

Espagnol+Portugais - Varona Luz PIENSA EN MI

♩ = 175,000076

Melodía

Guitar1

Guitar2

Bajo

5

Guitar1

Guitar2

Bajo

9

Guitar1

Guitar2

Bajo

13

Guitar1

Guitar2

Bajo

17

Melodía

Guitar1

Guitar2

Bajo

21

Melodía

Guitar1

Guitar2

Bajo

24

Melodía

Guitar1

Guitar2

Bajo

27

Melodía

Guitar1

Guitar2

Bajo

30

Melodía

Guitar1

Guitar2

Bajo

33

Melodía

Guitar1

Guitar2

Bajo

36

Melodía

Guitar1

Guitar2

Bajo

39

Melodía

Guitar1

Guitar2

Bajo

63

Melodía

Guitar1

Guitar2

Bajo

66

Melodía

Guitar1

Guitar2

Bajo

70

Melodía

Guitar1

Guitar2

Bajo

73

Melodía

Guitar1

Guitar2

Bajo

76

Melodía

Guitar1

Guitar2

Bajo

79

Melodía

Guitar1

Guitar2

Bajo

92

Melodía

Guitar1

Guitar2

Bajo

95

Melodía

Guitar1

Guitar2

Bajo

98

Melodía

Guitar1

Guitar2

Bajo

120

Melodía

Guitar1

Guitar2

Bajo

123

Guitar1

Guitar2

Bajo

127

Guitar1

Guitar2

Bajo

131

Guitar1

Guitar2

Bajo

135

Guitar1

Guitar2

Bajo

139

Guitar1

Guitar2

Bajo

143

Melodía

Guitar1

Guitar2

Bajo

146

Melodía

Guitar1

Guitar2

Bajo

149

Melodía

Guitar1

Guitar2

Bajo

152

Melodía

Guitar1

Guitar2

Bajo

155

Melodía

Guitar1

Guitar2

Bajo

159

Melodía

Guitar1

Guitar2

Bajo

162

Melodía

Guitar1

Guitar2

Bajo

165

Melodía

Guitar1

Guitar2

Bajo

Espagnol+Portugais - Varona Luz PIENSA EN MI

Melodía

♩ = 175,000076

19

24

32

39

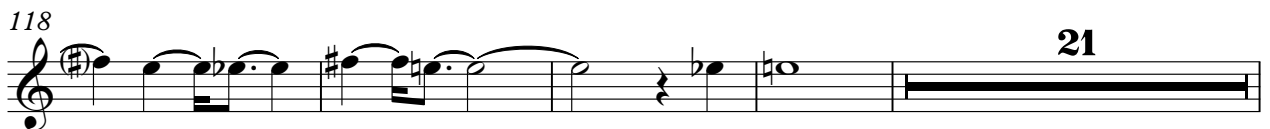
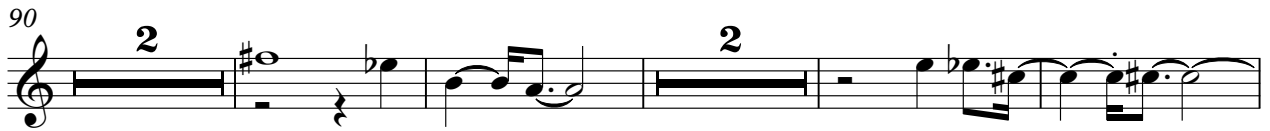
45

52

59

65

71



165



171



9

Espagnol+Portugais - Varona Luz PIENSA EN MI

Guitar1

♩ = 175,000076

8

14

23

29

36

43

50

55

4

2

2

Detailed description: This is a musical score for guitar, written in treble clef and 4/4 time. The tempo is marked as ♩ = 175,000076. The score consists of nine staves of music. The first staff begins with a whole rest followed by a series of quarter notes with various accidentals (sharps, naturals, flats). The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 14 and features a four-measure rest. The fourth staff starts at measure 23 and contains a triplet of eighth notes. The fifth staff starts at measure 29 and includes a two-measure rest. The sixth staff starts at measure 36 and contains a triplet of eighth notes. The seventh staff starts at measure 43 and includes a triplet of eighth notes. The eighth staff starts at measure 50 and contains a triplet of eighth notes. The ninth staff starts at measure 55 and includes a two-measure rest. The score uses various rhythmic values including quarter notes, eighth notes, and triplets, along with accidentals such as sharps, naturals, and flats.

2

Guitar 1

Musical staff 62-67: Treble clef, key signature of one flat (Bb). Measures 62-67. Measure 62 starts with a half note Bb, followed by a half note Gb, then a quarter rest. Measure 63 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 64 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 65 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 66 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 67 has a half note Bb, a quarter rest, and a quarter note Gb.

Musical staff 68-73: Treble clef, key signature of one flat (Bb). Measures 68-73. Measure 68 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 69 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 70 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 71 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 72 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 73 has a half note Bb, a quarter rest, and a quarter note Gb.

Musical staff 74-79: Treble clef, key signature of one flat (Bb). Measures 74-79. Measure 74 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 75 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 76 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 77 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 78 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 79 has a half note Bb, a quarter rest, and a quarter note Gb.

Musical staff 80-86: Treble clef, key signature of one flat (Bb). Measures 80-86. Measure 80 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 81 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 82 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 83 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 84 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 85 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 86 has a half note Bb, a quarter rest, and a quarter note Gb.

Musical staff 87-93: Treble clef, key signature of one flat (Bb). Measures 87-93. Measure 87 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 88 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 89 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 90 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 91 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 92 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 93 has a half note Bb, a quarter rest, and a quarter note Gb.

