

Espagnol+Portugais - Non defnini Otro Dia Mas Sin Verte (John

0.0"
0.0:00
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By: John Worthy 1.0

♩ = 100,000000 ♩ = 108,999947

Percussion-Snare
Percussion-Bass
Percussion-Cymbal

4/4

Detailed description: This block contains the percussion score for the first three measures. The Snare part features a pattern of quarter notes with rests. The Bass part plays a steady eighth-note accompaniment. The Cymbal part provides a rhythmic texture with eighth-note patterns.



4

Voice Lead
Percussion-Snare
Percussion-Bass
Percussion-Cymbal
Piano Lead
Strings
Piano-001

Detailed description: This block contains the full musical score for measures 4-6. The Voice Lead part has a melodic line with rests. The Piano Lead part features a melodic line with a key signature of one sharp (F#). The Strings part consists of sustained chords. The Piano-001 part provides harmonic support with chords and moving lines. The percussion parts continue their patterns from the previous section.

7

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001



10

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

13

Percussion-Snare
Percussion-Bass
Percussion-Cymbal
Piano Lead
Strings
Piano-001

This system contains measures 13, 14, and 15. The percussion section (Snare, Bass, and Cymbal) is active throughout. The Piano Lead and Piano-001 parts feature melodic lines, while the Strings part provides a sustained harmonic background.



16

Voice Lead
Percussion-Snare
Percussion-Bass
Percussion-Cymbal
Piano Lead
Strings
Piano-001
Piano-002

This system contains measures 16, 17, and 18. A Voice Lead part is introduced in measure 16. The piano accompaniment continues with Piano-001 and Piano-002. The percussion and strings parts remain consistent with the previous system.

18

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

21

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

24

Voice Lead

Coros 3

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Coros 2

Coros

Strings

Piano-001

Piano-002

27

Voice Lead

Coros 3

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Coros 2

Coros

Strings

Piano-001

Piano-002

30

Voice Lead

Coros 3

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Coros 2

Coros

Strings

Piano-001

Piano-002

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is arranged in a vertical stack of staves. The top staff is 'Voice Lead' in treble clef with a key signature of one sharp (F#). It contains a melodic line with some rests. The second staff is 'Coros 3' in bass clef with a key signature of one sharp, featuring a rhythmic accompaniment. The next three staves are percussion: 'Percussion-Snare' (treble clef), 'Percussion-Bass' (treble clef), and 'Percussion-Cymbal' (treble clef), each with distinct rhythmic patterns. Below these is 'Piano Lead' in treble clef with a key signature of one sharp. The next two staves are 'Coros 2' and 'Coros', both in treble clef with a key signature of one sharp, containing similar melodic lines. The 'Strings' staff is in bass clef with a key signature of one sharp, showing sustained chords. The bottom two staves are 'Piano-001' and 'Piano-002', both in treble clef with a key signature of one sharp, providing harmonic support with chords and arpeggios.

33

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

36

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

39

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002



42

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

45

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



48

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

51

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



54

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

57

Coros 3

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Coros 2

Coros

Strings

Piano-001

Piano-002

59

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

62

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

65

Voice Lead

Coros 3

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Coros 2

Coros

Strings

Piano-001

Piano-002

68

Voice Lead

Coros 3

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Coros 2

Coros

Strings

Piano-001

Piano-002

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is arranged in a vertical stack of staves. At the top, measure 68 is indicated. The instruments and their parts are: Voice Lead (treble clef, G major key signature), Coros 3 (bass clef, G major key signature), Percussion-Snare (snare drum), Percussion-Bass (bass drum), Percussion-Cymbal (cymbal), Piano Lead (treble clef, G major key signature), Coros 2 (treble clef, G major key signature), Coros (treble clef, G major key signature), Strings (bass clef, G major key signature), Piano-001 (treble clef, G major key signature), and Piano-002 (treble clef, G major key signature). The percussion parts are highly rhythmic, with the snare and cymbal playing complex patterns and the bass drum providing a steady pulse. The piano parts feature melodic lines and chords, with Piano-002 playing a more active, rhythmic accompaniment. The strings play sustained chords, and the vocal line is mostly silent in these measures.

