

Espagnol+Portugais - Non defnini La Zarzamora (Lola Flores)

♩ = 109,999908

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Azkena

Teclado

Guitarra

Pista

Bajo

♩ = 109,999908

A musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Aire, Organo, Castañuelas, Melodía, Pasodoble, Viento, Azkena, Teclado, Guitarra, Pista, and Bajo. The second system contains staves for Azkena, Teclado, Guitarra, Pista, and Bajo. The instruments and their parts are: Aire (melodic line with triplets and sextuplets), Organo (bass line with triplets and a long note), Castañuelas (rhythmic accompaniment with triplets), Melodía (melodic line with a triplet), Pasodoble (bass line with a rhythmic pattern), Viento (wind instrument with a long note), Azkena (melodic line with triplets and sextuplets), Teclado (bass line with triplets and sextuplets), Guitarra (rhythmic accompaniment with a consistent pattern), Pista (melodic line with triplets and sextuplets), and Bajo (bass line with a rhythmic pattern).

A multi-staff musical score for a variety of instruments. The staves are labeled as follows from top to bottom: Aire (treble clef), Organo (bass clef), Castañuelas (percussion clef), Pasodoble (bass clef), Viento (treble clef), Azkena (treble clef), Teclado (bass clef), Guitarra (bass clef), Pista (treble clef), and Bajo (treble clef). The score is divided into two measures. The first measure contains rhythmic patterns and melodic lines for most instruments, with some triplets and accents. The second measure features a prominent sustained chord in the Viento part and continues the melodic and rhythmic themes in the other parts. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 3/4.

9

Aire

Organo

Castañuelas

Melodía

Pasodoble

Viento

Azkena

Teclado

Guitarra

Pista

Bajo

Detailed description: This block contains the musical notation for measures 9 and 10. It features ten staves: Aire (treble clef), Organo (bass clef), Castañuelas (percussion), Melodía (treble clef), Pasodoble (bass clef), Viento (treble clef), Azkena (treble clef), Teclado (bass clef), Guitarra (bass clef), and Bajo (bass clef). The score includes various musical notations such as notes, rests, and articulation marks. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 10 continues with the same key signature. The 'Azkena' and 'Teclado' parts include a '3' (triple) and a '6' (sextuplet) respectively. The 'Guitarra' and 'Pista' parts also feature a '6' (sextuplet). The 'Bajo' part has a key signature change to two flats (Bb) at the start of measure 10.



11

Aire

Organo

Castañuelas

Pasodoble

Viento

Teclado

Guitarra

Pista

Bajo

Detailed description: This block contains the musical notation for measures 11 and 12. It features ten staves: Aire (treble clef), Organo (bass clef), Castañuelas (percussion), Pasodoble (bass clef), Viento (treble clef), Teclado (bass clef), Guitarra (bass clef), Pista (treble clef), and Bajo (bass clef). The score includes various musical notations such as notes, rests, and articulation marks. Measure 11 starts with a treble clef and a key signature of one sharp (F#). Measure 12 continues with the same key signature. The 'Azkena' and 'Teclado' parts include a '3' (triple) and a '6' (sextuplet) respectively. The 'Guitarra' and 'Pista' parts also feature a '6' (sextuplet). The 'Bajo' part has a key signature change to two flats (Bb) at the start of measure 12.

13

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Bajo



15

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Bajo

17

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Bajo



19

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Bajo

21

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Bajo



23

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Bajo

25

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



27

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

29

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



31

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

33

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

Detailed description: This block contains the musical score for measures 33 and 34. The score is arranged in a system with seven staves. The top staff is for 'Aire' (flute), showing a melodic line with a sixteenth-note triplet in measure 33 and a sixteenth-note sextuplet in measure 34. The second staff is for 'Castañuelas' (castanets), featuring a rhythmic pattern of eighth notes with accents. The third staff is for 'LA ZARZAMORA' (guitar), with a complex rhythmic pattern involving eighth notes and triplets. The fourth staff is for 'Melodía' (melody), showing a melodic line with a triplet in measure 33 and a sextuplet in measure 34. The fifth staff is for 'Pasodoble' (paseo), with a simple bass line of quarter notes. The sixth staff is for 'Viento' (wind), with a long note in measure 33 and a chord in measure 34. The seventh staff is for 'Teclado' (keyboard), with a bass line of chords. The eighth staff is for 'Bajo' (bass), with a rhythmic pattern of eighth notes.



