

# Espagnol+Portugais - Non defnini GUATEQUE (Duo Dinamico)

♩ = 163,003616

Alto sax

Power

Claqueta

Overdrive

Clean Guit

FretlessBs

Organ 3

SlowString

Brass 1

Fantasia

♩ = 163,003616

Voice Oohs

Piano 2

5

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Piano 2

Detailed description: This system contains measures 5 and 6. The Alto saxophone part has a whole rest in measure 5 and a quarter note Bb in measure 6. The Power guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Overdrive guitar part has a similar eighth-note pattern with accents. The Fretless bass part plays a steady eighth-note line. The Organ 3 part has a whole rest in measure 5 and a long, sustained chord in measure 6. The Piano 2 part plays a consistent eighth-note chordal accompaniment.



7

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 7, 8, and 9. The Alto saxophone part has a dotted quarter note in measure 7, a half note chord in measure 8, and a quarter note in measure 9. The Power guitar part continues with eighth notes and has a long note in measure 8. The Overdrive guitar part has eighth notes with accents. The Fretless bass part has a steady eighth-note line. The Organ 3 part has a whole rest in measure 7, a chord in measure 8, and a whole rest in measure 9. The Voice Oohs part has whole rests in measures 7 and 8, and a quarter note in measure 9. The Piano 2 part continues with eighth-note chords.

10

Alto sax  
Power  
Overdrive  
FretlessBs  
Organ 3  
Voice Oohs  
Piano 2

Detailed description: This block contains the musical notation for measures 10 and 11. The Alto sax part features a melodic line with eighth and sixteenth notes. The Power part shows a guitar-like rhythm with 'x' marks indicating muted notes. The Overdrive part has a similar melodic line to the Alto sax. The FretlessBs part provides a bass line with eighth notes. The Organ 3 part has a sustained chord with a tremolo effect. The Voice Oohs part has a vocal line with a melodic phrase. The Piano 2 part consists of a steady eighth-note chordal accompaniment.



12

Alto sax  
Power  
Overdrive  
FretlessBs  
Organ 3  
Voice Oohs  
Piano 2

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The Alto sax part has a melodic line in measure 12, followed by rests in measures 13 and 14. The Power part continues with a rhythmic pattern of eighth notes. The Overdrive part has a melodic line with some rests. The FretlessBs part has a bass line with eighth notes. The Organ 3 part has a sustained chord with a tremolo effect. The Voice Oohs part has a vocal line with a melodic phrase. The Piano 2 part consists of a steady eighth-note chordal accompaniment.

15

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 15 and 16. The Alto sax part features a rhythmic pattern of eighth notes with slurs. The Power part shows a guitar-like accompaniment with 'x' marks above the notes. The Overdrive part has a melodic line with slurs. The FretlessBs part has a bass line with slurs. The Organ 3 part consists of two sustained chords. The Voice Oohs part has a vocal line with slurs. The Piano 2 part features a dense chordal accompaniment with slurs.



17

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 17, 18, and 19. The Alto sax part has a melodic line that ends with a rest in measure 18. The Power part continues with a guitar-like accompaniment. The Overdrive part has a melodic line with slurs. The FretlessBs part has a bass line with slurs. The Organ 3 part has a series of chords with slurs. The Voice Oohs part has a vocal line with slurs. The Piano 2 part features a dense chordal accompaniment with slurs.

20

Alto sax  
Power  
Overdrive  
FretlessBs  
Organ 3  
Voice Oohs  
Piano 2

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in seven staves. The Alto sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Power staff has a bass clef and contains a bass line with eighth and quarter notes, including some rests. The Overdrive staff has a treble clef and contains a melodic line with eighth and quarter notes. The FretlessBs staff has a bass clef and contains a bass line with eighth and quarter notes. The Organ 3 staff has a treble clef and contains block chords. The Voice Oohs staff has a treble clef and contains vocal-like notes. The Piano 2 staff has a treble clef and contains a dense accompaniment of eighth notes in a chordal texture.



22

Alto sax  
Power  
Overdrive  
FretlessBs  
Organ 3  
Voice Oohs  
Piano 2

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in seven staves. The Alto sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Power staff has a bass clef and contains a bass line with eighth and quarter notes. The Overdrive staff has a treble clef and contains a melodic line with eighth and quarter notes. The FretlessBs staff has a bass clef and contains a bass line with eighth and quarter notes. The Organ 3 staff has a treble clef and contains block chords. The Voice Oohs staff has a treble clef and contains vocal-like notes. The Piano 2 staff has a treble clef and contains a dense accompaniment of eighth notes in a chordal texture.

24

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 24 and 25. The Alto sax part features a rhythmic melody of eighth and quarter notes. The Power part has a complex, repetitive eighth-note pattern with many slurs. The Overdrive part plays a similar eighth-note melody. The FretlessBs part has a bass line with eighth notes and rests. The Organ 3 part consists of two long, sustained chords. The Voice Oohs part has a vocal line with notes and rests. The Piano 2 part provides a steady accompaniment of chords with eighth-note rhythms.



26

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 26 and 27. The Alto sax part continues its melody, ending with a rest in measure 27. The Power part maintains its complex eighth-note pattern. The Overdrive part continues its eighth-note melody. The FretlessBs part has a bass line with eighth notes and rests. The Organ 3 part has a chord in measure 26 and a more complex chord with eighth notes in measure 27. The Voice Oohs part has a vocal line with notes and rests. The Piano 2 part provides a steady accompaniment of chords with eighth-note rhythms.

28

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 28 and 29. The Alto sax part has a whole rest in measure 28 and a melodic line in measure 29. The Power part features a complex rhythmic pattern with many sixteenth notes and beams. The Overdrive part has a melodic line with some accidentals. The FretlessBs part has a melodic line with a sharp sign. The Organ 3 part has a sustained chord in measure 28 and a longer sustained chord in measure 29. The Voice Oohs part has a melodic line with some rests. The Piano 2 part has a rhythmic accompaniment of chords with eighth notes.



30

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 30 and 31. The Alto sax part has a melodic line with eighth notes. The Power part continues with its complex rhythmic pattern. The Overdrive part has a melodic line with eighth notes and some accidentals. The FretlessBs part has a melodic line with eighth notes and a sharp sign. The Organ 3 part has a sustained chord in measure 30 and a longer sustained chord in measure 31. The Voice Oohs part has a melodic line with eighth notes. The Piano 2 part has a rhythmic accompaniment of chords with eighth notes.

32

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 32 through 35. The 'Power' part features a repeating eighth-note pattern with a tremolo effect. 'Overdrive' and 'FretlessBs' play complementary eighth-note lines. 'Organ 3' provides a harmonic accompaniment with chords and single notes. 'Voice Oohs' has a sparse melodic line. 'Piano 2' plays a steady accompaniment of chords and eighth notes.



34

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 34 through 37. 'Alto sax' enters with a melodic line. 'Power' continues with its tremolo eighth-note pattern. 'Overdrive' and 'FretlessBs' play eighth-note lines. 'Organ 3' plays sustained chords. 'Voice Oohs' has a sparse melodic line. 'Piano 2' plays a steady accompaniment of chords and eighth notes.



36

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2



38

♩ = 176,004700

Alto sax

Power

Overdrive

FretlessBs

Organ 3

Voice Oohs

Piano 2

41

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 41 and 42. The Power guitar part features a series of chords with 'x' marks above the notes, indicating muted strings. The Clean Guit part consists of rhythmic chords with slash marks above the notes. The FretlessBs part has a simple bass line with notes on the 2nd, 3rd, and 4th strings. The Organ 3 part has a sustained chord with a fermata. The Voice Oohs part has a melodic line with various rhythmic values and accidentals. The Piano 2 part has a complex accompaniment with many notes and rests.



43

Alto sax

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 43 and 44. The Alto sax part has a melodic line with notes and rests. The Power guitar part continues with muted chords. The Clean Guit part continues with rhythmic chords. The FretlessBs part continues with a simple bass line. The Organ 3 part has a sustained chord with a fermata. The Voice Oohs part has a melodic line with notes and rests. The Piano 2 part continues with a complex accompaniment.

45

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 45 through 48. The Power guitar part features a rhythmic pattern of eighth notes with 'x' marks above them. The Clean Guitar part has a complex rhythm with triplets and sixteenth notes. The Fretless Bass part plays a simple bass line. The Organ 3 part has a melodic line with a long note in measure 46. The Voice Oohs part has a vocal line with various note values. The Piano 2 part has a complex accompaniment with triplets and sixteenth notes.



47

Alto sax

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 47 through 50. The Alto sax part has a melodic line starting in measure 47. The Power guitar part continues with the same rhythmic pattern. The Clean Guitar part has a complex rhythm with triplets. The Fretless Bass part plays a simple bass line. The Organ 3 part has a long note in measure 47. The Voice Oohs part has a vocal line with a triplet in measure 47. The Piano 2 part has a complex accompaniment with triplets and sixteenth notes.

