

Espagnol+Portugais - Non defnini Por Amarte Enrique Iglesias por Stapelton

♩ = 69,000015

Musical score for measures 1-5. The score includes staves for Percussion, Jazz Guitar, Version, Electric Bass, Synth Strings, and GBocaranda. The tempo is marked as ♩ = 69,000015. The time signature is 2/4. The key signature has one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex melodic line with many accidentals. The Version part has a simple bass line. The Electric Bass part has a simple bass line. The Synth Strings part has a sustained chord. The GBocaranda part has a complex rhythmic pattern.



6

Musical score for measures 6-9. The score includes staves for Perc., J. Gtr., Version, E. Bass, Syn. Str., and GBocaranda. The tempo is marked as ♩ = 69,000015. The time signature is 2/4. The key signature has one sharp (F#). The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex melodic line with many accidentals. The Version part has a simple bass line. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The GBocaranda part has a complex rhythmic pattern.



10

Musical score for measures 10-13. The score includes staves for Perc., J. Gtr., Version, E. Bass, Syn. Str., and GBocaranda. The tempo is marked as ♩ = 69,000015. The time signature is 2/4. The key signature has one sharp (F#). The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex melodic line with many accidentals. The Version part has a simple bass line. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The GBocaranda part has a complex rhythmic pattern.

14

Perc. J. Gtr. Version: E. Bass Melody Syn. Str. GBocaranda

Detailed description: This system of musical notation covers measures 14 through 18. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Version (likely a vocal line), E. Bass (Electric Bass), Melody, Syn. Str. (Synthesizer Strings), and GBocaranda (Guitar/Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains complex chordal and melodic lines with various accidentals. The Version staff has a melodic line with a '6' below the first measure. The E. Bass staff provides a steady bass line. The Melody staff has a melodic line starting in measure 17. The Syn. Str. staff has a melodic line starting in measure 17. The GBocaranda staff has a melodic line starting in measure 17.



19

Perc. J. Gtr. Version: E. Bass Melody Syn. Str. GBocaranda

Detailed description: This system of musical notation covers measures 19 through 23. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Version (likely a vocal line), E. Bass (Electric Bass), Melody, Syn. Str. (Synthesizer Strings), and GBocaranda (Guitar/Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains complex chordal and melodic lines with various accidentals. The Version staff has a melodic line starting in measure 19. The E. Bass staff provides a steady bass line. The Melody staff has a melodic line starting in measure 19. The Syn. Str. staff has a melodic line starting in measure 19. The GBocaranda staff has a melodic line starting in measure 19.

25

Perc.

J. Gtr.

Version:

E. Bass

Melody

Syn. Str.

GBocaranda



30

Perc.

J. Gtr.

Version:

E. Bass

Melody

Syn. Str.

GBocaranda

35

Perc.

J. Gtr.

Version:

E. Bass

Melody

Syn. Str.

GBocaranda



40

Perc.

J. Gtr.

Version:

E. Bass

Melody

Syn. Str.

GBocaranda

45 5

Perc.

J. Gtr.

Version:

E. Bass

E. Piano

Melody

Syn. Str.

GBocaranda

Solo



50

Perc.

J. Gtr.

Version:

E. Bass

E. Piano

Melody

Syn. Str.

GBocaranda

Solo

Solo

54

Perc.

J. Gtr.

Version:

E. Bass

E. Piano

Melody

Syn. Str.

GBocaranda

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 54. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Version (likely a vocal line), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Syn. Str. (Synthesizer Strings), GBocaranda (likely a specific instrument or effect), and two Solo parts. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part has sustained chords. The Version part has a melodic line with some rests. The E. Bass part has a steady bass line. The E. Piano part has sustained chords. The Melody part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The GBocaranda part has a melodic line with some rests. The Solo parts have melodic lines with some rests.

58 7

Perc.

J. Gtr.

Version:

E. Bass

E. Piano

Melody

Syn. Str.

