

Espagnol+Portugais - Non defnini RUMBA TARUMBA (SEC

♩ = 185,005890

drums

claq

Mut guit

DisMutGui

bass

organ



4

drums

Mut guit

DisMutGui

bass

organ

The musical score consists of nine staves. The top staff is for drums, starting with a measure number '6' and containing various rhythmic patterns with 'x' marks. The second staff is for palmas, mostly silent with a few notes at the end. The third staff is for Mut guit, featuring a rhythmic pattern of chords. The fourth staff is for Dist guit, with a few notes in the second and third measures. The fifth staff is for Drive gui, also with notes in the second and third measures. The sixth staff is for dist guit, with a long note in the second measure. The seventh staff is for DisMutGui, showing a guitar fretboard with letters 'T', 'A', 'B' and question marks. The eighth staff is for bass, with a steady eighth-note line. The bottom staff is for organ, featuring chords and a triplet in the second measure.

9

drums

palmas

Dist guit

Drive gui

bass

organ

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features six staves: drums, palmas, distorted guitar, drive guitar, bass, and organ. The drums and palmas parts are highly rhythmic, with many eighth and sixteenth notes. The guitar parts consist of chords and single notes, while the bass and organ provide harmonic support with chords and moving lines. Measure 9 starts with a double bar line and a measure rest for the drums and palmas. Measure 10 has a measure rest for the drums and palmas. Measure 11 has a measure rest for the drums and palmas.



12

drums

palmas

Dist guit

Drive gui

bass

organ

melodia

♩ = 180,005035

♩ = 185,005890

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features seven staves: drums, palmas, distorted guitar, drive guitar, bass, organ, and a separate melodia staff. The drums and palmas parts continue with rhythmic patterns. The guitar parts are similar to the previous section. The organ part has chords and moving lines. The melodia staff has a few notes in measure 14. There are tempo markings above the drums staff: ♩ = 180,005035 and ♩ = 185,005890. There are also tempo markings below the organ staff: ♩ = 180,005035 and ♩ = 185,005890. Measure 12 starts with a double bar line and a measure rest for the drums and palmas. Measure 13 has a measure rest for the drums and palmas. Measure 14 has a measure rest for the drums and palmas.

15

drums

Mut guit

DisMutGui

bass

organ

melodia

Detailed description: This system contains measures 15 and 16. The drums part features a consistent pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The muted guitar part plays a rhythmic eighth-note pattern. The distorted muted guitar part shows fret numbers (5) for the first eight measures and question marks for the last two. The bass line consists of quarter notes. The organ part has a sustained chord in the first measure and a chord with a fermata in the second. The melody part features a mix of eighth and quarter notes.



17

drums

Mut guit

DisMutGui

bass

organ

melodia

Detailed description: This system contains measures 17 and 18. The drums part continues with the same pattern as in the previous system. The muted guitar part maintains its eighth-note rhythm. The distorted muted guitar part shows fret numbers (5) for the first eight measures and question marks for the last two. The bass line continues with quarter notes. The organ part has a sustained chord in the first measure and a chord with a fermata in the second. The melody part continues with a mix of eighth and quarter notes.

19

drums

Mut guit

DisMutGui

bass

organ

melodia

Detailed description: This system contains measures 19 and 20. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The muted guitar part plays a rhythmic eighth-note pattern. The DisMutGui part shows fret numbers (5) and question marks. The bass part has a steady eighth-note line. The organ part has sustained chords. The melody part has a simple eighth-note line.



21

drums

Mut guit

Dist guit

Drive gui

DisMutGui

bass

organ

melodia

Detailed description: This system contains measures 21 and 22. The drums part continues the eighth-note pattern. The muted guitar part continues its rhythmic pattern. The Dist guit and Drive gui parts are silent. The DisMutGui part shows fret numbers (5) and question marks. The bass part continues its eighth-note line. The organ part has sustained chords. The melody part continues its eighth-note line.