49

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 49 and 50. The Power guitar part features a series of power chords with 'x' marks above the notes. The Clean Guit part has a rhythmic pattern of eighth notes with a slash, followed by chords. The FretlessBs part has a simple bass line. The Organ 3 part has a sustained chord. The Voice Oohs part has a melodic line with a slash. The Piano 2 part has a complex accompaniment with chords and a melodic line.



51

Alto sax

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 51 and 52. The Alto sax part has a melodic line. The Power guitar part has a series of power chords. The Clean Guit part has a rhythmic pattern of eighth notes with a slash, followed by chords. The FretlessBs part has a simple bass line. The Organ 3 part has a sustained chord. The Voice Oohs part has a melodic line with a slash. The Piano 2 part has a complex accompaniment with chords and a melodic line.

53

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2



55

Alto sax

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

57

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2



59

Alto sax

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

61

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2



63

Alto sax

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

65

Alto sax  
Power  
Clean Guit  
FretlessBs  
Organ 3  
Voice Oohs  
Piano 2

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: Alto sax, Power, Clean Guit, FretlessBs, Organ 3, Voice Oohs, and Piano 2. Measures 65 and 66 are marked with a '3' (triplets) under the saxophone, guitar, and fretless bass parts. The organ and piano parts also feature triplet markings. The voice oohs part consists of rhythmic vocalizations. A double bar line is present at the end of measure 66.



67

Alto sax  
Power  
Clean Guit  
FretlessBs  
Organ 3  
Voice Oohs  
Piano 2

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: Alto sax, Power, Clean Guit, FretlessBs, Organ 3, Voice Oohs, and Piano 2. Measures 67 and 68 are marked with a '6' (sixteenth notes) under the saxophone, guitar, and fretless bass parts. The organ and piano parts also feature sixteenth note markings. The voice oohs part consists of rhythmic vocalizations. A double bar line is present at the end of measure 68.



69

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2



71

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

73

Alto sax  
Power  
Clean Guit  
FretlessBs  
Organ 3  
Voice Oohs  
Piano 2

Detailed description: This system of music covers measures 73 and 74. The Alto saxophone part has a whole note chord in measure 73 and another in measure 74. The Power guitar part features a rhythmic pattern of eighth notes with a 'palm mute' symbol (an 'x' over the note) in measures 73 and 74. The Clean guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Fretless bass part has a simple eighth-note line. The Organ 3 part has a sustained chord in measure 73 and another in measure 74. The Voice Oohs part has a melodic line with a slur over measures 73 and 74. The Piano 2 part has a complex accompaniment with sixteenth notes and slurs, including a sixteenth-note triplet in measure 74.



75

Alto sax  
Power  
Clean Guit  
FretlessBs  
Organ 3  
Voice Oohs  
Piano 2

Detailed description: This system of music covers measures 75 and 76. The Alto saxophone part has a melodic line in measure 75 and a whole note chord in measure 76. The Power guitar part continues the rhythmic pattern from the previous system. The Clean guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Fretless bass part has a simple eighth-note line. The Organ 3 part has a sustained chord in measure 75 and another in measure 76. The Voice Oohs part has a melodic line with a slur over measures 75 and 76. The Piano 2 part has a complex accompaniment with sixteenth notes and slurs.

78

Alto sax

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 78 and 79. The Alto sax part has a melodic line starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The Power guitar part features a series of power chords (G5, A5, B5, C6) with a rhythmic pattern of quarter notes and eighth notes. The Clean Guit part has a complex rhythmic pattern with many sixteenth notes and rests. The FretlessBs part has a simple bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The Organ 3 part has a sustained chord of G4, A4, B4, C5. The Voice Oohs part has a vocal line with notes G4, A4, B4, C5, D5, E5, F5, G5. The Piano 2 part has a complex accompaniment with many sixteenth notes and rests.



80

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

Detailed description: This system contains measures 80 and 81. The Power guitar part continues with power chords (G5, A5, B5, C6) and a rhythmic pattern of quarter notes and eighth notes. The Clean Guit part has a complex rhythmic pattern with many sixteenth notes and rests. The FretlessBs part has a simple bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The Organ 3 part has a sustained chord of G4, A4, B4, C5. The Voice Oohs part has a vocal line with notes G4, A4, B4, C5, D5, E5, F5, G5. The Piano 2 part has a complex accompaniment with many sixteenth notes and rests.

81

Alto sax

Power

Clean Guit

FretlessBs

Organ 3

Voice Oohs

Piano 2

83

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

Tempo markings: ♩ = 183,004944

Measure numbers: 81, 83

Instrument labels: Alto sax, Power, Clean Guit, FretlessBs, Organ 3, Voice Oohs, Piano 2, SlowString, Fantasia

Annotations: 3, 6, 6

Double bar line symbol: //

Detailed description: This is a page of a musical score for measures 81 and 83. The score is arranged in a system of staves. The instruments included are Alto sax, Power (likely electric guitar), Clean Guit (acoustic guitar), FretlessBs (bass), Organ 3, Voice Oohs, Piano 2, SlowString (string quartet), and Fantasia (likely a string instrument). Measure 81 shows the beginning of a section with various instruments playing. Measure 83 continues the piece with a tempo marking of ♩ = 183,004944. The score includes various musical notations such as notes, rests, and articulation marks. There are also some annotations like '3' and '6' under certain notes, and a double bar line symbol '//' on the left side of the page.

85

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

87

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

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Detailed description: This is a musical score for measures 85-87. The score is arranged in six staves. The top staff is labeled 'Power' and contains a complex guitar-like part with many notes and ties. The second staff is 'FretlessBs', showing a bass line with a few notes and accidentals. The third staff is 'SlowString', with a grand staff (treble and bass clefs) showing sustained notes and a long phrase. The fourth staff is 'Fantasia', with a grand staff showing sustained notes and some dynamics. The fifth staff is 'Voice Oohs', with a treble clef staff showing vocal-like notes and rests. The sixth staff is 'Piano 2', with a grand staff showing piano accompaniment. A double bar line with two parallel lines is placed between measure 85 and 87. Measure 87 continues the same parts as measure 85.

89

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

91

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

==

Detailed description: This is a musical score for measures 89-91. The score is divided into two systems. The first system covers measures 89-90, and the second system covers measures 91-92. Each system contains six staves: Power (guitar), FretlessBs (bass), SlowString (string quartet), Fantasia (violin), Voice Oohs (vocals), and Piano 2 (piano). The Power and FretlessBs parts feature complex rhythmic patterns with many accidentals. The SlowString and Fantasia parts consist of sustained chords. The Voice Oohs part has a melodic line with rests. The Piano 2 part has a complex accompaniment with many accidentals. A double bar line is present between the two systems.

93

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

Detailed description: This system contains measures 93 and 94. The 'Power' part features a complex, rhythmic guitar line with many accidentals and ties. The 'FretlessBs' part has a bass line with a few notes and rests. The 'SlowString' part shows a string section with a few notes and rests. The 'Fantasia' part has a few notes. The 'Voice Oohs' part has a vocal line with 'Oohs' and some notes. The 'Piano 2' part has a piano accompaniment with several notes and rests.



95

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

Detailed description: This system contains measures 95 and 96. The 'Power' part continues with a complex, rhythmic guitar line. The 'FretlessBs' part has a bass line with several notes. The 'SlowString' part shows a string section with a few notes and rests. The 'Fantasia' part has a few notes. The 'Voice Oohs' part has a vocal line with 'Oohs' and some notes. The 'Piano 2' part has a piano accompaniment with several notes and rests, including a triplet of notes in the second measure.

97

Power

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

6

3

Detailed description: This block contains the musical notation for measures 97 and 98. It features six staves: Power (guitar), FretlessBs (bass), SlowString (strings), Brass 1 (brass), Fantasia (woodwinds), and Voice Oohs (vocals). The Power staff has a sixteenth-note run with a '6' marking. The Piano 2 staff has a triplet of eighth notes with a '3' marking. The Fantasia staff has a melodic line with a slur. The Voice Oohs staff has vocalizations with slurs. The Brass 1 staff has a block of chords with a slur. The SlowString staff has a sustained chord with a slur. The FretlessBs staff has a bass line with slurs. The Power staff has a sixteenth-note run with a '6' marking. The Piano 2 staff has a triplet of eighth notes with a '3' marking. The Fantasia staff has a melodic line with a slur. The Voice Oohs staff has vocalizations with slurs. The Brass 1 staff has a block of chords with a slur. The SlowString staff has a sustained chord with a slur. The FretlessBs staff has a bass line with slurs.



99

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

Detailed description: This block contains the musical notation for measures 99 and 100. It features six staves: Power (guitar), FretlessBs (bass), SlowString (strings), Fantasia (woodwinds), Voice Oohs (vocals), and Piano 2 (piano). The Power staff has a melodic line with slurs. The FretlessBs staff has a bass line with slurs. The SlowString staff has a melodic line with slurs. The Fantasia staff has a melodic line with slurs. The Voice Oohs staff has vocalizations with slurs. The Piano 2 staff has a melodic line with slurs. The Power staff has a melodic line with slurs. The FretlessBs staff has a bass line with slurs. The SlowString staff has a melodic line with slurs. The Fantasia staff has a melodic line with slurs. The Voice Oohs staff has vocalizations with slurs. The Piano 2 staff has a melodic line with slurs.