GBocaranda

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 58. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Version (likely a vocal or instrumental line), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Syn. Str. (Synthesizer Strings), GBocaranda (likely a string ensemble or similar instrument), and two Solo parts. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. and Version parts have long, sustained notes. The E. Bass part has a melodic line with some slurs. The E. Piano part has chords and some melodic movement. The Melody part has a clear melodic line with some slurs. The Syn. Str. part has chords and some melodic movement. The GBocaranda part has a melodic line with some slurs. The Solo parts have complex, fast-moving lines.

Musical score for measures 62-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Version (likely a vocal line), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Syn. Str. (Synthesizer Strings), GBocaranda (Guitar/Bass), and Solo (two staves). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts are highly active, with complex chordal textures and melodic lines. The bass line provides a steady accompaniment. The piano part has sustained chords. The melody line is mostly silent, with some notes appearing in the later measures. The synthesizer strings and GBocaranda parts provide harmonic support with sustained chords and textures. The solo parts feature intricate guitar techniques, including double stops and rapid runs.



Musical score for measures 67-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Version (likely a vocal line), E. Bass (Electric Bass), Melody, Syn. Str. (Synthesizer Strings), GBocaranda (Guitar/Bass), and Solo (two staves). The music continues in the same key and time signature. The percussion part maintains its rhythmic pattern. The guitar parts continue with complex textures and melodic lines. The bass line remains steady. The piano part has sustained chords. The melody line has more activity, with a melodic phrase appearing in the later measures. The synthesizer strings and GBocaranda parts provide harmonic support. The solo parts continue with intricate guitar techniques.

72

Perc. J. Gtr. Version: E. Bass Melody Syn. Str. GBocaranda

Detailed description: This musical score block covers measures 72 to 76. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Version (likely a second guitar or vocal line), E. Bass (Electric Bass), Melody, Syn. Str. (Synthesizer Strings), and GBocaranda (Guitar/Bass). The Percussion staff shows a consistent rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff is filled with complex chordal textures and arpeggios. The Version staff has sparse notes. The E. Bass staff provides a steady bass line. The Melody staff has a melodic line with some rests. The Syn. Str. staff has a few notes. The GBocaranda staff shows a sustained, low-frequency sound.



77

Perc. J. Gtr. Version: E. Bass Melody Syn. Str. GBocaranda

Detailed description: This musical score block covers measures 77 to 81. It features the same seven staves as the previous block. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has complex chordal textures. The Version staff has sparse notes. The E. Bass staff provides a steady bass line. The Melody staff has a melodic line with a triplet of notes in measure 80. The Syn. Str. staff has a few notes. The GBocaranda staff shows a sustained, low-frequency sound.

82

Perc. J. Gtr. Version: E. Bass Melody Syn. Str. GBocaranda

Detailed description: This system contains measures 82 through 86. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, rhythmic accompaniment with many beamed notes. The Version part is mostly rests with some notes in measure 85. The E. Bass part has a simple bass line. The Melody part features a melodic line with two triplet markings. The Syn. Str. part has a steady accompaniment. The GBocaranda part has a low, sustained accompaniment.



87

Perc. J. Gtr. Version: E. Bass E. Piano Melody Syn. Str. GBocaranda Solo Solo

Detailed description: This system contains measures 87 through 91. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a more active accompaniment with some sustained notes. The Version part has a melodic line with some sustained notes. The E. Bass part has a simple bass line. The E. Piano part has a steady accompaniment. The Melody part has a melodic line with some sustained notes. The Syn. Str. part has a steady accompaniment. The GBocaranda part has a low, sustained accompaniment. The Solo part has a complex, rhythmic accompaniment with many beamed notes.

91 Perc. 11

J. Gtr.

Version:

E. Bass

E. Piano

Melody

Syn. Str.

GBocaranda

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece, likely in a Latin or jazz-influenced style. The score is divided into ten parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Version (Vocal line), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody (Lead Melody), Syn. Str. (Synthesizer Strings), GBocaranda (Guitar Bocaranda), Solo (Solo part 1), and Solo (Solo part 2). The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part has sustained chords and a melodic line. The Version part is a vocal line with a melodic contour. The E. Bass part provides a steady bass line. The E. Piano part has sustained chords and a melodic line. The Melody part is a lead line with a melodic contour. The Syn. Str. part has a melodic line. The GBocaranda part has a melodic line. The Solo parts are guitar solos with complex rhythmic patterns. The score is written in a key with one sharp (F#) and a 4/4 time signature. The page number 91 is at the top left, and 11 is at the top right.

