

Espagnol+Portugais - Non defnini Dos Gardenias para ti (Bolero)

0.0"
1.1,00
MIDI IM 1996

♩ = 94,999992

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- flauta**: Flute, treble clef, 4/4 time. Starts with a rest in the first two measures, then plays a melodic line in the third measure.
- clarinete**: Clarinet, treble clef, 4/4 time. Remains silent throughout the three measures.
- bateria**: Drums, percussion clef, 4/4 time. Shows a rhythmic pattern with 'x' marks in the first two measures and a melodic line in the third.
- marimba**: Marimba, treble clef, 4/4 time. Remains silent throughout the three measures.
- guitarra**: Guitar, treble clef, 4/4 time. Remains silent in the first two measures, then plays a single note in the third.
- bajo**: Bass, bass clef, 4/4 time. Remains silent throughout the three measures.
- cuerda-2**: String 2 (treble), treble clef, 4/4 time. Remains silent throughout the three measures.
- cuerda-2**: String 2 (treble), treble clef, 4/4 time. Remains silent throughout the three measures.
- cuerda**: String (bass), bass clef, 4/4 time. Remains silent throughout the three measures.
- piano**: Piano, treble clef, 4/4 time. Remains silent in the first two measures, then plays a melodic line in the third.

A tempo marking $\text{♩} = 94,999992$ is present below the piano staff.

4

flauta

bateria

guitarra

cuerda

piano

Detailed description: This musical score block covers measures 4 and 5. It features five staves: flauta (flute), bateria (drums), guitarra (guitar), cuerda (strings), and piano. Measure 4 starts with a treble clef and a key signature of one sharp (F#). The flute part has a melodic line with eighth and sixteenth notes. The guitar part is mostly silent, with a few notes in measure 5. The piano part has a simple harmonic accompaniment. The strings part has a few notes in measure 5. Measure 5 continues the melodic and harmonic development.



6

clarinete

bateria

guitarra

bajo

cuerda

Detailed description: This musical score block covers measures 6 and 7. It features five staves: clarinete (clarinet), bateria (drums), guitarra (guitar), bajo (bass), and cuerda (strings). Measure 6 starts with a treble clef and a key signature of one sharp (F#). The clarinet part has a complex melodic line with many sixteenth notes. The guitar part is mostly silent, with a few notes in measure 7. The bajo part has a simple harmonic accompaniment. The strings part has a few notes in measure 7. Measure 7 continues the melodic and harmonic development.

8

clarinete

bateria

marimba

guitarra

bajo

cuerda

Detailed description: This system contains measures 8 and 9. The clarinet part (treble clef, B-flat key signature) has a whole rest in measure 8 and a quarter note in measure 9. The battery part (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The marimba part (grand staff) has a whole rest in measure 8 and a quarter note in measure 9. The guitar part (treble clef) has a whole rest in measure 8 and a quarter note in measure 9. The bass part (bass clef) has a whole rest in measure 8 and a quarter note in measure 9. The string part (bass clef) has a whole rest in measure 8 and a quarter note in measure 9.



10

flauta

bateria

guitarra

bajo

cuerda-2

piano

Detailed description: This system contains measures 10 and 11. The flute part (treble clef) has a whole rest in measure 10 and a quarter note in measure 11. The battery part (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The guitar part (treble clef) has a whole rest in measure 10 and a quarter note in measure 11. The bass part (bass clef) has a whole rest in measure 10 and a quarter note in measure 11. The string part 2 (treble clef) has a whole rest in measure 10 and a quarter note in measure 11. The piano part (treble clef) has a whole rest in measure 10 and a quarter note in measure 11.

12

bateria

marimba

guitarra

bajo

cuerda-2

piano

Detailed description: This musical score covers measures 12 and 13. The 'bateria' part features a complex rhythmic pattern with 'x' marks above the notes. The 'marimba' part has a single note in measure 13. The 'guitarra' part has a melodic line with rests. The 'bajo' part has a bass line with eighth notes and rests. The 'cuerda-2' part has a sustained chord. The 'piano' part has a sustained chord.



14

bateria

guitarra

bajo

cuerda-2

cuerda

piano

Detailed description: This musical score covers measures 14 and 15. The 'bateria' part continues with its rhythmic pattern. The 'guitarra' part has a melodic line with a slur. The 'bajo' part has a bass line with eighth notes and rests. The 'cuerda-2' part has a sustained chord with a slur. The 'cuerda' part has a bass line with eighth notes and rests. The 'piano' part has a melodic line with a slur.

