

Espagnol+Portugais - Non defnini La Flaca (Jarabe c

♩ = 105,999954

The musical score is arranged in five staves, all in 4/4 time. The tempo is marked as 105,999954. The Bateria part uses a drum set notation with four 'x' marks in the first measure and a solid square in the second. The Bajo and Sintetizador parts play a rhythmic sequence of eighth notes in the second measure, starting with a quarter rest in the first. The Guitarra2 part plays a sequence of eighth notes in the second measure, starting with a quarter rest in the first. The Voz part has a quarter rest in the first measure and a single eighth note in the second.

Bateria

Bajo

Sintetizador

Guitarra2

Voz

♩ = 105,999954

2

3

Musical score for measures 2 and 3. The score includes staves for Guitarra 1, Bajo, Sintetizador, Organo, Guitarra 2, and Voz. Measure 2 features a triplet of eighth notes in the guitar parts. Measure 3 continues the instrumental accompaniment with various rhythmic patterns and chordal textures.



5

Musical score for measures 4 and 5. The score includes staves for Guitarra 1, Bajo, Sintetizador, Guitarra 2, and Voz. Measure 4 shows a continuation of the instrumental accompaniment with complex rhythmic patterns. Measure 5 features a triplet of eighth notes in the guitar parts, similar to measure 2.

The image shows a musical score for a band, consisting of eight staves. The instruments and their parts are as follows:

- Bateria:** Drum part with a snare drum and cymbal pattern.
- Guitarra 1:** Electric guitar part in treble clef, featuring chords and single notes.
- Bajo:** Bass guitar part in treble clef, playing a rhythmic line.
- Sintetizador:** Synthesizer part in treble clef, playing a rhythmic line.
- Organo:** Organ part in treble clef, playing a melodic line.
- Piano 2:** Piano part in treble clef, playing a melodic line.
- Guitarra 2:** Electric guitar part in bass clef, playing a melodic line.
- Voz:** Vocal part in treble clef, playing a melodic line with a triplet.

Batería

Guitarra1

Piano2

Guitarra2

Voz



Batería

Guitarra1

Sintetizador

Piano2

Guitarra2

Voz

13

Batería

Guitarra1

Piano2

Guitarra2

Voz



15

Batería

Guitarra1

Sintetizador

Organo

Piano2

Guitarra2

Voz

Batería

Guitarra1

Bajo

Sintetizador

Guitarra2

Voz

19

Batería

Guitarra1

Bajo

Sintetizador

Piano2

Guitarra2

Voz

Detailed description of the musical score for measures 19-20: The score is written for a 7-piece band. **Bateria** (Drums) has a complex pattern with various rhythms and accents. **Guitarra1** (Guitar 1) plays a series of eighth notes with a sharp key signature, followed by chords. **Bajo** (Bass) plays a steady eighth-note line. **Sintetizador** (Synthesizer) has a melodic line starting in measure 20. **Piano2** (Piano 2) has a sparse accompaniment. **Guitarra2** (Guitar 2) plays a bass line with eighth notes. **Voz** (Vocal) has a melodic line with a triplet in measure 20.



21

Batería

Guitarra1

Piano2

Guitarra2

Voz

Detailed description of the musical score for measures 21-22: The score continues with the same instruments. **Bateria** maintains a complex pattern. **Guitarra1** plays chords and eighth notes. **Piano2** has a melodic line. **Guitarra2** plays a bass line. **Voz** has a melodic line with a triplet in measure 22.

23

Batería

Guitarra1

Sintetizador

Piano2

Guitarra2

Voz

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Batería (drums), Guitarra1 (guitar), Sintetizador (synthesizer), Piano2 (piano), and Guitarra2 (guitar), and a Voz (voice) staff. The Batería staff shows a consistent drum pattern with 'x' marks above notes. Guitarra1 and Sintetizador play chords and melodic lines. Piano2 has a sparse accompaniment. Guitarra2 plays a bass line. The Voz staff contains a vocal melody with various note values and rests.



