

Espagnol+Portugais - Version OLE OLE LA CHICA YE

♩ = 170,012131

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), GsDrums (drum set), DistGuita (treble clef), ChorusGui (treble clef), CHICA YE-YE (bass clef), FingBass (bass clef), E.Piano (grand staff), FallBrass (treble clef), FallRever (treble clef), Brass (treble clef), and Melodia (treble clef). The tempo is marked as ♩ = 170,012131. The time signature is 4/4. The score shows the first few measures of the piece, with most instruments having rests. The E.Piano part begins with a key signature change to one sharp (F#) and features a complex melodic line. The Melodia part also begins with a key signature change to one sharp and has a simple melodic line.

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

CHICA YE-YE

FingBass

E.Piano

FallBrass

FallRever

Brass

Melodia

♩ = 170,012131

4

Sax

FingBass

E.Piano

Melodia



6

Sax

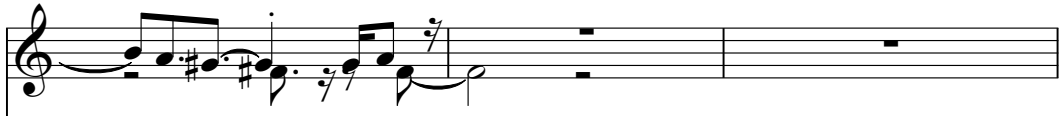
FingBass

E.Piano

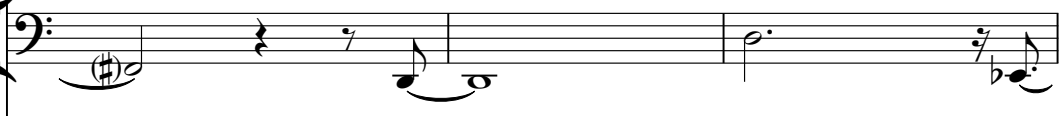
Melodia

8

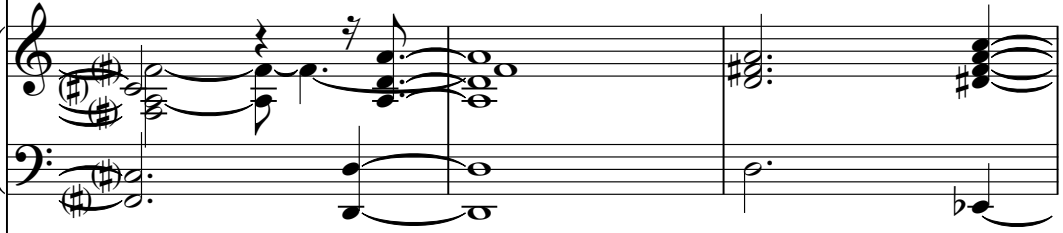
Sax




FingBass



E.Piano



Melodia



Detailed description: This image shows a page of musical notation for four instruments: Saxophone, Fingering Bass, Electric Piano, and Melody. The page is numbered '3' in the top right corner and '8' at the start of the first staff. The Saxophone staff (top) uses a treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals. The Fingering Bass staff (second) uses a bass clef and features a simple bass line with quarter and eighth notes. The Electric Piano staff (third) is a grand staff with both treble and bass clefs, showing a complex accompaniment with chords and moving lines. The Melody staff (bottom) uses a treble clef and contains a melodic line with various rhythmic values and accidentals. A vertical line on the left side of the page groups the four staves together.

11

Sax

Trumpet

Trombone

GsDrums

FingBass

E.Piano

Brass

Melodia

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax), Trumpet, Trombone, GsDrums (Guitar/Drums), FingBass (Finger Bass), E.Piano (Electric Piano), Brass, and Melodia. The Saxophone, Trumpet, Trombone, and Brass staves are mostly silent until measure 11, where they play a short melodic phrase. The FingBass staff has a melodic line starting in measure 10 and continuing through measure 11. The E.Piano staff has a complex accompaniment with a triplet of eighth notes in measure 10. The GsDrums staff shows a drum pattern in measure 11. The Melodia staff has a melodic line starting in measure 10 and continuing through measure 11. The key signature has one sharp (F#) and the time signature is 7/8.

14

Musical score for various instruments including Sax, Trumpet, Trombone, GsDrums, ChorusGui, CHICAYE-YE, FingBass, E.Piano, FallBrass, Brass, and Melodia. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged vertically from top to bottom: Sax, Trumpet, Trombone, GsDrums, ChorusGui, CHICAYE-YE, FingBass, E.Piano, FallBrass, Brass, and Melodia. The score shows two measures of music for each instrument.