71

Voice Lead

Coros 3

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Coros 2

Coros

Strings

Piano-001

Piano-002

74

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

77

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

80

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002



83

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

86

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



89

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

92

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



95

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

98

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

100

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

103

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

106

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002



109

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

111

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



114

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



117

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

120

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



123

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

126

Percussion-Snare
Percussion-Bass
Percussion-Cymbal
Piano Lead
Strings
Piano-001
Piano-002

Detailed description: This musical score covers measures 126 and 127. The Percussion-Snare part features a pattern of quarter notes and eighth notes. The Percussion-Bass part has a steady eighth-note accompaniment. The Percussion-Cymbal part consists of a continuous eighth-note pattern. The Piano Lead part has a few notes in measure 127. The Strings part is sustained with a chord. The Piano-001 part has a melodic line with some chords. The Piano-002 part has a complex rhythmic accompaniment with many sixteenth notes.



128

Percussion-Snare
Percussion-Bass
Percussion-Cymbal
Piano Lead
Strings
Piano-001
Piano-002

Detailed description: This musical score covers measures 128 and 129. The Percussion-Snare part has a pattern of quarter notes. The Percussion-Bass part has a steady eighth-note accompaniment. The Percussion-Cymbal part consists of a continuous eighth-note pattern. The Piano Lead part has a few notes in measure 129. The Strings part is sustained with a chord. The Piano-001 part has a melodic line with some chords. The Piano-002 part has a complex rhythmic accompaniment with many sixteenth notes.

Espagnol+Portugais - Non defnini Otro Dia Mas Sin Vert

Voice Lead

♩ = 100,000000 ♩ = 108,999947

2 3

10 5

19

24

29 2

35 2

42

47

53

57 2

63 2

70 2

76

82

87

93

99 2

105 2

112

117

Voice Lead

123

3

Coros 3

Espagnol+Portugais - Non defnini Otro Dia Mas Sin Vert

♩ = 100,000000 ♩ = 108,999947

24 2

30

26

59

8

69

2 57

61



67



73



79



85



91



97



103



109



115



121



125



♩ = 100,000000 ♪ = 108,999947



5



9



13



17



21



25



29



33



37



V.S.

81



85



89



93



97



101



105



109



113



117



V.S.

4

Percussion-Bass

121



125



Percussion-Cymbal

Espagnol+Portugais - Non defnini Otro Dia Mas Sin Vert

♩ = 100,000000 ♩ = 108,999947

5

8

11

14

17

20

23

26

29

The image displays a musical score for a Percussion-Cymbal part. It begins with a 4/4 time signature and two tempo markings: a quarter note equals 100,000000 and another quarter note equals 108,999947. The score consists of ten staves, each starting with a double bar line and a cymbal symbol. The first staff has a whole rest followed by a series of eighth notes. The subsequent staves, labeled with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29, each contain a continuous, complex rhythmic pattern of eighth and sixteenth notes. The notes are grouped in beams, and the overall texture is dense and rhythmic.

V.S.

Percussion-Cymbal

32



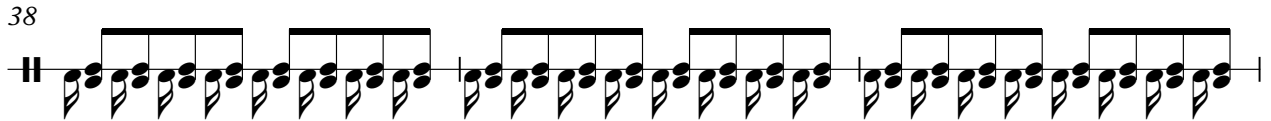
A musical staff for a cymbal part, starting at measure 32. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups. This pattern repeats across the entire staff.

35



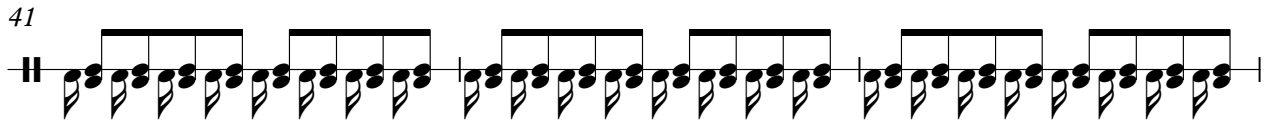
A musical staff for a cymbal part, starting at measure 35. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups. This pattern repeats across the entire staff.