25

Batería

Guitarra1

Piano2

Guitarra2

Voz

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: Batería (drums), Guitarra1 (guitar), Piano2 (piano), Guitarra2 (guitar), and Voz (voice). The Batería staff continues the drum pattern. Guitarra1 plays chords. Piano2 plays a melodic line. Guitarra2 plays a bass line. The Voz staff continues the vocal melody.

27

The image displays a musical score for a band, featuring seven staves. The staves are labeled on the left as Bateria, Guitarra1, Bajo, Organo, Piano2, Guitarra2, and Voz. The score is written in a key signature of one flat (B-flat) and a common time signature. The Bateria staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Guitarra1 staff uses a treble clef and contains chordal and melodic fragments. The Bajo staff uses a treble clef and contains a melodic line. The Organo staff uses a treble clef and contains a melodic line. The Piano2 staff uses a treble clef and contains chordal accompaniment. The Guitarra2 staff uses a bass clef and contains a melodic line. The Voz staff uses a treble clef and contains a vocal line. The score is divided into two measures, with the first measure containing the majority of the notation and the second measure containing the remainder.

29

Batería

Guitarra 1

Bajo

Organo

Guitarra 2

Voz

The musical score consists of six staves. The Bateria staff shows a consistent drum pattern with snare and bass drum hits. Guitarra 1 and 2 play rhythmic patterns with chords and single notes. The Bajo and Organo staves feature melodic lines with some chromaticism. The Voz staff has sparse vocal entries, mostly on the second and fourth measures of the system.

31

Batería

Guitarra 1

Bajo

Piano

Guitarra 2

Voz

tk8

33

Batería

Guitarra 1

Guitarra 2

Voz

tk8

The image shows a musical score for measures 31-33. The score is arranged in a system with seven staves. The instruments are: Bateria (Drums), Guitarra 1 (Guitar 1), Bajo (Bass), Piano, Guitarra 2 (Guitar 2), Voz (Vocal), and tk8 (Keyboard). The score is divided into two systems. The first system covers measures 31-33, and the second system covers measures 33-35. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Bateria part features a complex drum pattern with many 'x' marks indicating specific drum hits. The Guitarra 1 part features a series of chords and single notes. The Bajo part features a steady eighth-note bass line. The Piano part features a few chords and single notes. The Guitarra 2 part features a steady eighth-note bass line. The Voz part features a vocal line with lyrics. The tk8 part features a keyboard line with chords and single notes. A double bar line is present between measures 33 and 34.

35

Batería

Guitarra1

Guitarra2

Voz

tk8



37

Batería

Guitarra1

Guitarra2

Voz

tk8

39

Batería

Guitarra1

Guitarra2

Voz

tk8

40

Batería

Guitarra1

Sintetizador

Organo

Guitarra2

Voz

tk8

Detailed description of the musical score: The score is divided into two systems, measures 39 and 40.
Measure 39:
- Bateria: Features a complex drum pattern with various notes and rests, including a triplet of eighth notes.
- Guitarra1: Plays a series of chords and single notes, including a triplet of eighth notes.
- Guitarra2: Provides a bass line with eighth notes and rests.
- Voz: Sings a melody consisting of eighth notes and rests.
- tk8: Plays a melody with eighth notes and rests.
Measure 40:
- Bateria: Continues the drum pattern.
- Guitarra1: Features a triplet of eighth notes and other rhythmic patterns.
- Sintetizador: Plays a melodic line with eighth notes and rests, including a triplet.
- Organo: Plays a melodic line with eighth notes and rests.
- Guitarra2: Provides a bass line with eighth notes and rests.
- Voz: Sings a melody with eighth notes and rests.
- tk8: Plays a melody with eighth notes and rests.
A double bar line is located between measures 39 and 40.