16

GsDrums

Staff for GsDrums, showing four measures of notation with 'x' marks above the staff, indicating drum hits.

ChorusGui

Staff for ChorusGui, showing four measures of notation with guitar-specific symbols.

CHICAYE-YE

Staff for CHICAYE-YE, showing four measures of notation.

FingBass

Staff for FingBass, showing four measures of notation.

E.Piano

Staff for E.Piano, showing four measures of notation.

Melodia

Staff for Melodia, showing four measures of notation.

17

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 17. The score is written for ten instruments: Saxophone, Trumpet, Trombone, GsDrums (Guitar Drums), DistGuita (Distorted Guitar), ChorusGui (Chorus Guitar), FingBass (Finger Bass), E.Piano (Electric Piano), Brass, and Melodia. The music is in a 7/8 time signature. Measures 17 and 18 are shown. The Saxophone, Trumpet, Trombone, and Brass parts feature complex rhythmic patterns with many beamed notes and rests. The GsDrums part shows a steady drum pattern with 'x' marks above the notes. The DistGuita part has a melodic line with some distortion. The ChorusGui part has a melodic line with some distortion. The FingBass part has a melodic line with some distortion. The E.Piano part has a complex chordal accompaniment. The Melodia part has a melodic line with some distortion.

19

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

Detailed description: This is a musical score for measures 19 through 22. The score is arranged in a vertical stack of staves. At the top, the number '19' is written above the first staff. The instruments are: Trumpet (treble clef), Trombone (bass clef), GsDrums (drum set notation), DistGuita (treble clef), ChorusGui (treble clef), FingBass (bass clef), E.Piano (grand staff), Brass (treble clef), and Melodia (treble clef). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

21

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

FallBrass

Brass

Melodia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 instruments: Saxophone, Trumpet, Trombone, GsDrums (Guitar), DistGuita (Distorted Guitar), ChorusGui (Chorus Guitar), FingBass (Fingered Bass), E.Piano (Electric Piano), FallBrass (Fall Brass), Brass, and Melodia. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system contains the first six staves (Sax to FingBass). The second system contains the remaining five staves (E.Piano to Melodia). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The E.Piano part features a prominent sustained chord in the second measure of the second system. The Melodia part has a melodic line with eighth notes and rests.

23

GsDrums

Musical notation for GsDrums, featuring a series of rhythmic patterns with 'x' marks above the staff indicating specific notes or techniques.

DistGuita

Musical notation for DistGuita, showing a melodic line with various note values and rests.

ChorusGui

Musical notation for ChorusGui, featuring a complex chordal structure with many beamed notes.

CHICAYE-YE

Musical notation for CHICAYE-YE, showing a bass line with rhythmic patterns.

FingBass

Musical notation for FingBass, featuring a bass line with a steady rhythmic pattern.

E.Piano

Musical notation for E.Piano, showing a complex piano accompaniment with multiple staves and intricate chordal structures.

Melodia

Musical notation for Melodia, featuring a melodic line with various note values and rests.

25

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trombone:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- GsDrums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- DistGuita:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- ChorusGui:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- FingBass:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- E.Piano:** Grand staff (treble and bass clefs), playing a melodic line with eighth and sixteenth notes.
- Brass:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Melodia:** Treble clef, playing a melodic line with eighth and sixteenth notes.

27

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and begins at measure 27. The instruments and their parts are: Trumpet (treble clef), Trombone (bass clef), GsDrums (drum set notation), DistGuita (treble clef), ChorusGui (treble clef), FingBass (bass clef), E.Piano (grand staff), Brass (treble clef), and Melodia (treble clef). The music features a mix of eighth and sixteenth notes, rests, and chords. The key signature has one sharp (F#). The score is arranged in a standard orchestral layout with the brass instruments at the top and the melodic instruments at the bottom.

29

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

31

The musical score is arranged in a system of ten staves. The top staff is for Saxophone, followed by Trumpet and Trombone (grouped), GsDrums, DistGuita, ChorusGui, FingBass, E.Piano (grand staff), Brass, and Melodia at the bottom. The music is in 7/8 time and features a key signature of one sharp (F#). The saxophone and trumpet parts have melodic lines with slurs and accents. The trombone part provides harmonic support with chords and single notes. The drums play a steady groove with a snare drum and cymbals. The guitar parts (DistGuita and ChorusGui) provide harmonic texture. The bass line (FingBass) is a simple, rhythmic accompaniment. The piano part (E.Piano) features chords and single notes. The brass part (Brass) has a melodic line similar to the saxophone. The melodia part (Melodia) is a fast, rhythmic accompaniment.