♩ = 180,005035

drums

Mut guit

Dist guit

Drive gui

DisMutGui

bass

organ

♩ = 180,005035

melodia

26 ♩ = 185,005890

drums

Dist guit

Drive gui

bass

organ

melodia ♩ = 185,005890



29

drums

Mut guit

DisMutGui

bass

organ

melodia

31

drums

Mut guit

DisMutGui

bass

organ

melodia



33

drums

Mut guit

DisMutGui

bass

organ

melodia

35

drums

Mut guit

DisMutGui

bass

organ

melodia



37

drums

Mut guit

DisMutGui

bass

organ

melodia

♩ = 178,013016

39

The musical score consists of eight staves. The 'drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Mut guit' staff features a continuous eighth-note pattern. The 'Dist guit' and 'Drive gui' staves show sparse notes with stems. The 'DisMutGui' staff is a guitar fretboard diagram with strings T, A, B and fret numbers 3. The 'bass' staff has a steady eighth-note line. The 'organ' staff has a long note with a fermata. The 'melodia' staff has a few notes, including a long note with a fermata. A tempo marking '♩ = 178,013016' appears at the top and bottom of the score.

♩ = 185,005890

41

drums

Mut guit

Dist guit

Drive guit

DisMutGui

bass

organ

melodia

♩ = 185,005890

44

drums

Mut guit

Dist guit

DisMutGui

bass

organ

melodia

♩ = 185,005890

46

drums

Mut guit

Dist guit

DisMutGui

bass

organ

melodia

5 5 5 5 5 5 5 5 ? ? ? ? ? ? ? ?

Detailed description: This system contains measures 46 and 47. The drums part features a consistent pattern of snare and bass drum hits. The muted guitar plays a rhythmic eighth-note pattern. The distorted guitar has sparse notes. The DisMutGui part shows a transition from a 'T' (Tuning) section to an 'A' (Amplifier) section, with a 'B' (Bass) section below. The bass line consists of a steady eighth-note sequence. The organ part has sustained chords. The melodia part features a simple melodic line.



48

drums

Mut guit

Dist guit

DisMutGui

bass

organ

melodia

5 5 5 5 5 5 5 5 ? ? ? ? ? ? ? ?

Detailed description: This system contains measures 48 and 49. The drums part continues with the same pattern. The muted guitar and distorted guitar parts are consistent with the previous system. The DisMutGui part shows the continuation of the 'A' and 'B' sections. The bass line remains steady. The organ part has sustained chords. The melodia part continues its melodic line.

50

The musical score consists of eight staves. The 'drums' staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The 'Mut guit' staff features a series of eighth notes with 'z' marks above them. The 'Dist guit' staff has a few notes with 'z' marks. The 'Drive gui' staff is mostly empty with a few dashes. The 'DisMutGui' staff shows a guitar fretboard with fret numbers (5s and ?s) and a 'T A B' label. The 'bass' staff has a sequence of eighth notes. The 'organ' staff has two long, sustained chords. The 'melodia' staff has a simple sequence of notes.

52 = 180,005035

drums

Mut guit

Dist guit

Drive gui

DisMutGui

bass

organ

melodia

♩ = 180,005035



55 = 185,005890

drums

Dist guit

Drive gui

bass

organ

melodia

♩ = 185,005890

58

drums

Mut guit

DisMutGui

bass

organ

melodia



60

drums

Mut guit

DisMutGui

bass

organ

melodia

62

drums

Mut guit

DisMutGui

bass

organ

melodia

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: drums, muted guitar, dissonant muted guitar, bass, organ, and melody. The drums play a consistent pattern of eighth notes with cross-sticks. The muted guitar plays a rhythmic eighth-note pattern. The dissonant muted guitar part shows fret numbers (3) on strings T, A, and B. The bass line consists of a steady eighth-note sequence. The organ part has long sustained notes with some grace notes. The melody part consists of block chords.



64

drums

Mut guit

DisMutGui

bass

organ

melodia

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: drums, muted guitar, dissonant muted guitar, bass, organ, and melody. The drums continue with the same eighth-note pattern. The muted guitar continues with its rhythmic pattern. The dissonant muted guitar part shows fret numbers (0) on strings T, A, and B. The bass line continues with its eighth-note sequence. The organ part has long sustained notes. The melody part features a few notes, including a sharp sign, and a long note with a fermata.

66

drums

Mut guit

DisMutGui

bass

organ

melodia



68

$\text{♩} = 178,013016$

drums

Mut guit

Dist guit

Drive guit

DisMutGui

bass

organ

melodia

$\text{♩} = 178,013016$

70

♩ = 185,005890

drums

Mut guit

Dist guit

Drive gui

DisMutGui

bass

organ

melodia



73

♩ = 185,005890

drums

Mut guit

Dist guit

DisMutGui

bass

organ

melodia

75

drums

Mut guit

Dist guit

DisMutGui

bass

organ

melodia

Detailed description: This system contains measures 75 and 76. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The muted guitar part plays a rhythmic eighth-note pattern. The distorted guitar part has sparse notes. The DisMutGui part shows a transition from a 'T' chord to an 'A' chord, then a 'B' chord, with fret numbers 5-5-5-5-5-5-5-5 and question marks for the second measure. The bass part plays a steady eighth-note line. The organ part has sustained chords. The melody part consists of a simple eighth-note line.



