

Espagnol+Portugais - Non defnini MIRAME (El Consorcio)

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1.1,00
Mirame

♩ = 130,000137

Clarinet in Bb

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

Violoncello

Solo



6

Cl.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

10

Cl. Perc. J. Gtr. E. Bass Vc. Solo

14

Cl. Perc. J. Gtr. E. Bass Vc. Solo

18

Cl. Bar. Tpt. Tbn. Perc. J. Gtr. E. Bass Tape Smp. Brs. Vc. Solo

Detailed description: This is a page of a musical score, page 2, containing measures 10 through 18. The score is arranged in a multi-staff format. Measures 10-14 are grouped together, and measures 15-18 are grouped together. The instruments listed are Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), Solo (likely a second guitar or keyboard), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts consist of chords and arpeggiated patterns. The bass line provides a steady accompaniment. The strings (Vc.) play sustained chords and melodic lines. The Solo part has a complex, rhythmic pattern. The Bar. Tpt. and Tbn. parts are mostly rests, with some chordal accompaniment in the later measures. There are double bar lines (==) between measure groups.

22

Cl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
FX 5
Vc.
Solo

Detailed description: This block contains the musical score for measures 22 through 26. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), FX 5, Violoncello (Vc.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 22 shows the Clarinet playing a melodic line, while the other instruments provide harmonic support. The Solo part features a rhythmic pattern of eighth notes.



27

Cl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Vc.
Solo

Detailed description: This block contains the musical score for measures 27 through 31. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Violoncello (Vc.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 27 shows the Clarinet playing a melodic line, while the other instruments provide harmonic support. The Solo part continues with a rhythmic pattern of eighth notes.

31

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

Vc.

Solo

35

Cl.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

39

Cl.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 4, containing measures 31 through 42. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample Brass (Tape Smp. Brs.), Violoncello (Vc.), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 31 shows the Clarinet playing a melodic line, while the other instruments provide harmonic support. The Percussion part features a complex rhythmic pattern. The Jazz Guitar and Electric Bass play a steady accompaniment. The Solo part consists of a series of chords. Measure 35 continues the instrumental textures. Measure 39 shows the Clarinet playing a more active melodic line, and the Percussion part has a different rhythmic pattern. The Solo part continues with a sequence of chords. The Violoncello part has a long, sustained note in measure 39. The page is marked with double bar lines at the beginning of measures 35 and 39.

43

Cl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Vc.
Solo

Detailed description: This block contains the musical score for measures 43 through 46. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples/Brass (Tape Smp. Brs), Violoncello (Vc.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and sustained notes. The Percussion part has a consistent eighth-note pattern. The Junior Guitar part consists of a dense, rhythmic chordal texture. The Electric Bass part follows a steady eighth-note line. The Tape Samples/Brass part has a sparse, punctuated presence. The Violoncello part has a melodic line with some rests. The Solo part features a complex, rhythmic pattern with many beamed notes.



47

Cl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Vc.
Solo

Detailed description: This block contains the musical score for measures 47 through 50. The instruments and notation are consistent with the previous block. The Clarinet part continues its melodic line. The Baritone Trumpet and Trombone parts have more active parts with chords and moving lines. The Percussion part maintains its eighth-note pattern. The Junior Guitar part continues with its dense chordal texture. The Electric Bass part has a steady eighth-note line. The Tape Samples/Brass part has a sparse, punctuated presence. The Violoncello part has a melodic line with some rests. The Solo part continues with its complex, rhythmic pattern.

51

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

FX 5

Vc.

Solo



56

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

Vc.

Solo

60

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

Vc.

Solo



64

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

Vc.

Solo

68

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

Vc.

Solo

||

72

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

Vc.

Solo

76

Cl. Bar. Tpt. Tbn. Perc. J. Gtr. E. Bass Tape Smp. Brs. Vc. Solo



80

Cl. Bar. Tpt. Tbn. Perc. J. Gtr. E. Bass Tape Smp. Brs. FX 5 Vc. Solo

85

Cl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Vc.
Solo

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples/Brass (Tape Smp. Brs), Violoncello (Vc.), and Solo. Measure 85 shows the Clarinet and Solo parts with eighth-note patterns. Measure 86 features a complex texture with Baritone Trumpet, Trombone, and Solo parts. Measure 87 continues the Solo part with a descending eighth-note line. The Percussion part has a consistent rhythmic pattern of eighth notes.