95

Perc.

J. Gtr.

Version:

E. Bass

E. Piano

Melody

Syn. Str.

GBocaranda

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 95. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Version (likely a keyboard instrument), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Syn. Str. (Synthesizer Strings), GBocaranda (likely a stringed instrument), and two Solo parts. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. and Version parts consist of sustained chords. The E. Bass part has a melodic line with some syncopation. The E. Piano part has a similar melodic line to the E. Bass. The Melody part is a single melodic line. The Syn. Str. part has a melodic line with some syncopation. The GBocaranda part has a melodic line with some syncopation. The Solo parts are melodic lines with some syncopation.

99 Perc. J. Gtr. Version: E. Bass E. Piano Melody Syn. Str. GBocaranda Solo Solo

104 Perc. J. Gtr. Version: E. Bass E. Piano Syn. Str. GBocaranda Solo Solo

This musical score is divided into two systems, separated by a double bar line. The first system covers measures 108 to 111, and the second system covers measures 112 to 115. The instruments and parts are as follows:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- Version**: A melodic line with triplets in measures 108 and 109.
- E. Bass**: Electric bass line with a steady groove.
- E. Piano**: Electric piano accompaniment with chords and textures.
- Syn. Str.**: Synthesizer string part with sustained notes.
- GBocaranda**: Gongu Bocaranda part with rhythmic patterns.
- Solo**: Two staves for solo guitar, featuring complex rhythmic and melodic patterns.

117

Perc.

J. Gtr.

Version:

E. Bass

E. Piano

Melody

Syn. Str.

GBocaranda

Solo



123

Perc.

J. Gtr.

Version:

E. Bass

E. Piano

Syn. Str.

GBocaranda

Solo

126

Perc.

Mel. Toms

J. Gtr.

Version:

E. Bass

E. Piano

Syn. Str.

GBocaranda

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for nine instruments: Percussion (Perc.), Mel. Toms (Mel. Toms), J. Gtr. (J. Gtr.), Version (Version), E. Bass (E. Bass), E. Piano (E. Piano), Syn. Str. (Syn. Str.), GBocaranda (GBocaranda), and Solo (Solo). The score begins at measure 126. The Percussion part features a complex rhythmic pattern with various drum sounds. The Mel. Toms part has a melodic line with some chromaticism. The J. Gtr. part features a series of chords with a melodic line. The Version part has a melodic line with some chromaticism. The E. Bass part has a simple bass line. The E. Piano part has a series of chords. The Syn. Str. part has a series of chords. The GBocaranda part has a simple bass line. The Solo part has a melodic line with some chromaticism.

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Percussion

♩ = 69,000015

The score consists of ten systems of music, each with a measure number on the left. Each system contains two staves. The top staff of each system features a series of 'x' marks above the staff, representing a specific rhythmic pattern. The bottom staff contains a melodic line with notes, rests, and stems. The systems are numbered 9, 16, 22, 29, 36, 43, 49, 53, and 57. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

Percussion

61

Musical notation for measures 61-67. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

68

Musical notation for measures 68-74. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line.

75

Musical notation for measures 75-81. Continues the rhythmic and melodic patterns.

82

Musical notation for measures 82-87. Includes some more complex rhythmic figures.

88

Musical notation for measures 88-91. Shows a continuation of the established patterns.

92

Musical notation for measures 92-95. Consistent with the previous systems.

96

Musical notation for measures 96-99. Continues the rhythmic and melodic development.

100

Musical notation for measures 100-104. Shows a steady progression of notes and rhythms.

105

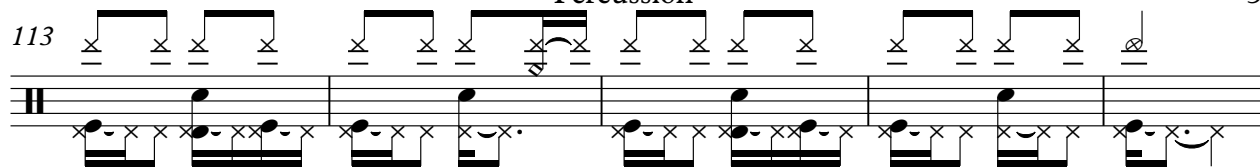
Musical notation for measures 105-108. Includes some syncopated rhythms.

