Musical notation for measure 97, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes.

99



Musical notation for measure 99, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes.

102



Musical notation for measure 102, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes.

105



Musical notation for measure 105, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes.

108



111



121



124



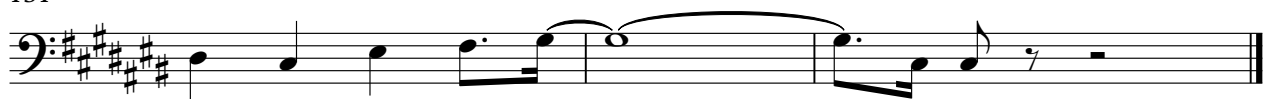
127



129



131



Coros

$\text{♩} = 120,000000$
2

5

8

11

14

17

20

23

26

29

V.S.

2

32

oros

35

38

41

44

47

51

54

57

60

63



66



68



70



75



78



80



82



84



86



V.S.

Coros

This musical score is for a piece titled "Coros" and consists of ten staves of music, numbered 88 through 106. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The notation is characterized by a dense texture of chords, often with multiple notes beamed together. Many of these chords are marked with a bracket and the number "3", indicating triplet rhythms. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is rhythmic and complex, typical of a "Coros" section in a musical arrangement.

Coros

108

110

112

122

124

126

128

130

131

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. Some measures contain whole rests, with numbers 7, 15, 11, 7, 2, 4, 4, 3, 7, 3, 3, and 6 placed above them, likely indicating the duration of the rest in measures. The score concludes with a key signature change to D major (two sharps) in the final measure.

11 15 11

39 7 3

49 2 4

58 4

66

71 3

77 7 3 3

87 3

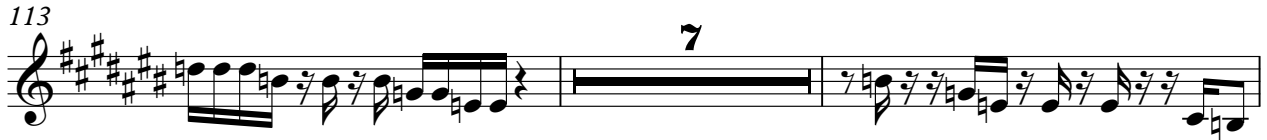
93 3 3 3 6

104



Musical staff for measure 104. The key signature is three sharps (F#, C#, G#). The staff contains a whole rest, followed by a triplet of eighth notes (G#4, A4, B4), a triplet of eighth notes (B4, C5, B4), a triplet of eighth notes (A4, G#4, F#4), and a triplet of eighth notes (E4, D4, C4). This is followed by a sixteenth rest, a whole rest, and a triplet of eighth notes (B4, A4, G#4).

113



Musical staff for measure 113. The key signature is three sharps (F#, C#, G#). The staff contains a sixteenth rest, a sixteenth note (G#4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a sixteenth note (B4), a sixteenth note (A4), a quarter note (G#4), an eighth note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). This is followed by a seven-measure rest, and then a triplet of eighth notes (B4, A4, G#4).

122



Musical staff for measure 122. The key signature is three sharps (F#, C#, G#). The staff contains a ten-measure rest, followed by a triplet of eighth notes (B4, A4, G#4), a triplet of eighth notes (G#4, F#4, E4), and a quarter note (D4).

Overdrive

♩ = 120,000000

2

7

11

8

23

27

30

33

Musical notation for measures 33-36. Measure 33 has a whole rest in the treble and a bass line of eighth notes. Measures 34-35 have whole rests in the treble and sustained bass chords. Measure 36 has a treble line of eighth notes and a bass line of eighth notes.

37

Musical notation for measures 37-39. Measure 37 has a treble line of eighth notes with a triplet of eighth notes. Measures 38-39 have treble lines of eighth notes and bass lines of eighth notes.

40

Musical notation for measures 40-42. Measures 40-42 feature a bass line of eighth notes with various chords and accidentals.

43

Musical notation for measures 43-45. Measure 43 has a treble line of eighth notes with a triplet. Measures 44-45 have treble lines of eighth notes and bass lines of eighth notes.

46

Musical notation for measures 46-48. Measures 46-48 feature a bass line of eighth notes with various chords and accidentals.

51

Musical notation for measures 51-55. Measures 51-55 feature a bass line of eighth notes with various chords and accidentals.

56

Musical notation for measures 56-60. Measures 56-59 have whole rests in the treble and sustained bass chords. Measure 60 has a treble line of eighth notes and a bass line of eighth notes.