35

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

Detailed description: This block contains the musical score for measures 35 and 36. The score is arranged in a system with seven staves. The top staff is for 'Aire' (flute), showing a melodic line with a triplet in measure 35 and a sixteenth-note triplet in measure 36. The second staff is for 'Castañuelas' (castanets), featuring a rhythmic pattern of eighth notes with accents. The third staff is for 'LA ZARZAMORA' (guitar), with a complex rhythmic pattern involving eighth notes and triplets. The fourth staff is for 'Melodía' (melody), showing a melodic line with a triplet in measure 35 and a sextuplet in measure 36. The fifth staff is for 'Pasodoble' (paseo), with a simple bass line of quarter notes. The sixth staff is for 'Viento' (wind), with a long note in measure 35 and a chord in measure 36. The seventh staff is for 'Teclado' (keyboard), with a bass line of chords. The eighth staff is for 'Bajo' (bass), with a rhythmic pattern of eighth notes.

37

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



39

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

41

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



43

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

45

A multi-staff musical score for the piece "LA ZARZAMORA". The score is arranged vertically with the following instruments from top to bottom: Aire (flute), Organo (organ), Castañuelas (castanets), Melodía (melody), Pasodoble (paseo), Viento (wind), Teclado (keyboard), Guitarra (guitar), Pista (percussion), and Bajo (bass). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into two measures. The first measure contains the initial musical notation for all instruments. The second measure shows a continuation of the piece, with some instruments like the guitar and piano having specific techniques or ornaments indicated. The guitar part in the second measure includes a sixteenth-note run with a '6' marking. The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part has a steady, rhythmic accompaniment. The wind and keyboard parts provide harmonic support with sustained chords and melodic lines. The castanets and melody parts have distinct rhythmic and melodic patterns. The organ part provides a steady accompaniment with some melodic movement. The flute part has a melodic line with some grace notes. The percussion part has a complex rhythmic pattern with many sixteenth notes. The overall style is a traditional Spanish zarzuela.

47

A multi-stem musical score for the piece "LA ZARZAMORA". The score is written for 11 instruments: Aire, Organo, Castañuelas, Melodía, Pasodoble, Viento, Azkena, Teclado, Guitarra, Pista, and Bajo. The music is in a key with one sharp (F#) and one flat (Bb), and a 3/4 time signature. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The Castañuelas part features a complex rhythmic pattern with triplets and accents. The Azkena part has a melodic line with triplets. The Bajo part has a bass line with triplets and chords. The other instruments provide harmonic support and texture.

49

Aire

Organo

Castañuelas

Pasodoble

Viento

Azkena

Teclado

Guitarra

Pista

Bajo

51

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Pista

Bajo

Musical score for page 53, measures 1-4. The score is arranged in a system with the following instruments from top to bottom: Organo (bass clef), Castañuelas (bass clef), LA ZARZAMORA (treble clef), Melodía (treble clef), Pasodoble (bass clef), Viento (bass clef), Teclado (bass clef), Guitarra (bass clef), and Bajo (treble clef). The music features complex rhythmic patterns with many rests and accents, particularly in the LA ZARZAMORA and Melodía parts.