77

drums

Mut guit

Dist guit

DisMutGui

bass

organ

melodia

Detailed description: This system contains measures 77 and 78. The drums part continues with the same eighth-note pattern. The muted guitar part continues with its rhythmic pattern. The distorted guitar part continues with sparse notes. The DisMutGui part shows a transition from a 'T' chord to an 'A' chord, then a 'B' chord, with fret numbers 5-5-5-5-5-5-5-5 and question marks for the second measure. The bass part continues with its eighth-note line. The organ part has sustained chords. The melody part continues with its eighth-note line.

79

The musical score consists of eight staves. The 'drums' staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The 'Mut guit' staff features a series of eighth notes with a 'z' symbol above them, indicating muted notes. The 'Dist guit' staff has a few notes with 'z' symbols. The 'Drive gui' staff is mostly empty with a few dashes. The 'DisMutGui' staff is a guitar tab with fret numbers (5, 5, 5, 5, 5, 5, 5, 5) and question marks. The 'bass' staff shows a steady eighth-note bass line. The 'organ' staff has two long, sustained chords. The 'melodia' staff has a simple melody of quarter and eighth notes.

81

drums

Mut guit

Dist guit

Drive gui

DisMutGui

bass

organ

melodia

The musical score for measures 81-83 features a drum part with a steady beat and cymbal accents. The muted guitar plays a rhythmic pattern of eighth notes. The distorted guitar has a melodic line that ends with a double bar line. The drive guitar plays a chordal accompaniment. The DisMutGui part shows a sequence of chords labeled T, A, and B. The bass line is a simple eighth-note pattern. The organ part consists of sustained chords. The melodia part has a few notes and rests.



84

drums

Dist guit

Drive gui

bass

organ

melodia

The musical score for measures 84-86 continues the instrumental arrangement. The drums maintain the same pattern. The distorted guitar has a melodic line that ends with a double bar line. The drive guitar plays a chordal accompaniment. The bass line is a simple eighth-note pattern. The organ part consists of sustained chords. The melodia part has a few notes and rests.

87

drums

Dist guit

Drive gui

bass

organ

melodia



90

drums

Dist guit

Drive gui

bass

organ

melodia

93

drums

Dist guit

Drive gui

bass

organ

melodia

Detailed description: This system of musical notation covers measures 93, 94, and 95. The drums part features a consistent pattern of eighth notes. The distorted guitar part has a rest in measure 93 and a sustained chord in measure 94. The drive guitar part plays a melodic line in measure 93 and a sustained chord in measure 94. The bass part plays a steady eighth-note line. The organ part has a rest in measure 93 and a sustained chord in measure 94. The melodia part has a rest in measure 93 and a sustained chord in measure 94.



96

drums

Dist guit

Drive gui

bass

organ

melodia

Detailed description: This system of musical notation covers measures 96, 97, and 98. The drums part continues with the same eighth-note pattern. The distorted guitar part has a sustained chord in measure 96 and a rest in measure 97. The drive guitar part plays a melodic line in measure 96 and a sustained chord in measure 97. The bass part continues with the eighth-note line. The organ part has a sustained chord in measure 96 and rests in measures 97 and 98. The melodia part has a melodic line in measure 96 and a sustained chord in measure 97.

99

Musical score for measures 99-101. The score includes staves for drums, Mut guitar, Dist guitar, Drive guitar, DisMutGui (TAB), bass, organ, and melodia. Measure 99 shows a drum pattern with a snare on the second and fourth beats. The Mut guitar has a rhythmic pattern of eighth notes with a slash. The Dist guitar has a single note on the first beat and a chord on the third. The Drive guitar has a chord on the first beat and a chord on the third. The DisMutGui staff shows a TAB with triplets of the number 3. The bass has a steady eighth-note pattern. The organ has a chord on the second beat and a chord with a sharp sign on the third. The melodia has a complex rhythmic pattern with slurs and accents.