33

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

FallRever

Brass

Melodia

Detailed description: This is a page of a musical score, page 15, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax), Trumpet, Trombone, GsDrums (Guitar Drums), DistGuita (Distorted Guitar), ChorusGui (Chorus Guitar), FingBass (Finger Bass), E.Piano (Electric Piano), FallRever (Fall Reverb), Brass, and Melodia. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The GsDrums part shows a drum kit with various rhythms. The DistGuita part has a distorted, rhythmic pattern. The ChorusGui part has a rhythmic pattern with some chords. The FingBass part has a melodic line with eighth notes. The E.Piano part has a rhythmic pattern with some chords. The FallRever part has a rhythmic pattern with some chords. The Brass part has a rhythmic pattern with some chords. The Melodia part has a melodic line with eighth notes.

35

Sax

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Melodia

Detailed description of the musical score: The score is for a 7-piece ensemble. The Saxophone part (Sax) features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The GsDrums part (GsDrums) uses a drum staff with 'x' marks for cymbals and solid dots for other drums. The DistGuita part (DistGuita) plays eighth notes with a sharp sign. The ChorusGui part (ChorusGui) plays chords with a sharp sign. The FingBass part (FingBass) plays eighth notes with a sharp sign. The E.Piano part (E.Piano) plays chords with a sharp sign. The Melodia part (Melodia) plays eighth notes with a sharp sign.

37

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), GsDrums (drum set notation), DistGuita (treble clef), ChorusGui (treble clef), FingBass (bass clef), E.Piano (grand staff), Brass (treble clef), and Melodia (treble clef). The score is divided into two measures. The first measure shows rhythmic patterns for Sax, DistGuita, and FingBass, with rests for the other instruments. The second measure features sustained chords for Trumpet, Trombone, and Brass, and melodic lines for E.Piano and Melodia. The key signature has two sharps (F# and C#).

39

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

Detailed description: This is a page of a musical score, page 18, starting at measure 39. The score is arranged in a vertical stack of nine staves. The top two staves are for Trumpet and Trombone, both in B-flat major and 4/4 time. The Trumpet part features a melodic line with eighth and quarter notes, while the Trombone part provides a harmonic accompaniment with chords and single notes. The third staff is for GsDrums, showing a rhythmic pattern with 'x' marks for cymbals and eighth notes for the kick and snare. The fourth staff is for DistGuita, featuring a melodic line with eighth notes and some chromaticism. The fifth staff is for ChorusGui, showing a complex chordal texture with many beamed notes. The sixth staff is for FingBass, providing a bass line with eighth and quarter notes. The seventh staff is for E.Piano, consisting of two staves (treble and bass clef) with a blocky, chordal accompaniment. The eighth staff is for Brass, which appears to be a combined part for Trumpet and Trombone, mirroring the top two staves. The bottom staff is for Melodia, which is a single melodic line in the treble clef, similar to the Trumpet part.

41

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

FallBrass

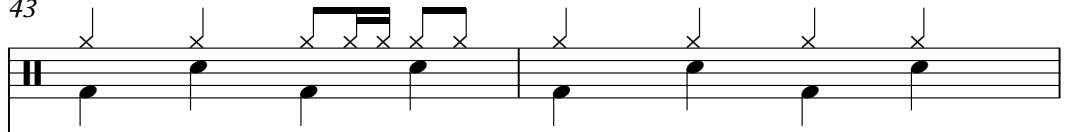
Brass

Melodia

Detailed description: This is a page of a musical score, page 19, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trumpet, Trombone, GsDrums (Guitar Drums), DistGuita (Distorted Guitar), ChorusGui (Chorus Guitar), FingBass (Finger Bass), E.Piano (Electric Piano), FallBrass (Fall Brass), Brass, and Melodia. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The GsDrums part shows a drum set pattern with a snare drum and cymbals. The DistGuita part has a few notes with a distortion effect. The ChorusGui part has a rhythmic pattern of eighth notes. The FingBass part has a melodic line with eighth notes. The E.Piano part has a rhythmic pattern of eighth notes. The FallBrass part has a few notes. The Brass part has a rhythmic pattern of eighth notes. The Melodia part has a melodic line with eighth notes.

43

GsDrums



Drum notation on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns including eighth and sixteenth notes, and rests, with 'x' marks above the staff indicating specific drum hits.