109

Musical notation for measures 109-112. Final system on the page, showing a continuation of the patterns.

Percussion

113



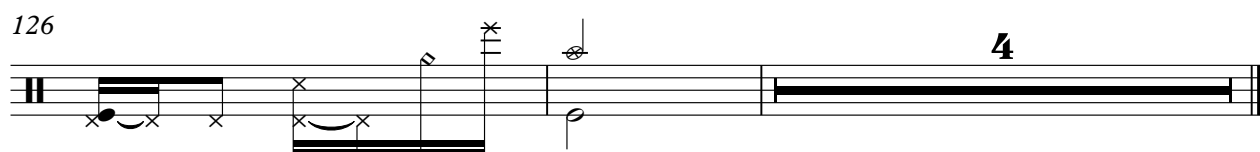
118



123



126



Melodic Toms

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♩ = 69,000015

125

4

2/4

♩ = 69,000015

4

7

10

13

17

21

25

29

33


V.S.

37



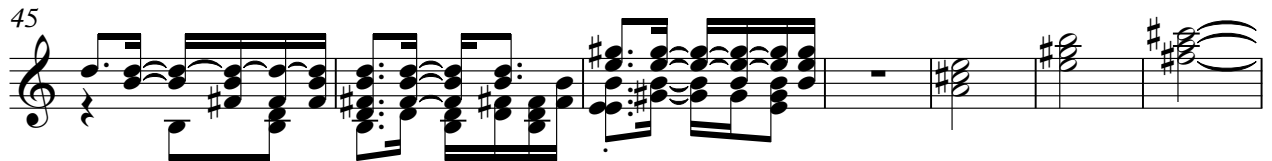
Musical notation for measures 37-40. The staff shows a sequence of chords and melodic lines. Measure 37 starts with a quarter rest followed by a quarter note G4. Measure 38 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 40 has a quarter note G4, a quarter note F4, and a quarter note E4.

41



Musical notation for measures 41-44. The staff shows a sequence of chords and melodic lines. Measure 41 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 44 has a quarter note D4, a quarter note C4, and a quarter note B3.

45



Musical notation for measures 45-51. The staff shows a sequence of chords and melodic lines. Measure 45 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 47 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 48 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 51 has a quarter note G4, a quarter note F4, and a quarter note E4.

52




Musical notation for measures 52-62. The staff shows a sequence of chords and melodic lines. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 54 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 55 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 58 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 62 has a quarter note G4, a quarter note F4, and a quarter note E4.

63



Musical notation for measures 63-65. The staff shows a sequence of chords and melodic lines. Measure 63 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 has a quarter note G4, a quarter note F4, and a quarter note E4.

66



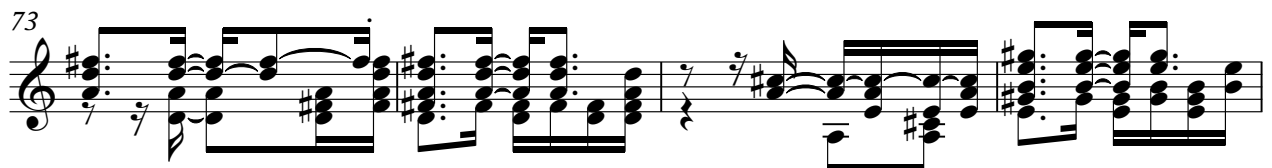
Musical notation for measures 66-68. The staff shows a sequence of chords and melodic lines. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 68 has a quarter note G4, a quarter note F4, and a quarter note E4.