Musical score for page 54, measures 1-4. The score is arranged in a system with the following instruments from top to bottom: Aire (treble clef), Organo (bass clef), Castañuelas (bass clef), LA ZARZAMORA (treble clef), Melodía (treble clef), Pasodoble (bass clef), Viento (bass clef), Teclado (bass clef), Guitarra (bass clef), and Bajo (treble clef). The score continues with complex rhythmic patterns, including triplets and accents, across all instruments.

56

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Bajo



58

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Bajo

60

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Bajo



62

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Bajo

64

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



66

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

68

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



70

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

72

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

Detailed description: This musical score block covers measures 72 and 73. The 'Aire' part features a melodic line with a sixteenth-note triplet in measure 72 and a sixteenth-note sextuplet in measure 73. The 'Castañuelas' part has a rhythmic accompaniment with eighth-note patterns. 'LA ZARZAMORA' includes a melodic line with eighth-note triplets in measure 72 and sixteenth-note triplets in measure 73. The 'Melodía' part has a melodic line with eighth-note triplets in measure 72 and sixteenth-note sextuplets in measure 73. The 'Pasodoble' part has a simple bass line with quarter notes. The 'Viento' part has a sustained chord in measure 72 and a melodic line in measure 73. The 'Teclado' part has a sustained chord in measure 72 and a melodic line in measure 73. The 'Bajo' part has a rhythmic accompaniment with eighth-note patterns.



74

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

Detailed description: This musical score block covers measures 74 and 75. The 'Aire' part features a melodic line with a sixteenth-note triplet in measure 74 and a sixteenth-note sextuplet in measure 75. The 'Castañuelas' part has a rhythmic accompaniment with eighth-note patterns. 'LA ZARZAMORA' includes a melodic line with eighth-note triplets in measure 74 and sixteenth-note triplets in measure 75. The 'Melodía' part has a melodic line with eighth-note triplets in measure 74 and sixteenth-note triplets in measure 75. The 'Pasodoble' part has a simple bass line with quarter notes. The 'Viento' part has a sustained chord in measure 74 and a melodic line in measure 75. The 'Teclado' part has a sustained chord in measure 74 and a melodic line in measure 75. The 'Bajo' part has a rhythmic accompaniment with eighth-note patterns.

76

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



78

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

80

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



82

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

84

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Pista

Bajo

The musical score for page 84 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Aire (treble clef), Organo (bass clef), Castañuelas (treble clef with rhythmic markings), LA ZARZAMORA (treble clef), Melodía (treble clef), Pasodoble (bass clef), Viento (treble clef with sustained notes), Teclado (bass clef), Guitarra (bass clef with a sixteenth-note figure), Pista (treble clef), and Bajo (bass clef). The score includes various musical notations such as notes, rests, and articulation marks.

86

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Pista

Bajo

Detailed description: This block contains the musical score for measures 86 and 87. It features ten staves: Aire (flute), Organo (organ), Castañuelas (castanets), LA ZARZAMORA (guitar), Melodía (melody), Pasodoble (double bass), Viento (wind), Teclado (piano), Guitarra (guitar), and Bajo (bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 86 shows the beginning of a melodic phrase in the Aire and Melodía staves, with a sixteenth-note triplet in the LA ZARZAMORA staff. Measure 87 continues this phrase, featuring a sixteenth-note sextuplet in the Aire and Melodía staves and a sixteenth-note triplet in the LA ZARZAMORA staff. The Pasodoble staff has a simple bass line, and the Bajo staff has a rhythmic accompaniment of eighth notes.



88

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

Detailed description: This block contains the musical score for measures 88 and 89. It features the same ten staves as the previous block. Measure 88 shows the continuation of the melodic phrase, with a long note in the Aire staff and a sixteenth-note triplet in the LA ZARZAMORA staff. Measure 89 concludes the phrase with a sixteenth-note triplet in the Aire and Melodía staves and a sixteenth-note triplet in the LA ZARZAMORA staff. The Pasodoble staff has a simple bass line, and the Bajo staff has a rhythmic accompaniment of eighth notes.