101

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

103

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

The image displays a musical score for measures 101 and 103. The score is organized into two systems, each containing six staves. The first system (measures 101-102) and the second system (measures 103-104) are separated by a double bar line. The staves are labeled as follows: Power (guitar), FretlessBs (guitar), SlowString (strings), Fantasia (strings), Voice Oohs (voice), and Piano 2 (piano). The key signature is one sharp (F#), and the time signature is 4/4. The Power and FretlessBs parts feature complex rhythmic patterns with many beamed notes and accents. The SlowString part consists of long, sustained notes with some grace notes. The Fantasia part shows chordal structures with some grace notes. The Voice Oohs part features a melodic line with many grace notes. The Piano 2 part provides a harmonic accompaniment with many beamed notes and grace notes.

105

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

Detailed description: This system of music covers measures 105 and 106. The 'Power' part (guitar) features a complex rhythmic pattern with many accidentals and slurs. The 'FretlessBs' (bass) part has a simple line with a few sharps. The 'SlowString' part has a long, sustained note. The 'Fantasia' part has a few notes with a slur. The 'Voice Oohs' part has a few notes with a slur. The 'Piano 2' part has a complex, multi-voiced texture with many notes and slurs.



107

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

Detailed description: This system of music covers measures 107 and 108. The 'Power' part continues with a similar complex rhythmic pattern. The 'FretlessBs' part has a few notes with a slur. The 'SlowString' part has a long, sustained note. The 'Fantasia' part has a few notes with a slur and a triplet. The 'Voice Oohs' part has a few notes with a slur and a triplet. The 'Piano 2' part has a complex, multi-voiced texture with many notes and slurs.

109

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

Detailed description: This system contains measures 109 and 110. The 'Power' part features a series of chords with a rhythmic pattern of eighth notes. The 'FretlessBs' part has a melodic line with a few accidentals. The 'SlowString' part shows a long, sustained note with a tremolo effect. The 'Fantasia' part has a melodic line with some accidentals. The 'Voice Oohs' part has a vocal line with some accidentals. The 'Piano 2' part has a complex accompaniment with many notes and accidentals.



111

Power

FretlessBs

SlowString

Fantasia

Voice Oohs

Piano 2

Detailed description: This system contains measures 111 and 112. The 'Power' part continues with the same rhythmic pattern. The 'FretlessBs' part has a melodic line with some accidentals. The 'SlowString' part shows a long, sustained note with a tremolo effect. The 'Fantasia' part has a melodic line with some accidentals. The 'Voice Oohs' part has a vocal line with some accidentals. The 'Piano 2' part has a complex accompaniment with many notes and accidentals.

113

Power

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This system of musical notation covers measures 113 and 114. It includes staves for Power (guitar), FretlessBs (bass), SlowString (strings), Brass 1, Fantasia (woodwinds), Voice Oohs, and Piano 2. Measure 113 features a complex guitar part with a sixteenth-note run and a triplet. The bass line has a triplet. The strings play a sustained chord. Brass 1 and Fantasia have block chords. Voice Oohs has a whole note. Piano 2 has a complex accompaniment with triplets.



115

Power

FretlessBs

SlowString

Brass 1

Piano 2

Detailed description: This system of musical notation covers measures 115 and 116. It includes staves for Power (guitar), FretlessBs (bass), SlowString (strings), Brass 1, and Piano 2. Measure 115 features a complex guitar part with a sixteenth-note run and a triplet. The bass line has a triplet. The strings play a sustained chord. Brass 1 has block chords. Piano 2 has a complex accompaniment with triplets.

117

Power

FretlessBs

SlowString

Brass 1

Piano 2



120

Power

FretlessBs

SlowString

Brass 1

Piano 2

The image displays a musical score for five instruments: Power, FretlessBs, SlowString, Brass 1, and Piano 2. The score is divided into three systems, each starting with a measure number (122, 124, and 125) and a double bar line. The Power part is written on a guitar staff with a treble clef and a key signature of one flat. The FretlessBs part is on a bass staff with a bass clef. The SlowString part is on a grand staff with treble and bass clefs. The Brass 1 part is on a treble clef staff. The Piano 2 part is on a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure 122 shows a complex rhythmic pattern with slurs and accents. Measure 124 features a long note in the Power part and a melodic line in the Piano 2 part. Measure 125 includes a triplet in the Piano 2 part and a melodic line in the Brass 1 part.

127

Power

FretlessBs

SlowString

Brass 1

Piano 2

Detailed description: This musical system covers measures 127 to 132. The Power guitar part features a melodic line with many natural harmonics marked with 'x'. The Fretless Bass plays a simple bass line. The SlowString part has a long, sustained note in the first measure. Brass 1 and Piano 2 provide harmonic support with chords and rhythmic patterns.



129

Power

FretlessBs

SlowString

Brass 1

Voice Oohs

Piano 2

Detailed description: This musical system covers measures 129 to 134. The Power guitar part has a melodic line with a long note in the first measure. The Fretless Bass has a triplet in the first measure. The SlowString part has a long, sustained note. Brass 1 plays chords. Voice Oohs has a vocal line starting in the second measure. Piano 2 has a complex accompaniment with sixteenth notes and chords.

131

Power

FretlessBs

SlowString

Voice Oohs

Piano 2



134

Power

FretlessBs

SlowString

Voice Oohs

Piano 2



137

Power

FretlessBs

SlowString

Brass 1

Voice Oohs

Piano 2



140

Power

FretlessBs

SlowString

Brass 1

Voice Oohs

Piano 2

142

Power

FretlessBs

SlowString

Voice Oohs

Piano 2



145

♩ = 88,001053

Power

FretlessBs

SlowString

Brass 1

Voice Oohs

Piano 2

147

Power

FretlessBs

SlowString

Brass 1

Voice Oohs

Piano 2



148

Power

FretlessBs

SlowString

Brass 1

Voice Oohs

Piano 2

Musical score for measures 149-150. The score includes staves for Power, FretlessBs, SlowString, Brass 1, Voice Oohs, and Piano 2. Measure 149 features a guitar solo with a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' and a slur. The tempo is marked as ♩ = 183,004944. Measure 150 continues the guitar solo with a sixteenth-note pair marked with a '6' and a slur. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, with sixteenth-note pairs marked with a '6' and a slur.



Musical score for measures 151-152. The score includes staves for Power, FretlessBs, SlowString, Brass 1, Voice Oohs, and Piano 2. Measure 151 features a guitar solo with a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' and a slur. The tempo is marked as ♩ = 183,004944. Measure 152 continues the guitar solo with a sixteenth-note pair marked with a '6' and a slur. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, with sixteenth-note pairs marked with a '6' and a slur.

153

Power

FretlessBs

SlowString

Brass 1

Voice Oohs

Piano 2



155

♩ = 197,005524

Power

FretlessBs

SlowString

Brass 1

Voice Oohs

Piano 2

158

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Piano 2



160

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Piano 2

162

Power  
Clean Guit  
FretlessBs  
SlowString  
Brass 1  
Fantasia  
Piano 2

Detailed description: This musical score block covers measures 162 and 163. The 'Power' part features a complex, rhythmic guitar riff with many notes and ties. The 'Clean Guit' part has a similar but less dense riff. The 'FretlessBs' part has a melodic line with some ties. The 'SlowString' part has a long, sustained note with a fermata. The 'Brass 1' part has a long, sustained note with a fermata. The 'Fantasia' part has a melodic line with some ties. The 'Piano 2' part has a rhythmic accompaniment with chords and single notes.



164

Power  
Clean Guit  
FretlessBs  
SlowString  
Brass 1  
Fantasia  
Piano 2

Detailed description: This musical score block covers measures 164 and 165. The 'Power' part continues with a complex, rhythmic guitar riff. The 'Clean Guit' part has a similar but less dense riff. The 'FretlessBs' part has a melodic line with some ties. The 'SlowString' part has a long, sustained note with a fermata. The 'Brass 1' part has a long, sustained note with a fermata. The 'Fantasia' part has a melodic line with some ties. The 'Piano 2' part has a rhythmic accompaniment with chords and single notes.

166

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-stem musical score for page 40, starting at measure 166. The score includes seven staves: Power (guitar), Clean Guit (guitar), FretlessBs (bass), SlowString (strings), Brass 1 (brass), Fantasia (strings), and Piano 2 (piano). The Power staff features a complex, rhythmic guitar part with many notes and accidentals. The Clean Guit staff has a few notes with accidentals. The FretlessBs staff has a simple bass line. The SlowString staff has a long, sustained note. The Brass 1 staff has a long, sustained note. The Fantasia staff has a few notes with accidentals. The Voice Oohs staff has a few notes with accidentals. The Piano 2 staff has a few notes with accidentals.



