

# Espagnol+Portugais - Ska p Cannabis

♩ = 65,000069

The image displays a musical score for the piece "Espagnol+Portugais - Ska p Cannabis". The score is written in 4/4 time, as indicated by the time signature on each staff. The tempo is marked as ♩ = 65,000069. The score consists of nine staves, each representing a different instrument or voice part. The parts are labeled as follows:

- bat (Bass Drum)
- Cannabis ---strings (Strings)
- LDAP 97- guitel (Guitar)
- a28315@aq.upm.es-guitarra (Guitar)
- syntac (Synthesizer)
- bajo (Bass)
- voz (Vocal)
- bat (Bass Drum)
- tk12 (Trombone)

Each staff begins with a treble clef (except for the first staff, which uses a bass clef) and a 4/4 time signature. The notation is minimal, showing only a single note on each staff, which is a quarter note on the middle line of the staff (F4). This suggests a placeholder or a simplified representation of the music.

2

a28315@aq.upm.es-guitarra

2 ♩ = 65,000069

syntac

bajo

voz



a28315@aq.upm.es-guitarra

3

syntac

bajo

voz



a28315@aq.upm.es-guitarra

4

syntac

bajo

voz

a28315@aq.upm.es-guitarra

5

syntac

bajo

voz



6

syntac

bajo

voz



a28315@aq.upm.es-guitarra

7

syntac

bajo

voz

a28315@aq.upm.es-guitarra

8

syntac

bajo

a28315@aq.upm.es-guitarra

9

bat

syntac

bajo

♩ = 68,000076

a28315@aq.upm.es-guitarra

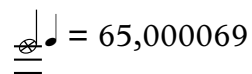
10

bat

syntac

bajo

11

 = 65,000069

a28315@aq.upm.es-guitarra



12



13

bat

syntac

bajo

voz

bat

Detailed description of measure 13: The score consists of five staves. The top staff is labeled 'bat' and contains a drum part with a series of eighth notes. The second staff is labeled 'syntac' and contains a saxophone part with eighth notes. The third staff is labeled 'bajo' and contains a bass line with eighth notes. The fourth staff is labeled 'voz' and contains a vocal line with eighth notes, including two triplet markings and a 7-measure rest. The bottom staff is labeled 'bat' and contains a bass line with eighth notes, including a triplet marking. The key signature has one sharp (F#) and the time signature is 4/4.



14

bat

syntac

bajo

voz

bat

Detailed description of measure 14: The score consists of five staves. The top staff is labeled 'bat' and contains a drum part with a series of eighth notes. The second staff is labeled 'syntac' and contains a saxophone part with eighth notes. The third staff is labeled 'bajo' and contains a bass line with eighth notes. The fourth staff is labeled 'voz' and contains a vocal line with eighth notes, including two triplet markings. The bottom staff is labeled 'bat' and contains a bass line with eighth notes, including a triplet marking. The key signature has one sharp (F#) and the time signature is 4/4.

15

bat

LDAP 97- guitel

syntac

bajo

voz

bat



16

bat

LDAP 97- guitel

syntac

bajo

voz

bat

17

bat

Cannabis ---strings

LDAP 97- guitel

a28315@aq.upm.es-guitarra

syntac

bajo

voz


bat

Detailed description: This page shows a musical score for eight different parts. The top part, labeled 'bat', is in a 7/8 time signature and features a complex rhythmic pattern with two triplet markings. Above it, a bracket with an asterisk and a circled '8' indicates an eighth-note triplet. The 'Cannabis ---strings' part has a treble clef and contains two chords. The 'LDAP 97- guitel' part has a treble clef and a single note. The 'a28315@aq.upm.es-guitarra' part has a treble clef and a complex rhythmic pattern with many slurs. The 'syntac' part has a treble clef and a complex rhythmic pattern with many slurs. The 'bajo' part has a treble clef and a complex rhythmic pattern with many slurs. The 'voz' part has a treble clef and a complex rhythmic pattern with many slurs and a triplet marking. The bottom 'bat' part has a treble clef and a complex rhythmic pattern with many slurs and a triplet marking.