90

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



92

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

94

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



96

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo

98

Aire

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Bajo



100

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Pista

Bajo

102

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Pista

Bajo

103

Aire

Organo

Castañuelas

LA ZARZAMORA

Melodía

Pasodoble

Viento

Teclado

Guitarra

Pista

Bajo

Espagnol+Portugais - Non defnini La Zarzamora (Lola F

Aire

♩ = 109,999908

4

6

3

8

3

10

3

12

3

2

17

22

3

26

6

31

6

36

3

41

V.S.

44



47



49



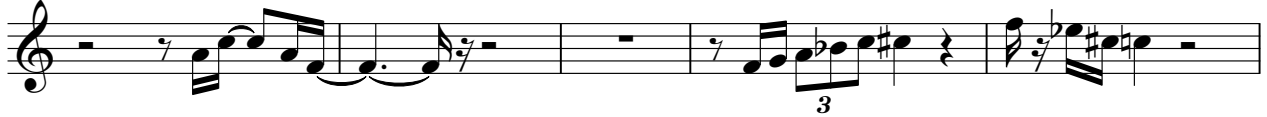
50



52



58



63



68



73



79



82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F#3, and a half note E3.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F#3, and a half note E3. A sixteenth note triplet is indicated by a bracket with the number 6 above it.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F#3, and a half note E3. Two triplet markings (3) are present above the melody.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F#3, and a half note E3.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F#3, and a half note E3.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F#3, and a half note E3.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3, a half note F#3, and a half note E3.

♩ = 109,999908

2

3

3

8

3

11

15

27

45

48

51

55

27

84

86

14

101



♩ = 109,999908

The musical score is written for Castañuelas in 4/4 time, with a tempo of 109,999908. It consists of 15 numbered staves. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and guitar-specific symbols such as 'x' for muted notes and '7' for natural harmonics. Triplet markings (brackets with '3') are used throughout. The score is written on a single-line staff with a C-clef. The piece concludes with the instruction 'V.S.' (Vivace).

V.S.

Castañuelas

This musical score is for the instrument Castañuelas, written in 7/8 time. It consists of 14 staves, each representing a measure from 16 to 29. The notation includes rhythmic patterns with eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). There are also rests and dynamic markings such as accents (marked with a small 'x' below the note) and slurs. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat (Bb).

Castañuelas

The image displays a musical score for the instrument 'Castañuelas' (castanets), spanning measures 30 to 41. The score is written on a single staff with a treble clef and a 7/8 time signature. The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Above the staff, there are 'x' marks indicating where to strike the castanets. Some notes are beamed together and have a '3' underneath them, indicating triplet rhythms. There are also curved lines above some notes, possibly indicating phrasing or specific articulation. The measures are numbered 30, 31, 32, 33, 34, 35, 37, 38, 40, and 41. Measure 36 is missing from the sequence. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Castañuelas

This musical score is for the instrument Castañuelas (castanets). It consists of ten staves, each representing a measure from 42 to 53. The notation is written on a five-line staff with a treble clef and a 7/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). Above the notes, there are 'x' marks on a horizontal line, which represent the physical strikes of the castanets. Some notes are beamed together, and there are occasional slurs. The overall texture is a steady, rhythmic accompaniment.

Castañuelas

Musical score for Castañuelas, measures 54-68. The score is written on ten staves, each starting with a treble clef and a 7/8 time signature. The music features a complex rhythmic pattern with frequent triplets and rests. Above the staves, there are rhythmic markings: a vertical line with an 'x' for a rest, and a curved line with a vertical line for a triplet. The notes are primarily eighth and sixteenth notes, often beamed together in groups of three. The piece concludes with a double bar line at the end of measure 68.

V.S.

Castañuelas

This musical score is for the instrument Castañuelas, written in 7/8 time. It consists of ten systems of music, numbered 69 through 80. Each system contains a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in triplets. There are also rests and slurs. Above the staff, there are 'x' marks indicating where to strike the instrument. The piece concludes with a double bar line and repeat dots at the end of measure 80.