Batería

Guitarra 1

Bajo

Sintetizador

Guitarra 2

Voz

Detailed description: This page contains six staves of musical notation. The top staff is for the Bateria (Drums), showing a sequence of eighth notes with 'x' marks indicating cymbal hits. The second staff is for Guitarra 1 (Guitar 1), featuring a melodic line of eighth notes. The third staff is for the Bajo (Bass), also with a melodic line of eighth notes. The fourth staff is for the Sintetizador (Synthesizer), showing a few notes followed by rests. The fifth staff is for Guitarra 2 (Guitar 2), with a melodic line of eighth notes. The bottom staff is for the Voz (Vocal), showing a few notes followed by rests.

43

Batería

Guitarra1

Bajo

Sintetizador

Piano2

Guitarra2

Voz



45

Batería

Guitarra1

Piano2

Guitarra2

Voz

47

Batería

Guitarra1

Sintetizador

Piano2

Guitarra2

Voz

Detailed description: This system contains measures 47 and 48. The Bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Guitarra1 plays a series of chords, some with a sharp sign. Sintetizador has a melodic line with some notes marked with a sharp sign. Piano2 has a sparse accompaniment with a few notes in the second measure. Guitarra2 plays a bass line with eighth notes and some slurs. Voz has a vocal line with eighth notes and some slurs.



49

Batería

Guitarra1

Piano2

Guitarra2

Voz

Detailed description: This system contains measures 49 and 50. The Bateria part continues with the same rhythmic pattern. Guitarra1 plays chords, some with a sharp sign. Piano2 has a melodic line with slurs and a sharp sign. Guitarra2 plays a bass line with eighth notes and slurs. Voz has a vocal line with eighth notes and slurs.

51

Bateria

Guitarra1

Bajo

Organo

Piano2

Guitarra2

Voz

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: Bateria (Drums), Guitarra1 (Guitar 1), Bajo (Bass), Organo (Organ), Piano2 (Piano 2), Guitarra2 (Guitar 2), and Voz (Vocal). The Bateria part features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk. The Guitarra1 part consists of chords and single notes, some with accidentals. The Bajo part shows a melodic line with eighth and sixteenth notes. The Organo part has a similar melodic line. The Piano2 part features chords and some melodic fragments. The Guitarra2 part is a melodic line with many sixteenth notes and some accidentals. The Voz part has a simple melodic line with some rests.

53

Batería

Guitarra 1

Bajo

Organo

Guitarra 2

Voz

55

Batería

Guitarra 1

Bajo

Organo

Guitarra 2

Voz

tk8

57

Batería

Guitarra 1

Guitarra 2

Voz

tk8

59

Batería

Guitarra1

Guitarra2

Voz

tk8



61

Batería

Guitarra1

Guitarra2

Voz

tk8

63

Batería

Guitarra1

Guitarra2

Voz

tk8



65

Batería

Guitarra1

Guitarra2

Voz

tk8

67

Batería

Guitarra1

Guitarra2

Voz

tk8



69

Batería

Guitarra1

Guitarra2

Voz

71

Batería

Guitarra1

Organo

Guitarra2

Voz

tk8



73

Batería

Guitarra1

Organo

Guitarra2

75

Batería

Guitarra1

Organo

Guitarra2

Voz

tk8

The musical score is arranged in six staves. The Bateria staff at the top shows a complex rhythmic pattern with two measures of a 4-measure phrase, indicated by a bracket. The Guitarra1 staff features a melodic line with chords and rests. The Organo staff has a melodic line with chords and rests. The Guitarra2 staff plays a bass line with eighth and sixteenth notes. The Voz and tk8 staves have vocal lines with notes and rests.

76

Batería

Guitarra1

Organo

Piano

Guitarra2

Voz

tk8

Detailed description: This block contains the musical score for measures 76 and 77. It features six staves: Batería (drums), Guitarra1 (guitar), Organo (organ), Piano, Guitarra2 (guitar), and Voz (voice). The Batería staff shows a complex drum pattern with various notes and rests. The Guitarra1 staff has a melodic line with some chords. The Organo and Piano staves have similar melodic lines with some triplets. The Guitarra2 staff has a bass line with some triplets. The Voz and tk8 staves are mostly empty, indicating no vocal or keyboard accompaniment for these measures.