38



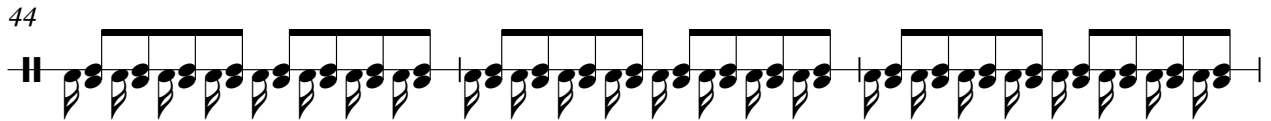
A musical staff for a cymbal part, starting at measure 38. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups. This pattern repeats across the entire staff.

41



A musical staff for a cymbal part, starting at measure 41. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups. This pattern repeats across the entire staff.

44



A musical staff for a cymbal part, starting at measure 44. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups. This pattern repeats across the entire staff.

47



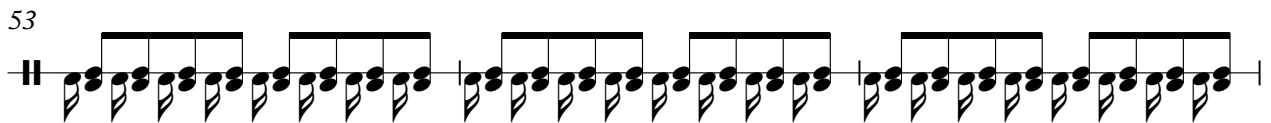
A musical staff for a cymbal part, starting at measure 47. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups. This pattern repeats across the entire staff.

50



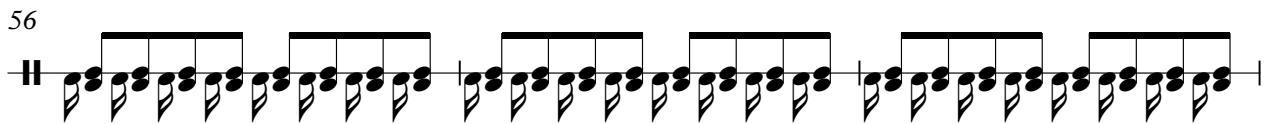
A musical staff for a cymbal part, starting at measure 50. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups. This pattern repeats across the entire staff.

53



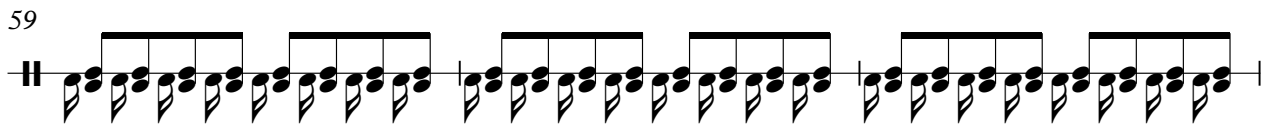
A musical staff for a cymbal part, starting at measure 53. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups. This pattern repeats across the entire staff.

56



A musical staff for a cymbal part, starting at measure 56. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups. This pattern repeats across the entire staff.

59



A musical staff for a cymbal part, starting at measure 59. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups. This pattern repeats across the entire staff.

Percussion-Cymbal

62

Musical notation for measure 62, Percussion-Cymbal. The staff begins with a double bar line. The notation consists of a series of rhythmic notes, likely representing cymbal patterns, grouped into four measures.

65

Musical notation for measure 65, Percussion-Cymbal. The staff begins with a double bar line. The notation consists of a series of rhythmic notes, likely representing cymbal patterns, grouped into four measures.

68

Musical notation for measure 68, Percussion-Cymbal. The staff begins with a double bar line. The notation consists of a series of rhythmic notes, likely representing cymbal patterns, grouped into four measures.