DistGuita



Distorted guitar notation on a five-line staff in treble clef. It includes a series of eighth notes with a slur, followed by a chord with a sharp sign, and ends with a rest.

ChorusGui



Chorus guitar notation on a five-line staff in treble clef. It features a series of chords and eighth notes, with a sharp sign indicating a key signature change.

CHICAYE-YE



Vocal line notation on a five-line staff in bass clef. It shows a series of notes and rests, with a sharp sign indicating a key signature change.

FingBass



Finger bass notation on a five-line staff in bass clef. It features a series of eighth notes and a sharp sign.

E.Piano



Electric piano notation on a grand staff (treble and bass clefs). It includes a series of chords and notes, with a sharp sign and a fermata over a chord in the second measure.

Melodia



Melody notation on a five-line staff in treble clef. It features a series of eighth notes and a sharp sign.

45

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 45 at the top left and 21 at the top right. The score consists of ten staves, each labeled with an instrument: Sax, Trumpet, Trombone, GsDrums, DistGuita, ChorusGui, FingBass, E.Piano, Brass, and Melodia. The Sax, Trumpet, Trombone, DistGuita, Brass, and Melodia staves are in treble clef. The Trombone, FingBass, and E.Piano staves are in bass clef. The GsDrums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E.Piano staff is a grand staff with both treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music for each instrument, with some instruments having rests in the second measure.

47

This musical score block covers measures 47 and 48. It features five staves: GsDrums, ChorusGui, FingBass, E.Piano, and Melodia. The GsDrums staff uses a drum set notation with 'x' marks for cymbals. The ChorusGui staff shows guitar chords and melodic lines. The FingBass staff contains a bass line. The E.Piano staff is split into two parts, with the upper part showing sustained chords and the lower part showing a bass line. The Melodia staff features a single melodic line.

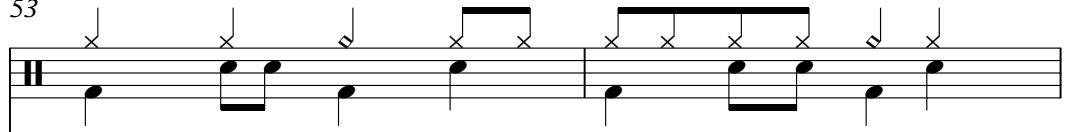


49

This musical score block covers measures 49 and 50. It features five staves: GsDrums, ChorusGui, FingBass, E.Piano, and Melodia. The GsDrums staff uses a drum set notation with 'x' marks and an asterisk. The ChorusGui staff shows guitar chords and melodic lines. The FingBass staff contains a bass line. The E.Piano staff is split into two parts, with the upper part showing sustained chords and the lower part showing a bass line. The Melodia staff features a single melodic line.

53

GsDrums



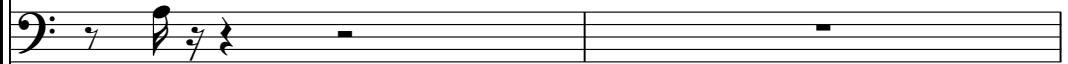
Drum notation on a single staff with a double bar line at the beginning. The notation consists of eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds. The first measure contains four notes, and the second measure contains six notes.

ChorusGui



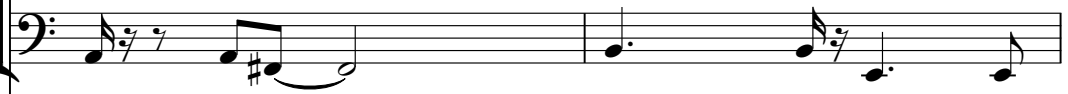
Guitar chord notation in treble clef. It features a series of chords and single notes, many with a slash and a tilde (~) indicating a specific playing technique. The notes are primarily in the first few frets.

CHICAYE-YE



A bass staff with a few notes in the first measure, followed by a whole rest for the remainder of the two measures.

FingBass



Bass line notation in bass clef. It shows a sequence of notes, including eighth and quarter notes, with some accidentals.

E.Piano



Piano accompaniment notation in grand staff (treble and bass clefs). It features complex chordal textures and melodic lines in both hands.

Melodia



Melody line notation in treble clef. It consists of a single line of music with various note values and accidentals.