102

Musical score for measures 102-104. The score includes staves for drums, Dist guitar, Drive guitar, bass, organ, and melodia. Measure 102 shows a drum pattern with a snare on the second and fourth beats. The Dist guitar has a rhythmic pattern of eighth notes with a slash. The Drive guitar has a rhythmic pattern of eighth notes with a slash. The bass has a steady eighth-note pattern. The organ has a chord on the first beat and a chord with a sharp sign on the second. The melodia has a complex rhythmic pattern with slurs and accents.

105

drums

Dist guit

Drive gui

bass

organ

melodia



108

♩ = 180,005035

drums

Dist guit

Drive gui

DisMutGui

bass

organ

melodia

♩ = 180,005035

111

The musical score consists of six staves. The top staff is for drums, featuring a 111 pattern of hi-hats and a kick drum pattern. The second staff is for Dist guit, showing a melodic line with some rests. The third staff is for Drive gui, featuring a melodic line with some rests. The fourth staff is for bass, showing a melodic line with some rests. The fifth staff is for organ, showing a melodic line with some rests. The bottom staff is for melodia, showing a melodic line with some rests.

drums

Dist guit

Drive gui

bass

organ

melodia

drums

Mut guit

Dist guit

Drive guit

DisMutGui

bass

organ

melodia

♩ = 185,005890



drums

Mut guit

DisMutGui

bass

organ

melodia

116

118

drums

Mut guit

DisMutGui

bass

organ

melodia



120

drums

Mut guit

DisMutGui

bass

organ

melodia

122

drums

Mut guit

DisMutGui

bass

organ

melodia



124

drums

Mut guit

DisMutGui

bass

organ

melodia

♩ = 178,013016

126

drums

Mut guit

Dist guit

Drive gui

DisMutGui

bass

organ

melodia

♩ = 178,013016

38

Detailed description of the musical score: The score is for page 30 and consists of eight staves. The top staff is for drums, showing a pattern of eighth notes and rests. The second staff is for mutant guitar (Mut guit), featuring a series of eighth notes with a tremolo effect. The third staff is for distorted guitar (Dist guit), showing a similar eighth-note pattern. The fourth staff is for drive guitar (Drive gui), with a more complex eighth-note pattern. The fifth staff is a fretboard diagram for the distorted guitar, showing fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 0, and 0. The sixth staff is for bass, showing a steady eighth-note line. The seventh staff is for organ, with block chords and rests. The eighth staff is for melody, showing a sequence of notes including a sharp sign. A tempo marking of 178,013016 is present at the top and bottom. A measure number of 126 is at the top left, and 38 is at the bottom left.

♩ = 185,005890
129

drums

Mut guit

Dist guit

Drive guit

DisMutGui

bass

organ

♩ = 185,005890

melodia

drums

Mut guit

Dist guit

DisMutGui

bass

organ

melodia

131

133

drums

Mut guit

Dist guit

DisMutGui

bass

organ

melodia

Detailed description: This musical score covers measures 133 and 134. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted guitar (Mut guit) plays a rhythmic pattern of eighth notes with a muted 'z' symbol above each note. The distorted guitar (Dist guit) plays a melodic line with a 'z' symbol above the first note. The DisMutGui part shows a transition from a 'T' (Tuning) section to an 'A' (Amplifier) section, with a 'B' (Bass) section below. The bass line consists of eighth notes. The organ part features sustained chords with a 'z' symbol above the first chord. The melodia part has a simple melodic line with a sharp sign above the second note.



135

drums

Mut guit

Dist guit

DisMutGui

bass

organ

melodia

Detailed description: This musical score covers measures 135 and 136. The drums part continues with the same eighth-note pattern and 'x' marks. The muted guitar (Mut guit) continues with its eighth-note pattern. The distorted guitar (Dist guit) continues with its melodic line. The DisMutGui part shows a transition from an 'A' (Amplifier) section to a 'B' (Bass) section. The bass line continues with eighth notes. The organ part continues with sustained chords. The melodia part continues with its melodic line.

137

drums

Mut guit

Dist guit

Drive gui

DisMutGui

bass

organ

melodia

This musical score covers measures 137 and 138. It features seven staves: drums, Mut guit, Dist guit, Drive gui, DisMutGui, bass, organ, and melodia. The DisMutGui staff contains guitar tablature with fret numbers 1, A, and B. The bass staff has question marks in measures 137 and 138. The organ staff has a sharp sign in measure 138. The melodia staff has a sharp sign in measure 138.



139

drums

Dist guit

Drive gui

bass

organ

melodia

This musical score covers measures 139 and 140. It features six staves: drums, Dist guit, Drive gui, bass, organ, and melodia. The organ staff has a sharp sign in measure 139. The melodia staff has a sharp sign in measure 139.