77

Batería

Guitarra1

Organo

Piano

Guitarra2

Detailed description: This block contains the musical score for measures 77 and 78. It features five staves: Batería (drums), Guitarra1 (guitar), Organo (organ), Piano, and Guitarra2 (guitar). The Batería staff shows a complex drum pattern. The Guitarra1 staff has a melodic line with some chords. The Organo and Piano staves have similar melodic lines with some triplets. The Guitarra2 staff has a bass line with some triplets.

78

Batería

Guitarra 1

Organo

Piano

Guitarra 2



79

Batería

Guitarra 1

Organo

Piano

Guitarra 2

Voz

tk8

80

Batería

Guitarra1

Organo

Piano

Guitarra2

Voz

tk8

The image displays a musical score for a band, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bateria (Drums), Guitarra1 (Guitar 1), Organo (Organ), Piano, Guitarra2 (Guitar 2), Voz (Vocals), and tk8. The Bateria staff uses a drum set notation with various symbols for different drum parts. The Guitarra1 staff is in treble clef and shows a series of chords and melodic lines. The Organo staff is in treble clef and features a melodic line with some grace notes. The Piano staff is in treble clef and shows a rhythmic accompaniment. The Guitarra2 staff is in bass clef and provides a bass line. The Voz and tk8 staves show vocal and keyboard parts, respectively, with some rests and melodic fragments.

82

Batería

Guitarra1

Organo

Piano

Guitarra2

Voz

tk8

84

Batería

Guitarra 1

Organo

Piano

Guitarra 2

Voz

tk8

86

Batería

Guitarra 1

Guitarra 2

Voz

tk8

The image shows a musical score for a band performance, spanning measures 84 to 86. The score is arranged in a multi-staff format. The instruments and parts are: Bateria (Drums), Guitarra 1 (Guitar 1), Organo (Organ), Piano, Guitarra 2 (Guitar 2), Voz (Vocal), and tk8 (Tambora). The score is divided into two systems by a double bar line. The first system covers measures 84 to 85, and the second system covers measures 86 to 87. The Bateria part features a complex rhythmic pattern with various drum sounds. The Guitarra 1 part has a melodic line with some bends and a sustained note. The Organo and Piano parts have a simple, sustained chord. The Guitarra 2 part has a melodic line with some bends and a sustained note. The Voz part has a vocal line with some lyrics. The tk8 part has a melodic line with some bends and a sustained note.

88

Batería

Guitarra1

Guitarra2

Voz

tk8



90

Batería

Guitarra1

Guitarra2

Voz

tk8

92

Batería

Guitarra1

Guitarra2

Voz

tk8



94

Batería

Guitarra1

Guitarra2

Voz

tk8

96

Batería

Guitarra1

Sintetizador

Guitarra2

Voz

tk8



98

Batería

Guitarra1

Sintetizador

Guitarra2

Voz

tk8

100

Batería

Guitarra1

Sintetizador

Guitarra2

Voz

tk8



102

Batería

Guitarra1

Sintetizador

Guitarra2

Voz

tk8

104

Batería

Guitarra1

Sintetizador

Guitarra2

Voz

tk8



106

Batería

Guitarra1

Sintetizador

Guitarra2

Batería

Espagnol+Portugais - Non defnini La Flaca (Jarabe de F

♩ = 105,999954

6

Musical staff 1: 4/4 time signature, measures 1-4. Measure 1 has four rests. Measure 2 has a whole rest. Measures 3 and 4 contain eighth notes with 'x' marks above them.

10

Musical staff 2: measures 5-8. Each measure contains eighth notes with 'x' marks above them.

14

Musical staff 3: measures 9-12. Each measure contains eighth notes with 'x' marks above them.

18

Musical staff 4: measures 13-16. Measures 13-14 have eighth notes with 'x' marks. Measures 15-16 have eighth notes with 'x' marks and a star above them.

