

Espagnol+Portugais - Non defnini Los Ojos de la Espan

♩ = 100,000000

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

@KMIDI KARAOKE FILE

@KMIDI KARAOKE FILE

@KMIDI KARAOKE FILE

@KMIDI KARAOKE FILE

Detailed description of the musical score: The score is for a piece titled 'Espagnol+Portugais - Non defnini Los Ojos de la Espan'. It is written in 4/4 time with a tempo of 100,000,000. The instruments are Bateria (Drums), Marimba, Violines M1 36 (Violins), Violines (Violins), Bajo (Bass), and CheLOS (Cello/Double Bass). The Bateria part features a complex rhythmic pattern with a triplet of eighth notes. The Marimba part has a simple rhythmic accompaniment. The Violines M1 36 part is mostly silent. The Violines part has a melodic line with a fermata. The Bajo part has a bass line with a fermata. The CheLOS part has a bass line with a fermata. There are four instances of the text '@KMIDI KARAOKE FILE' interspersed in the score.

3

BATERIA

MARIMBA

6

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

Detailed description: This is a page of a musical score for a Latin American ensemble. It features five systems of staves. The first system includes BATERIA (drums) with a complex rhythmic pattern, MARIMBA with chords and a sixteenth-note melody, and BAJO (bass) with a simple bass line. The second system contains three staves for VIOLINES and CHELOS (cellos), all playing sustained chords. A measure number '3' is at the top, and a '6' is under the marimba staff. The score is written in black ink on a white background.

5

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

7

BATERIA

MARIMBA

6

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

VIOLINES

CHELOS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '4' in the top left corner. The score is divided into eight staves, each labeled with an instrument. From top to bottom, the staves are: BATERIA (Drums), MARIMBA, VIOLINES M1 36 (Violin I), VIOLINES (Violin II), BAJO (Bass), VIOLINES (Violin III), VIOLINES (Violin IV), and CHELOS (Cellos). The BATERIA staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The MARIMBA staff has a melodic line with a '6' below a group of notes. The VIOLINES M1 36 staff has a long, sustained note. The VIOLINES (Violin II) staff has a melodic line with a slur. The BAJO staff has a bass line with several notes. The VIOLINES (Violin III) staff has a melodic line with a slur. The VIOLINES (Violin IV) staff has a melodic line with a slur. The VIOLINES (Violin V) staff has a melodic line with a slur. The CHELOS staff shows a low, sustained note with a slur. The page number '7' is written above the BATERIA staff. The number '6' is written below the MARIMBA staff.

9

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

10

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

11

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

6

12

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

14

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

6

16

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

The musical score consists of eight staves. The top staff is for BATERIA (drums), showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The second staff is for MARIMBA, featuring a melodic line with some rests and accidentals. The third staff is for VIOLINES M1 36, showing a sustained note with a fermata. The fourth staff is for VIOLINES, also showing a sustained note with a fermata. The fifth staff is for BAJO (bass), showing a simple melodic line. The sixth staff is for VIOLINES, showing a sustained note with a fermata. The seventh staff is for VIOLINES, showing a sustained note with a fermata. The eighth staff is for CHELOS (cellos), showing a sustained note with a fermata and some dynamic markings.

18

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

20

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

22

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

6

24

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

26

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

27

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

29

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

30

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

Detailed description: This page of a musical score contains nine staves. The top staff is for the BATERIA (drums), starting at measure 30, with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for the MARIMBA, featuring a melodic line in the treble clef and a bass line in the bass clef. The third staff is for VIOLINES M1 36, showing a long, sustained note with a fermata. The fourth staff is for VIOLINES, also with a long, sustained note and a fermata. The fifth staff is for the BAJO (bass), with a simple melodic line. The sixth, seventh, and eighth staves are for additional VIOLINES, each with a long, sustained note and a fermata. The bottom staff is for the CHELOS (cellos), with a melodic line in the bass clef.

32

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

This musical score page contains measures 32 through 36. The instruments are arranged vertically from top to bottom: BATERIA (drums), MARIMBA, VIOLINES M1 36 (Violin I), VIOLINES (Violin II), BAJO (Bass), VIOLINES (Violin III), VIOLINES (Violin IV), and CHELOS (Cello/Double Bass). The BATERIA part features a complex rhythmic pattern with various drum symbols. The MARIMBA part has a melodic line in the treble clef and a bass line in the bass clef. The VIOLINES M1 36 part has a melodic line in the treble clef. The VIOLINES part has a melodic line in the treble clef with a triplet of eighth notes in measure 32. The BAJO part has a bass line in the bass clef. The VIOLINES (Violin III and IV) parts have melodic lines in the treble clef with triplets in measure 32. The CHELOS part has a bass line in the bass clef with a triplet in measure 32.

33

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

34 21

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

35

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

36

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

38

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

6

Detailed description: This is a page of a musical score for a percussion ensemble and string section. The score is divided into eight staves. The top staff is for the BATERIA (Drum set), showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for the MARIMBA, featuring a melodic line with grace notes and a sixteenth-note triplet. The third staff is for VIOLINES M1 (Violin I), starting with a long note and followed by a rhythmic pattern. The fourth staff is for VIOLINES (Violin II), with a long note and a final melodic phrase. The fifth staff is for BAJO (Bass), providing a bass line with a mix of eighth and sixteenth notes. The sixth staff is for another VIOLINES part, with a long note and a final melodic phrase. The seventh staff is for another VIOLINES part, with a long note and a final melodic phrase. The eighth staff is for CHELOS (Cellos), with a long note and a final melodic phrase. A measure number '38' is at the top left, and a '6' is at the bottom right of the Marimba staff.

40

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

41

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

42

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

43

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

45

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

47

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

49

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

51

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

52

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

53

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

55

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

6

57

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

58

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

59

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

61 39

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

62

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

63

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

64

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

Detailed description of the musical score: The score is for page 42, starting at measure 64. It consists of eight staves. The Bateria staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Marimba staff is in treble clef with a melodic line and a slur. The Violines M1 36 staff is in treble clef with a triplet of eighth notes. The Violines staff is in treble clef with a melodic line and a slur. The Bajo staff is in bass clef with a simple bass line. The Violines staff is in treble clef with a melodic line and a slur. The Violines staff is in treble clef with a melodic line and a slur. The Violines staff is in treble clef with a melodic line and a slur. The Cellos staff is in bass clef with a melodic line and a slur.

65 43

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

66

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

CHELOS

Detailed description: This page of a musical score covers measures 66 to 70. The BATERIA part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of two staves with melodic lines and chords. The VIOLINES M1 36 part has a single staff with a melodic line. The VIOLINES part is divided into two groups, each with a single staff. The BAJO part has a single staff with a bass line. The VIOLINES part below BAJO has a single staff with a bass line. The VIOLINES part above CHELOS has a single staff with a melodic line. The CHELOS part has a single staff with a complex melodic line and chords.