142

drums

Dist guit

Drive gui

bass

organ

melodia

Detailed description: This system of musical notation covers measures 142, 143, and 144. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The distorted guitar part has a long sustain across measures 142 and 143, followed by a melodic phrase in measure 144. The drive guitar part also has a long sustain across measures 142 and 143, with a melodic phrase in measure 144. The bass line is a steady eighth-note pattern. The organ part has a long sustain across measures 142 and 143, followed by a melodic phrase in measure 144. The melody part has a long sustain across measures 142 and 143, followed by a melodic phrase in measure 144.



145

drums

Dist guit

Drive gui

bass

organ

melodia

Detailed description: This system of musical notation covers measures 145, 146, and 147. The drums part continues with the same eighth-note pattern. The distorted guitar part has a melodic phrase in measure 145, followed by a long sustain across measures 146 and 147. The drive guitar part has a long sustain across measures 145 and 146, followed by a melodic phrase in measure 147. The bass line is a steady eighth-note pattern. The organ part has a melodic phrase in measure 145, followed by a long sustain across measures 146 and 147. The melody part has a melodic phrase in measure 145, followed by a long sustain across measures 146 and 147.

148

drums

Dist guit

Drive gui

dist guit

bass

organ

melodia



152

drums

Dist guit

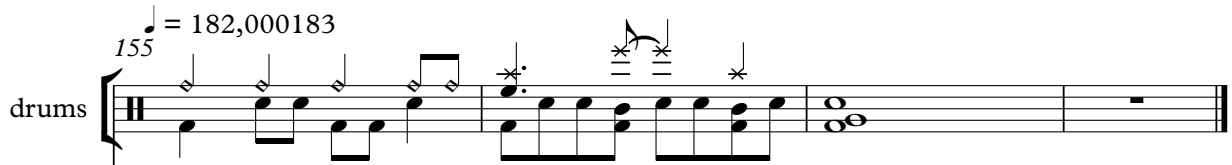
Drive gui

bass

organ

melodia

155 = 182,000183



drums

The drums staff features a complex rhythmic pattern. It begins with a series of eighth notes, followed by a sequence of chords marked with asterisks (*). The notation includes various rhythmic values and rests, indicating a highly technical drum part.



Dist guit

The Dist guitar staff shows a melodic line with a few notes and rests, including a measure with a 7th fret barre and a rest.



Drive guit

The Drive guitar staff contains a series of chords and rests, with a 7th fret barre and a rest in the final measure.



bass

The bass staff features a steady eighth-note bass line, with a key signature change to one sharp (F#) in the second measure, followed by a 7th fret barre and a rest.



organ

The organ staff consists of chords and rests, with a 7th fret barre and a rest in the final measure.

= 182,000183



melodia

The Melodia staff shows a melodic line with a long note in the first measure, followed by a 7th fret barre and a rest.

Espagnol+Portugais - Non defnini RUMBA TARUMBA (

drums

The musical score is written for a drum set in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often with 'x' marks above them to indicate specific drum sounds. There are several tempo markings in beats per minute (BPM): 185,005890 (measures 1, 6, 14, 26, 39), 180,005035 (measures 10, 22), and 178,013016 (measure 39). A '2' is written above the first staff, and 'V.S.' is written at the end of the piece.

V.S.

44

Musical notation for measures 44-47. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for measures 48-51. Similar to the previous system, with a drum line and a bass line.

52

$\text{♩} = 180,005035$

Musical notation for measures 52-55. The drum line has 'x' marks, and the bass line features quarter notes with diamond-shaped accents.

56

$\text{♩} = 185,005890$

Musical notation for measures 56-60. Measures 56-57 show a complex drum pattern with a double bass line. Measures 58-60 return to the standard drum and bass line.

61

Musical notation for measures 61-64. Standard drum and bass line notation.

65

Musical notation for measures 65-68. Standard drum and bass line notation.

69

$\text{♩} = 178,013016$ $\text{♩} = 185,005890$

Musical notation for measures 69-73. Measures 69-71 have a different drum pattern with circled 'x' marks. Measures 72-73 return to the standard pattern.

74

Musical notation for measures 74-77. Standard drum and bass line notation.

78

Musical notation for measures 78-81. Standard drum and bass line notation.

82

Musical notation for measures 82-85. The drum line has 'x' marks, and the bass line features quarter notes with diamond-shaped accents.