18

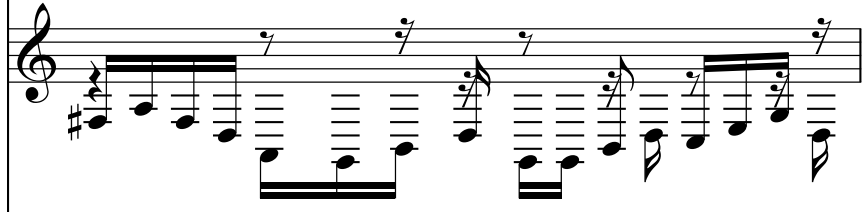
bat



Cannabis ---strings



a28315@aq.upm.es-guitarra




syntac



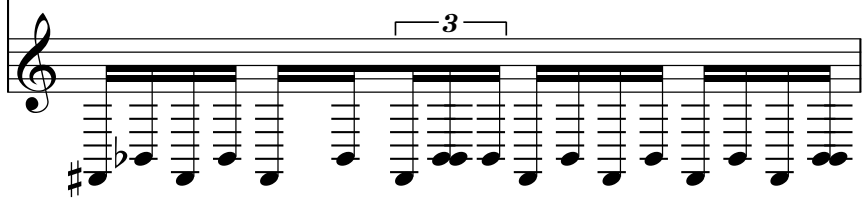
bajo



voz



bat

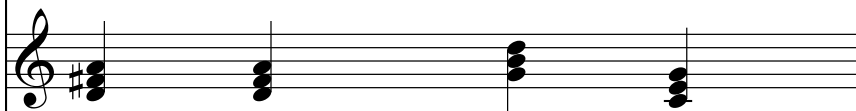


19

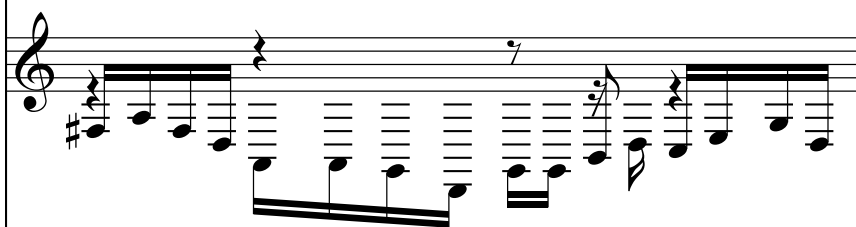
bat



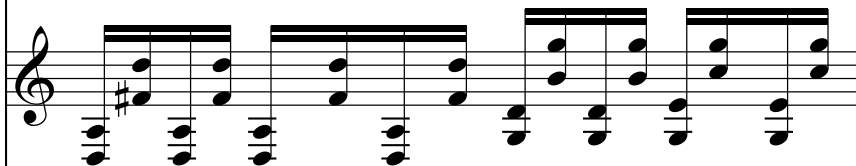
Cannabis ---strings



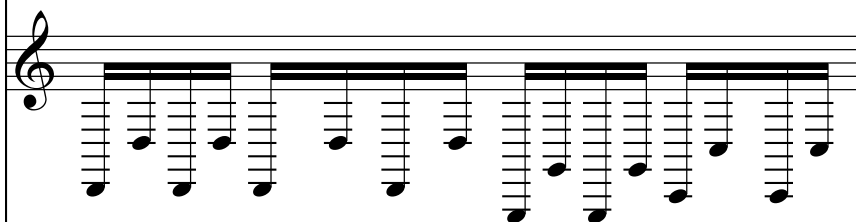
a28315@aq.upm.es-guitarra



syntac



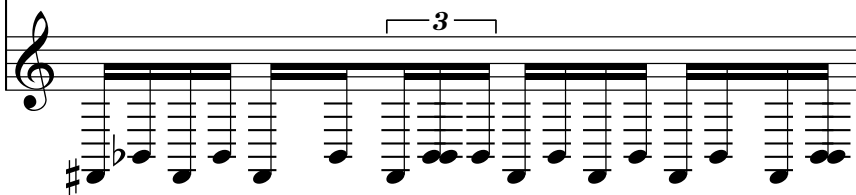
bajo



voz




bat

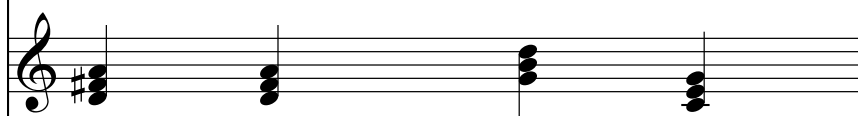


20

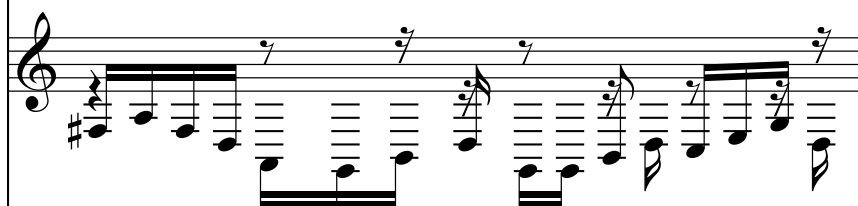
bat



Cannabis ---strings



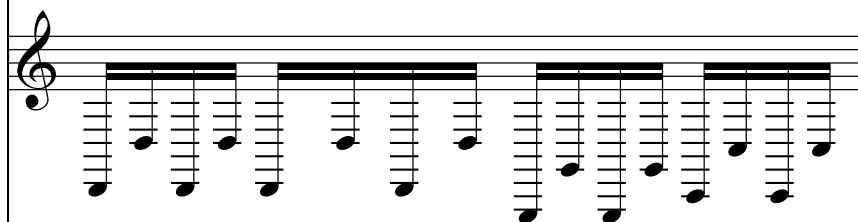
a28315@aq.upm.es-guitarra



syntac



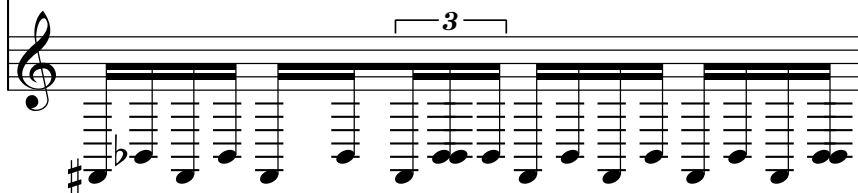
bajo



voz



bat



21

bat

Cannabis ---strings

a28315@aq.upm.es-guitarra

syntac

bajo

voz

bat

The musical score is arranged in a vertical staff system. It includes the following parts:

- bat** (top): A guitar part in treble clef with a key signature of one sharp (F#). It starts at measure 21 and features a triplet of eighth notes in the final measure.
- Cannabis ---strings**: A string section part in treble clef with a key signature of one sharp, consisting of block chords.
- a28315@aq.upm.es-guitarra**: A guitar part in treble clef with a key signature of one sharp, featuring a triplet of eighth notes.
- syntac**: A guitar part in treble clef with a key signature of one sharp, consisting of block chords.
- bajo**: A bass guitar part in treble clef with a key signature of one sharp, consisting of eighth notes.
- voz**: A vocal line in treble clef with a key signature of one sharp, starting with a quarter note and a half note.
- bat** (bottom): A guitar part in treble clef with a key signature of one sharp, featuring a triplet of eighth notes.

22

bat

Cannabis ---strings

LDAP 97- guitel

a28315@aq.upm.es-guitarra

syntac

bajo

bat



23

bat

LDAP 97- guitel

a28315@aq.upm.es-guitarra

syntac

bajo

bat

24

LDAP 97- guitel  
a28315@aq.upm.es-guitarra

Musical score for measures 24-25. The score includes staves for bat (bass drum), LDAP 97- guitel (guitar), syntac (saxophone), bajo (bass), and another bat (bass). The key signature has one sharp (F#) and the time signature is 7/8. Measure 24 shows a complex rhythmic pattern with triplets and sixteenth notes. Measure 25 continues the pattern with a triplet of eighth notes marked with a '3' and a sixteenth note marked with an asterisk (\*).



25

LDAP 97- guitel  
a28315@aq.upm.es-guitarra

Musical score for measures 25-26. The score includes staves for bat (bass drum), LDAP 97- guitel (guitar), syntac (saxophone), bajo (bass), voz (voice), and another bat (bass). The key signature has one sharp (F#) and the time signature is 7/8. Measure 25 features a triplet of eighth notes marked with a '6' and an asterisk (\*). Measure 26 continues the pattern with triplets of eighth notes marked with '3' and a triplet of sixteenth notes marked with '3'.

26

bat

Cannabis ---strings

syntac

bajo

voz

bat



27

bat

Cannabis ---strings

syntac

bajo

voz

bat

28

bat

Cannabis ---strings

syntac

bajo

voz

bat



29

bat

Cannabis ---strings

LDAP 97- guitel

syntac

bajo

voz

bat



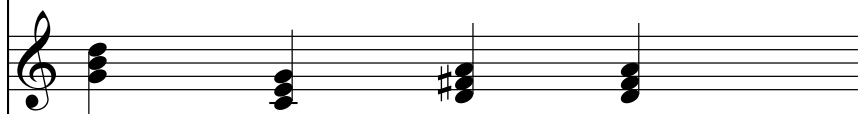


31

bat



Cannabis ---strings



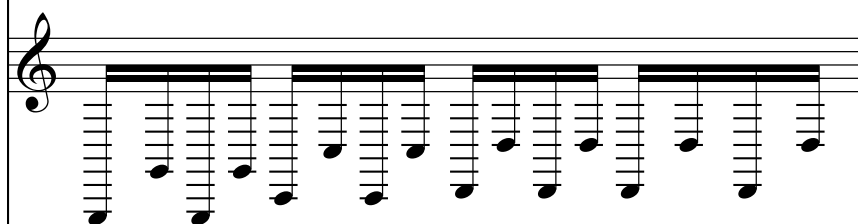
a28315@aq.upm.es-guitarra



syntac



bajo



voz



bat



32

bat

Cannabis ---strings

a28315@aq.upm.es-guitarra

syntac

bajo


voz

bat

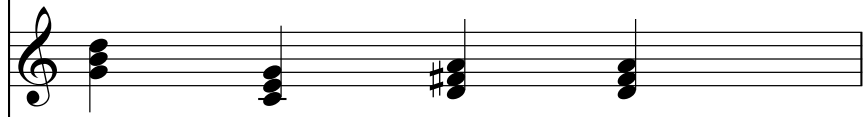
The musical score is arranged in a system with seven staves. From top to bottom: 1. A drum staff labeled 'bat' with a double bar line and a vertical line, showing a rhythmic pattern of eighth notes. 2. A string staff labeled 'Cannabis ---strings' with a treble clef and four chords. 3. A guitar staff labeled 'a28315@aq.upm.es-guitarra' with a treble clef, featuring a complex melodic line with many slurs and ties. 4. A staff labeled 'syntac' with a treble clef and a rhythmic pattern of eighth notes. 5. A staff labeled 'bajo' with a treble clef and a rhythmic pattern of eighth notes. 6. A staff labeled 'voz' with a treble clef, showing a vocal line with a triplet of eighth notes. 7. A staff labeled 'bat' with a treble clef and a rhythmic pattern of eighth notes, including a triplet of eighth notes.