57

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

6

3

Detailed description: This is a musical score for page 26, starting at measure 57. The score is arranged in ten staves, each for a different instrument. The instruments are: Sax (Soprano), Trumpet, Trombone, GsDrums (Guitar), DistGuita (Distorted Guitar), ChorusGui (Chorus Guitar), FingBass (Finger Bass), E.Piano (Electric Piano), Brass, and Melodia (Melody). The key signature has one sharp (F#), and the time signature is 7/8. Measure 57 features a saxophone solo with eighth and sixteenth notes, a triplet of eighth notes in the Melodia staff, and various chords and rests in the other instruments. Measure 58 is mostly rests. Measure 59 continues the saxophone solo and includes a six-measure phrase in the Sax staff. Measure 60 concludes the section with various chords and notes across all instruments.

59

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

61

The image displays a musical score for five instruments: GsDrums, DistGuita, ChorusGui, FingBass, and E.Piano. The score is organized into five horizontal staves, each with its instrument name labeled on the left. A vertical line on the left side of the staves indicates the beginning of the piece. The GsDrums staff uses a drum set icon and shows a sequence of notes with stems, including four notes marked with an 'x' above them. The DistGuita staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with slurs and accents. The ChorusGui staff is in treble clef and shows a series of chords, some with a sharp sign above them. The FingBass staff is in bass clef and shows a melodic line with slurs and accents. The E.Piano staff is in grand staff (treble and bass clefs) and shows a melodic line in the treble clef and a bass line in the bass clef, with some notes tied across measures.

63

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 63. The score is written for nine instruments: Saxophone (Sax), Trumpet, Trombone, GsDrums (Guitar), DistGuita (Distorted Guitar), ChorusGui (Chorus Guitar), FingBass (Finger Bass), E.Piano (Electric Piano), and Brass. The music is in a 4/4 time signature and features a complex, syncopated melody. The Saxophone part has a melodic line with many slurs and accents. The Trumpet and Trombone parts play a rhythmic, syncopated pattern. The GsDrums part features a complex drum pattern with many accents. The DistGuita part has a melodic line with many slurs and accents. The ChorusGui part has a rhythmic, syncopated pattern. The FingBass part has a melodic line with many slurs and accents. The E.Piano part has a rhythmic, syncopated pattern. The Brass part has a melodic line with many slurs and accents.

65

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. Measure 65 (indicated by the number '65' at the top left) contains a complex rhythmic pattern for the Trumpet and Trombone, featuring eighth notes with accents and slurs. The GsDrums part shows a snare drum pattern with a hi-hat. The DistGuita part has a distorted guitar line with a sharp attack. The ChorusGui part features a chorus guitar line with a sharp attack. The FingBass part has a bass line with a sharp attack. The E.Piano part has a piano line with a sharp attack. The Brass part has a brass line with a sharp attack. The Melodia part has a melody line with a sharp attack.

67

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

Detailed description: This is a musical score for a jazz ensemble, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet (treble clef), Trombone (bass clef), GsDrums (drum set notation), DistGuita (treble clef), ChorusGui (treble clef), FingBass (bass clef), E.Piano (grand staff), Brass (treble clef), and Melodia (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Trumpet and Trombone parts feature complex rhythmic patterns with many rests. The GsDrums part shows a mix of snare and bass drum patterns. The DistGuita and ChorusGui parts play chords and single notes. The FingBass part has a steady bass line. The E.Piano part provides harmonic support with chords and moving lines. The Brass part has a melodic line with many rests. The Melodia part has a fast, rhythmic line with many notes.

69

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

FallRever

Brass

Melodia

Detailed description: This page of a musical score covers measures 69 and 70. The score is arranged in a vertical stack of staves. Measure 69 begins with a Saxophone staff showing a whole rest. The Trumpet and Trombone staves have complex rhythmic patterns with many beamed notes. The GsDrums staff features a snare drum pattern with a cymbal crash. The DistGuita and ChorusGui staves have rhythmic accompaniment. The FingBass staff has a melodic line. The E.Piano staff has a complex chordal texture. The FallRever staff has a single note with a long sustain. The Brass staff has a rhythmic pattern. The Melodia staff has a melodic line. Measure 70 continues the patterns from measure 69, with the Saxophone staff now playing a melodic line.

71

This musical score consists of seven staves. The top staff, labeled 'Sax', features a melodic line with eighth and sixteenth notes, including rests and accidentals. The second staff, 'GsDrums', uses a drum set notation with 'x' marks for cymbals and stems for the kick and snare. The third staff, 'DistGuita', shows a distorted guitar line with eighth notes and rests. The fourth staff, 'ChorusGui', displays a chorus guitar part with block chords and some melodic movement. The fifth staff, 'FingBass', is a bass line with eighth and sixteenth notes. The sixth staff, 'E.Piano', is a grand piano part with chords in the right hand and a simple bass line in the left hand. The bottom staff, 'Melodia', provides a melodic line with eighth and sixteenth notes and rests.