87

92

97

102

107

♩ = 180,005035

112

♩ = 185,005890

117

121

125

♩ = 178,013016

♩ = 185,005890

130

V.S.

134

Musical notation for measure 134. The top staff is a drum staff with a series of eighth notes marked with 'x'. The bottom staff is a bass line with eighth notes.

138

Musical notation for measure 138. The top staff is a drum staff with eighth notes marked with 'x'. The bottom staff is a bass line with eighth notes.

143

Musical notation for measure 143. The top staff is a drum staff with eighth notes marked with 'x'. The bottom staff is a bass line with eighth notes.

148

Musical notation for measure 148. The top staff is a drum staff with eighth notes marked with 'x'. The bottom staff is a bass line with eighth notes.

153

$\text{♩} = 182,000183$

Musical notation for measure 153. The top staff is a drum staff with eighth notes marked with 'x'. The bottom staff is a bass line with eighth notes. A tempo marking $\text{♩} = 182,000183$ is present above the staff.

156

Musical notation for measure 156. The top staff is a drum staff with eighth notes marked with 'x'. The bottom staff is a bass line with eighth notes.

palmas

Espagnol+Portugais - Non defnini RUMBA TARUMBA (

♩ = 185,005890

7

13 ♩ = 180,005035 ♩ = 185,005890 ♩ = 180,005035 ♩ = 185,005890 ♩ = 178,013016

9 5 12 3

43 ♩ = 185,005890 ♩ = 180,005035 ♩ = 185,005890 ♩ = 178,013016

9 5 12 3

72 ♩ = 185,005890 ♩ = 180,005035 ♩ = 185,005890

37 5 12

126 ♩ = 178,013016 ♩ = 185,005890 ♩ = 182,000183

3 26 4

Espagnol+Portugais - Non defnini RUMBA TARUMBA (

Mut guit

♩ = 185,005890

5

13 ♩ = 180,005035 ♩ = 185,005890

16

18

20

22 ♩ = 180,005035

24 ♩ = 185,005890

3

Detailed description: This is a guitar score for a piece titled 'Espagnol+Portugais - Non defnini RUMBA TARUMBA'. The score is written in treble clef with a 4/4 time signature. It consists of 24 measures. Measure 1 starts with a '2' above the staff, indicating a second fret. Measures 2-11 continue with a rhythmic pattern of eighth notes. Measure 12 has a '6' above it, indicating a sixth fret. Measures 13-15 are marked with a tempo change to ♩ = 180,005035. Measures 16-21 continue with the eighth-note pattern. Measures 22-23 are marked with another tempo change to ♩ = 180,005035. Measure 24 has a tempo change to ♩ = 185,005890 and a '3' above it, indicating a triplet. The score uses various note values including eighth notes, quarter notes, and rests.

♩ = 180,005035

51

♩ = 185,005890

53

59

61

63

65

67

♩ = 178,013016

♩ = 185,005890

69

73

75

77



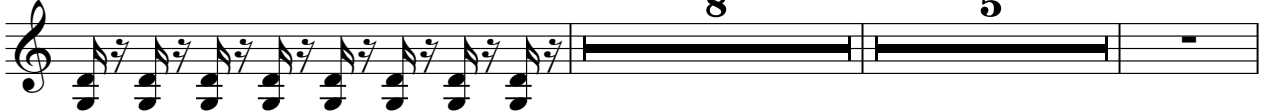
79



81



100



♩ = 180,005035

♩ = 185,005890

115



117



119



121



123



125



♩ = 178,013016

128 $\text{♩} = 185,005890$



131



133



135

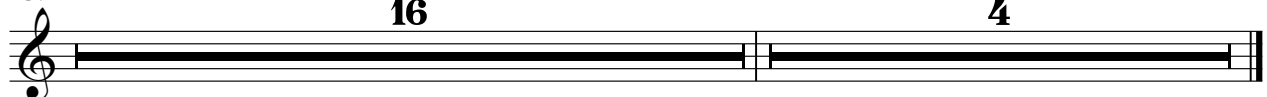


137



139 $\text{♩} = 182,000183$

16 **4**



Dist guit

Espagnol+Portugais - Non defnini RUMBA TARUMBA (

♩ = 185,005890

5

10

♩ = 180,005035 ♩ = 185,005890

15

7

♩ = 180,005035

27

♩ = 185,005890

11

♩ = 178,013016

41

♩ = 185,005890

46

51

♩ = 180,005035

55

♩ = 185,005890

11

2

Dist guit

69 ♩ = 178,013016

♩ = 185,005890

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 contain a sequence of eighth and sixteenth notes with various accidentals and rests.