67

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

Detailed description of the musical score: The score is for measures 67-70. The Bateria part features a complex rhythmic pattern with various note values and rests. The Marimba part consists of two staves with melodic lines and chords. The Violines M1 36 part has a triplet of eighth notes. The Violines part has a melodic line with slurs. The Bajo part has a bass line with slurs. The Violines part has a melodic line with slurs. The Violines part has a melodic line with slurs. The Chelos part has a bass line with slurs.

68

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

69

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

71

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

Detailed description of the musical score: The score is for measures 71 and 72. The Bateria part features a complex rhythmic pattern with many 'x' marks above the notes. The Marimba part has a melodic line with a '6' below it. The Violines M1 36 part has a melodic line with a slur. The Violines part has a melodic line with a slur. The BAJO part has a bass line with a slur. The Violines part has a melodic line with a slur. The Violines part has a melodic line with a slur. The Violines part has a melodic line with a slur. The CHELOS part has a diagram of a double bass with a bow.

73

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

75

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

77

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

79

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

81

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

VIOLINES

CHELOS

83

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

84

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

Detailed description of the musical score: The score is for page 55, starting at measure 84. It features seven staves. The Bateria staff uses a drum set icon and has a complex rhythmic pattern with 'x' marks. The Marimba staff has a treble clef with a melodic line and a bass clef with rests. The Violines M1 36 staff has a treble clef with a long note. The Violines staff has a treble clef with a melodic line and a bass clef with rests. The Bajo staff has a bass clef with a melodic line and a triplet. The Violines staff has a treble clef with a melodic line and a bass clef with rests. The Violines staff has a treble clef with a melodic line and a bass clef with rests. The Violines staff has a treble clef with a melodic line and a bass clef with rests. The Cellos staff has a bass clef with a melodic line and a triplet.

86

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

6

Detailed description: This is a page of a musical score for a percussion ensemble and strings. The page number is 56. The score is divided into eight staves. The top staff is for the BATERIA (drums), starting at measure 86, with a complex rhythmic pattern. The second staff is for the MARIMBA, also starting at measure 86, with a melodic line and a '6' marking at the end. The third staff is for VIOLINES M1 36, showing a long note with a fermata. The fourth staff is for VIOLINES, also with a long note and fermata. The fifth staff is for the BAJO (bass), with a melodic line. The sixth staff is for another VIOLINES part, with a long note and fermata. The seventh staff is for another VIOLINES part, with a long note and fermata. The eighth staff is for the CHELOS (cellos), with a long note and fermata. The score is written in black ink on a white background.

88

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

90

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

91

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

93

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

94 61

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

The image displays a musical score for a percussion ensemble and string section. The percussion instruments (Bateria and Marimba) are at the top, followed by the string section (Violines M1, Violines, Bajo, and Chelos). The Bateria part shows a complex rhythmic pattern with accents and slurs. The Marimba part has a melodic line with slurs. The Violines M1 part has a sustained note. The Violines part has a sustained note. The Bajo part has a simple rhythmic pattern. The Chelos part has a melodic line with slurs.

95

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

This musical score page contains two measures of music, numbered 95 and 96. The instruments are arranged vertically as follows: Bateria (Drums) at the top, followed by Marimba, Violines M1 36 (Violins 1st and 3rd parts), Violines (Violins 2nd and 4th parts), Bajo (Cello), Violines (Violins 1st and 3rd parts), Violines (Violins 2nd and 4th parts), and Chelos (Double Basses) at the bottom. The Bateria part features a complex rhythmic pattern with various note values and rests. The Marimba part has a melodic line in the treble clef and a bass line in the bass clef. The Violines M1 36 part consists of a single melodic line in the treble clef. The Violines part is a pair of staves in the treble clef. The Bajo part is a single melodic line in the bass clef. The Violines (second system) part is a pair of staves in the treble clef. The Violines (third system) part is a pair of staves in the treble clef. The Chelos part is a pair of staves in the bass clef. The music is written in a key signature of one flat and a 3/4 time signature.

97

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

98

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

99

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

100

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

Detailed description: This page of a musical score, numbered 66, contains nine staves. The top staff is for the BATERIA (drums), marked with a tempo of 100. It features a complex rhythmic pattern with various note values and rests. The second staff is for the MARIMBA, consisting of two staves (treble and bass clef) with melodic lines and some rests. The third staff is for VIOLINES M1 36, showing a long, sustained note. The fourth staff is for VIOLINES, also showing a long, sustained note. The fifth staff is for the BAJO (bass), with a melodic line. The sixth, seventh, and eighth staves are for VIOLINES, each showing a long, sustained note. The ninth staff is for the CHELOS (cellos), with a melodic line. The score is written in black ink on a white background.

101 67

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

This musical score page features eight staves. The top staff is for the BATERIA (drums), showing a complex rhythmic pattern with various note values and rests. The second staff is for the MARIMBA, with a treble and bass clef, showing a melodic line with some rests. The third staff is for VIOLINES M1 36, showing a long, sustained note. The fourth staff is for VIOLINES, showing a melodic line with a long, sustained note. The fifth staff is for the BAJO (bass), showing a simple melodic line. The sixth staff is for VIOLINES, showing a melodic line with a long, sustained note. The seventh staff is for VIOLINES, showing a melodic line with a long, sustained note. The eighth staff is for CHELOS (cellos), showing a melodic line with a long, sustained note. The page number 101 is at the top left, and 67 is at the top right.

102

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

This musical score page contains measures 102 through 105. The instruments and their parts are as follows:

- BATERIA:** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note figure.
- MARIMBA:** Plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.
- VIOLINES M1 36:** Plays a melodic line with a key signature of one sharp, primarily using eighth notes.
- VIOLINES:** Provides harmonic support with sustained notes and rests.
- BAJO:** Plays a bass line with a key signature of one sharp, featuring a mix of eighth and quarter notes.
- VIOLINES (two staves):** Both staves play similar melodic lines with a key signature of one sharp, primarily using eighth notes.
- CHELOS:** Plays a low-frequency line with a key signature of one sharp, featuring long, sustained notes.

103

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

104

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

105

BATERIA

MARIMBA

VIOLINES M1 36

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

106

BATERIA

MARIMBA

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

This musical score page contains measures 106 and 107. The instruments are arranged vertically from top to bottom: BATERIA (Drums), MARIMBA, VIOLINES (Violins), BAJO (Bass), VIOLINES (Violins), VIOLINES (Violins), and CHELOS (Cellos). The BATERIA part shows a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of two staves with melodic lines. The BAJO part features a bass line with several notes and rests. The VIOLINES parts are divided into four groups, each with two staves, showing sustained notes and melodic fragments. The CHELOS part is at the bottom, with two staves showing a complex harmonic texture.