69



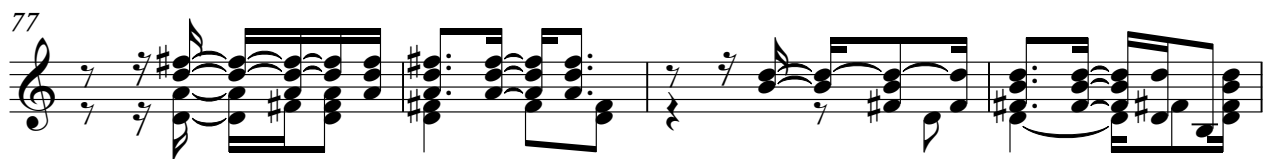
Musical notation for measures 69-72. The staff shows a sequence of chords and melodic lines. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 has a quarter note D4, a quarter note C4, and a quarter note B3.

73



Musical notation for measures 73-76. The staff shows a sequence of chords and melodic lines. Measure 73 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 76 has a quarter note D4, a quarter note C4, and a quarter note B3.

77



Musical notation for measures 77-80. The staff shows a sequence of chords and melodic lines. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 79 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 80 has a quarter note D4, a quarter note C4, and a quarter note B3.

81



Musical notation for measures 81-84. The staff shows a sequence of chords and melodic lines. Measure 81 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 83 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 84 has a quarter note D4, a quarter note C4, and a quarter note B3.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggios. It starts with a complex arpeggiated chord, followed by a whole rest, then a series of chords including F#m7, F#m7b9, and F#m7b5. The piece concludes with a sustained F#m7 chord.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggios. It starts with a sustained F#m7 chord, followed by F#m7b9, F#m7b5, and F#m7. The piece concludes with a sustained F#m7 chord.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggios. It starts with a sustained F#m7 chord, followed by F#m7b9, F#m7b5, and F#m7. The piece concludes with a sustained F#m7 chord.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggios. It starts with a sustained F#m7 chord, followed by F#m7b9, F#m7b5, and F#m7. The piece concludes with a sustained F#m7 chord.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggios. It starts with a sustained F#m7 chord, followed by F#m7b9, F#m7b5, and F#m7. The piece concludes with a sustained F#m7 chord.

Espagnol+Portugais - Non defnini Por Amarte Enrique Ig

Version:

♩ = 69,000015

The musical score is written in treble clef with a 2/4 time signature. It consists of nine staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 69,000015. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes, and accents are shown above notes. Bar lines are present throughout the score.

3

11

20

32

43

53

61

71

78

2

Version:

87

Musical staff 1: Treble clef, measures 87-93. Features a sequence of chords and eighth notes with accidentals.

94

Musical staff 2: Treble clef, measures 94-102. Features a sequence of chords and eighth notes with accidentals.

103

Musical staff 3: Treble clef, measures 103-108. Features a sequence of eighth notes with accidentals.

109

Musical staff 4: Treble clef, measures 109-114. Features a sequence of eighth notes with accidentals and triplets.

115

Musical staff 5: Treble clef, measures 115-123. Features a sequence of eighth notes with accidentals and a triplet.

124

Musical staff 6: Treble clef, measures 124-129. Features a sequence of eighth notes with accidentals and a final measure with a fermata.

Espagnol+Portugais - Non defnini Por Amarte Enrique Ig

Electric Bass

♩ = 69,000015



12



22



31



40



49



57



66



76



85



V.S.

94



102



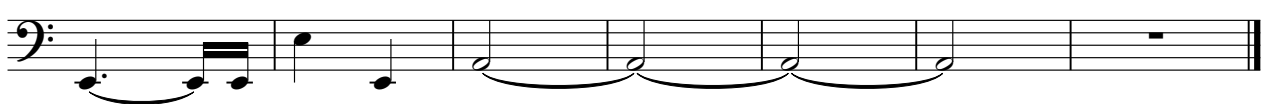
110



119



125



♩ = 69,000015

48

55

63

24

93

101

109

4

119

Musical notation for measures 119-124. The score is written for piano in G major (one sharp) and 4/4 time. Measure 119 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measures 120-124 continue with a mix of eighth and quarter notes in the treble and chords or rests in the bass.

125

Musical notation for measures 125-130. Measure 125 starts with a treble clef and a whole note chord, followed by a bass clef with a melodic line. Measures 126-130 show the treble clef with rests and the bass clef with sustained chords, ending with a double bar line.