33


bat



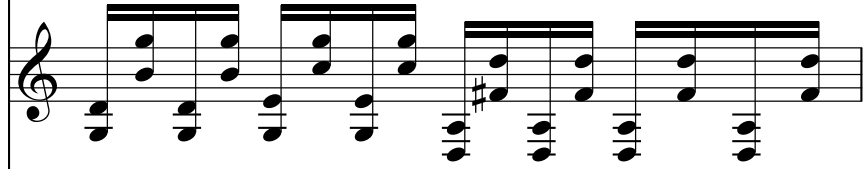
Cannabis ---strings



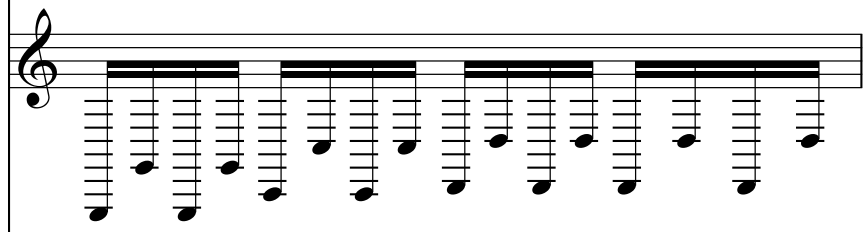
a28315@aq.upm.es-guitarra



syntac




bajo



voz



bat



34

bat  
Cannabis ---strings  
a28315@aq.upm.es-guitarra

syntac

bajo

voz

bat



35

a28315@aq.upm.es-guitarra

bajo

bat

tk12

a28315@aq.upm.es-guitarra

36

bat

bajo

bat

tk12

Detailed description: This block contains the musical notation for measures 36 and 37. It features five staves. The top staff is labeled 'bat' and uses a drumstick icon. The second staff is a treble clef staff. The third staff is labeled 'bajo' and is a treble clef staff. The fourth staff is labeled 'bat' and is a treble clef staff. The fifth staff is labeled 'tk12' and is a treble clef staff with a key signature of one sharp (F#). The notation includes eighth notes, sixteenth notes, and triplets. A double bar line is present at the end of measure 36.



37

LDAP 97- guitel

syntac

bajo

bat

tk12

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves. The top staff is labeled 'bat' and uses a drumstick icon. The second staff is labeled 'LDAP 97- guitel' and is a treble clef staff with a key signature of one sharp (F#). The third staff is labeled 'syntac' and is a treble clef staff with a key signature of one sharp (F#). The fourth staff is labeled 'bajo' and is a treble clef staff. The fifth staff is labeled 'bat' and is a treble clef staff. The sixth staff is labeled 'tk12' and is a treble clef staff with a key signature of one sharp (F#). The notation includes eighth notes, sixteenth notes, and triplets. A double bar line is present at the end of measure 37.

38 23

bat

LDAP 97- guitel

syntac

bajo

voz

bat

tk12

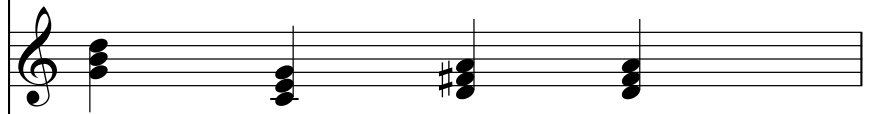
This musical score is for the piece 'LDAP 97- guitel'. It consists of seven staves. The top staff is labeled 'bat' and features a drum set icon, with a measure number '38' at the beginning and a triplet of eighth notes at the end, marked with a '3' and a bracket. The second staff is labeled 'LDAP 97- guitel' and contains guitar notation with a treble clef, a 7/8 time signature, and a triplet of eighth notes. The third staff is labeled 'syntac' and contains a rhythmic accompaniment of eighth notes. The fourth staff is labeled 'bajo' and contains a rhythmic accompaniment of eighth notes. The fifth staff is labeled 'voz' and contains a vocal line with a triplet of eighth notes. The sixth staff is labeled 'bat' and contains a rhythmic accompaniment of eighth notes. The seventh staff is labeled 'tk12' and contains a rhythmic accompaniment of eighth notes with three triplet markings.