107

BATERIA

MARIMBA

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

Detailed description of the musical score: The score is for measures 107-110. The BATERIA part shows a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The VIOLINES section includes a first violin staff with a long note in measure 107 and a melodic phrase in measure 110, and two second violin staves with similar parts. The BAJO (bass) part has a simple bass line. The CHELOS (cellos) part has a long note in measure 107 and a melodic phrase in measure 110. The score is written in a key with one sharp (F#) and a 2/4 time signature.

108

BATERIA

MARIMBA

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

This musical score page contains measures 108 through 111. The instruments are arranged vertically as follows: Bateria (top), Marimba (two staves), Violines (single staff), Bajo (single staff), Violines (two staves), Violines (two staves), and Chelos (two staves). The Bateria part features a complex rhythmic pattern with various note values and rests. The Marimba part has a melodic line in the upper staff and a bass line in the lower staff. The Violines and Chelos parts consist of sustained chords and melodic fragments. The Bajo part has a few scattered notes. The score is written in a key signature of one flat and a 3/4 time signature.

109 75

BATERIA

MARIMBA

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

111

BATERIA

MARIMBA

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

112

BATERIA

MARIMBA

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

113

BATERIA

MARIMBA

VIOLINES

BAJO

VIOLINES

VIOLINES

VIOLINES

CHELOS

BATERIA

Espagnol+Portugais - Non defnini Los Ojos de la Espan

♩ = 100,000000

4

7

9

11

13

15

17

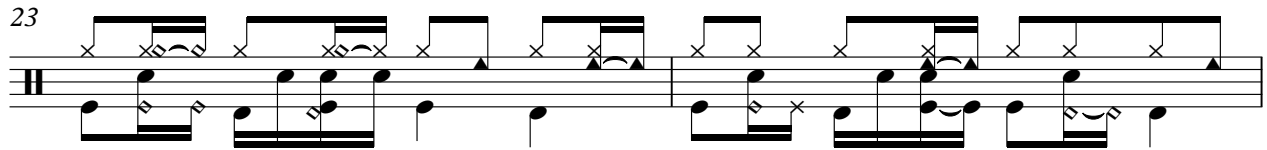
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21

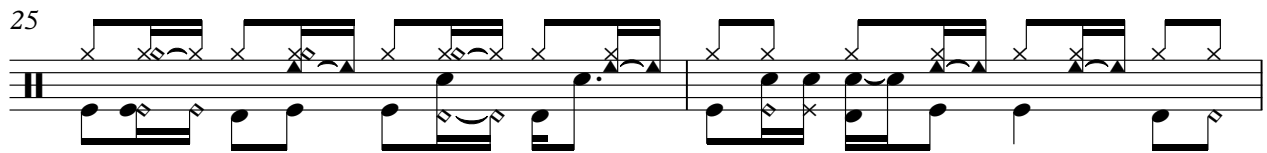
V.S.

Detailed description: This is a musical score for a drum set (Bateria) in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten systems of music, each starting with a measure number (4, 7, 9, 11, 13, 15, 17, 19, 21). Each system contains two staves: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses standard musical notation for the drum kit, including quarter notes, eighth notes, and rests. A triplet of eighth notes is indicated in the first system. The notation is dense and complex, typical of a flamenco or Spanish-style drum solo.

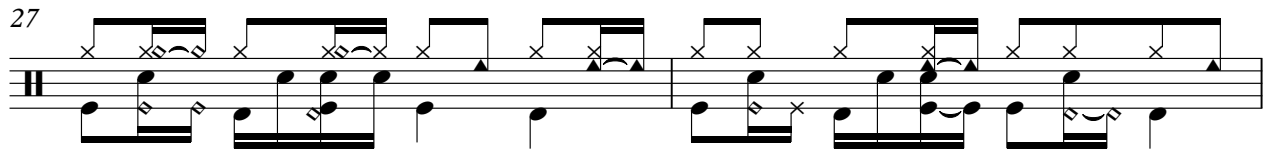
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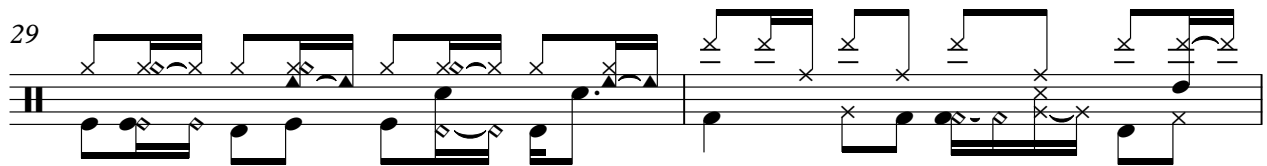
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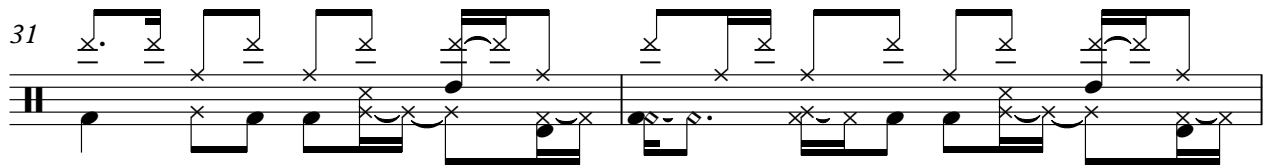
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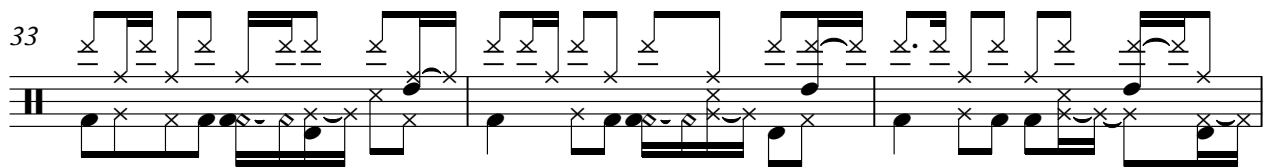
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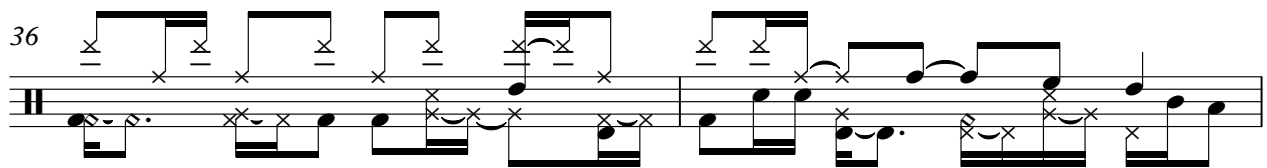
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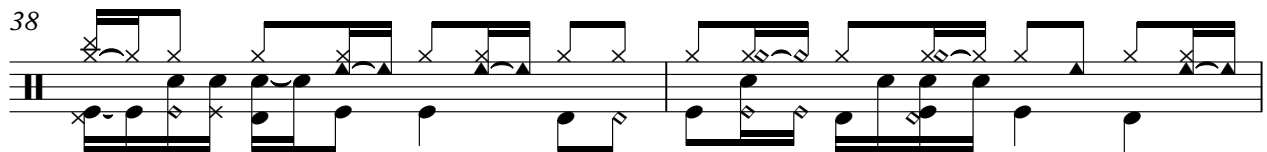
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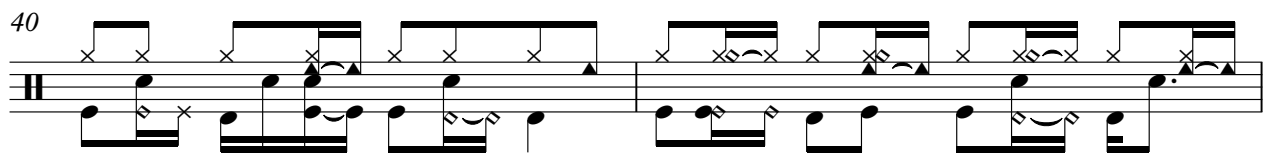
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38