Espagnol+Portugais - Non defnini Por Amarte Enrique Ig

Melody

♩ = 69,000015

15

20

26

31

36

41

46

51

56

60

6

Melody

70



75



80



85



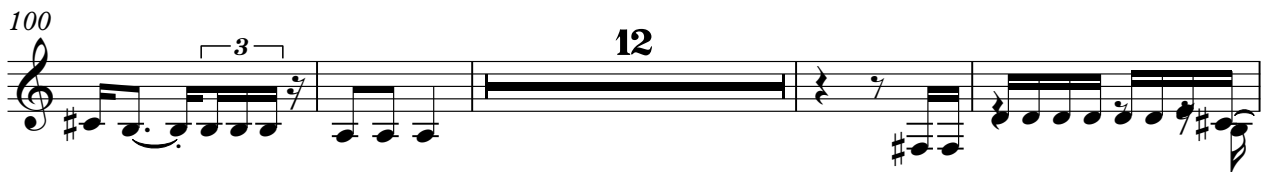
90



95



100



116



♩ = 69,000015

13

25

35

46

55

63

74

85

94

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (1, 13, 25, 35, 46, 55, 63, 74, 85, 94). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 69,000015. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The piece features a mix of sustained chords and moving melodic lines, with some measures containing complex rhythmic patterns.

V.S.

2

Synth Strings

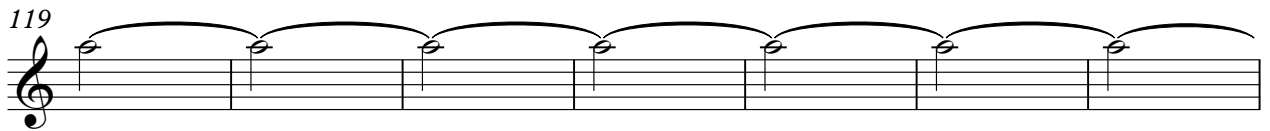
102



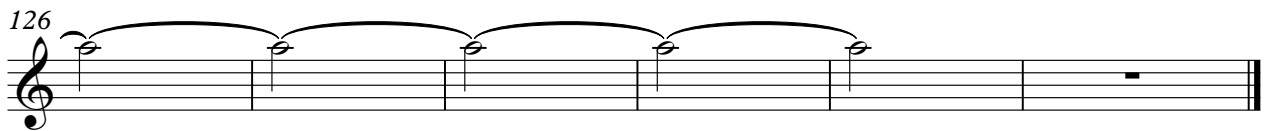
110



119



126



♩ = 69,000015

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number: 10, 20, 30, 40, 51, 61, 70, 80, and 92. The notation is dense, featuring many chords, some with multiple ledger lines above or below the staff, and various rhythmic patterns. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

Espagnol+Portugais - Non defnini Por Amarte Enrique Ig

Solo

♩ = 69,000015

48

51

54

57

60

24

87

91

95

98

102

V.S.

106

Musical staff 106: A single staff of music in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of chords and chordal textures with some melodic movement.

110

Musical staff 110: A single staff of music in treble clef with a key signature of two sharps. It contains six measures of music, featuring a mix of chords and melodic lines.

113

Musical staff 113: A single staff of music in treble clef with a key signature of two sharps. It contains six measures of music, including some rests and complex chordal structures.

115

Musical staff 115: A single staff of music in treble clef with a key signature of two sharps. It contains six measures of music. The final measure is a whole rest, with the number '15' written above it, indicating a 15-measure rest.

Solo

Espagnol+Portugais - Non defnini Por Amarte Enrique Ig

♩ = 69,000015

49

54

60

25

89

96

102

108

114

3

122

5

Detailed description: This is a guitar solo score in 2/4 time, marked with a tempo of 69,000015. The score consists of ten staves of music. The first staff begins with a measure rest followed by a quarter note G4, then a quarter rest, and continues with a series of eighth and sixteenth notes, including accidentals (sharps and flats). The second staff starts at measure 54. The third staff starts at measure 60 and includes a measure rest labeled '25'. The fourth staff starts at measure 89. The fifth staff starts at measure 96. The sixth staff starts at measure 102. The seventh staff starts at measure 108. The eighth staff starts at measure 114 and includes a measure rest labeled '3'. The ninth staff starts at measure 122 and includes a measure rest labeled '5'. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals throughout.