39


bat




Cannabis ---strings



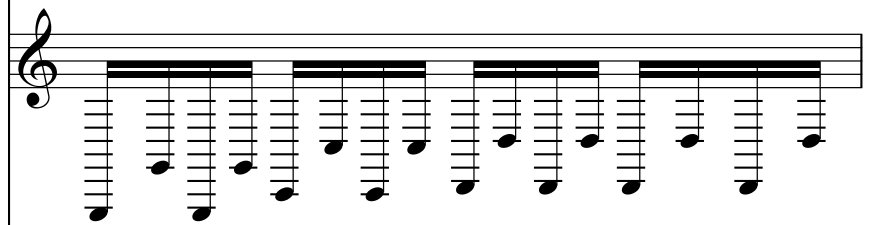
a28315@aq.upm.es-guitarra



syntac



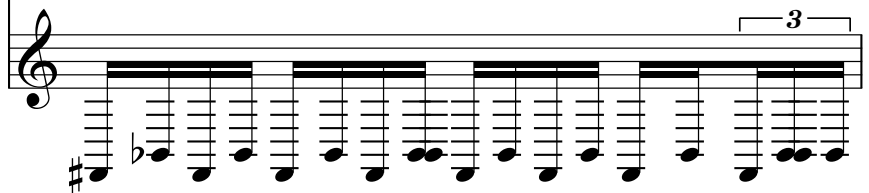
bajo



voz



bat





40

bat

Cannabis ---strings

a28315@aq.upm.es-guitarra

syntac

bajo

voz

bat

The musical score is arranged in a system of seven staves. The top staff is labeled 'bat' and uses a drum set icon. The second staff is labeled 'Cannabis ---strings' and uses a treble clef. The third staff is labeled 'a28315@aq.upm.es-guitarra' and uses a treble clef with guitar-specific notation including slash marks and a downward-pointing line. The fourth staff is labeled 'syntac' and uses a treble clef. The fifth staff is labeled 'bajo' and uses a treble clef. The sixth staff is labeled 'voz' and uses a treble clef, featuring a triplet of eighth notes. The seventh staff is labeled 'bat' and uses a treble clef, also featuring a triplet of eighth notes. The music is in a 4/4 time signature and includes various rhythmic patterns and melodic lines.

