

Espagnol+Portugais - Non defnini CHIQUILLA (SEGURIDAD SOCIA

♩ = 170,000092

voz

caja

bombo

ride cymb

CLEAN GUIT

guitarra

TAB
D
A
G
D
B

DIST.GUITA

guitarra

OVER DRIVE

guitarra

TAB
E
B
G
D
A
B

DEEP BASS

bajo

JAZZ BASS

bajo

7

voz

caja

bombo

ride cymb

guitarra

guitarra

TAB
2 2 2
0 2 2

bajo

bajo

11

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

Tablature for guitar (measures 11-14):

11	11	11	11
6 6 6	6 6 6	6 6 6	6 6 6
1 1 1	1 1 1	2 2 2	2 2 2
6	6	0	0



15

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

Tablature for guitar (measures 15-17):

15	15	15
4 4	2 2	1 1
2 2	0 0	6 6
6	6	6

18

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

T
A
B

6 6 6 6 2 2 2 2



21

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

T
A
B

4 4 2 2 6 6 6 6 6 6 6 6

25

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

Tablature for guitar (measures 25-27):

6	6	6	6	6	2	2	2
0	0	0	0	0	0	0	0



28

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

Tablature for guitar (measures 28-31):

4	4	2	2	6	6
2	2	0	0	0	0

32

voz

caja

bombo

ride cymb

guitarra

guitarra

guitarra

bajo

bajo



35

voz

caja

bombo

ride cymb

guitarra

guitarra

guitarra

bajo

bajo

37

voz

caja

bombo

ride cymb

guitarra

T																			
A																			
B	4	4								2	2								

guitarra

guitarra

T																			
A																			
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

bajo

bajo

42

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

bajo

bajo

T
A
B

6 4 6 4 4 4 4 4 3 2 4 6 4 4 4 4 3 2 4 6 6



46

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

bajo

bajo

T
A
B

6 4 6 6 6 6 1 6 6 6 6 3 4 6 6 6

49

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

bajo

bajo



51

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

58

caja

bombo

ride cymb

crash

guitarra

guitarra

guitarra

bajo

bajo



62

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

guitarra

bajo

bajo

66

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

Detailed description: This block contains the musical score for measures 66, 67, and 68. It features seven staves: Voz (Vocal), Caja (Snare), Bombo (Kick), Ride Cymbal, Guitarra (Guitar), Guitarra (Guitar Tab), and Bajo (Bass). The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The guitar part includes a tab staff with fret numbers and chord diagrams. The bass part is in bass clef. The drum parts are indicated by 'x' marks for cymbals and note heads for snare and kick.



69

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

Detailed description: This block contains the musical score for measures 69, 70, and 71. It features seven staves: Voz (Vocal), Caja (Snare), Bombo (Kick), Ride Cymbal, Guitarra (Guitar), Guitarra (Guitar Tab), and Bajo (Bass). The vocal line continues in treble clef. The guitar part includes a tab staff with fret numbers and chord diagrams. The bass part is in bass clef. The drum parts are indicated by 'x' marks for cymbals and note heads for snare and kick.

72

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo



75

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

79

voz

caja

bombo

ride cymb

guitarra

guitarra

guitarra

bajo

bajo



82

voz

caja

bombo

ride cymb

guitarra

guitarra

guitarra

bajo

bajo

The musical score is arranged in a multi-staff format. The top staff is for the voice (voz), written in treble clef with a key signature of one flat and a 7/8 time signature. The drum parts (caja, bombo, ride cymb, crash, Tom low, mid, high) are in a drum set notation. The guitar parts include two TAB staves and two standard notation staves. The bass part (bajo) is in bass clef. The score consists of three measures.

90

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

bajo

bajo

T
A
B

6 4 6 4 4 4 4 4 3 2 4 6 4 4 4 4 3 2 4 6 6



94

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

bajo

bajo

T
A
B

6 4 6 4 6 6 6 1 6 6 6 6 3 4 6 6 6

97

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

bajo

bajo

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



99

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

101

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



103

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

bajo

bajo

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4

106

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

bajo

bajo

T
A
B

6 4 6 4 4 4 4 4 4 3 2 4 6 6 4 4 4 4 3 2 4 6 6



110

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

bajo

bajo

T
A
B

6 4 6 4 6 6 6 1 6 6 6 6 3 4 6 6 6

113

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

bajo

bajo



115

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo

117

voz

caja

bombo

ride cymb

guitarra

guitarra

bajo

bajo



119

voz

caja

bombo

ride cymb

crash

guitarra

guitarra

guitarra

bajo

bajo

122

caja

Musical notation for the 'caja' (snare drum) part, showing a steady quarter-note pattern.