73

Musical staff 73-77: Treble clef, 4/4 time signature. Measures 73-77 continue the melodic line with eighth and sixteenth notes.

78

Musical staff 78-82: Treble clef, 4/4 time signature. Measures 78-82 include eighth notes, sixteenth notes, and a triplet of eighth notes.

83

Musical staff 83-87: Treble clef, 4/4 time signature. Measure 83 starts with a triplet of eighth notes. Measures 84-87 contain rests and single notes.

92

Musical staff 92-99: Treble clef, 4/4 time signature. Measures 92-99 feature a long note with a slur, followed by rests and chords.

100

Musical staff 100-104: Treble clef, 4/4 time signature. Measures 100-104 show a series of chords and eighth notes.

105

♩ = 180,005035

Musical staff 105-109: Treble clef, 4/4 time signature. Measures 105-109 contain eighth notes and chords.

110

♩ = 185,005890

Musical staff 110-114: Treble clef, 4/4 time signature. Measures 110-114 feature eighth notes and rests.

115

♩ = 178,013016

11

Musical staff 115-128: Treble clef, 4/4 time signature. Measure 115 starts with a triplet of eighth notes. Measures 116-128 continue the melodic line.

129 ♩ = 185,005890

Musical staff 129-132: Treble clef, 4/4 time signature. Measures 129-132 contain eighth notes and rests.

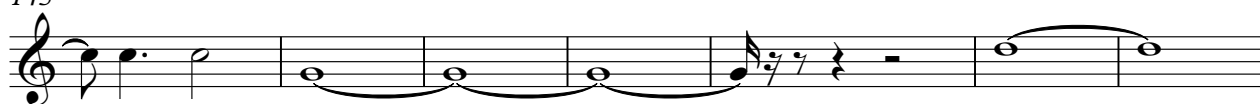
134



139



145



152

♩ = 182,000183



Drive gui

Espagnol+Portugais - Non defnini RUMBA TARUMBA (

The musical score is written for guitar in 4/4 time. It consists of eight staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 185,005890, 180,005035, 185,005890, 180,005035, 185,005890, 178,013016, 185,005890, 180,005035, 185,005890, 178,013016, 185,005890, and 185,005890. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated by the number '5' above the first staff and '7' above the third, fourth, sixth, and eighth staves. Some staves contain double bar lines, indicating the end of a section or a specific measure.

81

87

92

97

103

108 ♪ = 180,005035

114 ♪ = 185,005890 ♪ = 178,013016

128 ♪ = 185,005890

139

144

152



155 ♩ = 182,000183



Espagnol+Portugais - Non defnini RUMBA TARUMBA (

dist guit

♩ = 185,005890 ♩ = 180,005035

Musical staff with a treble clef and a 4/4 time signature. The first measure contains a whole note chord with the fret number **5**. The second measure is a whole rest. The third measure contains a quarter note G4 (fret 5) and a quarter note F#4 (fret 7) beamed together. The fourth measure is a whole rest. The fifth measure contains a whole note chord with the fret number **5**. The sixth measure is a whole rest.

14 ♩ = 185,005890 ♩ = 180,005035 ♩ = 185,005890 ♩ = 178,013016

Musical staff with a treble clef. It consists of four measures, each containing a whole note chord with fret numbers **9**, **5**, **12**, and **3** respectively.

43 ♩ = 185,005890 ♩ = 180,005035 ♩ = 185,005890 ♩ = 178,013016

Musical staff with a treble clef. It consists of four measures, each containing a whole note chord with fret numbers **9**, **5**, **12**, and **3** respectively.

72 ♩ = 185,005890 ♩ = 180,005035 ♩ = 185,005890 ♩ = 178,013016

Musical staff with a treble clef. It consists of four measures, each containing a whole note chord with fret numbers **37**, **5**, **12**, and **3** respectively.

129 ♩ = 185,005890 ♩ = 182,000183

Musical staff with a treble clef. The first measure contains a whole note chord with the fret number **19**. The second measure contains a quarter note G4 (fret 5) and a quarter note F#4 (fret 7) beamed together. The third measure contains a whole note chord with the fret number **5**. The fourth measure contains a whole note chord with the fret number **4**.

DisMutGui

♩ = 185,005890
2

6

♩ = 180,005035 ♩ = 185,005890
6

16

20

23 ♩ = 180,005035 ♩ = 185,005890
3

29

31

33

35

37

V.S.