16

bateria

guitarra

bajo

cuerda-2

piano

Detailed description: This system contains measures 16 and 17. The bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drums. The guitarra part has a melodic line with a key signature of one flat and a mix of eighth and quarter notes. The bajo part provides a steady bass line with eighth notes. The cuerda-2 part has a sustained chord. The piano part has a melodic line with eighth notes and rests.



18

bateria

guitarra

bajo

cuerda-2

piano

Detailed description: This system contains measures 18 and 19. The bateria part continues with the muffled eighth-note pattern. The guitarra part has a melodic line with a mix of eighth and quarter notes. The bajo part has a steady bass line. The cuerda-2 part has a sustained chord with a fermata. The piano part has a melodic line with eighth notes and rests.

20

clarinete

bateria

guitarra

bajo

cuerdas-2

piano

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in a system with six staves. The clarinet part (top) has a whole note G2 in measure 20 and a whole note G2 in measure 21. The battery part (second) features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' for accents. The guitar part (third) has a melodic line with eighth notes and rests, including a sharp sign in measure 21. The bass part (fourth) has a simple bass line with eighth notes and rests. The strings part (fifth) has a whole note chord in measure 20 and a whole note chord in measure 21. The piano part (bottom) has a whole note chord in measure 20 and a whole note chord in measure 21.



22

clarinete

bateria

guitarra

bajo

cuerdas-2

piano

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a system with six staves. The clarinet part (top) has a quarter note G2 in measure 22, a quarter note A2 in measure 22, and a whole rest in measure 23. The battery part (second) continues the rhythmic pattern from the previous measures. The guitar part (third) has a melodic line with eighth notes and rests, including a sharp sign in measure 23. The bass part (fourth) has a simple bass line with eighth notes and rests. The strings part (fifth) has a whole note chord in measure 22 and a whole rest in measure 23. The piano part (bottom) has a whole note chord in measure 22 and a whole rest in measure 23.

24

bateria

guitarra

bajo

cuerda-2

piano

Detailed description: This system contains measures 24 and 25. The bateria part features a complex rhythmic pattern with many 'x' marks above the notes. The guitarra part has a melodic line with various accidentals. The bajo part has a simple bass line. The cuerda-2 and piano parts play sustained chords.



26

flauta

clarinete

bateria

marimba

guitarra

bajo

cuerda-2

piano

Detailed description: This system contains measures 26 and 27. The flauta part has a melodic line. The clarinete part has a long note with a slur. The bateria part has a rhythmic pattern. The marimba part has a melodic line. The guitarra part has a melodic line. The bajo part has a simple bass line. The cuerda-2 and piano parts play sustained chords.

28

flauta

clarinete

bateria

marimba

guitarra

bajo

cuerda-2

piano

Detailed description: This system of musical notation covers measures 28 and 29. The flute and clarinet parts play a melodic line consisting of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then a quarter note G4. The marimba and guitar parts play a similar melodic line. The bass part has a simple bass line. The drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The string and piano parts are mostly silent, with some chords in measure 29.



30

flauta

clarinete

bateria

marimba

guitarra

bajo

cuerda-2

piano

Detailed description: This system of musical notation covers measures 30 and 31. The flute and clarinet parts play a sixteenth-note melodic line, with a '6' above the notes indicating a sixteenth-note rhythm. The marimba and guitar parts play a similar melodic line. The bass part has a simple bass line. The drum part features a complex rhythmic pattern with many 'x' marks. The string and piano parts are mostly silent, with some chords in measure 31.

32

clarinete

bateria

marimba

guitarra

bajo

cuerda-2

cuerda

piano



34

bateria

marimba

guitarra

bajo

cuerda-2

cuerda

piano

36

clarinete

bateria

guitarra

bajo

cuerda-2

cuerda

piano

Detailed description: This system of musical notation covers measures 36 and 37. The clarinet part (treble clef, key signature of one sharp) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a whole note G4. The guitar part (treble clef) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, with a double bar line after the first measure. The bass part (bass clef) has a simple bass line: G2, A2, B2, C3. The drum part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The string parts (cuerda-2 and cuerda) and piano part (piano) are mostly silent, with some chordal accompaniment in the string parts.