61

Musical notation for measures 61-64. Measure 61 has a bass line of eighth notes. Measures 62-63 have whole rests in the bass. Measure 64 has a bass line of eighth notes.

75

80

84

87

90

94

98

104

108

112

122

Musical notation for measure 122, bass clef, key signature of three sharps (F#, C#, G#). The measure contains a sequence of chords and a triplet. The first chord is a full barre (F#5, C#5, G#5). This is followed by a quarter note chord (F#4, C#4, G#4), a quarter note chord (F#3, C#3, G#3), and a quarter note chord (F#2, C#2, G#2). A triplet of eighth notes follows, consisting of F#4, C#4, and G#4. The measure ends with a quarter note chord (F#3, C#3, G#3).

128

Musical notation for measure 128, bass clef, key signature of three sharps (F#, C#, G#). The measure begins with a triplet of eighth notes (F#4, C#4, G#4), followed by a quarter rest, an eighth rest, and a quarter note chord (F#4, C#4, G#4). This is followed by a quarter note chord (F#3, C#3, G#3), a quarter note chord (F#2, C#2, G#2), a quarter note chord (F#4, C#4, G#4), a quarter note chord (F#3, C#3, G#3), and a quarter note chord (F#2, C#2, G#2).

131

Musical notation for measure 131, bass clef, key signature of three sharps (F#, C#, G#). The measure contains a sequence of chords: a quarter note chord (F#4, C#4, G#4), a quarter note chord (F#3, C#3, G#3), a quarter note chord (F#2, C#2, G#2), a quarter note chord (F#4, C#4, G#4), a quarter note chord (F#3, C#3, G#3), a quarter note chord (F#2, C#2, G#2), and a quarter rest.

Piano

♩ = 120,000000

10 9

22

27

30

34

37

39 19

60 3

63 7

73

77

80

83

86

89

104

107

110

113

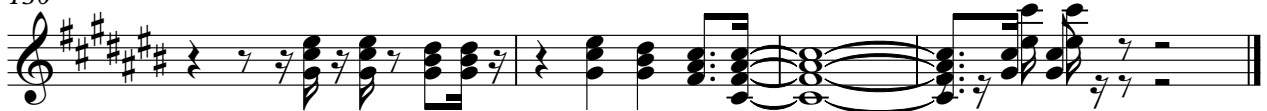
124



127



130



Organo

♩ = 120,000000

10 16

28

31

35

38 19

59

63 7

72 15 6

93 2

Detailed description: This is a musical score for an organ, written in 4/4 time with a tempo of 120,000000. The score is in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff has a rest for 10 measures, followed by a rest for 16 measures, and then a triplet of eighth notes. The second staff contains a series of chords and triplets. The third staff continues with chords and triplets. The fourth staff features a sequence of eighth notes and triplets. The fifth staff has a rest for 19 measures. The sixth staff contains chords and triplets. The seventh staff has a rest for 7 measures. The eighth staff has a rest for 15 measures, followed by a key signature change to three sharps (F#, C#, G#) and a rest for 6 measures. The ninth staff has a triplet of eighth notes, followed by a rest for 2 measures.

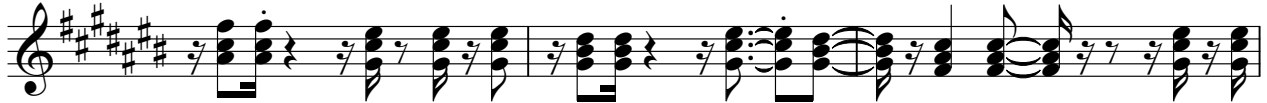
97



100



103



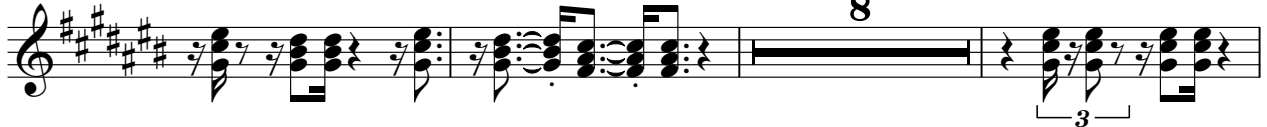
106



109



112



123



126



129



Voz

♩ = 120,000000

3

7

11

15

19

22

25

29

33

4

40

43

46

50

54

58

64

67

70

77

80

83

86

88

91

95

99

103

107

111

115



119



122



125



129



131



♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Measures 1-4. Measure 4 contains a triplet of eighth notes.