T
A
B

5 5 5 5 5 5 5 5 ? ? ? ? ? ? ? ? 5 5 5 5 5 5 5 5 ? ? ? ? ? ? ? ?

77

T
A
B

5 5 5 5 5 5 5 5 ? ? ? ? ? ? ? ? 5 5 5 5 5 5 5 5

80

18

T
A
B

? ?

100

♩ = 180,005035

8

T
A
B

3 3 3 3 3 3 3 3 ?

111

♩ = 185,005890

3

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

121

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

123

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

126 ♩ = 178,013016

♩ = 185,005890

T
A
B

3 3 3 3 3 3 3 3 0 0 3

V.S.

4 130

DisMutGui

T
A
B

5 5 5 5 5 5 5 5 ? ? ? ? ? ? ? ? 5 5 5 5 5 5 5 5 ? ? ? ? ? ? ? ?

134

T
A
B

5 5 5 5 5 5 5 5 ? ? ? ? ? ? ? ? 5 5 5 5 5 5 5 5

137

$\text{♩} = 182,000183$

16

4

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ? ?

Espagnol+Portugais - Non defnini RUMBA TARUMBA (

bass

♩ = 185,005890
2

6

11

♩ = 180,005035 ♩ = 185,005890

16

20

♩ = 180,005035

24

♩ = 185,005890

29

33

37

♩ = 178,013016

41

♩ = 185,005890

V.S.

2

bass

46



50

♩ = 180,005035



54

♩ = 185,005890



59



63



67

♩ = 178,013016



71

♩ = 185,005890



75



79



83



87



91



95



99



103



107

♩ = 180,005035



111

♩ = 185,005890



116



120



124

♩ = 178,013016



V.S.

4

bass

128

♩ = 185,005890



132



136



140



144



148



152



155 ♩ = 182,000183



Espagnol+Portugais - Non defnini RUMBA TARUMBA (

organ

♩ = 185,005890

2

7

12

18

24

30

37

3

V.S.

2

organ

43 ♩ = 185,005890

49

♩ = 180,005035

55

♩ = 185,005890

62

69 ♩ = 178,013016

♩ = 185,005890

75

81

89

97

3

105

♩ = 180,005035

111

♩ = 185,005890

118

3

125

♩ = 178,013016

♩ = 185,005890

132

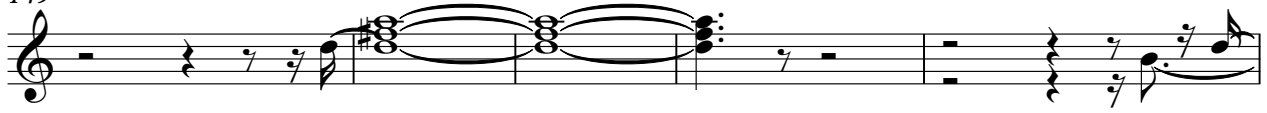
138

143

4

organ

149



154

♩ = 182,000183



Espagnol+Portugais - Non defnini RUMBA TARUMBA (

melodia

The musical score is written in 4/4 time and consists of ten staves of music. The tempo markings are as follows:

- Staff 1: $\text{♩} = 185,005890$ (Tempo 12)
- Staff 2: $\text{♩} = 180,005035$
- Staff 3: $\text{♩} = 185,005890$
- Staff 4: $\text{♩} = 180,005035$
- Staff 5: $\text{♩} = 185,005890$
- Staff 6: $\text{♩} = 178,013016$
- Staff 7: $\text{♩} = 185,005890$
- Staff 8: $\text{♩} = 180,005035$
- Staff 9: $\text{♩} = 185,005890$

The score includes measure numbers 12, 16, 21, 25, 30, 35, 41, 45, 50, and 54. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

59



65



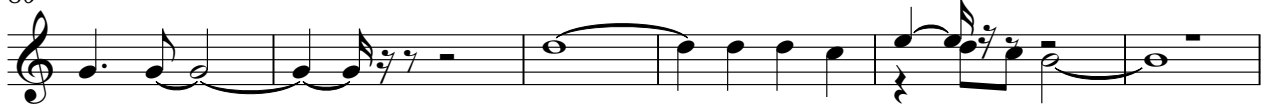
71



75



80



86



93



100



104



108



melodia

♩ = 185,005890

112



117



♩ = 178,013016

123



129 ♩ = 185,005890



133



138



143



149



♩ = 182,000183

154