168

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a page of a musical score for page 41, starting at measure 168. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'Power', features a complex, rhythmic pattern of eighth notes with many beamed pairs and slurs. The second staff, 'Clean Guit', shows a melodic line with a few notes and a slur. The third staff, 'FretlessBs', has a bass line with several notes and a slur. The fourth staff, 'SlowString', contains a single chord with a long, sweeping slur. The fifth staff, 'Brass 1', also has a single chord with a long slur. The sixth staff, 'Fantasia', shows a few notes with a slur. The seventh staff, 'Voice Oohs', contains a vocal line with several notes and a slur. The bottom staff, 'Piano 2', has a few notes and a slur. The key signature has one flat, and the time signature is 4/4.

170

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

172

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-staff musical score for page 43, starting at measure 172. The score includes parts for Power (drums), Clean Guitar, Fretless Bass, Slow String, Brass 1, Fantasia, Voice Oohs, and Piano 2. The Power part features a complex, rhythmic pattern of eighth notes. The Clean Guitar part has a melodic line with some accidentals. The Fretless Bass part provides a bass line with a few notes and a slur. The Slow String part has a long, sustained note with a slur. The Brass 1 part has a single note with a slur. The Fantasia part has a few notes with a slur. The Voice Oohs part has a vocal line with some notes and rests. The Piano 2 part has a few notes and a slur.

174

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description of the musical score: The score is for page 44, measures 174 and 175. The instruments and their parts are as follows:

- Power:** Measure 174 features a dense, fast-moving guitar part with many sixteenth notes and slurs. Measure 175 continues this pattern.
- Clean Guit:** Measure 174 has a whole rest. Measure 175 has a whole note chord consisting of a flat (b) and a sharp (#).
- FretlessBs:** Measure 174 has a whole note chord with a flat (b). Measure 175 has a whole note chord with a sharp (#).
- SlowString:** Measure 174 has a whole note chord with a flat (b). Measure 175 has a whole note chord with a sharp (#).
- Brass 1:** Measure 174 has a whole note chord with a sharp (#). Measure 175 has a whole note chord with a flat (b).
- Fantasia:** Measure 174 has a whole rest. Measure 175 has a whole note chord with a flat (b).
- Voice Oohs:** Measure 174 has a whole note chord with a flat (b). Measure 175 has a whole note chord with a sharp (#).
- Piano 2:** Measure 174 has a whole note chord with a flat (b). Measure 175 has a whole note chord with a flat (b).

176

Power

Clean Guitar

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a page of a musical score for a rock or metal band. It features nine staves. The 'Power' staff at the top shows a complex, rhythmic guitar part with many beamed notes and slurs. The 'Clean Guitar' staff has a melodic line with some bends and a 7/8 time signature. The 'FretlessBs' staff has a bass line with a few notes and a slur. The 'SlowString' staff has a simple harmonic progression. The 'Brass 1' staff has a long, sustained note with a slur. The 'Fantasia' staff has a few notes with a slur. The 'Voice Oohs' staff has a vocal line with various notes and accidentals. The 'Piano 2' staff has a simple harmonic progression. The page number '45' is in the top right, and the measure number '176' is at the start of the first staff.

178

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

180

Power

Clean Guitar

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-stem musical score for page 47, starting at measure 180. The score includes parts for Power (drums), Clean Guitar, Fretless Bass, Slow String, Brass 1, Fantasia, Voice Oohs, and Piano 2. The Power part features a complex, rhythmic pattern with many notes and beams. The Clean Guitar part has a melodic line with some bends. The Fretless Bass part has a bass line with some slurs. The Slow String part has a sustained chord. The Brass 1 part has a sustained note with a slur. The Fantasia part has a sustained note. The Voice Oohs part has a rhythmic pattern of notes. The Piano 2 part has a sustained chord.

182

Power

Clean Guitar

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-stem musical score for a rock or metal piece. The score is divided into eight staves. The 'Power' staff (top) features a heavy, distorted guitar line with a complex, multi-measure rest and a series of chords. The 'Clean Guitar' staff has a melodic line with some bends and a multi-measure rest. The 'FretlessBs' staff (bass) provides a rhythmic accompaniment with eighth and sixteenth notes. The 'SlowString' staff has a long, sustained note with a multi-measure rest. The 'Brass 1' staff has a single note with a multi-measure rest. The 'Fantasia' staff has a melodic line with eighth notes and a multi-measure rest. The 'Voice Oohs' staff has a vocal line with a multi-measure rest. The 'Piano 2' staff (bottom) has a piano accompaniment with chords and a multi-measure rest.



184

The image shows a musical score for nine different instruments. The instruments are listed on the left side of the page: Power, Clean Guitar, FretlessBs, SlowString, Brass 1, Fantasia, Voice Oohs, and Piano 2. The score is written on nine staves. The Power staff is a guitar staff with a double bar line and a key signature of one sharp (F#). The Clean Guitar staff is a guitar staff with a key signature of one flat (Bb). The FretlessBs staff is a bass staff with a key signature of one flat (Bb). The SlowString staff is a string staff with a key signature of one flat (Bb). The Brass 1 staff is a brass staff with a key signature of one sharp (F#). The Fantasia staff is a string staff with a key signature of one flat (Bb). The Voice Oohs staff is a vocal staff with a key signature of one flat (Bb). The Piano 2 staff is a piano staff with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

186

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This page of a musical score, numbered 50 and starting at measure 186, features seven staves. The 'Power' staff shows a complex, rhythmic guitar part with many beamed notes and slurs. The 'Clean Guit' staff has a few notes with accidentals (flats) in the second measure. The 'FretlessBs' staff shows a simple bass line with a few notes and a slur. The 'SlowString' staff has a sustained chord in the second measure. The 'Brass 1' staff has a single note with a sharp accidental in the first measure, held over into the second. The 'Fantasia' staff has a few notes with accidentals in the second measure. The 'Voice Oohs' staff has a vocal line with notes and accidentals. The 'Piano 2' staff has a piano accompaniment with chords and a few notes.

188

Power

Clean Guitar

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This page of a musical score contains eight staves. The 'Power' staff features a complex, rhythmic guitar part with many beamed notes. The 'Clean Guitar' staff has a melodic line with a few notes and a bar rest. The 'FretlessBs' staff shows a bass line with a few notes and a bar rest. The 'SlowString' staff has a long, sustained note with a slur. The 'Brass 1' staff has a long, sustained note with a slur. The 'Fantasia' staff has a melodic line with a few notes and a bar rest. The 'Voice Oohs' staff has a vocal line with a few notes and a bar rest. The 'Piano 2' staff has a piano accompaniment with a few notes and a bar rest.

190

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-staff musical score for page 52, starting at measure 190. The score includes parts for Power (drums), Clean Guit (guitar), FretlessBs (bass), SlowString (strings), Brass 1 (brass), Fantasia (strings), Voice Oohs (vocals), and Piano 2 (piano). The Power part features a complex, rhythmic pattern with many notes and beams. The Clean Guit part has a few notes, including a sharp sign. The FretlessBs part has a melodic line with a flat sign. The SlowString part has a few notes with a sharp sign. The Brass 1 part has a long note with a sharp sign. The Fantasia part has a few notes with a flat sign. The Voice Oohs part has a melodic line with various notes and a sharp sign. The Piano 2 part has a few notes with a flat sign.

192

Power

Clean Guitar

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a page of a musical score, page 53, starting at measure 192. The score is arranged in a vertical stack of nine staves. The top staff, labeled 'Power', features a complex, rhythmic pattern of chords and notes, likely representing a power chord progression. The second staff, 'Clean Guitar', shows a melodic line with some bends and a sharp sign. The third staff, 'FretlessBs', contains a bass line with a few notes and a sharp sign. The fourth staff, 'SlowString', has a few notes and rests. The fifth staff, 'Brass 1', shows a long, sustained note with a sharp sign. The sixth staff, 'Fantasia', has a few notes and rests. The seventh staff, 'Voice Oohs', contains a series of notes, some with accidentals. The eighth staff, 'Piano 2', has a few notes and rests. The bottom staff, 'Piano 2', has a few notes and rests.

194

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

196

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-stem musical score for page 55, starting at measure 196. The score includes parts for Power (guitar), Clean Guit (guitar), FretlessBs (bass), SlowString (strings), Brass 1 (brass), Fantasia (strings), Voice Oohs (vocals), and Piano 2 (piano). The Power part features a complex, rhythmic pattern with many beamed notes. The Clean Guit part has a melodic line with some bends and a final section with a repeating rhythmic motif. The FretlessBs part provides a bass line with some bends. The SlowString part has a long, sustained note with a slight rise and fall. The Brass 1 part has a long, sustained note. The Fantasia part has a melodic line with some bends and a final section with a repeating rhythmic motif. The Voice Oohs part has a vocal line with some bends and a final section with a repeating rhythmic motif. The Piano 2 part has a chordal accompaniment with some bends and a final section with a repeating rhythmic motif.

