

Espagnol+Portugais - Non defnini Besame Mucho

0.0"
1.1,00
Español+Portugais

♩ = 100,000000

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

cuerdas

fantasia

♩ = 100,000000

Detailed description: This is a multi-staff musical score for the piece 'Non defnini Besame Mucho'. The score is written in 4/4 time and includes parts for guitar (tk10), vibraphone, piano, bass (bajo), electric piano (piano electrico), three string staves (cuerdas), and a fantasia part. The guitar part features a complex rhythmic pattern with many 'x' marks, indicating fretted notes. The vibraphone part has a melodic line with some grace notes. The piano part plays a steady accompaniment of chords. The bass part has a simple melodic line. The electric piano and two of the string staves play similar chordal accompaniment. The third string staff plays a sustained chord. The fantasia part has a melodic line with grace notes. A tempo marking of 100,000,000 is present at the beginning and end of the score.

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

cuerdas

fantasia

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for 'tk10' (trumpet), featuring a complex rhythmic pattern with many beamed notes and rests. The second staff is for 'vibrafono' (vibraphone), showing a melodic line with various intervals and rests. The third staff is for 'piano', with a steady accompaniment of chords and eighth notes. The fourth staff is for 'bajo' (bass), providing a simple bass line with quarter notes. The fifth staff is for 'piano electrico' (electric piano), mirroring the piano accompaniment. The sixth staff is for 'cuerdas' (strings), with a few notes and a fermata. The seventh staff is another 'cuerdas' staff, also mirroring the piano accompaniment. The eighth staff is another 'cuerdas' staff, featuring a long fermata over several notes. The ninth staff is for 'fantasia' (flute), with a few notes and rests.

6

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

cuerdas

fantasia



8

tk10

vibrafono

piano

bajo

fantasia

10

tk10

vibrafono

piano

bajo

cuerdas

fantasia

Detailed description of the musical score for measures 10-11: The score is for a multi-instrument ensemble. The tk10 part (top) features a complex, syncopated rhythmic pattern with 'x' marks above the notes, indicating a specific technique. The vibrafono part (second) plays chords in the left hand, with some notes marked with 'x'. The piano part (third) consists of sustained chords. The bajo part (fourth) has a bass line with a few notes and rests. The cuerdas part (fifth) also plays sustained chords. The fantasia part (bottom) has a melodic line with some grace notes.



12

tk10

vibrafono

piano

bajo

cuerdas

fantasia

Detailed description of the musical score for measures 12-13: This section continues the musical score. The tk10 part maintains its complex rhythmic pattern. The vibrafono part plays chords, with some notes marked with 'x'. The piano part continues with sustained chords. The bajo part has a bass line with a few notes and rests. The cuerdas part also plays sustained chords. The fantasia part has a melodic line with some grace notes.

14

tk10

vibrafono

piano

bajo

cuerdas

fantasia



16

tk10

vibrafono

piano

bajo

fantasia

18

tk10

vibrafono

piano

bajo

cuerdas

fantasia

Musical score for measures 18-19. The tk10 part features a complex rhythmic pattern with 'x' marks above notes. The vibrafono part consists of chords. The piano and cuerdas parts have similar melodic lines. The bajo part has a bass line. The fantasia part has a simple melodic line.



20

tk10

vibrafono

piano

bajo

cuerdas

fantasia

Musical score for measures 20-21. The tk10 part continues its rhythmic pattern. The vibrafono part consists of chords. The piano part has a melodic line with a slur. The bajo part has a bass line. The cuerdas part has a melodic line. The fantasia part has a melodic line.

22

tk10

vibrafono

piano

bajo

cuerdas

fantasia

Detailed description: This block contains the musical score for measures 22 and 23. It features six staves: tk10 (top), vibrafono, piano, bajo, cuerdas, and fantasia (bottom). The tk10 staff has a complex rhythmic pattern with many 'x' marks above it. The vibrafono staff has block chords. The piano and bajo staves have melodic lines with some accidentals. The cuerdas staff has a similar melodic line to the piano. The fantasia staff is mostly empty with a few notes.