bombo

Musical notation for the 'bombo' (bass drum) part, showing a steady quarter-note pattern.

ride cymb

Musical notation for the 'ride cymb' part, showing a steady eighth-note pattern.

crash

Musical notation for the 'crash' cymbal, showing occasional accents.

guitarra

Guitar tablature for the first guitar part, showing fret numbers for strings T, A, and B.

guitarra

Musical notation for the second guitar part in treble clef.

guitarra

Guitar tablature for the second guitar part, showing fret numbers for strings T, A, and B.

bajo

Musical notation for the bass line in bass clef.

bajo

Musical notation for the bass line in bass clef, showing a more complex rhythmic pattern.

caja

bombo

ride cymb

crash

Tom low

Tom mid

Tom high

guitarra

guitarra

guitarra

bajo

bajo

The musical score is organized into two systems. The first system covers measures 1-4 and includes parts for caja, bombo, ride cymb, crash, Tom low, Tom mid, and Tom high. The second system covers measures 5-8 and includes parts for two guitar parts and a bajo (bass) part. The guitar parts include fretboard diagrams and standard notation. The bass part is written in standard notation. The score is divided into two time signatures: 130,000137 and 60,000000.

Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR)

VOZ

$\text{♩} = 170,000092$

The musical score is written for voice in 4/4 time with a tempo of 170,000092. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a quarter note, a quarter rest, and another quarter note. The second staff starts with a 5-measure rest, followed by a series of eighth and sixteenth notes. The third staff continues with a similar rhythmic pattern of eighth and sixteenth notes. The fourth staff has a 2-measure rest, followed by a quarter note, a quarter rest, and another quarter note. The fifth staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. The sixth staff continues with a similar rhythmic pattern of eighth and sixteenth notes. The seventh staff has a 2-measure rest, followed by a quarter note, a quarter rest, and another quarter note. The eighth staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes.



87



92



97



101



104



109



114



118



121

5 $\text{♩} = 130,000137$ 3 $\text{♩} = 60,000000$

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a quarter note, an eighth note, and a dotted quarter note. There are two thick horizontal bars above the staff, one under the number 5 and one under the number 3.

Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR

caja

♩ = 170,000092

2 2

Staff 1: 4/4 time signature. Measures 1-2: Whole rests with a '2' above each. Measures 3-8: Quarter notes.

9

Staff 2: Measures 9-14: Quarter notes.

15

Staff 3: Measures 15-20: Quarter notes. Measure 16 contains a triplet of eighth notes.

21

Staff 4: Measures 21-26: Quarter notes.

27

Staff 5: Measures 27-32: Quarter notes.

33

Staff 6: Measures 33-38: Quarter notes.

39

Staff 7: Measures 39-44: Quarter notes.

45

Staff 8: Measures 45-50: Quarter notes. Measure 48 contains a triplet of eighth notes.

50

Staff 9: Measures 51-56: Quarter notes.

56

Staff 10: Measures 57-62: Quarter notes.

V.S.

120



125

♩ = 130,000137

♩ = 60,000000



Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR

bombo

♩ = 170,000092

4



10



16



22



28



34



40



46



51

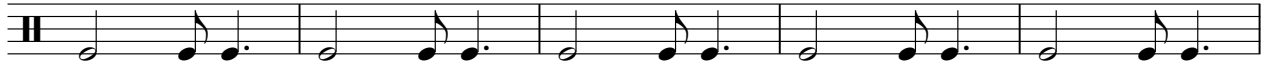


57



V.S.

121



126

♪ = 130,000137

♪ = 60,000000



Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR

ride cymb

♩ = 170,000092

4

8

12

17

21

25

29

33

37

41

V.S.