38

clarinete

bateria

guitarra

bajo

cuerda-2

cuerda

piano

Detailed description: This system of musical notation covers measures 38 and 39. The clarinet part (treble clef, key signature of one flat) has a melodic line starting with a half note F4, followed by quarter notes G4, A4, B4, and C5, ending with a whole note F4. The guitar part (treble clef) has a rhythmic pattern of quarter notes: F4, G4, A4, B4, with a double bar line after the first measure. The bass part (bass clef) has a simple bass line: F2, G2, A2, B2. The drum part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The string parts (cuerda-2 and cuerda) and piano part (piano) are mostly silent, with some chordal accompaniment in the string parts.

40

bateria

guitarra

bajo

cuerda-2

cuerda

piano

Detailed description: This system contains measures 40 and 41. The drum part (bateria) features a consistent pattern of eighth notes with accents. The guitar (guitarra) plays a melodic line with various accidentals. The bass (bajo) has a simple bass line. The string parts (cuerda-2 and cuerda) provide harmonic support with chords and some melodic fragments. The piano part (piano) plays chords.



42

bateria

guitarra

bajo

cuerda-2

cuerda-2

cuerda

piano

Detailed description: This system contains measures 42 and 43. The drum part (bateria) continues with a similar pattern. The guitar (guitarra) is silent in measure 42 and has a whole rest in measure 43. The bass (bajo) continues its bass line. The string parts (cuerda-2 and cuerda) have more active parts, including chords and melodic lines. The piano part (piano) is silent in measure 42 and has a whole rest in measure 43.

44

flauta
bateria
bajo
cuerda-2
cuerda-2
cuerda
piano

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in six staves. The flute staff (flauta) has a whole rest in measure 44 and a melodic phrase in measure 45. The drum staff (bateria) shows a complex rhythmic pattern with various notes and rests. The bass staff (bajo) has a simple bass line with quarter notes and rests. The two string staves (cuerda-2) show a sustained chord in measure 44 and a melodic line in measure 45. The guitar staff (cuerda) has a complex chordal texture in measure 44 and a melodic line in measure 45. The piano staff (piano) has a simple chordal accompaniment in measure 44 and a melodic line in measure 45.



46

bateria
bajo
cuerda-2
cuerda-2
cuerda
piano

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in six staves. The drum staff (bateria) shows a complex rhythmic pattern with various notes and rests. The bass staff (bajo) has a simple bass line with quarter notes and rests. The two string staves (cuerda-2) show a sustained chord in measure 46 and a melodic line in measure 47. The guitar staff (cuerda) has a complex chordal texture in measure 46 and a melodic line in measure 47. The piano staff (piano) has a simple chordal accompaniment in measure 46 and a melodic line in measure 47.

48

bateria

bajo

cuerda-2

cuerda-2

cuerda

piano



50

bateria

bajo

cuerda-2

cuerda-2

cuerda

piano

52

The musical score consists of seven staves. The **bateria** staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The **marimba** and **guitarra** staves are in treble clef and show a melodic line starting in the second measure. The **bajo** staff is in bass clef and provides a bass line with eighth notes. The **cuerda-2** staves (one in bass clef, one in treble clef) play sustained chords. The **cuerda** staff is in bass clef and plays sustained chords. The **piano** staff is in treble clef and features a complex chordal texture with a melodic line.

54

clarinete

bateria

marimba

guitarra

bajo

cuerda-2

cuerda

piano

The image displays a musical score for a band, starting at measure 54. The instruments and their parts are as follows:

- clarinete:** Treble clef, key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a whole note D5.
- bateria:** Percussion staff with a double bar line. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.
- marimba:** Treble clef, key signature of one sharp. The first measure has a dotted quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter rest, and a quarter rest. The fourth measure has a quarter note E5, a quarter rest, and a quarter rest. The fifth measure has a quarter note F#5, a quarter rest, and a quarter rest.
- guitarra:** Treble clef, key signature of one sharp. The notation is identical to the marimba part.
- bajo:** Bass clef, key signature of one sharp. The first measure has a dotted quarter note G3. The second measure has a quarter note A3, a quarter note B3, and a quarter note C4. The third measure has a quarter note D4, a quarter rest, and a quarter rest. The fourth measure has a quarter note E4, a quarter rest, and a quarter rest. The fifth measure has a quarter note F#4, a quarter rest, and a quarter rest.
- cuerda-2:** Treble clef, key signature of one sharp. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (A4, C5, E5).
- cuerda:** Bass clef, key signature of one sharp. The first measure is a whole rest. The second measure contains a whole note chord (G3, B3, D4).
- piano:** Treble clef, key signature of one sharp. The first measure is a whole rest. The second measure contains a whole note chord (G3, B3, D4).