24

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

Detailed description: This block contains the musical score for measures 24 and 25. It features seven staves: tk10, vibrafono, piano, bajo, piano electrico, cuerdas, and fantasia. The tk10 staff continues with its complex rhythmic pattern. The vibrafono staff has block chords. The piano and bajo staves have melodic lines. The piano electrico and cuerdas staves have melodic lines with some accidentals. The second cuerdas staff has block chords. The fantasia staff has a melodic line with a triplet of notes in measure 25.

26

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia



28

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

30

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The tk10 staff is a guitar tablature with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. The vibrafono staff has a treble clef and contains several chords with rests. The piano staff has a grand staff (treble and bass clefs) with chords and some melodic lines. The bajo staff has a bass clef with a simple melodic line. The piano electrico and cuerdas (first) staves have grand staves with chords. The second cuerdas staff has a treble clef with chords. The fantasia staff has a treble clef with a few notes and rests.

32

tk10

vibrafono

piano

bajo

cuerdas

fantasia



34

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

36

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for tk10 (drums), vibrafono (vibraphone), piano (grand piano), bajo (bass), piano electrico (electric piano), and cuerdas (strings). The second system includes staves for cuerdas (strings) and fantasia (flute). The tk10 part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The vibrafono part consists of chords and rests. The piano part has a melodic line with some chromaticism and a final flourish. The bajo part provides a steady bass line. The piano electrico and cuerdas parts in the first system have rests followed by a melodic line. The cuerdas part in the second system has a long sustained chord. The fantasia part has a melodic line with a final sharp sign.

38

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

40

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

cuerdas

fantasia

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for 'tk10', which appears to be a vibraphone or mallet instrument, showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for 'vibrafono', which has a more melodic line with some rests. The third staff is for 'piano', showing a steady eighth-note melody. The fourth staff is for 'bajo' (bass), with a simple eighth-note line. The fifth staff is for 'piano electrico', also with a steady eighth-note melody. The sixth staff is for 'cuerdas' (strings), with a few notes. The seventh staff is another 'cuerdas' staff, with a similar melodic line. The eighth staff is for 'cuerdas', showing two chords: a G major chord (G-B-D) and a G minor chord (G-Bb-D). The ninth staff is for 'fantasia', with a steady eighth-note melody. The score is written in a key with one flat (F major or D minor) and a 4/4 time signature.

42

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

cuerdas

fantasia

44

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

cuerdas

fantasia

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for 'tk10' (trumpet), showing a melodic line with grace notes. The second staff is for 'vibrafono' (vibraphone), featuring a rhythmic pattern with grace notes. The third staff is for 'piano', showing a simple melodic line. The fourth staff is for 'bajo' (bass), with a rhythmic line. The fifth staff is for 'piano electrico' (electric piano), with a melodic line. The sixth, seventh, and eighth staves are for 'cuerdas' (strings), with the sixth and seventh staves showing a melodic line and the eighth staff showing a sustained chord. The ninth staff is for 'fantasia' (flute), with a melodic line.

46

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

cuerdas

fantasia

Detailed description: This musical score covers measures 46 and 47. The tk10 part features a complex rhythmic pattern with many sixteenth notes and rests. The vibrafono part has a similar rhythmic pattern with some chords. The piano part has a simple melody. The bajo part has a bass line with some syncopation. The piano electrico part has a simple melody. The three cuerdas parts have chords and some melodic lines. The fantasia part has a simple melody.



48

tk10

piano

bajo

cuerdas

cuerdas

fantasia

Detailed description: This musical score covers measures 48 and 49. The tk10 part has a complex rhythmic pattern with many sixteenth notes and rests. The piano part has a simple melody with a triplet in measure 49. The bajo part has a bass line with some syncopation. The two cuerdas parts have chords and some melodic lines. The fantasia part has a simple melody.