73

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

75

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

Detailed description: This is a page of a musical score, page 35, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet (two staves), Trombone (two staves), GsDrums (one staff), DistGuita (one staff), ChorusGui (one staff), FingBass (one staff), E.Piano (two staves), Brass (two staves), and Melodia (one staff). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Trumpet and Trombone parts feature complex rhythmic patterns with many rests. The GsDrums part shows a steady drum pattern with various note values. The DistGuita part has a melodic line with some accidentals. The ChorusGui part consists of block chords. The FingBass part has a melodic line with some accidentals. The E.Piano part features block chords in both hands. The Brass part has block chords. The Melodia part has a melodic line with many rests.

77

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

Detailed description: This page of a musical score contains measures 77, 78, and 79. The score is arranged in a vertical stack of staves. The top two staves are for Trumpet and Trombone, both in treble clef. They play a melodic line starting on a whole note in measure 77, moving to a half note in measure 78, and ending with a quarter note in measure 79. The GsDrums staff is in a drum set notation, showing a consistent pattern of eighth notes and quarter notes. The DistGuita staff is in treble clef and plays a sustained whole note chord. The ChorusGui staff is in treble clef and plays a melodic line with a sharp sign indicating a key signature change. The FingBass staff is in bass clef and plays a rhythmic pattern of eighth notes. The E.Piano staff is in treble clef and plays a sustained whole note chord. The Brass staff is in treble clef and plays a melodic line similar to the Trumpet and Trombone parts. The Melodia staff is in treble clef and is mostly silent, with a few notes in measure 77.

80

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

FallBrass

Brass

Melodia

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves, each representing a different instrument. The score is written in a key with one sharp (F#) and a common time signature. The instruments are: Saxophone (Sax), Trumpet, Trombone, GsDrums (Guitar Drums), DistGuita (Distorted Guitar), ChorusGui (Chorus Guitar), FingBass (Fingered Bass), E.Piano (Electric Piano), FallBrass (Fall Brass), Brass, and Melodia. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure number '80' is written at the top left of the first staff. The Saxophone part has a melodic line with some grace notes. The Trumpet and Trombone parts have a similar melodic line with some grace notes. The GsDrums part has a rhythmic pattern with 'x' marks indicating hits. The DistGuita part has a melodic line with a triplet of eighth notes. The ChorusGui part has a rhythmic pattern with some grace notes. The FingBass part has a melodic line with some grace notes. The E.Piano part has a harmonic accompaniment with some grace notes. The FallBrass part has a melodic line with some grace notes. The Brass part has a melodic line with some grace notes. The Melodia part has a melodic line with some grace notes.

82

GsDrums

Drum notation on a single staff with a double bar line at the beginning. It features a series of notes with 'x' marks above them, indicating specific drum sounds or techniques. The notes are arranged in a rhythmic pattern across two measures.

ChorusGui

Guitar chord notation in treble clef. It shows a sequence of chords and notes with slurs and accents, typical of a guitar solo or accompaniment. The notation includes various chord shapes and melodic lines.

CHICAYE-YE

Bass line notation in bass clef. It shows a few notes with slurs and accents, likely representing the bass part of the song. The notes are spaced out across two measures.

FingBass

Bass line notation in bass clef. It shows a sequence of notes with slurs and accents, likely representing the bass part of the song. The notes are spaced out across two measures.

E.Piano

Piano accompaniment notation in grand staff. It shows a sequence of chords and notes with slurs and accents, typical of a piano accompaniment. The notation includes various chord shapes and melodic lines.

Melodia

Melody notation in treble clef. It shows a sequence of notes with slurs and accents, likely representing the main melody of the song. The notes are spaced out across two measures.

84

Sax

Trumpet

Trombone

GsDrums

DistGuita

ChorusGui

FingBass

E.Piano

Brass

Melodia

86

This musical system covers measures 86 and 87. It features five staves: GsDrums, ChorusGui, FingBass, E.Piano, and Melodia. The GsDrums staff uses a drum set notation with 'x' marks above the notes. The ChorusGui staff shows complex guitar chord voicings with various accidentals. The FingBass staff provides a bass line with eighth and quarter notes. The E.Piano staff has a grand staff with chords and some melodic fragments. The Melodia staff contains a single melodic line with eighth and quarter notes.