71

Musical notation for measure 71, Percussion-Cymbal. The staff begins with a double bar line. The notation consists of a series of rhythmic notes, likely representing cymbal patterns, grouped into four measures.

74

Musical notation for measure 74, Percussion-Cymbal. The staff begins with a double bar line. The notation consists of a series of rhythmic notes, likely representing cymbal patterns, grouped into four measures.

77

Musical notation for measure 77, Percussion-Cymbal. The staff begins with a double bar line. The notation consists of a series of rhythmic notes, likely representing cymbal patterns, grouped into four measures.

80

Musical notation for measure 80, Percussion-Cymbal. The staff begins with a double bar line. The notation consists of a series of rhythmic notes, likely representing cymbal patterns, grouped into four measures.

83

Musical notation for measure 83, Percussion-Cymbal. The staff begins with a double bar line. The notation consists of a series of rhythmic notes, likely representing cymbal patterns, grouped into four measures.

86

Musical notation for measure 86, Percussion-Cymbal. The staff begins with a double bar line. The notation consists of a series of rhythmic notes, likely representing cymbal patterns, grouped into four measures.

89

Musical notation for measure 89, Percussion-Cymbal. The staff begins with a double bar line. The notation consists of a series of rhythmic notes, likely representing cymbal patterns, grouped into four measures.

V.S.

Percussion-Cymbal

92

95

98

101

104

107

110

113

116

119

122



125



127



Piano Lead

Espagnol+Portugais - Non defnini Otro Dia Mas Sin Vert

♩ = 100,000000 ♩ = 108,999947

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a whole rest, followed by a measure with a fermata and a '2' above it. The melody continues with eighth and quarter notes.

Musical staff 2: Treble and bass clefs, key signature of one sharp (F#). Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Melody consists of eighth and quarter notes.

Musical staff 4: Treble and bass clefs, key signature of one sharp (F#). Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Melody consists of eighth and quarter notes.

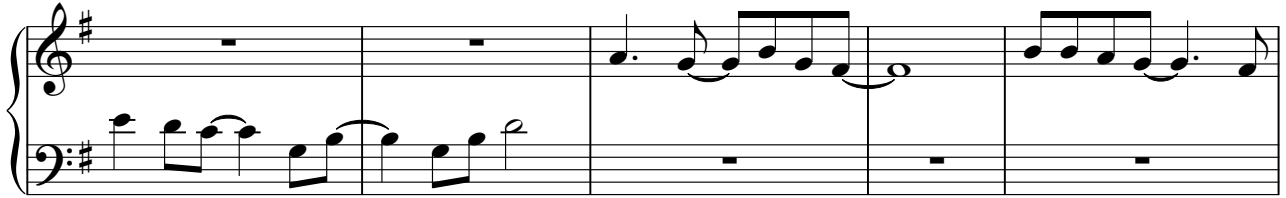
Musical staff 6: Treble clef, key signature of one sharp (F#). Melody consists of eighth and quarter notes, ending with a fermata and a '2' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#). It features a fermata with a '2' above it, followed by a melodic line, and another fermata with a '17' above it.