50

Musical score for measures 50-51. The score includes five staves: tk10 (guitar), piano, bajo (bass), cuerdas (strings), and cuerdas (strings). The tk10 staff shows a complex rhythmic pattern with many sixteenth notes and rests. The piano staff has a few notes with a slur. The bajo staff has a simple bass line. The upper cuerdas staff has chords with rests. The lower cuerdas staff has a long, sustained chord.



52

Musical score for measures 52-53. The score includes five staves: tk10 (guitar), piano, bajo (bass), cuerdas (strings), and cuerdas (strings). The tk10 staff continues with a complex rhythmic pattern. The piano staff has chords with slurs. The bajo staff has a simple bass line with accidentals. The upper cuerdas staff has chords with rests. The lower cuerdas staff has a long, sustained chord with accidentals.

54

tk10

piano

bajo

piano electrico

cuerdas

cuerdas

cuerdas

Detailed description: This system contains measures 54 and 55. The tk10 staff shows a complex rhythmic pattern with many sixteenth notes and rests. The piano staff is mostly silent. The bajo staff has a simple melodic line. The piano electrico staff has block chords. The three cuerdas staves have various chordal textures, with some notes marked with flats.



56

tk10

vibrafono

piano

bajo

cuerdas

fantasia

Detailed description: This system contains measures 56 and 57. The tk10 staff has a rhythmic pattern with 'x' marks above notes. The vibrafono staff has block chords. The piano staff has a melodic line with a long note in measure 57. The bajo staff has a simple melodic line. The cuerdas staff has block chords. The fantasia staff has a melodic line with a triplet in measure 57.

58

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for tk10 (guitar), vibrafono (mallets), piano, bajo (bass), piano electrico (electric piano), and cuerdas (strings). The tk10 staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The vibrafono part consists of two chords. The piano, bajo, piano electrico, and cuerdas parts all play a similar melodic line. The second system includes staves for cuerdas and fantasia. The cuerdas part shows two chords, and the fantasia part shows a simple melodic line.

60

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

Detailed description of the musical score: The score is for page 20, starting at measure 60. It features seven staves. The tk10 staff has a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific technique. The vibrafono staff has chords. The piano staff has chords and melodic lines. The bajo staff has a bass line. The piano electrico and cuerdas staves have melodic lines. The second cuerdas staff has sustained chords. The fantasia staff has a melodic line.

62

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff, labeled 'tk10', is a tenor saxophone part with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals. The second staff, 'vibrafono', shows a vibraphone part with a few chords and rests. The third staff, 'piano', is a piano part with a melodic line of eighth notes. The fourth staff, 'bajo', is a bass line with a steady eighth-note pattern. The fifth staff, 'piano electrico', is an electric piano part with a melodic line similar to the piano. The sixth staff, 'cuerdas', is a guitar part with a melodic line similar to the piano. The seventh staff, 'cuerdas', shows guitar chords. The eighth staff, 'fantasia', is a vocal line with rests.

64

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

Detailed description of the musical score: The score is for page 22, starting at measure 64. It features seven staves. The tk10 staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific technique. The vibrafono staff has chords. The piano staff has chords and melodic lines. The bajo staff has a bass line. The piano electrico and cuerdas staves have melodic lines. The second cuerdas staff has sustained chords. The fantasia staff has a melodic line.

66

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff, labeled 'tk10', is a guitar part with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The second staff, 'vibrafono', is in treble clef and shows a sparse accompaniment with chords and rests. The third staff, 'piano', is in treble clef and plays a melodic line with eighth notes and a sharp sign. The fourth staff, 'bajo', is in bass clef and provides a bass line with eighth notes and rests. The fifth staff, 'piano electrico', is in treble clef and plays a melodic line similar to the piano. The sixth staff, 'cuerdas', is in treble clef and plays a melodic line similar to the piano. The seventh staff, 'cuerdas', is in treble clef and shows chordal accompaniment with a sharp sign. The eighth staff, 'fantasia', is in treble clef and is mostly empty with a few notes.