2

ride cymb

45



50



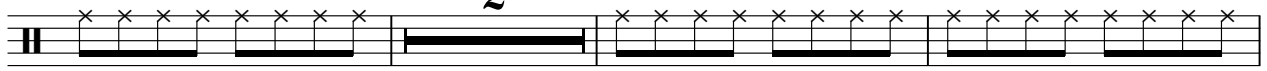
54



58



62



67



71



75



79



83



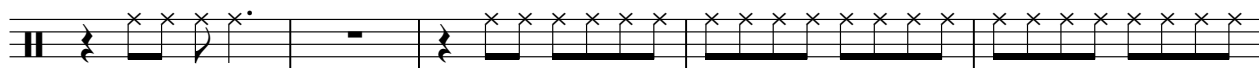
87



91



95



100



104



108



113



117



121

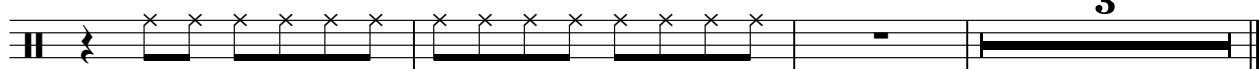


125

♩ = 130,000137

♩ = 60,000000

3



crash

Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR)

♩ = 170,000092

40

A guitar staff in 4/4 time. The first measure contains a thick black bar representing a 40-measure rest. At measure 41, a melodic phrase begins with a quarter note on the 2nd fret of the 1st string, followed by two eighth notes on the 3rd and 4th frets of the 1st string, all beamed together and marked with an accent and a star. This is followed by a quarter rest, a quarter note on the 2nd fret of the 1st string, another quarter rest, and a quarter note on the 2nd fret of the 1st string.

47

7

A guitar staff. It starts with a melodic phrase: a quarter note on the 2nd fret of the 1st string, followed by two eighth notes on the 3rd and 4th frets of the 1st string, all beamed together and marked with an accent and a star. This is followed by a quarter rest, a quarter note on the 2nd fret of the 1st string, another quarter rest, and a quarter note on the 2nd fret of the 1st string. At measure 48, there is a thick black bar representing a 7-measure rest.

61

24

A guitar staff. It starts with a melodic phrase: a quarter note on the 2nd fret of the 1st string, followed by two eighth notes on the 3rd and 4th frets of the 1st string, all beamed together and marked with an accent and a star. This is followed by a quarter rest, a quarter note on the 2nd fret of the 1st string, another quarter rest, and a quarter note on the 2nd fret of the 1st string. At measure 62, there is a thick black bar representing a 24-measure rest.

91

7

A guitar staff. It starts with a melodic phrase: a quarter note on the 2nd fret of the 1st string, followed by two eighth notes on the 3rd and 4th frets of the 1st string, all beamed together and marked with an accent and a star. This is followed by a quarter rest, a quarter note on the 2nd fret of the 1st string, another quarter rest, and a quarter note on the 2nd fret of the 1st string. At measure 92, there is a thick black bar representing a 7-measure rest.

105

A guitar staff. It starts with a melodic phrase: a quarter note on the 2nd fret of the 1st string, followed by two eighth notes on the 3rd and 4th frets of the 1st string, all beamed together and marked with an accent and a star. This is followed by a quarter rest, a quarter note on the 2nd fret of the 1st string, another quarter rest, and a quarter note on the 2nd fret of the 1st string.

114

7

A guitar staff. The first measure contains a thick black bar representing a 7-measure rest. At measure 115, there is a quarter note on the 2nd fret of the 1st string, followed by a quarter rest, and another quarter note on the 2nd fret of the 1st string.

125

♩ = 130,000137

♩ = 60,000000

2

A guitar staff. It starts with a melodic phrase: a quarter note on the 2nd fret of the 1st string, followed by two eighth notes on the 3rd and 4th frets of the 1st string, all beamed together and marked with an accent and a star. This is followed by a quarter rest, a quarter note on the 2nd fret of the 1st string, another quarter rest, and a quarter note on the 2nd fret of the 1st string. At measure 126, there is a thick black bar representing a 2-measure rest.

Tom low

Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR

♩ = 170,000092

39 47

89

♩ = 130,000137

♩ = 60,000000

38 3

Tom mid

Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR

♩ = 170,000092

39 **47**

4/4

88

38 **3** **2**

♩ = 130,000137 ♩ = 60,000000

4/4

Tom high

Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR

♩ = 170,000092

39 **47**

4/4

89

38 **2**

♩ = 130,000137 ♩ = 60,000000

3

Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR

guitarra

♩ = 170,000092 **2** CLEAN GUIT **30**

35

40

16

59

63

16

83

88

32

123

126

♩ = 130,000137 ♩ = 60,000000

Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR

guitarra

♩ = 170,000092

DIST.GUITA

2 2

8

13

18

23

27

32

34

36

38

V.S.