57



63



68



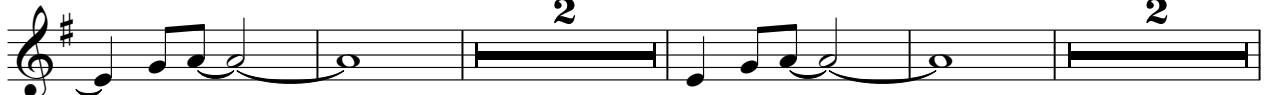
73



81



101



109



Coros 2

Espagnol+Portugais - Non defnini Otro Dia Mas Sin Vert

♩ = 100,000000 ♩ = 108,999947

24 2

30

26

59

8

69

2 57

Espagnol+Portugais - Non defnini Otro Dia Mas Sin Vert

Coros

♩ = 100,000000 ♩ = 108,999947

24 2

30

26

59

8

69

2 57

Espagnol+Portugais - Non defnini Otro Dia Mas Sin Vert

Strings

♩ = 100,000000 ♩ = 108,999947



10



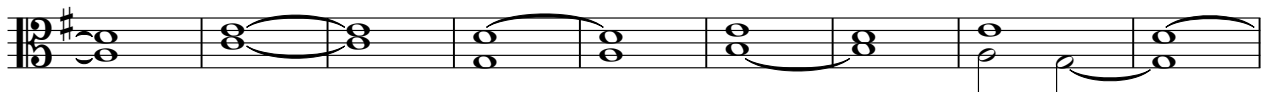
19



28



37



46



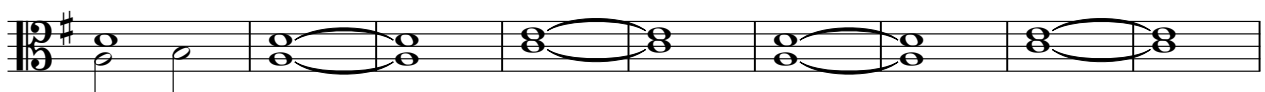
55



64



72



81



V.S.

2

Strings

90



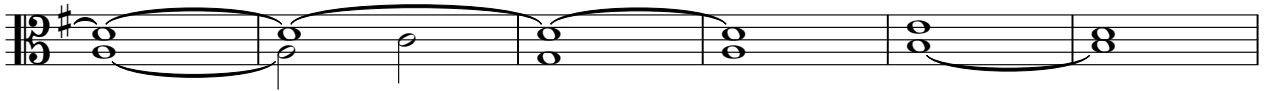
99



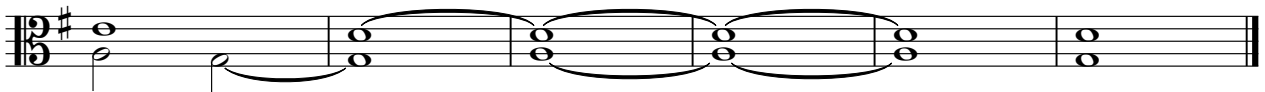
108



117



123



♩ = 100,000000 ♩ = 108,999947

2

8

14

19

24

29

34

38

42

46

V.S.

50

54

58

62

67

72

76

79

83

87

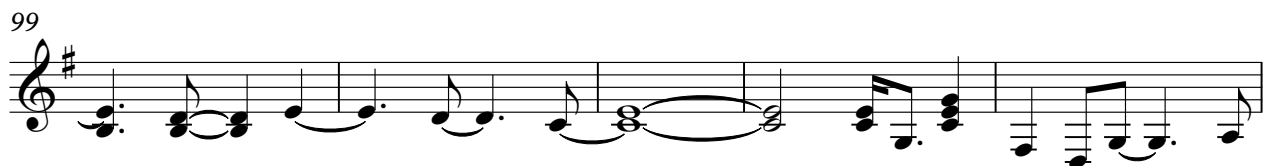
91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent chordal texture.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent chordal texture.

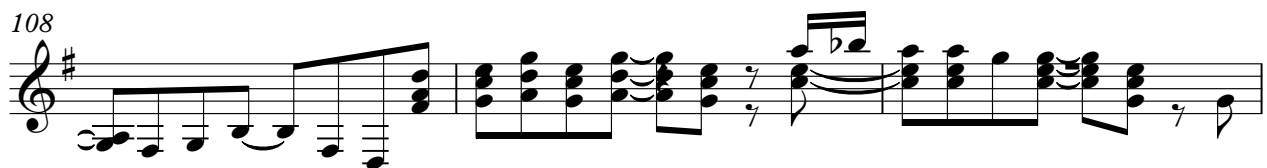
99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent chordal texture.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent chordal texture.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent chordal texture.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent chordal texture.

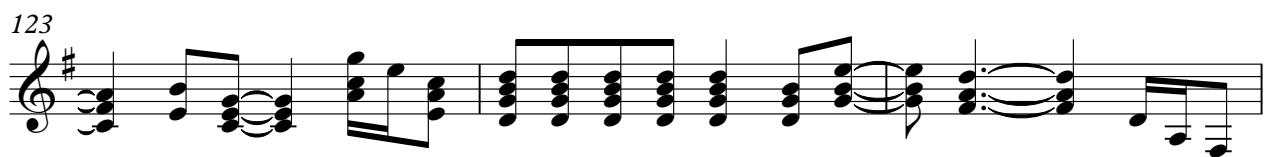
115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent chordal texture.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent chordal texture.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent chordal texture.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent chordal texture.