88

Cl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Vc.
Solo

Detailed description: This block contains the musical score for measures 88, 89, 90, and 91. The instruments are the same as in the previous block. Measure 88 shows the Clarinet and Solo parts. Measure 89 features a complex texture with Baritone Trumpet, Trombone, and Solo parts. Measure 90 continues the Solo part with a descending eighth-note line. Measure 91 features a complex texture with Baritone Trumpet, Trombone, and Solo parts. The Percussion part has a consistent rhythmic pattern of eighth notes.

Espagnol+Portugais - Non defnini MIRAME (El Consorci

Clarinet in B \flat

$\text{♩} = 130,000137$

4

9

14

19

23

27

30

2

35



40



45



49



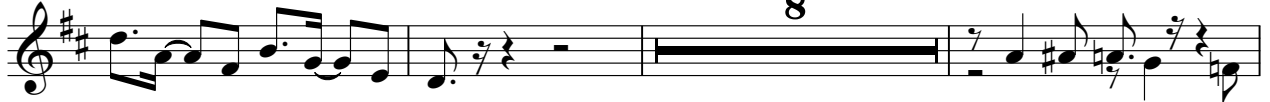
53



57



61



72



77



81



85



88



Baroque Trumpet

Espagnol+Portugais - Non defnini MIRAME (El Consorci)

♩ = 130,000137

17

22

29

34

47

53

60

65

72

77

2

Baroque Trumpet

84



89



Espagnol+Portugais - Non defnini MIRAME (El Consorci)

Trombone

♩ = 130,000137

17

22

29

34

47

53

60

65

71

77

2

Trombone

84

Musical notation for Trombone, measures 84-87. The notation is on a bass clef staff. Measure 84 contains a quarter rest, followed by a quarter note chord (F#3, A3), a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), and a quarter rest. Measure 85 is a whole rest. Measure 86 contains a quarter rest, followed by a quarter note chord (F#3, A3), a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), and a quarter rest. Measure 87 is a whole rest.

88

Musical notation for Trombone, measures 88-91. The notation is on a bass clef staff. Measure 88 contains a quarter rest, followed by a quarter note chord (F#3, A3), a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), and a quarter rest. Measure 89 contains a quarter rest, followed by a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), and a quarter rest. Measure 90 contains a quarter rest, followed by a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), and a quarter rest. Measure 91 contains a quarter rest, followed by a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), a quarter note chord (F#3, A3, C4), and a quarter rest.

Espagnol+Portugais - Non defnini MIRAME (El Consorci)

Percussion

♩ = 130,000137

3

7

10

13

16

19

22

27

30

34

3

V.S.

2

Percussion

37

40

43

46

49

52

57

60

64

67

70

Musical notation for measure 70, featuring a continuous eighth-note pattern with a triplet of eighth notes in the first measure.

73

Musical notation for measure 73, showing a change in the rhythmic pattern with some notes marked with 'x' and a final measure with a different rhythmic structure.

76

Musical notation for measure 76, consisting of a steady eighth-note pattern with 'x' marks under the notes.

79

Musical notation for measure 79, featuring a steady eighth-note pattern with some notes marked with 'x' and a final measure with a different rhythmic structure.

84

Musical notation for measure 84, consisting of a steady eighth-note pattern with 'x' marks under the notes.

87

Musical notation for measure 87, featuring a steady eighth-note pattern with some notes marked with 'x' and a final measure with a different rhythmic structure.

♩ = 130,000137

4

7

10

13

16

19

21

2

Detailed description: This is a guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a sequence of chords: F major (first inversion), G major (first inversion), A major (first inversion), Bb major (first inversion), and C major (first inversion). The second staff continues with D major (first inversion), E major (first inversion), F major (first inversion), G major (first inversion), and A major (first inversion). The third staff features Bb major (first inversion), C major (first inversion), D major (first inversion), E major (first inversion), and F major (first inversion). The fourth staff has G major (first inversion), Ab major (first inversion), Bb major (first inversion), C major (first inversion), and D major (first inversion). The fifth staff contains E major (first inversion), F major (first inversion), G major (first inversion), Ab major (first inversion), and Bb major (first inversion). The sixth staff shows C major (first inversion), Bb major (first inversion), Ab major (first inversion), G major (first inversion), and F major (first inversion). The seventh staff concludes with E major (first inversion), D major (first inversion), C major (first inversion), Bb major (first inversion), and a final 2-measure rest.