88

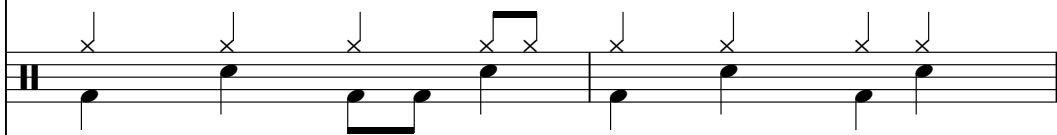
This musical system covers measures 88 and 89. It features five staves: GsDrums, ChorusGui, FingBass, E.Piano, and Melodia. The GsDrums staff continues with drum set notation. The ChorusGui staff shows further guitar chord progressions. The FingBass staff continues the bass line. The E.Piano staff shows chords and some melodic lines. The Melodia staff continues the melodic line with eighth and quarter notes.

90

Sax



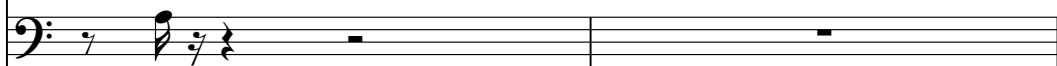
GsDrums



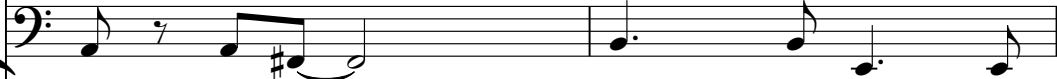
ChorusGui



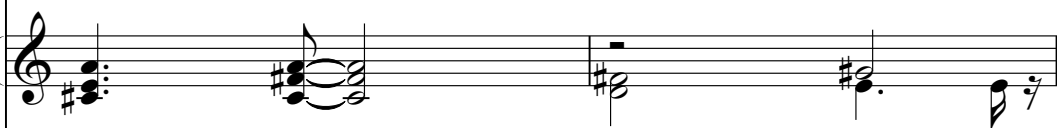
CHICAYE-YE



FingBass



E.Piano



Melodia



92

Sax

GsDrums

ChorusGui

CHICAYE-YE

FingBass

E.Piano

Melodia

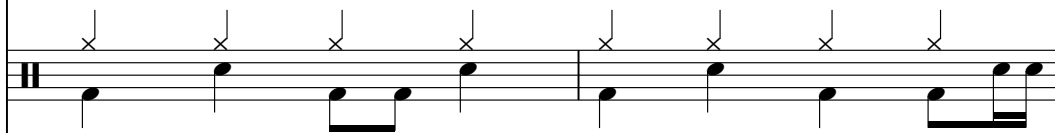
The image displays a musical score for the piece 'CHICAYE-YE', starting at measure 92. The score is arranged in a vertical staff format with the following parts from top to bottom: Saxophone (Sax), GsDrums (Guitar Drums), Chorus Guitar (ChorusGui), FingBass (Finger Bass), E.Piano (Electric Piano), and Melodia (Melody). The Saxophone part begins with a melodic line in the treble clef, featuring a sharp key signature and a mix of eighth and quarter notes. The GsDrums part uses a standard drum notation with 'x' marks for snare hits and stems for bass drum and tom patterns. The ChorusGui part shows a complex guitar arrangement with many beamed notes and slurs. The FingBass part is written in the bass clef with a melodic line. The E.Piano part features a series of chords and single notes in the treble clef. The Melodia part is a simple melodic line in the treble clef. The title 'CHICAYE-YE' is placed to the left of the bass clef staff.

94

Sax



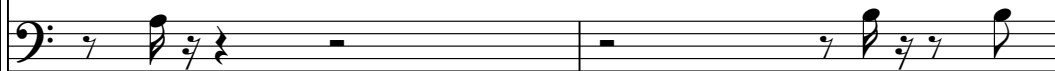
GsDrums



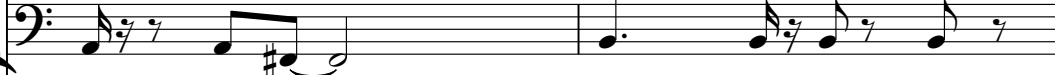
ChorusGui



CHICAYE-YE



FingBass



E.Piano



Melodia



96

Trumpet

Trombone

GsDrums

ChorusGui

FingBass

E.Piano

Brass

Melodia

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a vertical stack of staves. The top staff is for Trumpet, followed by Trombone, GsDrums (Guitar), ChorusGui (Guitar), FingBass (Bass), E.Piano (Electric Piano), Brass, and Melodia (Melody). The key signature is one sharp (F#). In measure 96, the Trumpet and Trombone play chords, while the GsDrums play a rhythmic pattern. The ChorusGui and FingBass play chords and a bass line respectively. The E.Piano has a sustained chord. In measure 97, the Trumpet and Trombone play chords, the GsDrums play a rhythmic pattern, the ChorusGui plays a chord, the FingBass plays a bass line, the E.Piano has a sustained chord, and the Brass and Melodia parts play chords and a melody line respectively.