♩ = 100,000000 ♩ = 108,999947

14

18

21

24

27

30

33

36

39

42

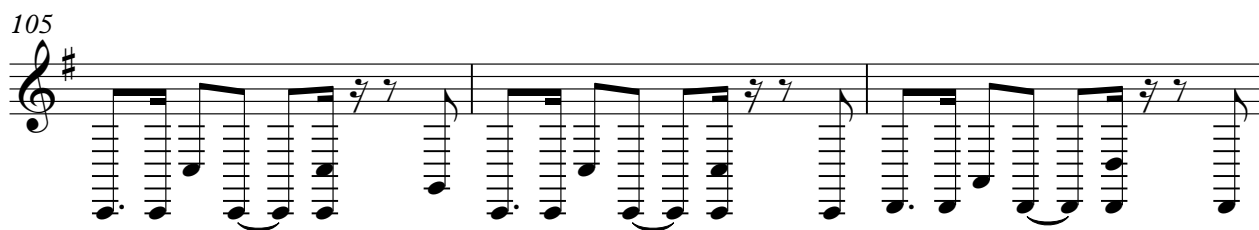
V.S.

Musical score for Piano-002, page 2, measures 45-72. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four, with occasional rests and slurs. The measures are numbered 45, 48, 51, 54, 57, 60, 63, 66, 69, and 72. The notation includes various rhythmic values and articulation marks such as slurs and accents.

Musical score for Piano-002, page 3, measures 75-102. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, each containing three measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as mf and f . The piece concludes with a double bar line and a repeat sign at the end of the final measure.

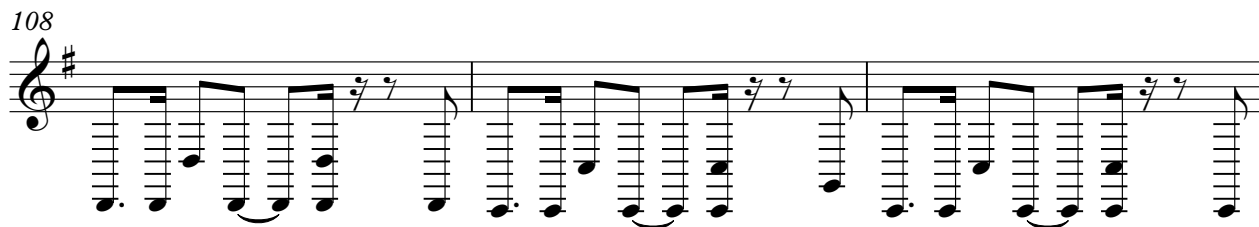
V.S.

105



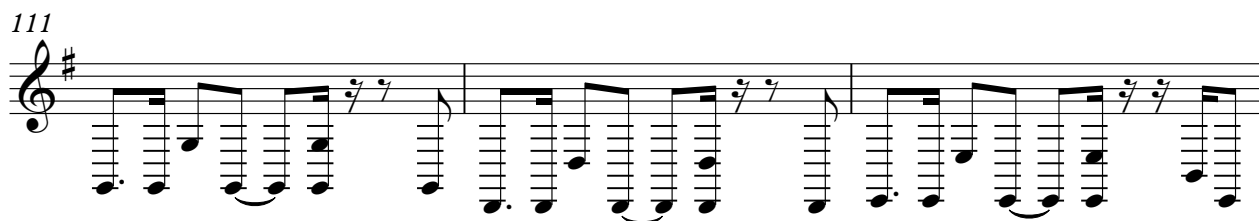
Musical notation for measures 105-107. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bass line features a steady eighth-note accompaniment.