41

bat



Cannabis ---strings



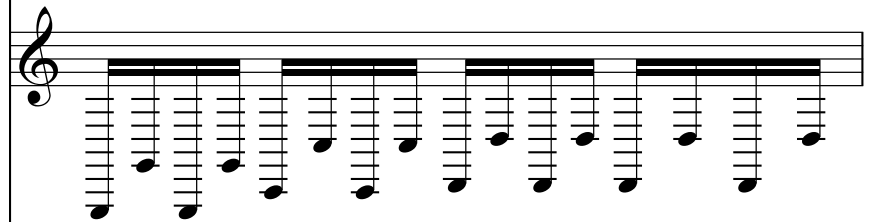
a28315@aq.upm.es-guitarra



syntac



bajo



voz



bat




42

bat



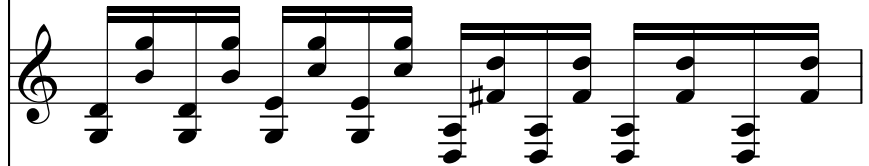
Cannabis ---strings



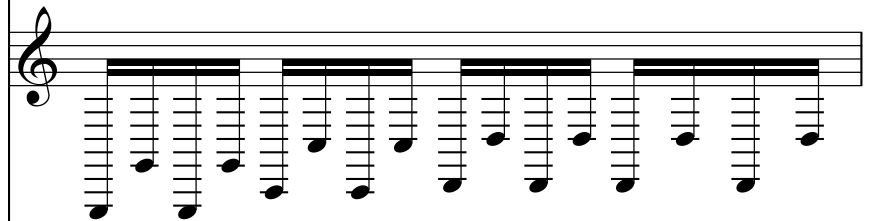
a28315@aq.upm.es-guitarra



syntac



bajo



voz



bat




43

bat



Cannabis ---strings



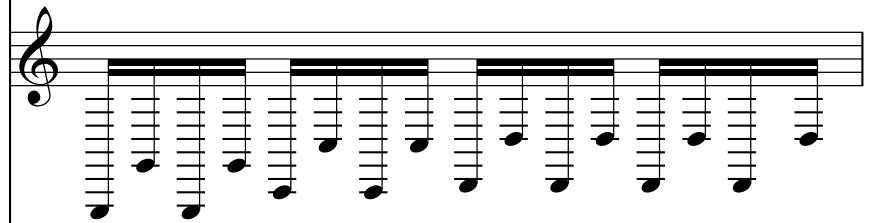
a28315@aq.upm.es-guitarra



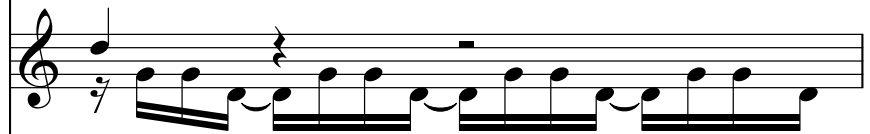
syntac



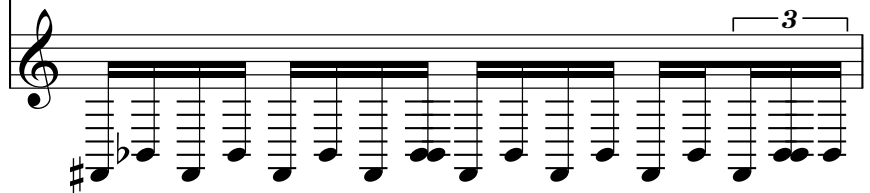
bajo



voz



bat



44

bat

Cannabis ---strings

a28315@aq.upm.es-guitarra

syntac

bajo

voz

bat



45


bat

Cannabis ---strings

LDAP 97- guitel

a28315@aq.upm.es-guitarra

bajo

46 

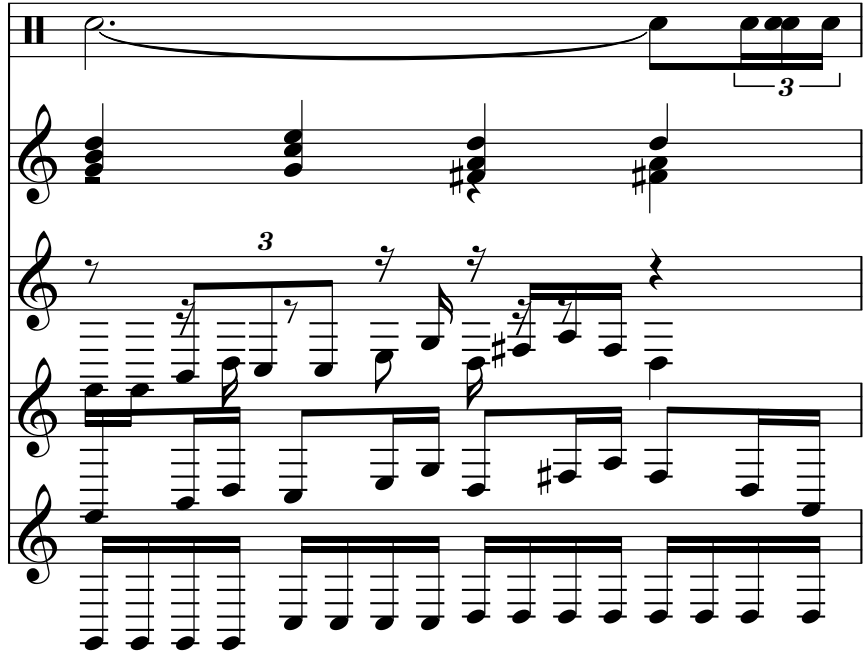
bat

Cannabis ---strings

LDAP 97- guitel

a28315@aq.upm.es-guitarra

bajo



47 ♩ = 70,000069

bat


LDAP 97- guitel

syntac

bajo

bat

tk12



48 31

bat

LDAP 97- guitel

syntac

bajo

bat

tk12



49 3

bat

LDAP 97- guitel

syntac

bajo

bat

tk12

50

bat

LDAP 97- guitel

syntac

bajo

bat

tk12



51 ♩ = 69,000015

bat

LDAP 97- guitel

syntac

bajo

voz

bat

tk12



52

bat

LDAP 97- guitel

syntac

bajo

voz

bat

tk12



53

bat

LDAP 97- guitel

syntac

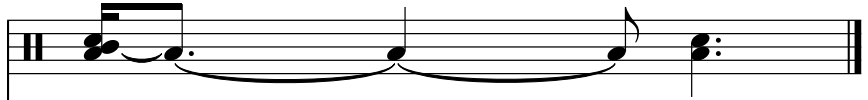
bajo

voz

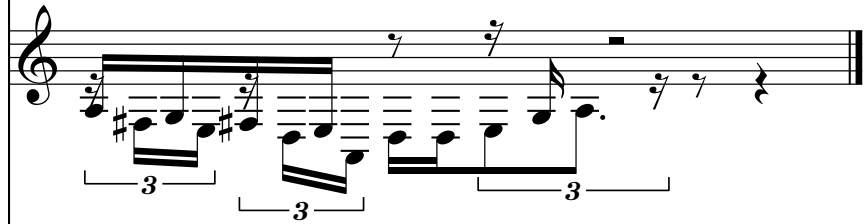
bat

54

bat



a28315@aq.upm.es-guitarra



syntac



# Espagnol+Portugais - Ska p Cannabis

bat

♩ = 65,000069 ♩ = 65,000069 Espagnol+Portugais - Ska p Cannabis

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole note chord. Measures 3-5 contain eighth notes.

Musical staff 2: Measure 6 starts with a 6-measure rest. Measure 7 has a 7-measure rest. Measure 8 has a triplet of eighth notes.