199

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2



201

Power

Clean Guit

FretlessBs

Brass 1

Voice Oohs

Piano 2



203

Power

Clean Guit

FretlessBs

Brass 1

Piano 2

Detailed description: This system of music covers measures 203 and 204. The Power guitar part features a series of power chords with a melodic line on top. The Clean Guitar part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 204. The Fretless Bass part provides a simple bass line. Brass 1 has a long note with a sharp sign. Piano 2 has a complex accompaniment with triplets of eighth notes.



204

Power

Clean Guit

FretlessBs

Brass 1

Voice Oohs

Piano 2

Detailed description: This system of music covers measures 204 and 205. The Power guitar part continues with power chords. The Clean Guitar part has a rhythmic pattern of eighth notes. The Fretless Bass part provides a simple bass line. Brass 1 has a long note with a sharp sign. Voice Oohs has a vocal line with a long note. Piano 2 has a complex accompaniment with a triplet of eighth notes.

206

Power

Clean Guit

FretlessBs

Brass 1

Voice Oohs

Piano 2

Detailed description: This system of musical notation covers measures 206 and 207. The Power track features a series of power chords with a rhythmic pattern of eighth notes. The Clean Guit track has a melodic line with slurs and accents. The FretlessBs track provides a bass line with a mix of eighth and quarter notes. Brass 1 has a sustained note with a sharp sign. Voice Oohs has a vocal line with a slur and a fermata. Piano 2 has a sustained chord with a fermata and a triplet of eighth notes.



208

Power

Clean Guit

FretlessBs

Brass 1

Voice Oohs

Piano 2

Detailed description: This system of musical notation covers measures 208 and 209. The Power track continues with power chords and a consistent rhythm. The Clean Guit track has a melodic line with slurs and accents. The FretlessBs track has a bass line with a triplet of eighth notes. Brass 1 has a sustained note with a sharp sign. Voice Oohs has a vocal line with a slur and a fermata. Piano 2 has a sustained chord with a fermata and a triplet of eighth notes.

210

Power

Clean Guit

FretlessBs

Brass 1

Voice Oohs

Piano 2



212

Power

Clean Guit

FretlessBs

Brass 1

Voice Oohs

Piano 2

214

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The instruments are: Power (top staff), Clean Guitar, FretlessBs, SlowString, Brass 1, Fantasia, Voice Oohs, and Piano 2 (bottom staff). The score begins at measure 214. The Power staff features a complex melodic line with various rhythmic values and articulations. The Clean Guitar staff has a rhythmic accompaniment with chords and single notes. The FretlessBs staff provides a bass line with a mix of eighth and quarter notes. The SlowString staff shows a sustained low note. The Brass 1 staff has a rhythmic pattern of chords. The Fantasia staff has a few notes in the later measures. The Voice Oohs staff has a melodic line with some rests. The Piano 2 staff has a complex accompaniment with chords and single notes. The score is written in a key with one flat and a 4/4 time signature.

217

Power

Clean Guitar

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-staff musical score for page 61, starting at measure 217. The score includes parts for Power (drums), Clean Guitar, Fretless Bass, Slow String, Brass 1, Fantasia, Voice Oohs, and Piano 2. The Power part features a complex, rhythmic pattern with many notes. The Clean Guitar part has a melodic line with some bends. The Fretless Bass part has a bass line with some slurs. The Slow String part has a long, sustained note. The Brass 1 part has a long, sustained note. The Fantasia part has a melodic line with some slurs. The Voice Oohs part has a vocal line with some slurs. The Piano 2 part has a bass line with some slurs.

219

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a page of a musical score, page 62, starting at measure 219. It features eight staves for different instruments. The 'Power' staff shows a complex rhythmic pattern with many sixteenth notes. The 'Clean Guit' staff has a few notes with accidentals. The 'FretlessBs' staff has a melodic line with some grace notes. The 'SlowString' staff has a long, sustained note. The 'Brass 1' staff has a long, sustained note with a sharp sign. The 'Fantasia' staff has a few notes with accidentals. The 'Voice Oohs' staff has a vocal line with some notes and rests. The 'Piano 2' staff has a few notes with accidentals.

221

Power

Clean Guitar

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-staff musical score for page 63, starting at measure 221. The score includes parts for Power (drums), Clean Guitar, Fretless Bass, Slow String, Brass 1, Fantasia, Voice Oohs, and Piano 2. The Power part features a complex rhythmic pattern with many sixteenth notes. The Clean Guitar part has a melodic line with some accidentals. The Fretless Bass part provides a bass line with a few notes and a slur. The Slow String part has a long, sustained note with a slur. The Brass 1 part has a long, sustained note with a slur. The Fantasia part has a melodic line with some accidentals and rests. The Voice Oohs part has a vocal line with some notes and rests. The Piano 2 part has a bass line with some notes and rests.

223

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-stem musical score for a rock or metal piece. The score is divided into eight staves. The 'Power' staff features a complex, high-frequency tremolo pattern. The 'Clean Guit' staff has a few notes, including a sharp sign. The 'FretlessBs' staff shows a melodic line with a flat sign. The 'SlowString' staff has a few notes and a double bar line. The 'Brass 1' staff has a long note with a sharp sign. The 'Fantasia' staff has a few notes and a flat sign. The 'Voice Oohs' staff has a melodic line with various notes and rests. The 'Piano 2' staff has a few notes and a flat sign.



225

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-stem musical score for page 65, starting at measure 225. The score includes seven staves: Power (drum set), Clean Guit (electric guitar), FretlessBs (bass), SlowString (strings), Brass 1 (trumpet), Fantasia (flute), and Piano 2 (piano). The Power staff shows a complex drum pattern with many sixteenth notes. The Clean Guit staff has a melodic line with some chromaticism. The FretlessBs staff provides a bass line. The SlowString, Brass 1, and Fantasia staves contain sustained chords. The Voice Oohs staff has a vocal line with various intervals. The Piano 2 staff has a chordal accompaniment.

227

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

This musical score page, numbered 66, contains measures 227 through 230. It features seven staves for different instruments: Power (drums), Clean Guit (electric guitar), FretlessBs (bass), SlowString (strings), Brass 1 (trumpet), Fantasia (trombone), and Piano 2 (piano). The Power staff shows a complex drum pattern with many sixteenth notes. The Clean Guit staff has a melodic line with various articulations. The FretlessBs staff provides a bass line with some chromatic movement. The SlowString, Brass 1, and Fantasia staves are mostly silent, with some sustained notes or rests. The Voice Oohs staff shows vocalizations on a few notes. The Piano 2 staff has a simple accompaniment pattern.

229

Power

Clean Guitar

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-staff musical score for page 67, starting at measure 229. The score includes parts for Power (drums), Clean Guitar (treble clef), Fretless Bass (bass clef), Slow String (treble clef), Brass 1 (treble clef), Fantasia (treble clef), Voice Oohs (treble clef), and Piano 2 (treble clef). The Power part features a complex rhythmic pattern with many sixteenth notes and a long sustain. The Clean Guitar part has a melodic line with various accidentals and a final 7/8 time signature. The Fretless Bass part provides a simple bass line. The Slow String part has a long note with a slur. The Brass 1 part has a long note with a slur. The Fantasia part has a few notes with accidentals. The Voice Oohs part has a rhythmic pattern of eighth notes. The Piano 2 part has a few chords.

231

Power

Clean Guitar

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2

Detailed description: This is a multi-stem musical score for page 68, starting at measure 231. The score includes seven staves: Power (guitar), Clean Guitar (guitar), FretlessBs (bass), SlowString (strings), Brass 1 (brass), Fantasia (guitar), Voice Oohs (voice), and Piano 2 (piano). The Power staff features a complex melodic line with many slurs and accents. The Clean Guitar staff has a rhythmic pattern of chords with slurs. The FretlessBs staff has a simple bass line with slurs. The SlowString and Brass 1 staves have long, sustained notes with slurs. The Fantasia staff has a rhythmic pattern of chords with slurs. The Voice Oohs staff has a long, sustained note with a slur. The Piano 2 staff has a rhythmic pattern of chords with slurs.

233

Power

Clean Guit

FretlessBs

SlowString

Brass 1

Fantasia

Voice Oohs

Piano 2



236

Power

Clean Guit

SlowString

Brass 1

Fantasia

Piano 2

Espagnol+Portugais - Non defnini GUATEQUE (Duo Di

Alto sax

♩ = 163,003616

4

10

15

20

24

28

32

37

44

51

♩ = 176,004700

2

3

2

3

3

4



♩ = 163,003616

3

8

12

16

20

24

26

28

30

32

Detailed description: This is a guitar score for a piece titled 'Espagnol+Portugais - Non defnini GUATEQUE (Duo Di)'. The score is written for a guitar in 4/4 time, with a tempo of 163,003616. It consists of ten staves of music, numbered 3, 8, 12, 16, 20, 24, 26, 28, 30, and 32. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' above the notes. The score includes various guitar-specific notations such as 'x' marks above notes, which likely indicate natural harmonics or specific fretting techniques. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.