Musical staff 94-98: Treble clef, key signature of one flat (Bb). Measures 94-98. Measure 94 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 95 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 96 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 97 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 98 has a half note Bb, a quarter rest, and a quarter note Gb.

Musical staff 99-104: Treble clef, key signature of one flat (Bb). Measures 99-104. Measure 99 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 100 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 101 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 102 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 103 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 104 has a half note Bb, a quarter rest, and a quarter note Gb.

Musical staff 105-109: Treble clef, key signature of one flat (Bb). Measures 105-109. Measure 105 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 106 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 107 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 108 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 109 has a half note Bb, a quarter rest, and a quarter note Gb.

Musical staff 110-114: Treble clef, key signature of one flat (Bb). Measures 110-114. Measure 110 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 111 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 112 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 113 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 114 has a half note Bb, a quarter rest, and a quarter note Gb.

Musical staff 115-119: Treble clef, key signature of one flat (Bb). Measures 115-119. Measure 115 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 116 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 117 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 118 has a half note Bb, a quarter rest, and a quarter note Gb. Measure 119 has a half note Bb, a quarter rest, and a quarter note Gb.

5

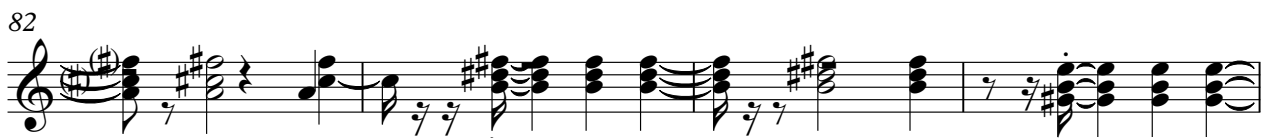
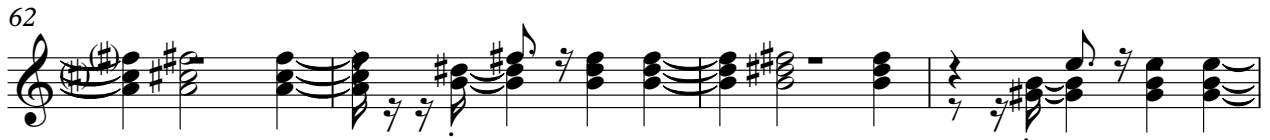
Espagnol+Portugais - Varona Luz PIENSA EN MI

Guitar2

♩ = 175,000076

The image displays a guitar score for the piece 'Varona Luz PIENSA EN MI'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 175,000076. The music is primarily composed of chords and chordal textures, with some melodic lines. There are several instances of triplets, indicated by a '3' under a bracket. The score is divided into measures, with measure numbers 2, 7, 12, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective staves. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents.

V.S.



86

90

94

97

101

105

108

112

116

120

V.S.

124

129

134

138

143

148

152

156

160

163

167



171



175



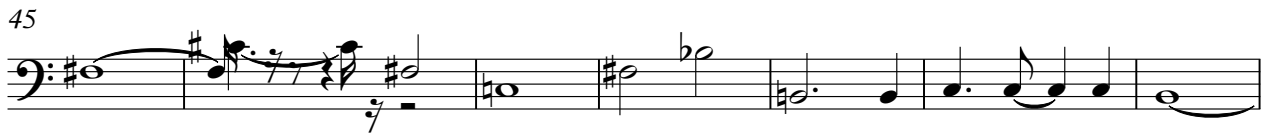
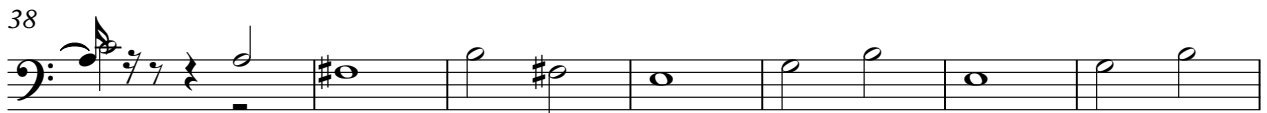
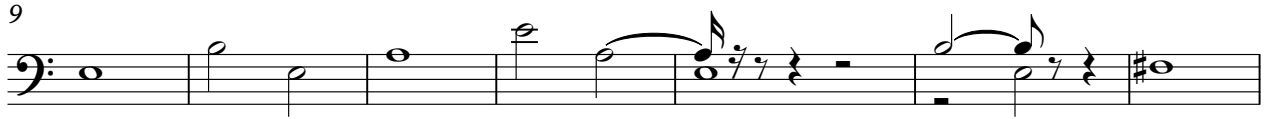
180



Espagnol+Portugais - Varona Luz PIENSA EN MI

Bajo

♩ = 175,000076



V.S.

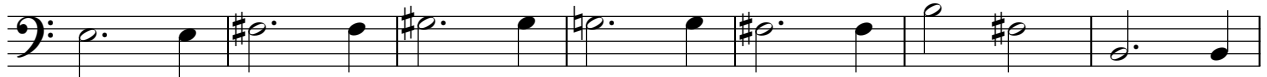
146



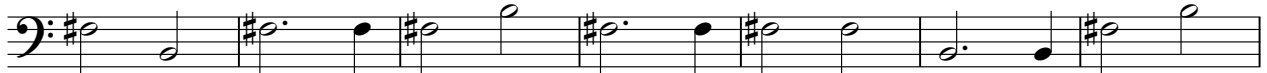
153



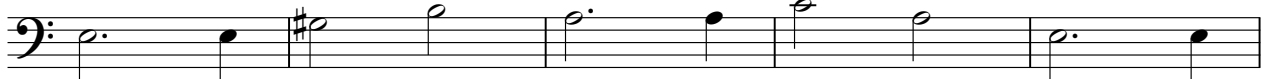
160



167



174



179