68

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

fantasia

Detailed description of the musical score: The score is for page 24, starting at measure 68. It features seven staves. The tk10 staff has a complex rhythmic pattern with 'x' marks above the notes. The vibrafono staff has chords. The piano staff has a melodic line with a fermata. The bajo staff has a bass line. The piano electrico and cuerdas staves have similar melodic lines. The second cuerdas staff has a long sustained chord with a fermata. The fantasia staff has a melodic line.

70

tk10
vibrafono
piano
bajo
piano electrico
cuerdas
cuerdas
fantasia

Detailed description: This block contains the musical score for measures 70 and 71. It features eight staves: tk10 (guitar), vibrafono (vibraphone), piano, bajo (bass), piano electrico (electric piano), cuerdas (strings), cuerdas (strings), and fantasia (flute). The tk10 staff shows a complex rhythmic pattern with many 'x' marks above the notes. The vibrafono staff has a simple rhythmic accompaniment. The piano, bajo, and piano electrico staves have melodic lines. The cuerdas staves provide harmonic support with chords and sustained notes. The fantasia staff has a melodic line with some grace notes.



72

tk10
vibrafono
piano
bajo
piano electrico
cuerdas
cuerdas

Detailed description: This block contains the musical score for measures 72 and 73. It features seven staves: tk10 (guitar), vibrafono (vibraphone), piano, bajo (bass), piano electrico (electric piano), cuerdas (strings), and cuerdas (strings). The tk10 staff continues with its complex rhythmic pattern. The vibrafono staff has a simple rhythmic accompaniment. The piano, bajo, and piano electrico staves have melodic lines. The cuerdas staves provide harmonic support with chords and sustained notes.

73

tk10

vibrafono

piano

bajo

piano electrico

cuerdas

cuerdas

♩ = 100,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 100,000000. The notation consists of two staves per system: a top staff for guitar chords and a bottom staff for a complex rhythmic accompaniment. The rhythm is highly intricate, featuring a mix of eighth and sixteenth notes, often beamed together. The piece is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left side of the score. The notation includes various symbols such as 'x' on the top staff, likely indicating fretted notes or specific chord voicings, and diamond symbols on the bottom staff, possibly representing a specific rhythmic pattern or a type of ornamentation. The overall style is characteristic of traditional Spanish or Portuguese guitar music.

V.S.

22

Musical notation for measure 22, featuring guitar chords and bass notes.

24

Musical notation for measure 24, featuring guitar chords and bass notes.

26

Musical notation for measure 26, featuring guitar chords and bass notes.

28

Musical notation for measure 28, featuring guitar chords and bass notes.

30

Musical notation for measure 30, featuring guitar chords and bass notes.

32

Musical notation for measure 32, featuring guitar chords and bass notes.

34

Musical notation for measure 34, featuring guitar chords and bass notes.

36

Musical notation for measure 36, featuring guitar chords and bass notes.

38

Musical notation for measure 38, featuring guitar chords, bass notes, and a triplet.

40

Musical notation for measure 40, featuring guitar chords and bass notes.

42

44

46

48

50

52

54

56

58

60

V.S.

62

Two staves of musical notation for measures 62 and 63. The top staff shows guitar fretting with 'x' marks on strings 1, 2, and 3. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Two staves of musical notation for measures 64 and 65. The top staff shows guitar fretting with 'x' marks on strings 1, 2, and 3. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Two staves of musical notation for measures 66 and 67. The top staff shows guitar fretting with 'x' marks on strings 1, 2, and 3. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Two staves of musical notation for measures 68 and 69. The top staff shows guitar fretting with 'x' marks on strings 1, 2, and 3. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 69 ends with a circled 'x' on the top staff and a whole note on the bottom staff.

71

Two staves of musical notation for measures 71 and 72. The top staff shows guitar fretting with 'x' marks on strings 1, 2, and 3. The bottom staff shows a bass line with eighth and sixteenth notes.