2

Power

34

36

39

$\text{♩} = 176,004700$

44

49

54

59

64

68

71

75

79

81

83

$\text{♩} = 183,004944$

86

89

92

95

97

100

103

106

109

112

115

118

121

124

127

130

134

137

140

143

146

♩ = 88,001053

147

148

149

♩ = 183,004944

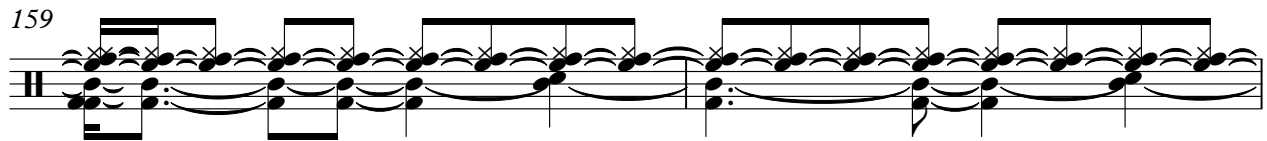
152

155

♩ = 197,005524

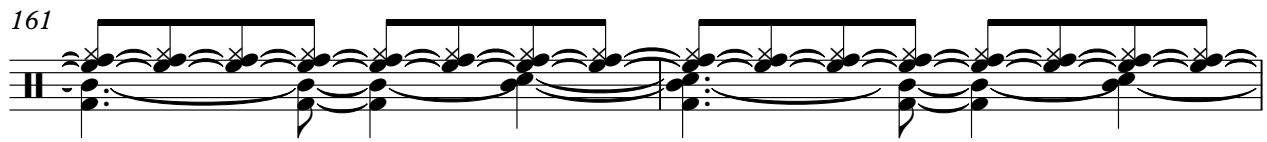
V.S.

159



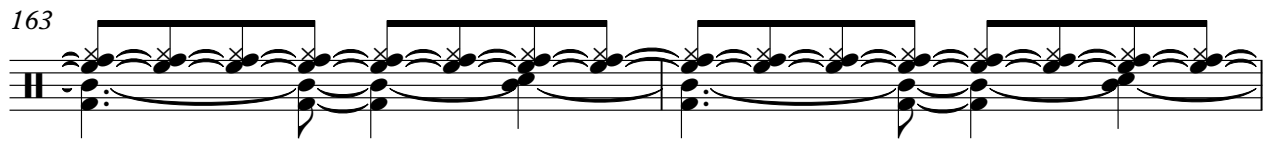
Measure 159: A guitar tab system with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

161



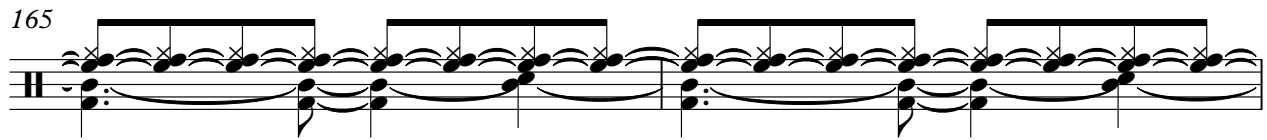
Measure 161: A guitar tab system with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

163



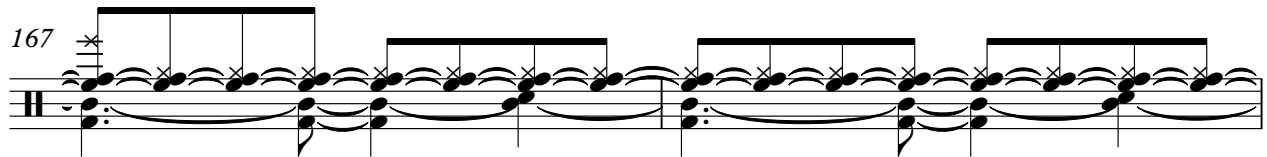
Measure 163: A guitar tab system with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

165



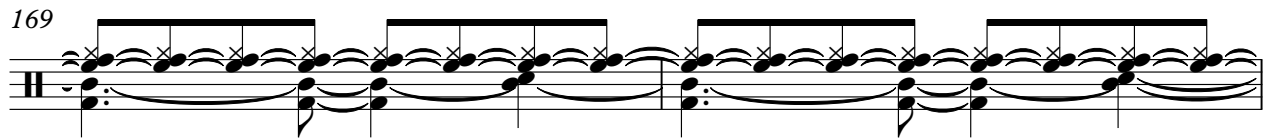
Measure 165: A guitar tab system with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

167



Measure 167: A guitar tab system with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

169



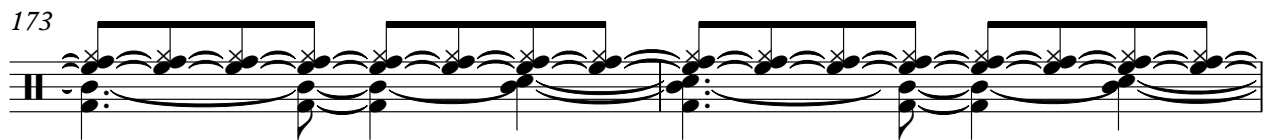
Measure 169: A guitar tab system with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

171



Measure 171: A guitar tab system with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

173



Measure 173: A guitar tab system with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

175



Measure 175: A guitar tab system with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

177



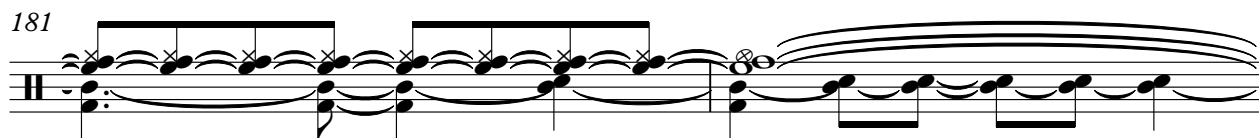
Measure 177: A guitar tab system with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

179



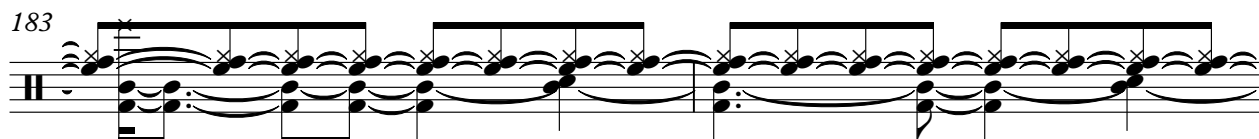
Measure 179: A four-measure guitar tab. The first measure contains a rhythmic pattern of eighth notes with a slash through the stem, indicating a slide. The second measure continues this pattern. The third and fourth measures feature a similar pattern with a different fretting.

181



Measure 181: A four-measure guitar tab. The first three measures continue the rhythmic pattern from the previous measure. The fourth measure features a long, sweeping slur over several notes, indicating a slide or a fast run.

183



Measure 183: A four-measure guitar tab. The first measure contains a rhythmic pattern with a slash through the stem. The second measure continues this pattern. The third and fourth measures feature a similar pattern with a different fretting.

185



Measure 185: A four-measure guitar tab. The first measure contains a rhythmic pattern with a slash through the stem. The second measure continues this pattern. The third and fourth measures feature a similar pattern with a different fretting.

187



Measure 187: A four-measure guitar tab. The first measure contains a rhythmic pattern with a slash through the stem. The second measure continues this pattern. The third and fourth measures feature a similar pattern with a different fretting.

189



Measure 189: A four-measure guitar tab. The first measure contains a rhythmic pattern with a slash through the stem. The second measure continues this pattern. The third and fourth measures feature a similar pattern with a different fretting.

191



Measure 191: A four-measure guitar tab. The first measure contains a rhythmic pattern with a slash through the stem. The second measure continues this pattern. The third and fourth measures feature a similar pattern with a different fretting.

193



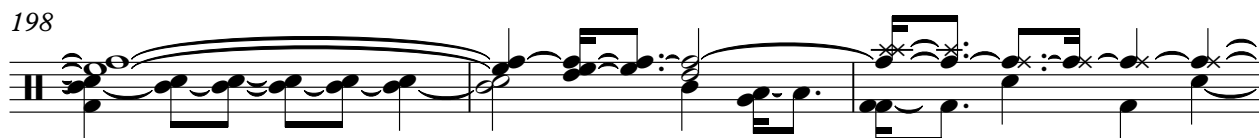
Measure 193: A four-measure guitar tab. The first measure contains a rhythmic pattern with a slash through the stem. The second measure continues this pattern. The third and fourth measures feature a similar pattern with a different fretting.