22

Musical staff 5: measures 17-20. Each measure contains eighth notes with 'x' marks above them.

26

Musical staff 6: measures 21-24. Each measure contains eighth notes with 'x' marks above them.

30

Musical staff 7: measures 25-28. Measures 25-26 have eighth notes with 'x' marks. Measures 27-28 have eighth notes with 'x' marks and a star above them.

33

Musical staff 8: measures 29-32. Each measure contains eighth notes with 'x' marks above them.

36

Musical staff 9: measures 33-36. Each measure contains eighth notes with 'x' marks above them.

39

Musical staff 10: measures 37-40. Measures 37-38 have eighth notes with 'x' marks. Measures 39-40 have eighth notes with 'x' marks and a star above them.

Batería

42

46

50

54

57

60

63

66

69

72

75

Musical notation for measure 75, featuring a drum set with snare, tom, and cymbal patterns.

78

Musical notation for measure 78, featuring a drum set with snare, tom, and cymbal patterns.

81

Musical notation for measure 81, featuring a drum set with snare, tom, and cymbal patterns.

84

Musical notation for measure 84, featuring a drum set with snare, tom, and cymbal patterns.

88

Musical notation for measure 88, featuring a drum set with snare, tom, and cymbal patterns.

92

Musical notation for measure 92, featuring a drum set with snare, tom, and cymbal patterns.

96

Musical notation for measure 96, featuring a drum set with snare, tom, and cymbal patterns.

100

Musical notation for measure 100, featuring a drum set with snare, tom, and cymbal patterns.

104

Musical notation for measure 104, featuring a drum set with snare, tom, and cymbal patterns.

♩ = 105,999954

2

7

11

15

18

20

24

28

32

36

3

40

3

43

46

50

54

58

62

66

69

72

75



78



81



84



87



90



93



96



99



102



V.S.

105



♩ = 105,999954

4

6 **10**

18

20 **8**

30 **10**

42

44 **8**

54 **52**

Detailed description: This is a musical score for a Bajo instrument, likely a double bass, in 4/4 time. The tempo is marked as 105,999954. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff has a measure with a whole rest, labeled with the number 10. The fourth staff continues with eighth and sixteenth notes. The fifth staff has a measure with a whole rest, labeled with the number 8. The sixth staff continues with eighth and sixteenth notes, and has a measure with a whole rest labeled with the number 10. The seventh staff continues with eighth and sixteenth notes. The eighth staff has a measure with a whole rest, labeled with the number 8. The ninth staff continues with eighth and sixteenth notes, and has a measure with a whole rest labeled with the number 52.

♩ = 105,999954

4

6 3

11 3

17 3

21 15

40 3

43 2

47 47

Detailed description: The image shows a musical score for guitar in 4/4 time, with a tempo of 105.999954. The score is written on a single staff in treble clef. It consists of nine measures of music, each starting with a measure number. The first measure is a whole rest. The second measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a sharp sign. The third measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a flat sign. The fourth measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a sharp sign. The fifth measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a flat sign. The sixth measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a sharp sign. The seventh measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a flat sign. The eighth measure contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a sharp sign. The ninth measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a flat sign. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and rests. There are also some triplets and a 15-measure rest indicated by a long horizontal line with the number 15 above it.

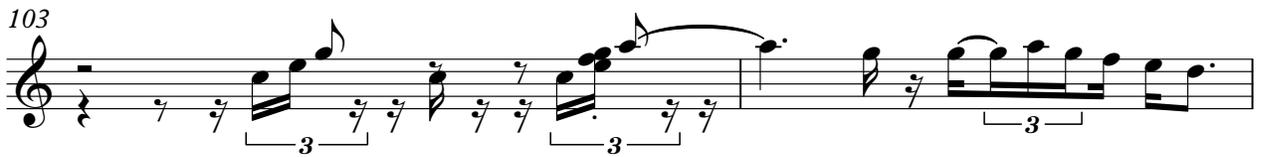
96



100



103



105



♩ = 105,999954

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 105,999954. The score includes various musical notations such as rests, notes, and ornaments. Measure numbers are indicated at the beginning of each staff: 2, 9, 29, 41, 55, 74, 77, 79, and 82. Some measures are marked with a '3', indicating a triplet. The score concludes with a double bar line at the end of the final staff.