Musical staff 3: Measures 9-13 contain eighth notes.

Musical staff 4: Measure 14 has a 7-measure rest. Measure 15 has a triplet of eighth notes. Measure 16 has a 3-measure rest.

Musical staff 5: Measures 17-19 contain eighth notes. Measure 20 has a triplet of eighth notes.

Musical staff 6: Measures 21-22 contain eighth notes. Measure 23 has a 6-measure rest.

Musical staff 7: Measures 24-28 contain eighth notes.

Musical staff 8: Measure 29 has a 7-measure rest. Measure 30 has a triplet of eighth notes. Measure 31 has a 3-measure rest.

Musical staff 9: Measures 32-34 contain eighth notes.

Musical staff 10: Measures 35-37 contain eighth notes.

V.S.

2

bat

38

Musical staff 38: A guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it.

41

Musical staff 41: A guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes.

45

$\text{♩} = 70,000069$

Musical staff 45: A guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes. There are two triplets of eighth notes, each marked with a bracket and the number '3' below it. There are also two circled symbols above the staff.

48

Musical staff 48: A guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes. There are two triplets of eighth notes, each marked with a bracket and the number '3' above it.

50

$\text{♩} = 69,000015$

Musical staff 50: A guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes. There are two triplets of eighth notes, each marked with a bracket and the number '3' above it.

52

Musical staff 52: A guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes. There are two triplets of eighth notes, each marked with a bracket and the number '3' below it. There are also two circled symbols above the staff.

♩ = 65,000069 ♩ = 65,000069

Espagnol+Portugais - Ska p Cannabis

19

Espagnol+Portugais - Sk

27

33

Espagnol+Portugais - Ska p Cannabis

42

46

♩ = 70,000069

Espagnol+Portugais - Ska p Cannabis

# Espagnol+Portugais - Ska p Cannabis

LDAP 97- guitel

♩ = 65,000069 ♩ = 65,000069

Espagnol+Portugais - Ska p Cannabis

16 Espagnol+Portugais - Ska p Cannab

23

25 Espagnol+Portugais - Ska p Cannabis

30 Espagnol+Portugais - Ska p Cannabis

38 Espagnol+Portugais - S

45

47 ♩ = 70,000069

49

51 ♩ = 69,000015

V.S.

53

A musical score for guitar, measure 53. The score is written on a single staff with a treble clef. The melody consists of a series of eighth notes: G4 (quarter rest), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The key signature has one sharp (F#). The measure ends with a double bar line.

# Espagnol+Portugais - Ska p Cannabis

♩ = 65,000069 ♩ = 65,000069

8 ♩ = 68,000076

10 ♩ = 65,000069

17

19

21

23

24

Espagnol+Port

Espagnol+Portuga



31

33

35

3 Espagnol+Portu

39

41

43

45

47 = 70,000000

Espagnol + Portugais Ska + Portugais - Ska p Cannabis

# Espagnol+Portugais - Ska p Cannabis

syntac

♩ = 65,000069 ♩ = 65,000069

4

6

8 ♩ = 68,000076

11 ♩ = 65,000069

13

15

17

19

22

V.S.

25

27

29

31

33

Espagnol+Poi

37

39

41

43

Espagnol+Poi

47

♩ = 70,000069

49



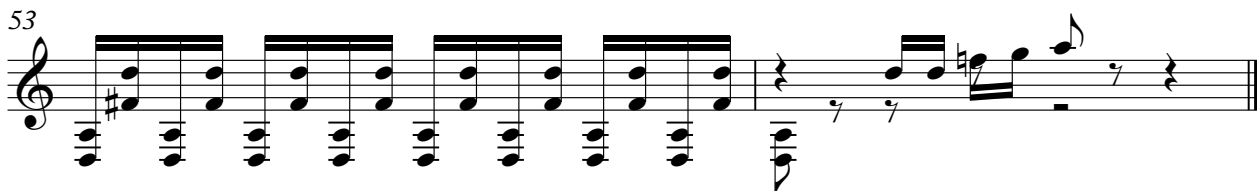
Musical notation for measure 49, featuring a treble clef and a series of eighth notes in the upper voice and chords in the lower voice.

51 = 69,000015



Musical notation for measure 51, featuring a treble clef and a series of eighth notes in the upper voice and chords in the lower voice.

53



Musical notation for measure 53, featuring a treble clef and a series of eighth notes in the upper voice and chords in the lower voice, ending with a double bar line.

# Espagnol+Portugais - Ska p Cannabis

bajo

♩ = 65,000069 ♩ = 65,000069

5

7

9 ♩ = 68,000076

11 ♩ = 65,000069

13

15

17

19

21

V.S.

Detailed description: This is a musical score for a bass guitar part in 4/4 time. The score consists of 21 staves, each containing a single melodic line. The music is characterized by a complex, syncopated rhythmic pattern. The first two staves are marked with a tempo of 65,000069. The third staff has a tempo of 68,000076, and the fourth staff returns to 65,000069. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a 'V.S.' (Vivace) marking.