40




42

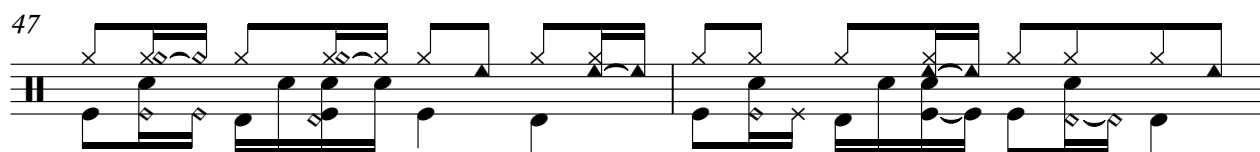


BATERIA

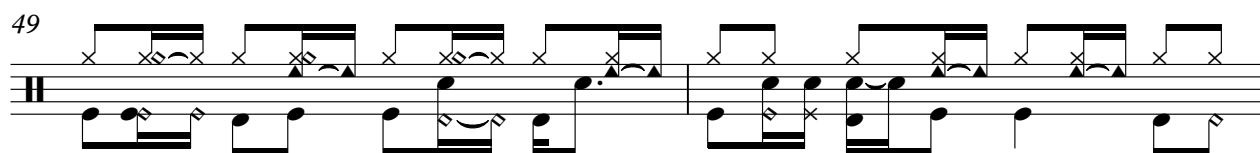
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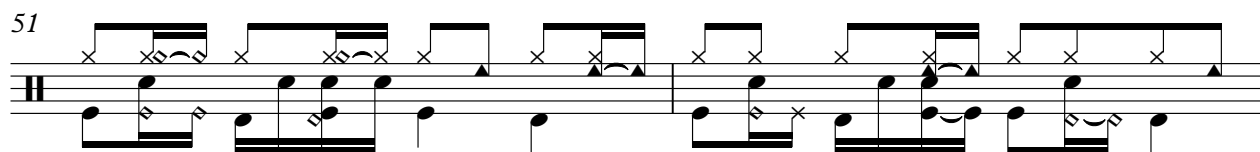
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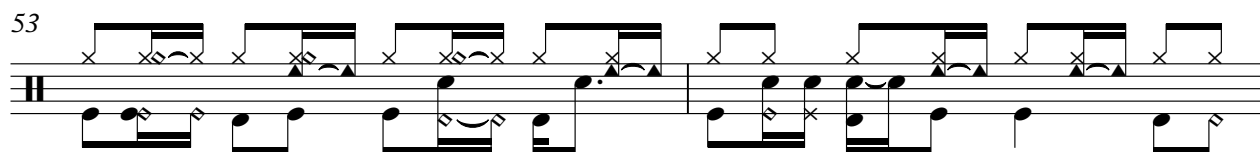
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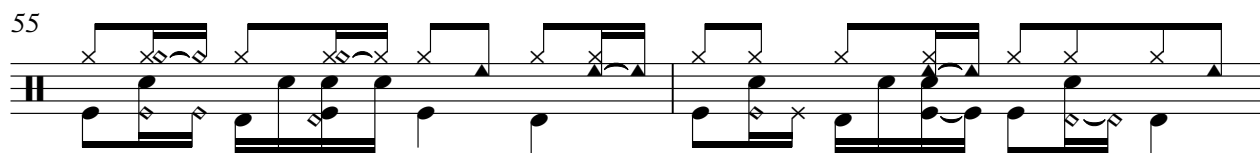
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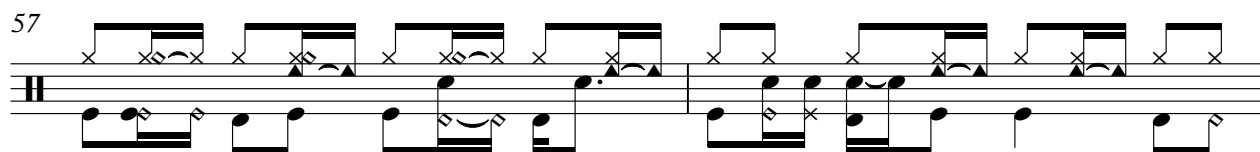
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55



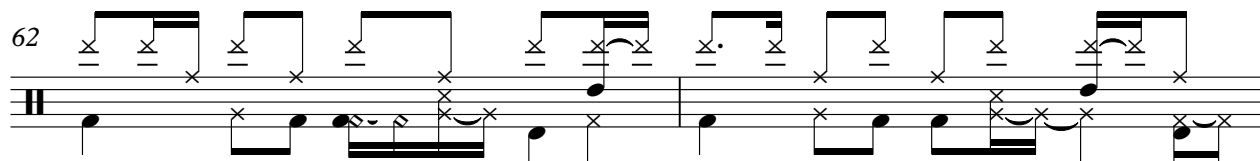
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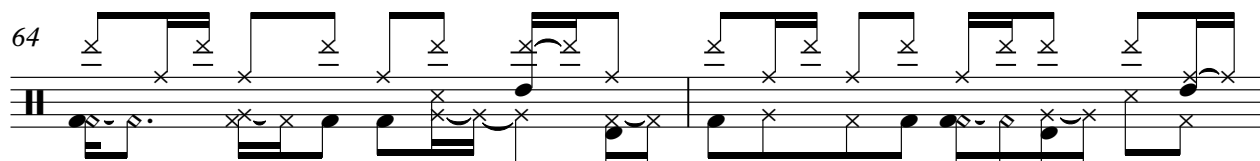
59



62



64



V.S.