25

28

31

34

37

40

43

46

49

52

57



60



64



67



70



73



76



79



83



Musical notation for measures 83-85. Measure 83: Treble clef, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 84: Treble clef, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 85: Treble clef, quarter rest, eighth notes G4, F4, E4, quarter note D4.

86



Musical notation for measures 86-88. Measure 86: Treble clef, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 87: Treble clef, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 88: Treble clef, quarter rest, eighth notes G4, F4, E4, quarter note D4.

89



Musical notation for measures 89-91. Measure 89: Treble clef, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 90: Treble clef, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 91: Treble clef, quarter rest, eighth notes G4, F4, E4, quarter note D4.

Electric Bass

Espagnol+Portugais - Non defnini MIRAME (El Consorci

♩ = 130,000137

4

9

14

19

25

30

35

40

45

50

V.S.

56



61



66



71



76



81



87



Tape Sampler Keyboard [Brass] Espagnol+Portugais - Non defnini MIRAME (El Consorci)

♩ = 130,000137

17

22

29

35

50

57

63

70

77

2

Tape Sampler Keyboard [Brass]

84



88



♩ = 130,000137

22 28

This musical staff shows measures 22 through 28. It begins with a treble clef and a 4/4 time signature. Measure 22 contains a whole rest. Measures 23, 24, 25, and 26 each contain a whole note chord. Measure 27 contains a quarter note followed by a quarter rest. Measure 28 contains a whole rest.

53

26

This musical staff shows measures 53 through 59. It begins with a treble clef. Measures 53, 54, 55, and 56 each contain a whole note chord. Measure 57 contains a quarter note followed by a quarter rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest.

81

9

This musical staff shows measures 81 through 89. It begins with a treble clef. Measures 81, 82, 83, and 84 each contain a whole note chord. Measure 85 contains a quarter note followed by a quarter rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest.

♩ = 130,000137

3

8

13

19

25

31

2

3

39

45

51

57

2

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The tempo is marked as ♩ = 130,000137. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various rhythmic and melodic patterns, including triplets and rests. The first staff starts with a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes.

Violoncello

63

Musical notation for measures 63-66. Measure 63 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth notes and a half note, followed by a measure with a quarter rest and a half note. Measure 64 continues the melodic line with eighth notes and a half note. Measure 65 has a quarter rest followed by a half note. Measure 66 consists of a whole note chord with a flat and a sharp.

67

Musical notation for measures 67-72. Measure 67 is a whole note chord with a flat and a sharp. Measure 68 is a whole note chord with a flat and a sharp. Measure 69 is a whole note chord with a flat and a sharp. Measure 70 is a whole note chord with a flat and a sharp. Measure 71 is a whole note chord with a flat and a sharp. Measure 72 is a whole note chord with a flat and a sharp.

73

Musical notation for measures 73-78. Measure 73 is a whole note chord with a sharp. Measure 74 is a whole note chord with a flat and a sharp. Measure 75 is a whole note chord with a flat and a sharp. Measure 76 is a whole note chord with a flat and a sharp. Measure 77 is a whole note chord with a flat and a sharp. Measure 78 is a whole note chord with a flat and a sharp.

79

Musical notation for measures 79-84. Measure 79 is a whole note chord with a sharp. Measure 80 is a whole note chord with a sharp. Measure 81 is a whole note chord with a sharp. Measure 82 is a whole note chord with a sharp. Measure 83 is a whole note chord with a sharp. Measure 84 is a whole note chord with a sharp.

85

Musical notation for measures 85-88. Measure 85 is a whole note chord with a sharp. Measure 86 is a whole note chord with a sharp. Measure 87 is a whole note chord with a sharp. Measure 88 is a whole note chord with a sharp.

89

Musical notation for measures 89-92. Measure 89 is a whole note chord with a sharp. Measure 90 is a whole note chord with a sharp. Measure 91 is a whole note chord with a sharp. Measure 92 is a whole note chord with a sharp.

Espagnol+Portugais - Non defnini MIRAME (El Consorci)

Solo

♩ = 130,000137

4

7

10

13

16

19

21

2

25

28

31

34

37

40

43

46

49

52

56

59

62

65

68

71

74

77

79

83



86



89

