

# Suzanne Vega - Luka

$\text{♩} = 123,999992$

Vocals (harmonica)

Acoustic Bass

$\text{♩} = 123,999992$

Strings

Piano1

4

6

The image displays a musical score for the song 'Luka' by Suzanne Vega. It is arranged for four instruments: Vocals (harmonica), Acoustic Bass, Strings, and Piano1. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 123,999992. The score is divided into three systems. The first system shows the first three measures. The second system starts at measure 4 and shows measures 4, 5, and 6. The third system starts at measure 6 and shows measures 6, 7, and 8. The Piano1 part is the most complex, featuring intricate chordal textures and melodic lines, including a triplet in measure 5 of the second system and measure 8 of the third system. The Strings part provides harmonic support with sustained notes and some melodic movement. The Acoustic Bass and Vocals (harmonica) parts are mostly silent in the provided measures.

8

♩ = 123,999992

Vocals (harmonica)

Acoustic Bass

123,999992

Strings

Piano1

11

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

14

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

17 ♩ = 123,999992

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

19

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

21

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

23

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

25

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

27

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

29

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

31

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

33

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

35 ♩ = 123,999992

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

37

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

39

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

41

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

43

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

45

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

47

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

49

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

51

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1



53

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

55

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

57

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

59

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

61

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

63

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

65

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

68

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

71

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

74

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

77

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

79

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

81

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

83

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

85

Vocals (harmonica)

Acoustic Bass

Strings

Piano1

87

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

89

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

91

Vocals (harmonica)

Acoustic Bass

Strings

Piano 1

93

Vocals (harmonica)

Musical staff for Vocals (harmonica) at measure 93. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Acoustic Bass

Musical staff for Acoustic Bass at measure 93. The staff is in bass clef with a key signature of one flat (Bb). The bass line features a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Strings

Musical staff for Strings at measure 93. The staff is in bass clef with a key signature of one flat (Bb). The string part consists of a few notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Piano1

Musical staff for Piano1 at measure 93. The staff is in treble clef with a key signature of one flat (Bb). The piano accompaniment features a complex texture with many beamed notes, primarily eighth and sixteenth notes, across the entire staff.

95

Vocals (harmonica)

Musical staff for Vocals (harmonica) at measure 95. The staff is in treble clef with a key signature of one flat (Bb). The staff is mostly empty, with a few notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Acoustic Bass

Musical staff for Acoustic Bass at measure 95. The staff is in bass clef with a key signature of one flat (Bb). The bass line features a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Strings

Musical staff for Strings at measure 95. The staff is in bass clef with a key signature of one flat (Bb). The string part consists of a few notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Piano1

Musical staff for Piano1 at measure 95. The staff is in treble clef with a key signature of one flat (Bb). The piano accompaniment features a complex texture with many beamed notes, primarily eighth and sixteenth notes, across the entire staff.

97

Acoustic Bass

Musical staff for Acoustic Bass at measure 97. The staff is in bass clef with a key signature of one flat (Bb). The bass line features a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Strings

Musical staff for Strings at measure 97. The staff is in bass clef with a key signature of one flat (Bb). The string part consists of a few notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Piano1

Musical staff for Piano1 at measure 97. The staff is in treble clef with a key signature of one flat (Bb). The piano accompaniment features a complex texture with many beamed notes, primarily eighth and sixteenth notes, across the entire staff.

Acoustic Bass

A musical staff in bass clef with a key signature of one flat (B-flat). It contains a single whole note chord consisting of two notes: G2 and B-flat2. A slur is placed over the notes, and a fermata is positioned above the staff at the end of the measure.

Strings

A musical staff in bass clef with a key signature of one flat (B-flat). It contains a single whole note chord consisting of two notes: G2 and B-flat2. A slur is placed over the notes, and a fermata is positioned above the staff at the end of the measure.

Piano 1

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a single whole note chord consisting of two notes: G4 and B-flat4. A slur is placed over the notes, and a fermata is positioned above the staff at the end of the measure.



Suzanne Vega - Luka

Vocals (harmonica)

♩ = 123,999992

8

12

17 ♩ = 123,999992

22

27

32 ♩ = 123,999992

37

42

48

54

V.S.

59



64



69



74



79



84



89



93



Acoustic Bass

Suzanne Vega - Luka

♩ = 123,999992 ♩ = 123,999992

8

12

17 ♩ = 123,999992

23

29

35 ♩ = 123,999992

41

47

53

59

V.S.

65



71



77



83



89



95



Suzanne Vega - Luka

Strings

♩ = 123,999992  
4

8

12

16

20

23

27

31

35

39

V.S.

2

42

46

49

53

57

61

64

68

72

76

Strings

This image shows a musical score for a string ensemble, labeled 'Strings' at the top. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 systems of staves, each containing four staves (likely representing different string parts). The measures are numbered on the left side of each system: 42, 46, 49, 53, 57, 61, 64, 68, 72, and 76. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The music features a complex, rhythmic pattern with many beamed notes, suggesting a fast or intricate piece.

80

Strings

3

Musical score for measures 80-82. The top staff is for strings, showing a triplet of eighth notes. The bottom staff is the bass line with a simple accompaniment pattern.

83

Musical score for measures 83-86. The top staff shows a more complex string texture with sixteenth notes. The bottom staff continues the bass line accompaniment.

87

Musical score for measures 87-90. The top staff features a dense string texture with many sixteenth notes. The bottom staff continues the bass line accompaniment.

91

Musical score for measures 91-94. The top staff continues the dense string texture. The bottom staff continues the bass line accompaniment.

95

Musical score for measures 95-96. The top staff shows a very dense string texture with many sixteenth notes. The bottom staff continues the bass line accompaniment.

97

Musical score for measures 97-100. The top staff shows a dense string texture. The bottom staff continues the bass line accompaniment.

Piano1

Suzanne Vega - Luka

♩ = 123,999992

4

6

9

13

17

21

24

28

32

V.S.



♩ = 123,999992

This musical score is for the first piano part of a piece, covering measures 35 through 63. The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 123,999992. The score features a complex texture with multiple voices in each staff, including melodic lines and dense chordal accompaniment. Several measures contain triplets, indicated by a '3' above the notes. The notation includes various note values, rests, and articulation marks. The overall style is that of a classical or contemporary piano work.

66  
70  
74  
78  
81  
84  
88  
91  
94  
97

V.S.

99

The image shows a musical score for Piano 1, measures 99-102. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 99 features a complex chordal texture with multiple notes in both staves, connected by large, sweeping slurs. Measure 100 continues this texture with similar slurs. Measure 101 shows a transition with fewer notes and slurs. Measure 102 concludes the passage with a final chord in the bass staff and a whole note in the treble staff. The piece ends with a double bar line.