BATERIA

66

Musical notation for measure 66, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

68

Musical notation for measure 68, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

70

Musical notation for measure 70, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

74

Musical notation for measure 74, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

77

Musical notation for measure 77, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

79

Musical notation for measure 79, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

81

Musical notation for measure 81, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

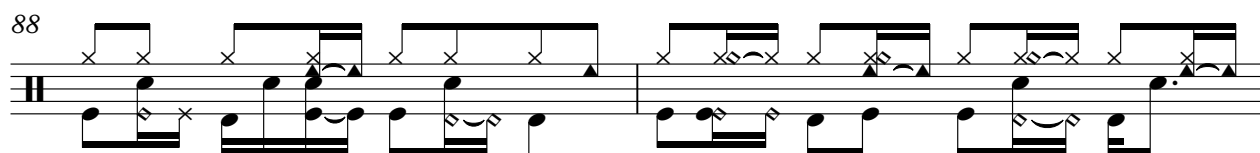
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Musical notation for measure 83, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

86

Musical notation for measure 86, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

88



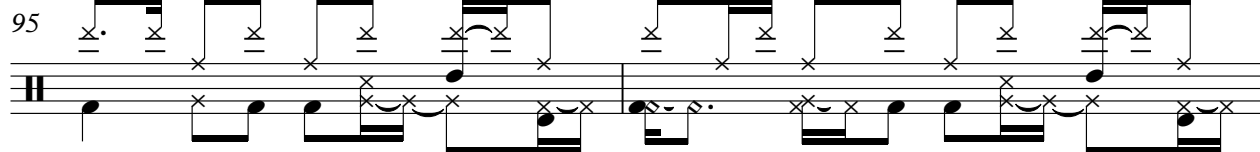
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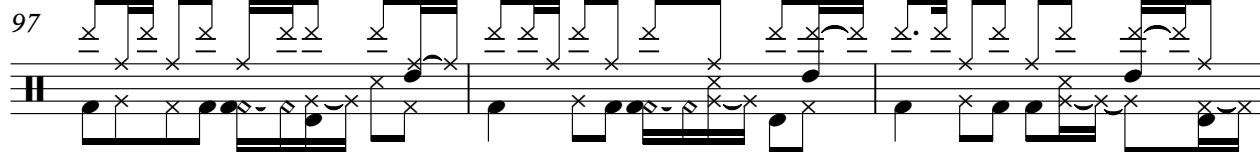
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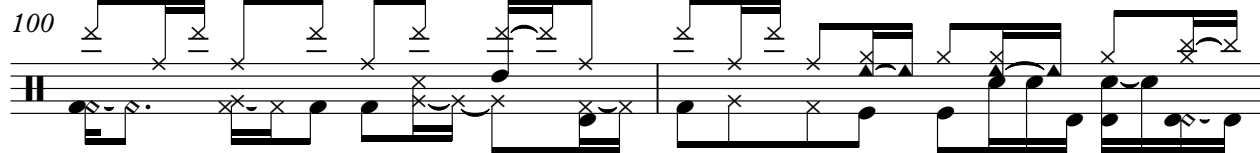
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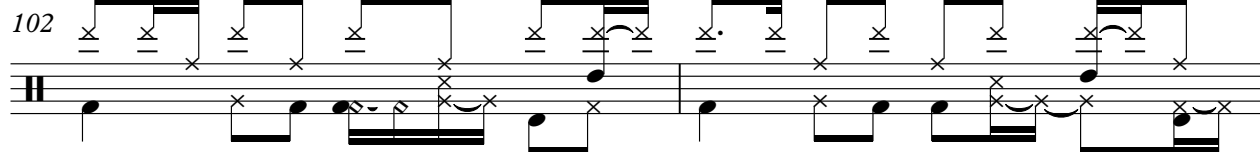
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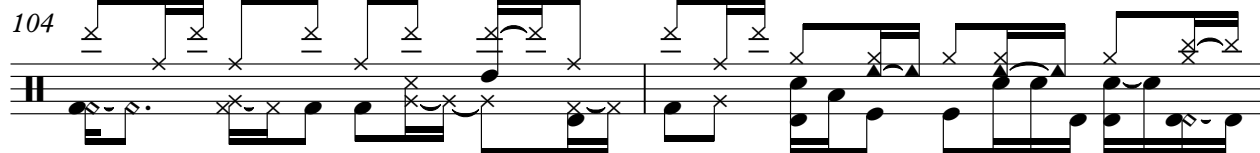
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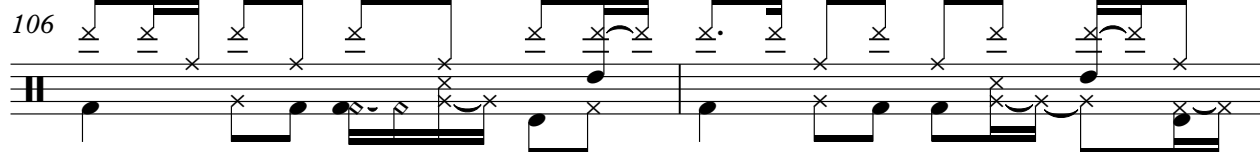
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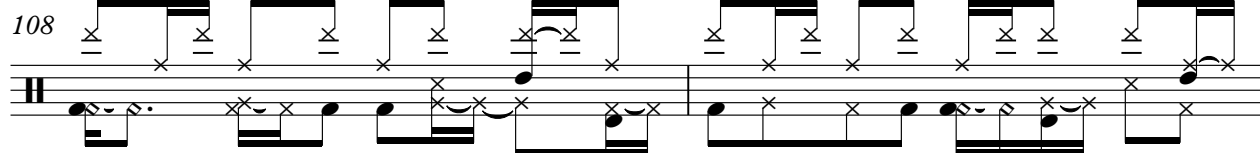
104



106



108



V.S.

6

BATERIA

110

Musical notation for guitar and drums, measures 110-111. The guitar part is on a six-line staff with various note values and rests. The drum part is on a five-line staff with 'x' marks indicating hits. The word 'BATERIA' is centered above the notation.

112

Musical notation for guitar and drums, measures 112-113. The guitar part continues with complex rhythmic patterns. The drum part includes a double bar line and the number '2' at the end of the measure.

MARIMBA

Espagnol+Portugais - Non defnini Los Ojos de la Espan

♩ = 100,000000

5

8

11

15

19

22

25

6

6

6

6

6

6

6

6

6

V.S.

28

Musical notation for measures 28-30. Measure 28: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 29: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 30: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

31

Musical notation for measures 31-33. Measure 31: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 32: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 33: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

34

Musical notation for measures 34-36. Measure 34: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 35: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 36: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

37

Musical notation for measures 37-39. Measure 37: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 38: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 39: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

40

Musical notation for measures 40-42. Measure 40: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 41: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 42: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

43

Musical notation for measures 43-46. Measure 43: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 44: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 45: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 46: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

47

Musical notation for measures 47-50. Measure 47: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 48: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 49: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 50: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

51

Musical notation for measures 51-53. Measure 51: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 52: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 53: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

54

6

57

6

61

6

64

6

67

6

70

6

73

6

77

6

81

Musical staff for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a sequence of chords and eighth notes, with a '6' marking below the staff.