Castañuelas

The image displays a musical score for the instrument Castañuelas, spanning measures 81 to 91. The score is written on ten staves, each beginning with a treble clef and a 7/8 time signature. The notation includes rhythmic patterns with eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). Above the notes, there are 'x' marks on a line, likely representing fingerings or specific articulation techniques. A large slur covers measures 81, 82, 83, and 84, indicating a continuous melodic or rhythmic phrase. The score concludes with a 'V.S.' (Verso) marking at the end of measure 91.

V.S.

Castañuelas

This musical score is for the piece 'Castañuelas' and covers measures 92 through 103. The notation is written on a single staff with a treble clef and a 7/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Above the staff, there are rhythmic markings: a vertical line with an 'x' for a strum, and a curved line with a vertical line for a grace note. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a final cadence.

LA ZARZAMORA

Espagnol+Portugais - Non defnini La Zarzamora (Lola F

♩ = 109,999908

11

15

18

21

24

27

31

34

37

40

Detailed description: This is a guitar score for a piece titled 'LA ZARZAMORA' in 'Espagnol+Portugais' style. The tempo is marked as ♩ = 109,999908. The music is in 4/4 time and consists of ten staves of notation. The key signature has one sharp (F#). The score is characterized by a complex, repetitive rhythmic pattern. It begins with a whole rest on the first staff, followed by a series of notes with stems pointing down, indicating a specific fingering or picking technique. The notation includes various rhythmic groupings: sextuplets (marked with a '6' and a bracket), triplets (marked with a '3' and a bracket), and individual notes. The piece concludes with a final note on the tenth staff.

V.S.

LA ZARZAMORA

42

45

48

54

57

60

63

66

70

73

LA ZARZAMORA

76

79

81

84

87

90

93

96

98

100

LA ZARZAMORA

102

The musical notation consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and one flat (Bb). The notation is dense with chords and melodic lines, featuring numerous accidentals (sharps and flats) and slurs. The piece concludes with a final chord and a double bar line.

Melodía

Espagnol+Portugais - Non defnini La Zarzamora (Lola F

♩ = 109,999908

The musical score is written in 4/4 time with a tempo of 109,999908. It consists of ten staves of music. The first staff shows the beginning of the piece with a key signature of one flat (Bb) and a melodic line starting with a quarter note, followed by eighth notes and a half note. The second staff begins at measure 10 and features a series of sixteenth notes with a '6' bracket underneath, indicating a sixteenth-note run. The third staff starts at measure 15 and includes a triplet of eighth notes and another sixteenth-note run. The fourth staff begins at measure 18 and continues with sixteenth-note runs and triplet markings. The fifth staff starts at measure 21 and features three distinct sixteenth-note runs, each marked with a '6'. The sixth staff begins at measure 24 and contains a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes followed by a quarter note. The seventh staff starts at measure 27 and includes a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes followed by a quarter note. The eighth staff begins at measure 31 and features a series of sixteenth-note runs with '6' and '3' markings. The ninth staff starts at measure 34 and contains sixteenth-note runs with '6' and '3' markings. The tenth staff begins at measure 37 and concludes the piece with a melodic line featuring sixteenth notes and a final quarter note.

V.S.

Melodía

40

42

45

48

54

57

60

63

66

70

Melodía

73

6 3 3 3 3

76

79

81

84

87

90

93

96

98

4

Melodía

Musical notation for measures 100 and 101. Measure 100 starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 100. The notation consists of eighth notes with stems pointing down, followed by a series of chords indicated by slash marks. Measure 101 continues with eighth notes and stems pointing down, followed by a half note with a slur over it, and ends with a quarter note.

Musical notation for measures 102 and 103. Measure 102 starts with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth notes with stems pointing down, followed by a series of chords indicated by slash marks. Measure 103 continues with eighth notes and stems pointing down, followed by a half note with a slur over it, and ends with a quarter note.