40



44



49



51



53



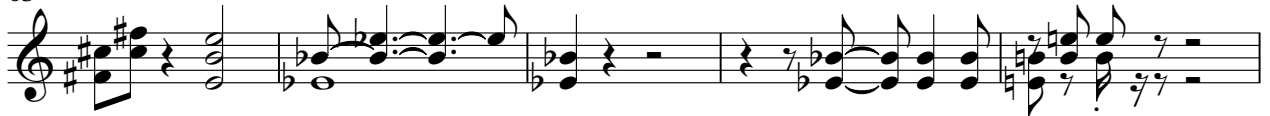
55



57



63



68



73



78

82

85

87

90

95

98

100

102

104

84

T																				
A																				
B	2	2	2	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	
	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	

87

T																			
A																			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

91

T																			
A																			
B	4	4	4	4	3	6	6	4	4	4	4	3	6	6	4	4	6	6	6
					2	4	4	4	4	2	4	4	2	4	4	4	6	6	6

96

T																			
A																			
B	6																		
	6																		

99

T																			
A																			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

101

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

103

T																			
A																			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

107

T																			
A																			
B	4	4	4	4	3	6	6	4	4	4	4	3	6	6	4	4	6	6	6
					2	4	4	4	4	2	4	4	2	4	4	4	6	6	6

112

T																			
A																			
B	6																		
	6																		

115

T																			
A																			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

4 117

guitarra

T																	
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

119

T																	
A																	
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

123

T																	
A			2										2			2	
B	4		2	0		6		6		6	0		2		2		2
	2					6		6		6			0		0		

127 ♪ = 130,000137

♪ = 60,000000

T																	
A																	
B		4				2				1							
		2				0				1							
										6							

Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR

bajo

♩ = 170,000092

DEEP BASS

2 2

9

14

19

23

27

31

35

39

43

V.S.

88

Musical staff for measure 88, featuring a bass clef, a key signature of one flat, and a series of eighth notes with various accidentals.

92

Musical staff for measure 92, featuring a bass clef, a key signature of one flat, and a series of eighth notes with various accidentals.

96

Musical staff for measure 96, featuring a bass clef, a key signature of one flat, and a series of eighth notes with various accidentals.

100

Musical staff for measure 100, featuring a bass clef, a key signature of one flat, and a series of eighth notes with various accidentals.

104

Musical staff for measure 104, featuring a bass clef, a key signature of one flat, and a series of eighth notes with various accidentals.

108

Musical staff for measure 108, featuring a bass clef, a key signature of one flat, and a series of eighth notes with various accidentals.

112

Musical staff for measure 112, featuring a bass clef, a key signature of one flat, and a series of eighth notes with various accidentals.

116

Musical staff for measure 116, featuring a bass clef, a key signature of one flat, and a series of eighth notes with various accidentals.

120

Musical staff for measure 120, featuring a bass clef, a key signature of one flat, and a series of eighth notes with various accidentals.

124

Musical staff for measure 124, featuring a bass clef, a key signature of one flat, and a series of eighth notes with various accidentals.

V.S.

4

bajo

127 ♩ = 130,000137

♩ = 60,000000

7

♯

2

Espagnol+Portugais - Non defnini CHIQUILLA (SEGUR

bajo

♩ = 170,000092

JAZZ BASS

2 2

88

Musical staff for measure 88, bass clef, featuring a sequence of eighth notes with various accidentals (sharps and flats).

92

Musical staff for measure 92, bass clef, featuring a sequence of eighth notes with various accidentals (sharps and flats).

96

Musical staff for measure 96, bass clef, featuring a sequence of eighth notes with various accidentals (sharps and flats).

100

Musical staff for measure 100, bass clef, featuring a sequence of eighth notes with various accidentals (sharps and flats).

104

Musical staff for measure 104, bass clef, featuring a sequence of eighth notes with various accidentals (sharps and flats).

108

Musical staff for measure 108, bass clef, featuring a sequence of eighth notes with various accidentals (sharps and flats).

112

Musical staff for measure 112, bass clef, featuring a sequence of eighth notes with various accidentals (sharps and flats).

116

Musical staff for measure 116, bass clef, featuring a sequence of eighth notes with various accidentals (sharps and flats).

120

Musical staff for measure 120, bass clef, featuring a sequence of eighth notes with various accidentals (sharps and flats).

124

Musical staff for measure 124, bass clef, featuring a sequence of eighth notes with various accidentals (sharps and flats).

V.S.

4

127 ♩ = 130,000137

bajo

♩ = 60,000000