85

Musical staff for measure 85, featuring a treble clef and a 6/8 time signature. The staff contains a sequence of chords and eighth notes, with a '6' marking below the staff.

88

Musical staff for measure 88, featuring a treble clef and a 6/8 time signature. The staff contains a sequence of chords and eighth notes.

91

Musical staff for measure 91, featuring a treble clef and a 6/8 time signature. The staff contains a sequence of chords and eighth notes, with a '6' marking below the staff.

94

Musical staff for measure 94, featuring a treble clef and a 6/8 time signature. The staff contains a sequence of chords and eighth notes.

97

Musical staff for measure 97, featuring a treble clef and a 6/8 time signature. The staff contains a sequence of chords and eighth notes.

100

Musical staff for measure 100, featuring a treble clef and a 6/8 time signature. The staff contains a sequence of chords and eighth notes.

MARIMBA

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 103 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line with quarter notes. Measure 104 continues with similar rhythmic complexity. Measure 105 shows a more sustained texture with longer note values and some rests.

106

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 106 begins with a melodic line in the treble and a bass line with quarter notes. Measure 107 continues the melodic development. Measure 108 features a more complex texture with overlapping lines and some rests.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 109 shows a melodic line in the treble and a bass line with quarter notes. Measure 110 continues the melodic development. Measure 111 features a more complex texture with overlapping lines and some rests.

112

Musical notation for measures 112-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 112 begins with a melodic line in the treble and a bass line with quarter notes. Measure 113 continues the melodic development. Measure 114 features a more complex texture with overlapping lines and some rests.

65

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth notes, a triplet of eighth notes, and a half note.

72

Musical staff 2: Treble clef, starting with a half note, followed by eighth notes, a half note, and a half note with a slur.

79

Musical staff 3: Treble clef, starting with a half note, followed by eighth notes, a half note, and a half note with a slur.

86

Musical staff 4: Treble clef, starting with a half note, followed by eighth notes, a half note, and a half note with a slur.

93

Musical staff 5: Treble clef, starting with a half note, followed by eighth notes, a half note, and two triplets of eighth notes.

100

Musical staff 6: Treble clef, starting with a half note, followed by eighth notes, a half note, and a half note with a slur.

103

Musical staff 7: Treble clef, starting with a half note, followed by eighth notes, a half note, and a double bar line with the number 10.

VIOLINES

Espagnol+Portugais - Non defnini Los Ojos de la Espan

♩ = 100,000000

6

11

17

23

29

34

40

46

52

The musical score is written for Violins and consists of ten staves. The tempo is marked as ♩ = 100,000000. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The score includes various musical notations like slurs, ties, and a triplet of eighth notes at measure 29. The key signature has one sharp (F#).

V.S.

VIOLINES

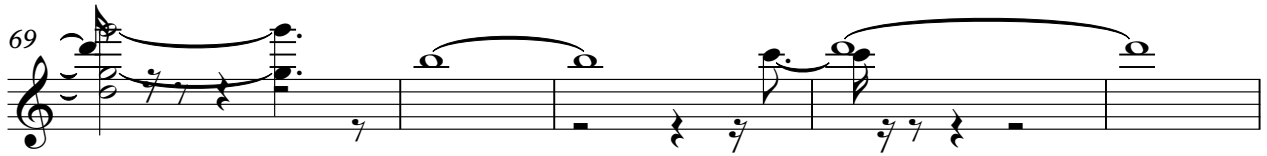
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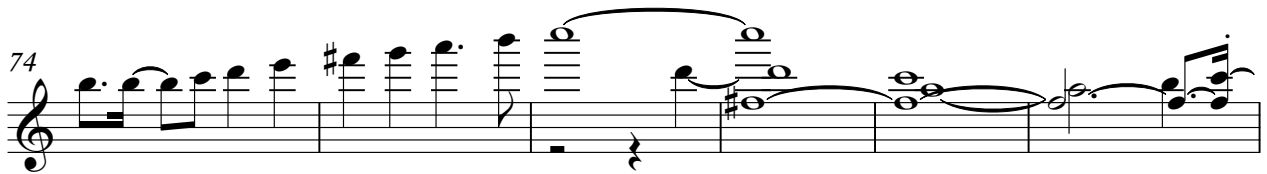
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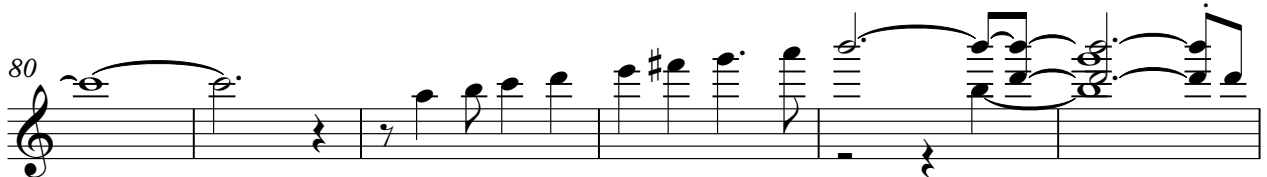
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74



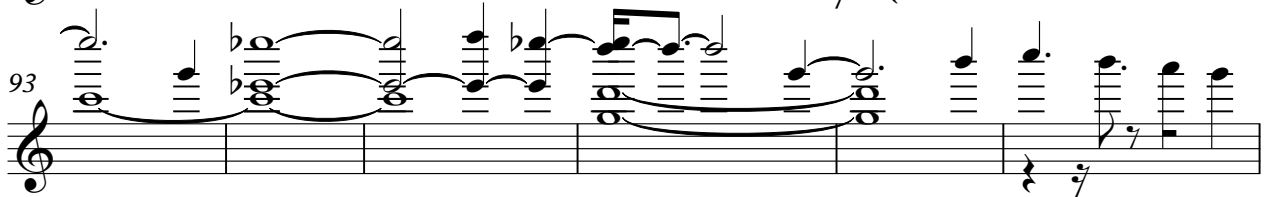
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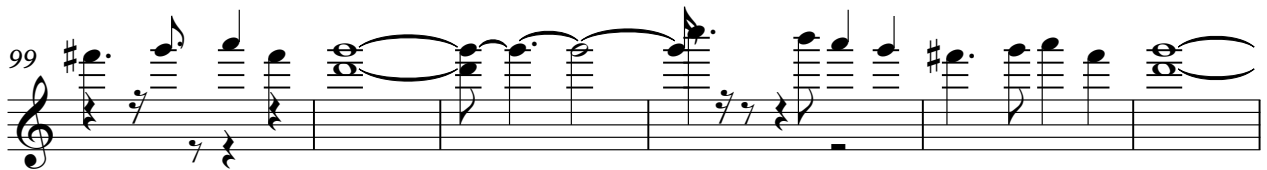
86



93



99



105



111



BAJO

Espagnol+Portugais - Non defnini Los Ojos de la Espan

♩ = 100,000000

6

11

17

22

27

32

36

40

45

Detailed description: This is a bass guitar sheet music score for the piece 'Los Ojos de la Espan' by Espagnol+Portugais. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number: 6, 11, 17, 22, 27, 32, 36, 40, and 45. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is not explicitly shown but appears to be C major or F major based on the notes. The piece concludes with a double bar line at the end of the 45th measure.