195



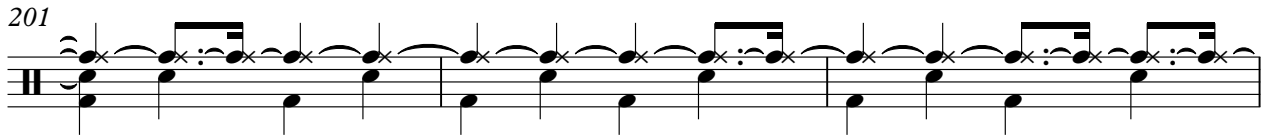
Measure 195: A four-measure guitar tab. The first three measures continue the rhythmic pattern from the previous measure. The fourth measure features a long, sweeping slur over several notes, indicating a slide or a fast run.

198



Measure 198: A four-measure guitar tab. The first measure contains a rhythmic pattern with a slash through the stem. The second measure continues this pattern. The third and fourth measures feature a similar pattern with a different fretting.

201



Musical notation for measure 201, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass line with quarter notes.

204



Musical notation for measure 204, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass line with quarter notes.

207



Musical notation for measure 207, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass line with quarter notes.

210



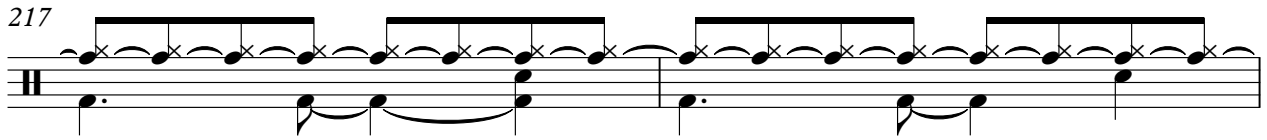
Musical notation for measure 210, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass line with quarter notes.

214



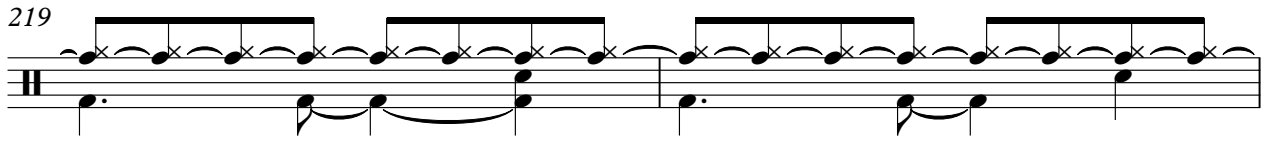
Musical notation for measure 214, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass line with quarter notes.

217



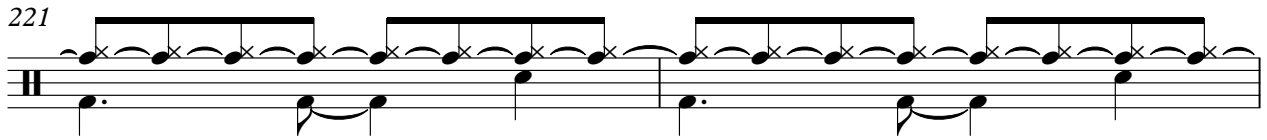
Musical notation for measure 217, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass line with quarter notes.

219



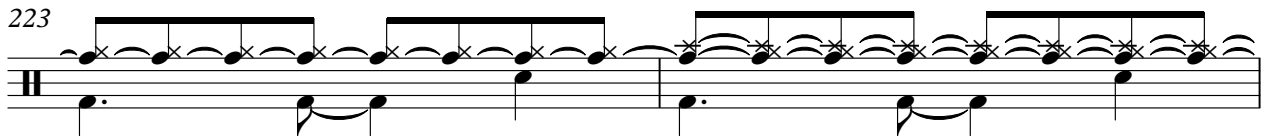
Musical notation for measure 219, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass line with quarter notes.

221



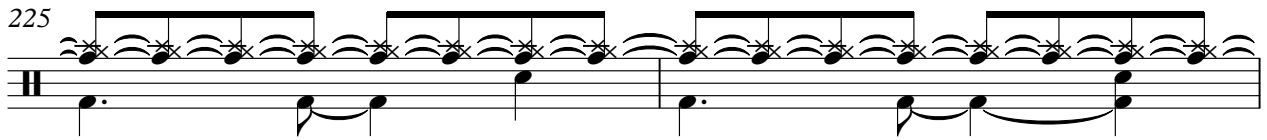
Musical notation for measure 221, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass line with quarter notes.

223



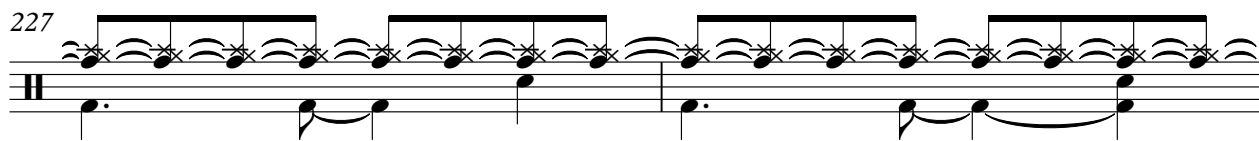
Musical notation for measure 223, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass line with quarter notes.

225



Musical notation for measure 225, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass line with quarter notes.

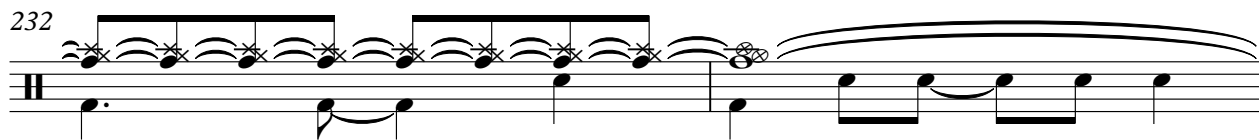
227




229



232



234





Claqueta

Espagnol+Portugais - Non defnini GUATEQUE (Duo Di

♩ = 163,003616

**36**

40 ♩ = 176,004700

**43**

♩ = 183,004944

**63**

146 ♩ = 88,001053

**4**

♩ = 183,004944

**7**

♩ = 197,005524

**83**

Espagnol+Portugais - Non defnini GUATEQUE (Duo Di

Overdrive

♩ = 163,003616

6

10

13

17

21

25

29

32

36

V.S.

2

Overdrive

39

♩ = 176,004700

♩ = 183,004944

**42**

**63**

A musical staff in treble clef. The first measure contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. Below the staff, there are three guitar tab lines. The first line has a bar line at the end of the first measure. The second line has a bar line at the end of the second measure. The third line has a bar line at the end of the third measure. The number '42' is positioned above the second measure, and '63' is positioned above the third measure. A double bar line is located at the end of the third measure.

146

♩ = 88,001053

♩ = 183,004944

♩ = 197,005524

**4**

**7**

**83**

A musical staff in treble clef. The staff contains three measures, each represented by a thick black bar. Below the staff, there are three guitar tab lines. The first line has a bar line at the end of the first measure. The second line has a bar line at the end of the second measure. The third line has a bar line at the end of the third measure. The number '4' is positioned above the first measure, '7' is positioned above the second measure, and '83' is positioned above the third measure. A double bar line is located at the end of the third measure.

♩ = 163,003616 ♩ = 176,004700

38

43

47

50

54

58

62

66

69

73

Detailed description: This is a guitar score for a piece titled 'Espagnol+Portugais - Non defnini GUATEQUE (Duo Di'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 163,003616 and a measure number of 38. The second staff has a tempo marking of ♩ = 176,004700. The music is primarily composed of chords and triplets. The key signature has one sharp (F#). The score includes measure numbers 38, 43, 47, 50, 54, 58, 62, 66, 69, and 73. The notation includes various chord symbols, rests, and triplet markings. The final measure of the score is marked 'V.S.'.

77

6

80

♩ = 183,004944

3

3

63

146

♩ = 88,001053    ♩ = 183,004944    ♩ = 197,005524

4

7

2

160

164

168

2

173

2

178

182

2

187

2

Clean Guit

3

192

196

200

203

206

209

213

217

220

4

Clean Guit

224

Musical notation for measures 224-226. Measure 224 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4. Measure 225 continues with quarter notes: C4, Bb3, A3, G3, F3, E3. Measure 226 concludes with a quarter note G3, a quarter rest, and a quarter note Bb4.

227

Musical notation for measures 227-229. Measure 227 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4. Measure 228 continues with quarter notes: C4, Bb3, A3, G3, F3, E3. Measure 229 concludes with a quarter note G3, a quarter rest, and a quarter note Bb4.

230

Musical notation for measures 230-232. Measure 230 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4. Measure 231 continues with quarter notes: C4, Bb3, A3, G3, F3, E3. Measure 232 concludes with a quarter note G3, a quarter rest, and a quarter note Bb4.

233

Musical notation for measures 233-235. Measure 233 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4. Measure 234 continues with quarter notes: C4, Bb3, A3, G3, F3, E3. Measure 235 concludes with a quarter note G3, a quarter rest, and a quarter note Bb4. A double bar line with a '2' indicates the end of the piece.