73

Two staves of musical notation for measures 73 and 74. The top staff shows guitar fretting with 'x' marks on strings 1, 2, and 3. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 74 ends with a whole rest on the bottom staff.

Espagnol+Portugais - Non defnini Besame Mucho

vibrafono

♩ = 100,000000

2

5

8

13

18

24

29

34

40

44

V.S.

2

vibrafono

47

Musical staff for vibrafono, measures 47-58. Measure 47 contains eighth notes with accidentals. Measure 48 has a fermata with the number 8 above it. Measures 49-58 contain various chords and rests.

59

Musical staff for vibrafono, measures 59-64. Measures 59-64 contain various chords and rests.

65

Musical staff for vibrafono, measures 65-70. Measures 65-70 contain various chords and rests.

70

Musical staff for vibrafono, measures 70-74. Measures 70-74 contain various chords and rests.

Espagnol+Portugais - Non defnini Besame Mucho

piano

♩ = 100,000000

Measures 1-6 of the piano score. The music is in 4/4 time and features a melody in the right hand with a '2' above the first measure, and a bass line in the left hand with a '2' below the first measure. The key signature has one sharp (F#).

7

Measure 7 of the piano score, continuing the melody from the previous measure.

13

Measures 13-17 of the piano score, showing a continuation of the melodic line with some chromatic movement.

18

Measures 18-21 of the piano score, featuring a more complex melodic passage with grace notes and slurs.

22

Measures 22-26 of the piano score, continuing the melodic development.

27

Measures 27-31 of the piano score, showing a continuation of the melodic line with some chromatic movement.

32

Measures 32-36 of the piano score, concluding the melodic phrase.

V.S.

36

40

44

49

53

58

62

66

piano

3

70



Espagnol+Portugais - Non defnini Besame Mucho

bajo

♩ = 100,000000

2



7



12



17



22



27



32



37



42



46



V.S.

2

bajo

51



56



61



66



70



Espagnol+Portugais - Non defnini Besame Mucho

piano electrico

♩ = 100,000000

2

7 17

28 2 2

34

38

42

46 6

56 2

61

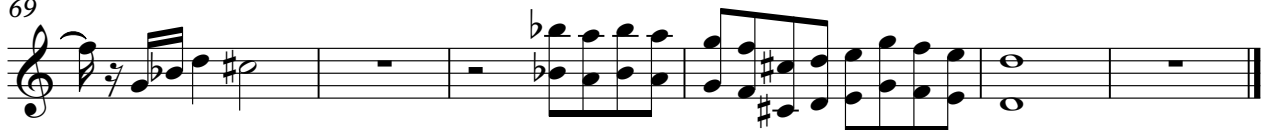
2

piano electrico

65



69



cuerdas

Espagnol+Portugais - Non defnini Besame Mucho

♩ = 100,000000

2

8

32

44

44

50

50

54

19

Espagnol+Portugais - Non defnini Besame Mucho

cuerdas

♩ = 100,000000

2

7

2

15

2

2

21

25

29

2

2

2

cuerdas

34

38

42

46

56

62

67

70

Espagnol+Portugais - Non defnini Besame Mucho

cuerdas

♩ = 100,000000

2

8

16

30

38

47

55

63

69

The image displays a musical score for guitar strings, consisting of eight staves of music. The score is written in 4/4 time, with a tempo marking of ♩ = 100,000000. The key signature is one sharp (F#), and the piece is in a major mode. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. The staves are numbered 2, 8, 16, 30, 38, 47, 55, 63, and 69, indicating the starting measure of each system. The music features a mix of block chords and flowing melodic passages, characteristic of a guitar accompaniment for a popular song.

fantasia

Espagnol+Portugais - Non defnini Besame Mucho

♩ = 100,000000

2

8

13

18

24

29

34

40

44

46

8

2

fantasia

56



61



66



70