V.S.

VIOLINES

Espagnol+Portugais - Non defnini Los Ojos de la Espan

♩ = 100,000000

Musical notation for measures 1-6. The score is in 4/4 time. The treble clef part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and continues with a melodic line. The bass clef part has a whole rest in measure 1, followed by a half note G2 in measure 2, and continues with a bass line. The tempo marking is ♩ = 100,000000.

7

Musical notation for measure 7. The treble clef part features a melodic line with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass clef part has a whole rest.

12

Musical notation for measures 8-11. The treble clef part has a whole rest in measure 8, followed by a half note G4 in measure 9, and continues with a melodic line. The bass clef part has a whole rest in measure 8, followed by a half note G2 in measure 9, and continues with a bass line.

19

Musical notation for measures 12-18. The treble clef part has a whole rest in measure 12, followed by a half note G4 in measure 13, and continues with a melodic line. The bass clef part has a whole rest in measure 12, followed by a half note G2 in measure 13, and continues with a bass line.

26

Musical notation for measures 19-25. The treble clef part has a whole rest in measure 19, followed by a half note G4 in measure 20, and continues with a melodic line. The bass clef part has a whole rest in measure 19, followed by a half note G2 in measure 20, and continues with a bass line.

31

Musical notation for measures 26-30. The treble clef part has a whole rest in measure 26, followed by a half note G4 in measure 27, and continues with a melodic line. The bass clef part has a whole rest in measure 26, followed by a half note G2 in measure 27, and continues with a bass line. A triplet of eighth notes is marked in measure 28.

V.S.

VIOLINES

35

Musical notation for Violines, measures 35-41. The staff is in bass clef with a key signature of one sharp (F#). Measure 35 starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3. Measure 36 has a half note D3. Measure 37 has a half note E3. Measure 38 has a half note F#3. Measure 39 has a half note G3. Measure 40 has a half note A3. Measure 41 has a half note B3.

42

Musical notation for Violines, measures 42-48. The staff is in bass clef. Measure 42 has a quarter rest. Measure 43 has eighth notes G2, A2, B2, C3. Measure 44 has eighth notes D3, E3, F#3, G3. Measure 45 has eighth notes A3, B3, C4, D4. Measure 46 has eighth notes E4, F#4, G4, A4. Measure 47 has eighth notes B4, C5, D5, E5. Measure 48 has a quarter rest.

49

Musical notation for Violines, measures 49-54. The staff is in bass clef. Measure 49 has a quarter rest. Measure 50 has eighth notes G2, A2, B2, C3. Measure 51 has eighth notes D3, E3, F#3, G3. Measure 52 has eighth notes A3, B3, C4, D4. Measure 53 has eighth notes E4, F#4, G4, A4. Measure 54 has a quarter rest.

55

Musical notation for Violines, measures 55-60. The staff is in bass clef. Measure 55 has a quarter rest. Measure 56 has eighth notes G2, A2, B2, C3. Measure 57 has eighth notes D3, E3, F#3, G3. Measure 58 has eighth notes A3, B3, C4, D4. Measure 59 has eighth notes E4, F#4, G4, A4. Measure 60 has a quarter rest.

61

Musical notation for Violines, measures 61-66. The staff is in bass clef. Measure 61 has a quarter rest. Measure 62 has eighth notes G2, A2, B2, C3. Measure 63 has eighth notes D3, E3, F#3, G3. Measure 64 has eighth notes A3, B3, C4, D4. Measure 65 has eighth notes E4, F#4, G4, A4. Measure 66 has a quarter rest.

67

Musical notation for Violines, measures 67-72. The staff is in bass clef. Measure 67 has a quarter rest. Measure 68 has eighth notes G2, A2, B2, C3. Measure 69 has eighth notes D3, E3, F#3, G3. Measure 70 has eighth notes A3, B3, C4, D4. Measure 71 has eighth notes E4, F#4, G4, A4. Measure 72 has a quarter rest.

VIOLINES

72

Musical score for measures 72-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble staff and a bass line in the bass staff. The key signature changes to one flat (Bb) at measure 78.

79

Musical score for measures 79-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 79 begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line in the treble staff and a bass line in the bass staff.

85

Musical score for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85 begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line in the treble staff and a bass line in the bass staff.

91

Musical score for measures 91-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line in the treble staff and a bass line in the bass staff.

98

Musical score for measures 98-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line in the treble staff and a bass line in the bass staff.

103

Musical score for measures 103-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 103 begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line in the treble staff and a bass line in the bass staff.

V.S.

VIOLINES

110

Musical score for Violins, measures 110-112. The score is written in treble clef with a key signature of one sharp (F#). Measure 110 features a whole note chord of F#4 and C#5 in the right hand, and a half note chord of F#3 and C#4 in the left hand. Measure 111 shows a melodic line in the right hand starting on F#4, moving to G#4, then A4, and ending on B4. The left hand has a half note chord of F#3 and C#4. Measure 112 continues the melodic line in the right hand with a half note chord of F#4 and C#5. The left hand has a half note chord of F#3 and C#4.

113

Musical score for Violins, measures 113-115. The score is written in treble clef with a key signature of one sharp (F#). Measure 113 features a whole note chord of F#4 and C#5 in the right hand, and a half note chord of F#3 and C#4 in the left hand. Measure 114 shows a melodic line in the right hand starting on F#4, moving to G#4, then A4, and ending on B4. The left hand has a half note chord of F#3 and C#4. Measure 115 continues the melodic line in the right hand with a half note chord of F#4 and C#5. The left hand has a half note chord of F#3 and C#4.

VIOLINES

Espagnol+Portugais - Non defnini Los Ojos de la Espan

♩ = 100,000000

First system of musical notation, measures 1-6. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Second system of musical notation, measures 7-11. It is a single staff with a treble clef. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 10.

Third system of musical notation, measures 12-18. It is a single staff with a treble clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Fourth system of musical notation, measures 19-25. It is a single staff with a treble clef. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 22.

Fifth system of musical notation, measures 26-30. It is a single staff with a treble clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Sixth system of musical notation, measures 31-34. It is a single staff with a treble clef. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 32.

Seventh system of musical notation, measures 35-41. It is a single staff with a treble clef. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 38.

Eighth system of musical notation, measures 42-48. It is a single staff with a treble clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Ninth system of musical notation, measures 49-54. It is a single staff with a treble clef. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.

V.S.

VIOLINES

55

Musical notation for measures 55-60. The staff is in treble clef with a key signature of one sharp (F#). Measure 55 starts with a half note chord (F#4, A4, C5) followed by a quarter note G4. Measures 56-57 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 58 has a half note G4. Measure 59 has a half note F#4. Measure 60 has a half note chord (F#4, A4, C5).