♩ = 163,003616

3

7

11

15

19

22

27

31

35

♩ = 176,004700

39



45



51



57



62



67



72



77

83  $\text{♩} = 183,004944$ 

89



94







208



213



218



223



229



233



Organ 3

Espagnol+Portugais - Non defnini GUATEQUE (Duo Di

♩ = 163,003616

4

11

18

25

32

38

♩ = 176,004700

44

52

V.S.

2

Organ 3

3

61

67

73

82

$\text{♩} = 183,004944$

**63**

$\text{♩} = 88,001053$

**4**

150

$\text{♩} = 183,004944$

**7**

$\text{♩} = 197,005524$

**83**

SlowString

Espagnol+Portugais - Non defnini GUATEQUE (Duo Di

♩ = 163,003616                      ♩ = 176,004700                      ♩ = 183,004944

38                      43

84

91

98

103

109

V.S.

115

123

130

136

141

146

♩ = 88,001053

♩ = 183,004944

153

♩ = 197,005524

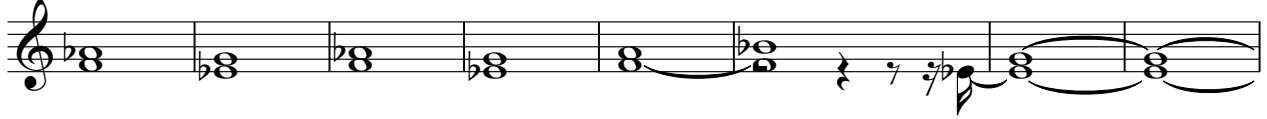
161



169



177



185



191



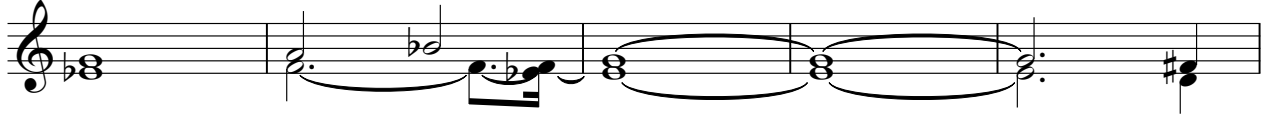
198



221



229



234



Espagnol+Portugais - Non defnini GUATEQUE (Duo Di

Brass 1

♩ = 163,003616                      ♩ = 176,004700                      ♩ = 183,004944

38                      43                      14

97

14

114

118

121

124

128

130

8

139

146  $\text{♩} = 88,001053$

149  $\text{♩} = 183,004944$

153

157  $\text{♩} = 197,005524$

165

174

183

192

201

Brass 1

210

Musical staff for measures 210-214. Measure 210 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: a whole note chord in the first measure, followed by eighth notes with stems down in the second and third measures, and eighth notes with stems up in the fourth and fifth measures. A large slur covers the entire staff. Measure 211 has a key signature change to one flat (Bb). Measures 212-214 continue with eighth notes and chords, with stems alternating down and up.

215

Musical staff for measures 215-222. Measure 215 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and eighth notes, then continues with a series of whole notes, each with a slur above it. The staff is otherwise empty.

223

Musical staff for measures 223-231. Measure 223 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and eighth notes, then continues with a series of whole notes, each with a slur above it. The staff is otherwise empty.

232

Musical staff for measures 232-239. Measure 232 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and eighth notes, then continues with a series of whole notes, each with a slur above it. The staff is otherwise empty.

Fantasia

Espagnol+Portugais - Non defnini GUATEQUE (Duo Di

♩ = 163,003616                      ♩ = 176,004700                      ♩ = 183,004944

38                      43

84

92

99

106

111                      31

146    ♩ = 88,001053    ♩ = 183,004944    ♩ = 197,005524

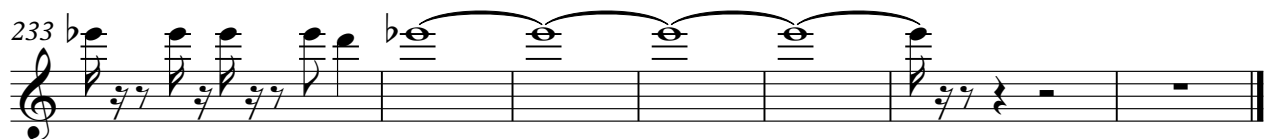
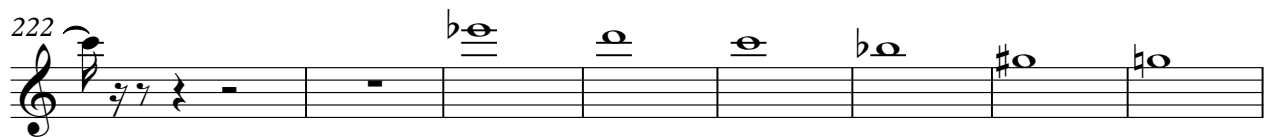
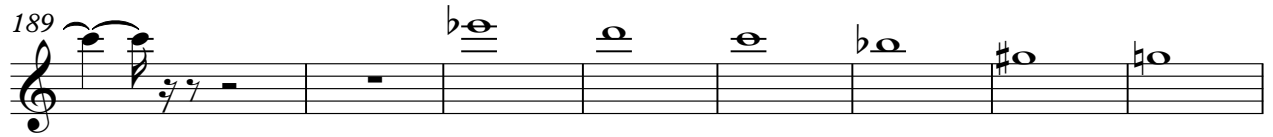
4                      7                      2

161

165

169                      2                      2

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff begins with a 4/4 time signature and contains two measures marked with a double bar line and the number 38, followed by another measure marked with a double bar line and the number 43. The second staff starts at measure 84 and contains several measures with complex chordal textures. The third staff starts at measure 92 and features a melodic line with various accidentals. The fourth staff starts at measure 99 and contains several measures with complex chordal textures. The fifth staff starts at measure 106 and features a melodic line with a triplet of eighth notes. The sixth staff starts at measure 111 and contains several measures with complex chordal textures, ending with a measure marked with a double bar line and the number 31. The seventh staff starts at measure 146 and contains three measures marked with a double bar line and the numbers 4, 7, and 2, followed by several measures with complex chordal textures. The eighth staff starts at measure 161 and contains several measures with complex chordal textures. The ninth staff starts at measure 165 and contains several measures with complex chordal textures. The tenth staff starts at measure 169 and contains two measures marked with a double bar line and the number 2, followed by several measures with complex chordal textures.



Espagnol+Portugais - Non defnini GUATEQUE (Duo Di

Voice Oohs

♩ = 163,003616

7

12

17

21

26

31

36

41

43

47

V.S.

51



54



57



61



64



67



71



76



81

♩ = 183,004944



85





89



93



97



101



105



110



16

130





191



196



202



208



212



216



221



226



230



♩ = 163,003616

4

8

11

14

17

20

22

25

28

31

pp

Musical score for Piano 2, measures 34-60. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 176,004700$ . The music consists of a series of chords and melodic lines. Measures 34-37 show a steady sequence of chords. Measures 38-41 introduce a more complex texture with some melodic movement. Measures 42-44 continue with a similar chordal texture. Measures 45-47 feature a triplet of eighth notes. Measures 48-50 show a melodic line with some grace notes. Measures 51-53 continue with a similar texture. Measures 54-56 show a melodic line with some grace notes. Measures 57-59 feature a triplet of eighth notes. Measure 60 concludes the section with a final chord.

63

67

70

72

74

76

80

82

87

91

183,004944

Musical score for Piano 2, measures 95-125. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features complex textures with multiple voices and various rhythmic patterns. Measure 95 starts with a treble clef and a key signature of one sharp. Measures 99, 104, 107, 110, 114, 118, 122, 124, and 125 contain various musical notations including triplets, sixteenth notes, and sixteenth rests. Measure 124 features a prominent sixteenth-note pattern. Measure 125 concludes with a triplet of eighth notes.

128 *Piano* 2 6 5

130

135

140

♩ = 88,001053

146 6 6 6 6 6

149 ♩ = 183,004944 6 6

152

156 ♩ = 197,005524

161

165

V.S.



171

178

184

190

198

203

206

212

217

225

232

Musical notation for measure 232. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a sequence of chords: a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), a B-flat major triad (B-flat, D, F), and an E-flat major triad (E-flat, G, B-flat). Each chord is followed by a fermata. The measure concludes with a final chord consisting of a B-flat major triad (B-flat, D, F) and an E-flat major triad (E-flat, G, B-flat) beamed together, also with a fermata.

235

Musical notation for measure 235. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a B-flat major triad (B-flat, D, F) and an E-flat major triad (E-flat, G, B-flat) beamed together, followed by a fermata. This is repeated for the next two measures. In the fourth measure, the B-flat major triad (B-flat, D, F) and E-flat major triad (E-flat, G, B-flat) are beamed together, followed by a fermata. The measure then continues with a B-flat major triad (B-flat, D, F) and an E-flat major triad (E-flat, G, B-flat) beamed together, followed by a fermata. The measure concludes with a B-flat major triad (B-flat, D, F) and an E-flat major triad (E-flat, G, B-flat) beamed together, followed by a fermata.