108



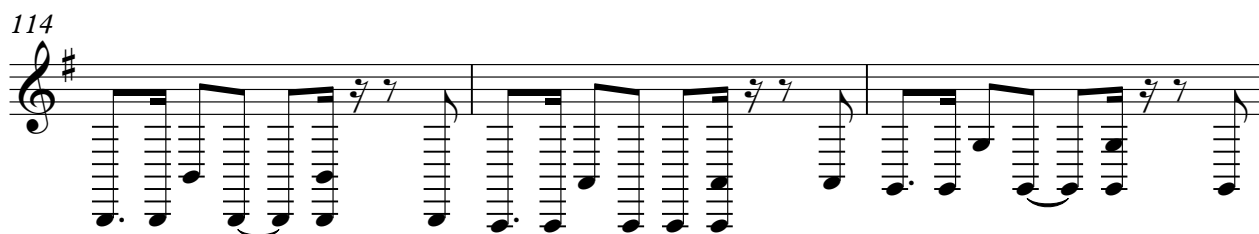
Musical notation for measures 108-110. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

111



Musical notation for measures 111-113. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

114



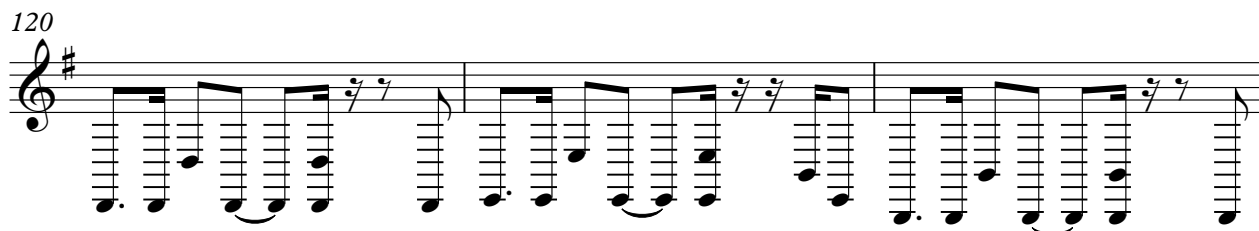
Musical notation for measures 114-116. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

117



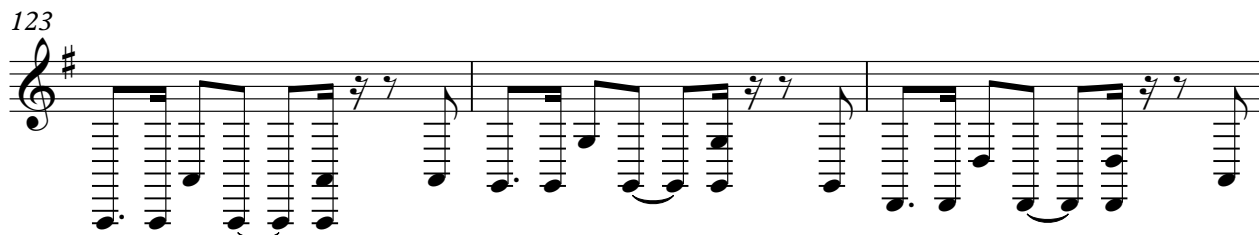
Musical notation for measures 117-119. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

120



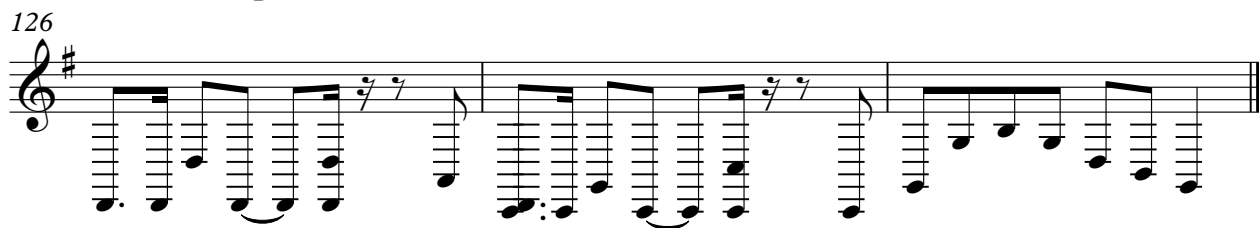
Musical notation for measures 120-122. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

123



Musical notation for measures 123-125. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

126



Musical notation for measures 126-128. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.