61

Musical notation for measures 61-66. Measures 61-62 have a half note chord (F#4, A4, C5). Measure 63 has a half note chord (F#4, A4, C5) with a triplet of eighth notes (G4, A4, B4) above it. Measures 64-65 have a half note chord (F#4, A4, C5). Measure 66 has a half note chord (F#4, A4, C5).

67

Musical notation for measures 67-71. Measures 67-68 have a half note chord (F#4, A4, C5). Measure 69 has a half note chord (F#4, A4, C5) with a triplet of eighth notes (G4, A4, B4) above it. Measure 70 has a half note chord (F#4, A4, C5). Measure 71 has a half note chord (F#4, A4, C5).

72

Musical notation for measures 72-77. Measures 72-73 have a half note chord (F#4, A4, C5). Measure 74 has a half note chord (F#4, A4, C5). Measure 75 has a half note chord (F#4, A4, C5). Measure 76 has a half note chord (F#4, A4, C5). Measure 77 has a half note chord (F#4, A4, C5).

78

Musical notation for measures 78-84. Measures 78-79 have a half note chord (F#4, A4, C5). Measure 80 has a half note chord (F#4, A4, C5). Measure 81 has a half note chord (F#4, A4, C5). Measure 82 has a half note chord (F#4, A4, C5). Measure 83 has a half note chord (F#4, A4, C5). Measure 84 has a half note chord (F#4, A4, C5).

85

Musical notation for measures 85-90. Measures 85-86 have a half note chord (F#4, A4, C5). Measure 87 has a half note chord (F#4, A4, C5). Measure 88 has a half note chord (F#4, A4, C5). Measure 89 has a half note chord (F#4, A4, C5). Measure 90 has a half note chord (F#4, A4, C5).

VIOLINES

91

Musical score for measures 91-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 91 starts with a treble staff containing a series of eighth notes (G4, A4, B4, C5) and a bass staff with a whole rest. Measures 92-97 show a melodic line in the treble staff with various note values and rests, and a bass staff with sustained chords and a long note in the final measure.

98

Musical score for measure 98. The system consists of a single treble staff. The key signature has one flat. The measure contains a melodic line with eighth and quarter notes, including a sharp sign (F#) and a flat sign (Bb).

103

Musical score for measures 103-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 103 starts with a treble staff containing a series of eighth notes (G4, A4, B4, C5) and a bass staff with a whole rest. Measures 104-109 show a melodic line in the treble staff with various note values and rests, and a bass staff with sustained chords and a long note in the final measure.

110

Musical score for measures 110-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 110 starts with a treble staff containing a series of eighth notes (G4, A4, B4, C5) and a bass staff with a whole rest. Measures 111-112 show a melodic line in the treble staff with various note values and rests, and a bass staff with sustained chords and a long note in the final measure.

113

Musical score for measures 113-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 113 starts with a treble staff containing a series of eighth notes (G4, A4, B4, C5) and a bass staff with a whole rest. Measures 114-115 show a melodic line in the treble staff with various note values and rests, and a bass staff with sustained chords and a long note in the final measure.

VIOLINES

Espagnol+Portugais - Non defnini Los Ojos de la Espan

♩ = 100,000000

6

11

17

23

29

34

40

46

52

V.S.

Detailed description: This is a musical score for Violins, consisting of ten staves of music. The tempo is marked as ♩ = 100,000000. The music is written in a 4/4 time signature. The first staff begins with a whole rest. The second staff starts at measure 6 and features a complex melodic line with many slurs and ties. The third staff starts at measure 11 and continues the melodic development. The fourth staff starts at measure 17 and includes a triplet of eighth notes. The fifth staff starts at measure 23 and features a triplet of eighth notes. The sixth staff starts at measure 29 and includes a triplet of eighth notes. The seventh staff starts at measure 34 and features a triplet of eighth notes. The eighth staff starts at measure 40 and includes a triplet of eighth notes. The ninth staff starts at measure 46 and includes a triplet of eighth notes. The tenth staff starts at measure 52 and includes a triplet of eighth notes. The score concludes with the initials 'V.S.' at the bottom right.

VIOLINES

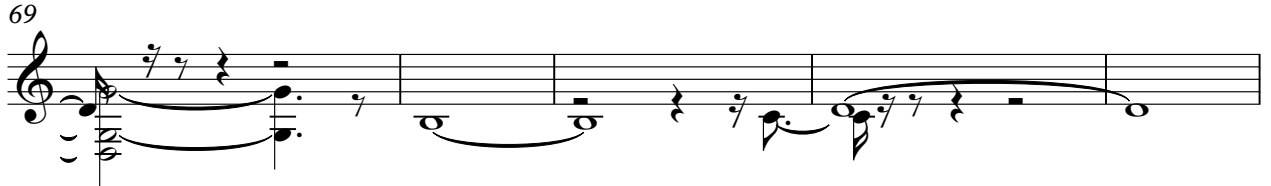
58



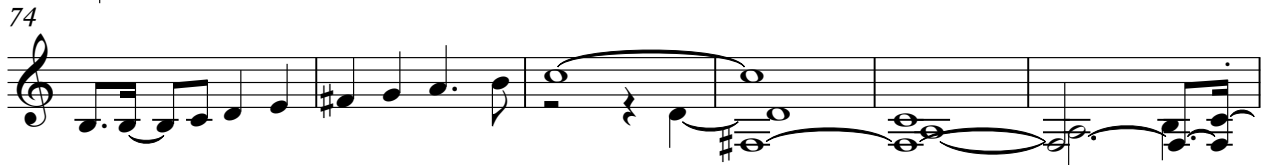
64



69



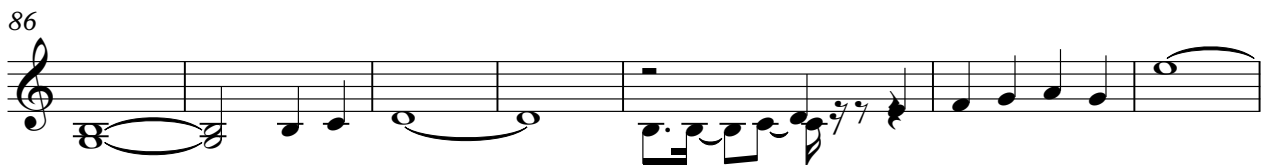
74



80



86



93



99



105



111



CHELOS

Espagnol+Portugais - Non defnini Los Ojos de la Espan

♩ = 100,000000

10

18

25

31

36

44

52

58

64

Detailed description: This is a guitar score for a piece titled 'CHELOS' in 'Espagnol+Portugais' style. The tempo is marked as ♩ = 100,000000. The score is written in 3/4 time and consists of ten systems of music. Each system contains a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letters (C, F, G, D, E, A, B) and accidentals. There are several instances of slurs and accents, particularly in the later systems. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