Pasodoble

Espagnol+Portugais - Non defnini La Zarzamora (Lola F

♩ = 109,999908



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



70



75



80



85



90



95



Pasodoble

99



102



Viento

Espagnol+Portugais - Non defnini La Zarzamora (Lola F

♩ = 109,999908

2

9

14

21

28

36

41

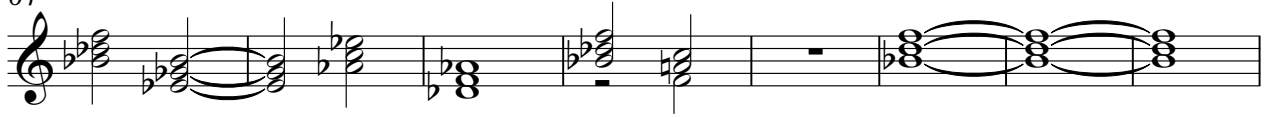
46

50

57

V.S.

64



72



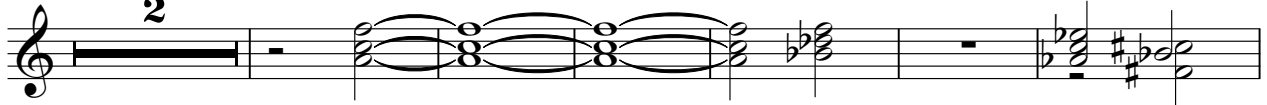
78



83



87



95



100



♩ = 109,999908

6 3 3 3

6

6 3 3

9

3 6 36

47

3 3 3

49

6 3 55

Teclado

Espagnol+Portugais - Non defnini La Zarcamora (Lola F

♩ = 109,999908

5

8

10

12

16

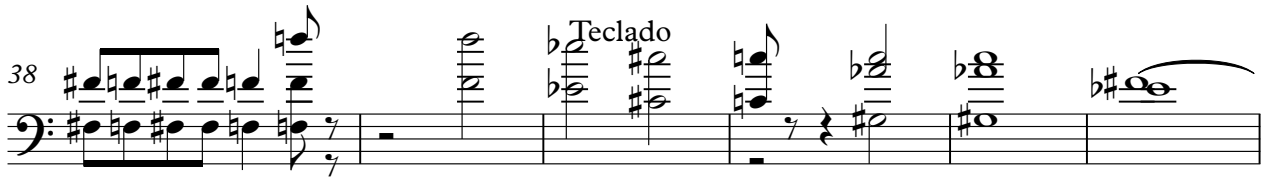
20

24

29

33

V.S.

38 

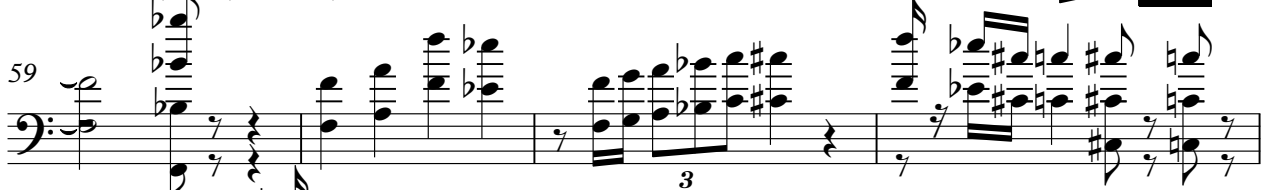
44 

47 

49 

51 

55 

59 

63 

68 

72 

77 Musical notation for measures 77-82. Measure 77 features a bass line with eighth notes and a treble line with chords. Measure 82 includes a 'Teclado' (Keyboard) instruction above the staff. Measure 83 is marked with a '3' above the staff, indicating a triplet. The key signature has one sharp (F#).

83 Musical notation for measures 83-85. The bass line continues with eighth notes and sixteenth notes. The treble line features chords and some grace notes. The key signature has one sharp (F#).