6

Musical staff 2: Treble clef, 4/4 time, key signature of two flats. Measures 5-8. Measure 8 contains a triplet of eighth notes.

11

Musical staff 3: Treble clef, 4/4 time, key signature of two flats. Measures 9-12. Measure 12 contains a triplet of eighth notes.

15

Musical staff 4: Treble clef, 4/4 time, key signature of two flats. Measures 13-16. Measure 16 contains a triplet of eighth notes.

19

Musical staff 5: Treble clef, 4/4 time, key signature of two flats. Measures 17-20. Measure 20 contains a triplet of eighth notes.

22

Musical staff 6: Treble clef, 4/4 time, key signature of two flats. Measures 21-24. Measure 24 contains a triplet of eighth notes.

25

Musical staff 7: Treble clef, 4/4 time, key signature of two flats. Measures 25-28. Measure 28 contains a triplet of eighth notes.

29

Musical staff 8: Treble clef, 4/4 time, key signature of two flats. Measures 29-32. Measure 32 contains a triplet of eighth notes.

33

Musical staff 9: Treble clef, 4/4 time, key signature of two flats. Measures 33-36. Measure 36 contains a triplet of eighth notes.

40



43



46



50



54



58



64



67



70



77



80

Musical notation for measures 80-82. Measure 80 starts with a triplet of eighth notes. Measure 81 contains a sixteenth-note triplet. Measure 82 ends with a triplet of eighth notes.

83

Musical notation for measures 83-85. Measure 83 starts with a triplet of eighth notes. Measure 85 ends with a triplet of eighth notes.

86

Musical notation for measures 86-87. Measure 87 contains two triplet markings over eighth notes.

88

Musical notation for measures 88-90. Measure 90 contains a triplet of eighth notes.

91

Musical notation for measures 91-94. Measure 94 contains two triplet markings over eighth notes.

95

Musical notation for measures 95-98. Measure 98 ends with a triplet of eighth notes.

99

Musical notation for measures 99-102. Measure 102 ends with a triplet of eighth notes.

103

Musical notation for measures 103-106. Measure 106 ends with a triplet of eighth notes.

107

Musical notation for measures 107-110. Measure 110 ends with a triplet of eighth notes.

111

Musical notation for measures 111-114. Measure 114 ends with a triplet of eighth notes.

115

Musical notation for measures 115-118. The key signature has five sharps (F#, C#, G#, D#, A#). Measure 115 starts with a quarter rest followed by eighth notes. Measure 116 contains eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 ends with eighth notes.

119

Musical notation for measures 119-121. Measure 119 begins with a quarter rest followed by eighth notes. Measure 120 contains eighth notes. Measure 121 ends with eighth notes.

122

Musical notation for measures 122-124. Measure 122 starts with a triplet of eighth notes. Measure 123 contains eighth notes. Measure 124 ends with a triplet of eighth notes.

125

Musical notation for measures 125-128. Measure 125 begins with eighth notes. Measure 126 contains eighth notes. Measure 127 features eighth notes. Measure 128 ends with eighth notes.

129

Musical notation for measures 129-131. Measure 129 starts with eighth notes. Measure 130 contains eighth notes. Measure 131 ends with a double bar line and a fermata, with a '2' above the bar line.

Bajo

♩ = 120,000000

2

7

11

8

22

25

19

47

50

54

58

62

9

14

Detailed description: This is a bass guitar sheet music score for the piece 'Espagnol+Portugais'. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a measure rest followed by a '2' above it. The second staff has a '7' above it. The third staff has a '11' above it and a measure rest followed by an '8'. The fourth staff has a '22' above it. The fifth staff has a '25' above it and a measure rest followed by a '19'. The sixth staff has a '47' above it and contains several triplet markings. The seventh staff has a '50' above it. The eighth staff has a '54' above it. The ninth staff has a '58' above it. The tenth staff has a '62' above it and contains measure rests followed by a '9' and a '14'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2

87

Bajo

Musical staff for measure 87, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents, starting with a quarter rest followed by eighth notes.

93

Musical staff for measure 93, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents, starting with a quarter rest followed by eighth notes.

98

7

Musical staff for measure 98, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents, starting with a quarter rest followed by eighth notes.

112

8

Musical staff for measure 112, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents, starting with a quarter rest followed by eighth notes.

126

Musical staff for measure 126, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents, starting with a quarter rest followed by eighth notes.