56

clarinete

bateria

marimba

guitarra

bajo

cuerda-2

cuerda

piano



58

bateria

marimba

guitarra

bajo

cuerda-2

cuerda

piano

60

bateria

marimba

guitarra

bajo

cuerda-2

cuerda

piano

Detailed description: This system of musical notation covers measures 60 and 61. The 'bateria' staff features a complex rhythmic pattern with 'x' marks above notes. The 'marimba' and 'guitarra' staves have long horizontal lines indicating sustained notes. The 'bajo' staff shows a bass line with various note values and rests. The 'cuerda-2' and 'cuerda' staves contain chords and melodic fragments. The 'piano' staff is mostly empty with some chordal markings.



62

bateria

bajo

cuerda-2

cuerda

piano

Detailed description: This system of musical notation covers measures 62 and 63. The 'bateria' staff continues with rhythmic patterns. The 'bajo' staff has a bass line with a sharp sign (#) on a note. The 'cuerda-2' and 'cuerda' staves show chords and rests. The 'piano' staff remains mostly empty.

flauta

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♩ = 94,999992

2 6

11

14

28

6 6

32

13 18

clarinete

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♩ = 94,999992

5

8 11 3

26 6 6

31 2

38 14

55 6

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bateria

♩ = 94,999992

The musical score is written for a bateria instrument in 4/4 time. It begins with a tempo marking of ♩ = 94,999992. The score consists of ten staves, each starting with a measure number (6, 9, 11, 13, 15, 17, 19, 21, 23). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Above many of these notes are 'x' marks, which typically indicate a specific rhythmic effect or a cross-beat. The piece concludes with a 'V.S.' (Viva) instruction.

V.S.

25

Musical notation for measures 25-26. The top staff shows a drum line with 'x' marks for cymbals and a bottom staff with a bass line of eighth notes.

27

Musical notation for measures 27-28. Measure 27 features a cymbal roll and a bass line with eighth notes. Measure 28 continues the bass line.

29

Musical notation for measures 29-30. The top staff has rests, and the bottom staff has a bass line with eighth notes.

31

Musical notation for measures 31-32. Similar to measures 29-30, with rests on the top staff and a bass line on the bottom.

33

Musical notation for measures 33-34. Similar to measures 29-30, with rests on the top staff and a bass line on the bottom.

35

Musical notation for measures 35-36. Measure 35 has a cymbal roll and a bass line with a triplet of eighth notes. Measure 36 continues the bass line.

37

Musical notation for measures 37-38. Measure 37 has a cymbal roll and a bass line with eighth notes. Measure 38 continues the bass line.

40

Musical notation for measures 40-41. Measure 40 has a cymbal roll and a bass line with eighth notes. Measure 41 continues the bass line.

43

Musical notation for measures 43-44. Measure 43 has a cymbal roll and a bass line with eighth notes. Measure 44 continues the bass line.

46

Musical notation for measures 46-47. Measure 46 has a cymbal roll and a bass line with eighth notes. Measure 47 continues the bass line.

48

50

52

54

56

59

61

62

marimba

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♩ = 94,999992

7 2

13

13

29

34

55

59

2

♩ = 94,999992

2

8

13

18

23

27

32

37

41

10

2

guitarra

53



58



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bajo

♩ = 94,999992

5



10



14



18



23



28



33



38



44



48



V.S.

2

bajo

52



57



61



♩ = 94,999992

9

16

24

32

41

48

54

59

cuerda-2

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♩ = 94,999992

42

Musical notation for measure 42, starting with a whole rest followed by eighth and quarter notes.

46

Musical notation for measure 46, featuring eighth notes, rests, and chords.

50

11

Musical notation for measure 50, ending with a double bar line and a measure rest.

cuerda

Espagnol+Portugais - Non defnini Dos Gardenias para t

♩ = 94,999992

3

8

5

16

16

2

37

43

48

52

2

59

Detailed description: This is a musical score for guitar, written in 3/4 time. The tempo is marked as ♩ = 94,999992. The score is divided into measures, with measure numbers 3, 8, 16, 37, 43, 48, 52, and 59 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The score includes several measures with a thick black bar, likely representing a full bar rest or a specific performance instruction. The key signature is not explicitly stated but appears to be C major or a related key based on the accidentals used.

piano

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♩ = 94,999992

2 5

12

17

22

29

36

43

49

54

59