The image displays a musical score for a bass instrument, labeled 'bajo'. It consists of 12 systems of music, each beginning with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system contains two staves of music. The notation is written in a style that appears to be a simplified or shorthand notation, possibly for guitar or bass, using a treble clef. The music is organized into measures, with a double bar line separating the two staves in each system. The overall layout is clean and professional, typical of a printed music score.

43

Two measures of musical notation in treble clef. Each measure contains a series of eighth notes across six strings, with a thick black bar above the staff indicating a barre across all strings.

45

Two measures of musical notation in treble clef. Each measure contains a series of eighth notes across six strings, with a thick black bar above the staff indicating a barre across all strings.

47 = 70,000069

Two measures of musical notation in treble clef. Each measure contains a series of eighth notes across six strings, with a thick black bar above the staff indicating a barre across all strings.

49

Two measures of musical notation in treble clef. Each measure contains a series of eighth notes across six strings, with a thick black bar above the staff indicating a barre across all strings.

51 = 69,000015

Two measures of musical notation in treble clef. Each measure contains a series of eighth notes across six strings, with a thick black bar above the staff indicating a barre across all strings.

53

Two measures of musical notation in treble clef. The first measure contains a series of eighth notes across six strings, with a thick black bar above the staff indicating a barre across all strings. The second measure is empty.

# Espagnol+Portugais - Ska p Cannabis

VOZ

♩ = 65,000069      ♩ = 65,000069

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 65,000069. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets and sextuplets. The first staff starts with a whole rest. The second staff begins with a triplet of eighth notes. The third staff continues with triplets and sextuplets. The fourth staff has a measure with a whole rest, followed by a triplet. The fifth staff features a triplet and a sextuplet. The sixth staff has a triplet and a sextuplet. The seventh staff contains several triplets. The eighth staff has a triplet and a sextuplet. The ninth staff features a triplet and a sextuplet. The tenth staff concludes with a triplet and a whole rest.

3

5

8

13

15

17

19

20

Espagnol+Portugais - Ska p Cannabis

Espagnol+Portugais - Ska p Cannabis



25

27

28

30

32

34

Espagnol+Portugais - Ska p Cannabis

39

41

43

Espagnol+Portugais

47

Espagnol+Portugais - Ska p Cannabis

$\text{♩} = 70,00069$

52

VOZ

3

3

3

# Espagnol+Portugais - Ska p Cannabis

bat

♩ = 65,000069 = 65,000069 Espagnol+Portugais - Ska p Cannabis

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 65,000069. The score consists of 12 staves of music, each containing a complex rhythmic pattern. The pattern is primarily composed of sixteenth notes, with several triplet markings (indicated by a bracket with the number '3') over groups of three notes. The first staff shows a whole rest followed by a series of sixteenth notes. The subsequent staves continue the rhythmic sequence, with some staves featuring a key signature change to one flat (Bb) for a few measures. The score concludes with a final triplet of notes.

V.S.

The image displays a musical score for guitar, consisting of 12 staves of music. The score is organized into two systems of six staves each. The first system covers measures 30 through 46, and the second system covers measures 47 through 50. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, with many measures containing triplets indicated by a bracket and the number '3'. The notation includes various note values, rests, and dynamic markings. In measure 47, there is a specific fingering sequence: 70,000069. At the end of the first system, there is a section labeled 'Espagnol+Portuga' with a long horizontal line indicating a continuation or a specific performance instruction. The overall style is technical and rhythmic, typical of a guitar exercise or a piece from a specific repertoire.

Espagnol+Portuga

70,000069

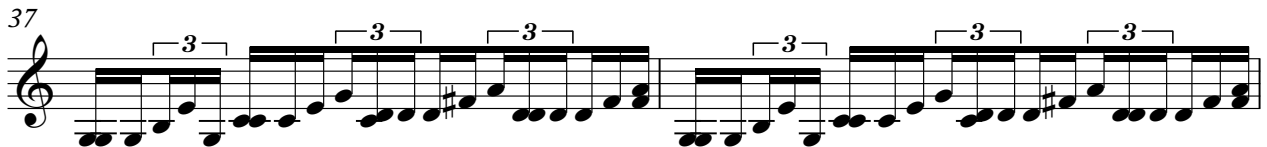
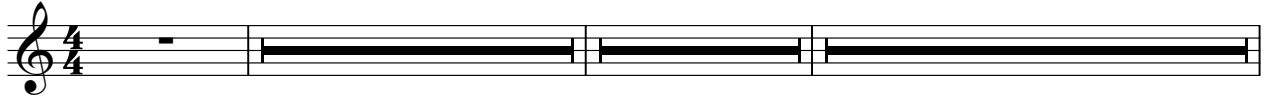
51 ♩ = 69,000015

bat 3 3

53

# Espagnol+Portugais - Ska p Cannabis

♩ = 65,000069 = 65,000069 Espagnol+Portugais Ska p Cannabis Espagnol+Portugais Ska p Cannabis -



Espagnol+Portugais