Piano

Espagnol+Portugais - Non defnini La Flaca (Jarabe de F

♩ = 105,999954

30

44

76

78

80

83

23

♩ = 105,999954

The image displays a musical score for a piano part, consisting of seven staves of music. The tempo is marked as ♩ = 105,999954. The score includes several annotations: a '7' above the first staff, a '4' above the third staff, a '16' above the fifth staff, and a '56' above the final staff. The music is written in a 4/4 time signature and features a mix of eighth and sixteenth notes, often beamed together, with some rests. The key signature has one flat (B-flat). The score concludes with a double bar line at the end of the seventh staff.

30



33



36



39



42



44



47



50



53



56



Espagnol+Portugais - Non defnini La Flaca (Jarabe de F

Voz

♩ = 105,999954

8

10

12

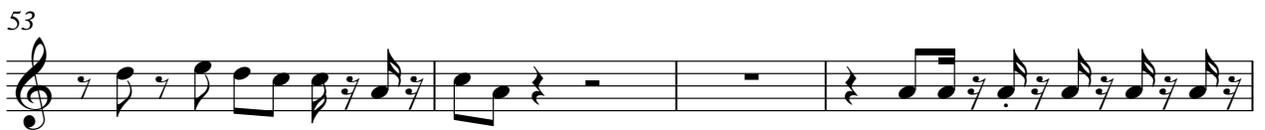
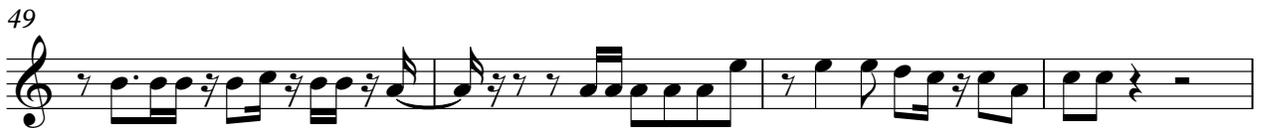
15

20

22

24

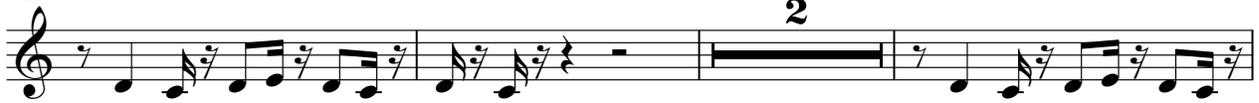
27



67



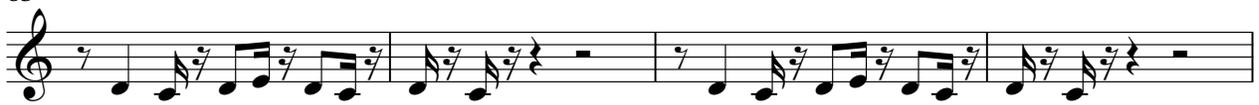
71



76



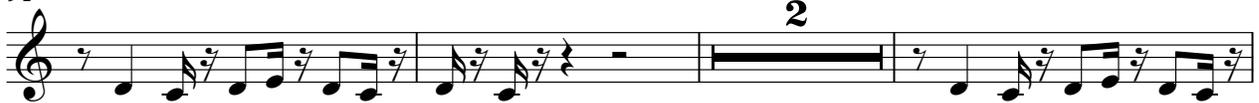
83



87



91



96



101



♩ = 105,999954

31

34

37

41

15

58

61

65

69

2

2

76

2

2

83



87



91



96



101