86 Musical notation for measures 86-89. Measure 86 contains a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). The treble line has chords and some grace notes. The key signature has one sharp (F#).

90 Musical notation for measures 90-94. The bass line continues with eighth notes and sixteenth notes. The treble line features chords and some grace notes. The key signature has one sharp (F#).

95 Musical notation for measures 95-100. The bass line continues with eighth notes and sixteenth notes. The treble line features chords and some grace notes. The key signature has one sharp (F#).

101 Musical notation for measures 101-102. The bass line continues with eighth notes and sixteenth notes. The treble line features chords and some grace notes. The key signature has one sharp (F#).

103 Musical notation for measures 103-104. The bass line continues with eighth notes and sixteenth notes. The treble line features chords and some grace notes. The key signature has one sharp (F#).

♩ = 109,999908

2



5



7



9



11



13



15



17



19



22



24

21

50

52

54

56

58

61

63

21

16

6

♩ = 109,999908

6

9

11

13 **32**

47

49

51 **32**

85 **14**

Detailed description: This is a guitar score for a piece in 4/4 time with a tempo of 109.999908. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The piece features a variety of rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. There are several measures with rests, including a 32-measure rest at measure 13 and another 32-measure rest at measure 51. The score ends with a 14-measure rest at measure 85. The notation includes various accidentals (sharps and flats) and articulation marks (accents and slurs).

2

Pista

101



103



Espagnol+Portugais - Non defnini La Zarcamora (Lola F

Bajo

♩ = 109,999908

5

8

12

15

18

21

24

27

30

V.S.

33

Musical staff 33: A single staff of music in treble clef. It contains a sequence of chords, each marked with a slash and a vertical line, indicating a slash rhythm. The chords are primarily triads and dyads, with some including a fourth.

36

Musical staff 36: A single staff of music in treble clef. It begins with a slash rhythm and continues with various chords, including some with accidentals (sharps and flats).

40

Musical staff 40: A single staff of music in treble clef. It features a variety of chords, some with accidentals, and continues the slash rhythm pattern.

43

Musical staff 43: A single staff of music in treble clef. It contains a series of chords with slash rhythms, including some with accidentals.

46

Musical staff 46: A single staff of music in treble clef. It includes a triplet of eighth notes marked with a '3' and a bracket. The staff continues with various chords and slash rhythms.

50

Musical staff 50: A single staff of music in treble clef. It features a sequence of chords with slash rhythms, including some with accidentals.

53

Musical staff 53: A single staff of music in treble clef. It contains a series of chords with slash rhythms, including some with accidentals.

55

Musical staff 55: A single staff of music in treble clef. It features a sequence of chords with slash rhythms, including some with accidentals.

58

Musical staff 58: A single staff of music in treble clef. It contains a series of chords with slash rhythms, including some with accidentals.

61

Musical staff 61: A single staff of music in treble clef. It features a sequence of chords with slash rhythms, including some with accidentals.

64

67

70

73

76

80

82

85

88

91

V.S.

95

Musical staff for measure 95, featuring a treble clef and a series of chords and notes. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes with chords. The second measure has a quarter rest followed by eighth notes with chords, including a key signature change to two sharps (F# and C#).

98

Musical staff for measure 98, featuring a treble clef and a series of chords and notes. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes with chords. The second measure has a quarter rest followed by eighth notes with chords, including a key signature change to two flats (Bb and Eb).

100

Musical staff for measure 100, featuring a treble clef and a series of chords and notes. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes with chords. The second measure has a quarter rest followed by eighth notes with chords, including a key signature change to two flats (Bb and Eb).

102

Musical staff for measure 102, featuring a treble clef and a series of chords and notes. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes with chords. The second measure has a quarter rest followed by eighth notes with chords, including a key signature change to two flats (Bb and Eb) and a triplet of eighth notes.