98

Trumpet

Trombone

GsDrums

ChorusGui

CHICAYE-YE

FingBass

E.Piano

Brass

Melodia

The image displays a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet (treble clef), Trombone (bass clef), GsDrums (drum set notation), ChorusGui (treble clef), FingBass (bass clef), E.Piano (treble clef), Brass (treble clef), and Melodia (treble clef). The score is divided into two measures, with a measure number '98' at the beginning. The Trumpet and Trombone parts feature eighth-note patterns with rests. The GsDrums part shows a steady bass line with snare hits marked by 'x'. The ChorusGui part consists of complex chordal textures. The FingBass part has a melodic line with eighth notes. The E.Piano part features block chords and some melodic movement. The Brass part mirrors the Trumpet and Trombone parts. The Melodia part has a long, sustained note with a slur over it.

100

Sax

Trumpet

Trombone

GsDrums

ChorusGui

CHICAYE-YE

FingBass

E.Piano

Brass

Melodia

Detailed description: This is a musical score for page 46, starting at measure 100. The score is arranged in a vertical stack of staves. The instruments and parts are: Sax (Saxophone), Trumpet, Trombone, GsDrums (Guitar), ChorusGui (Guitar), CHICAYE-YE (Vocal line), FingBass (Bass), E.Piano (Electric Piano), Brass (Brass instruments), and Melodia (Melody). The key signature has one sharp (F#), and the time signature is 7/8. The Sax part has a rest in measure 100 and enters in measure 101. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes in measure 100 and a more complex melodic line in measure 101. The GsDrums part shows a rhythmic pattern with 'x' marks above the notes. The ChorusGui part features a complex melodic line with many beamed notes. The CHICAYE-YE part has a vocal line with a rest in measure 100. The FingBass part has a melodic line with a half note in measure 100. The E.Piano part has a sustained chord in measure 100. The Brass part plays a rhythmic pattern similar to the Trumpet and Trombone. The Melodia part has a long note in measure 100 and a rest in measure 101.

102

♩ = 120, 0000004395

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, mostly rests.
- Trumpet:** Treble clef, playing sustained notes with a key signature change from one sharp to two sharps.
- Trombone:** Bass clef, playing sustained notes with a key signature change from one sharp to two sharps.
- GsDrums:** Drum set notation with various rhythmic patterns, including triplets and sixteenth notes.
- DistGuita:** Treble clef, playing a melodic line with a key signature change.
- ChorusGui:** Treble clef, mostly rests.
- FingBass:** Bass clef, playing a simple bass line.
- E.Piano:** Treble clef, playing sustained chords with a key signature change.
- Brass:** Treble clef, playing sustained notes with a key signature change.

104

Trumpet

Trombone

GsDrums

DistGuita

FingBass

E.Piano

Brass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 104. The score is written for seven instruments: Trumpet, Trombone, GsDrums, DistGuita, FingBass, E.Piano, and Brass. The key signature is one sharp (F#), and the time signature is 4/4. The Trumpet and Trombone parts are in the upper staves, with the Trombone part in bass clef. The GsDrums part is in the middle. The DistGuita, FingBass, E.Piano, and Brass parts are in the lower staves. The Brass part is in treble clef. The score shows the first two measures of the piece. The Trumpet and Trombone parts have a melodic line in the first measure, followed by a rest in the second measure. The GsDrums part has a rhythmic pattern in the first measure, followed by a rest in the second measure. The DistGuita part has a melodic line in the first measure, followed by a rest in the second measure. The FingBass part has a rhythmic pattern in the first measure, followed by a rest in the second measure. The E.Piano part has a chord in the first measure, followed by a rest in the second measure. The Brass part has a melodic line in the first measure, followed by a rest in the second measure.

Espagnol+Portugais - Version OLE OLE LA CHICA YE

Sax

♩ = 170,012131

3

7

13

21

26

33

36

42

57

59

63

5

71

3

74

6 2

84

5

92

5

96

5 3

♩ = 120

Trumpet

74

80

85

99

102

♩ = 120, 0089, 004395

Trombone

Espagnol+Portugais - Version OLE OLE LA CHICA YE

♩ = 170, 012131

12

2

17

21

2

27

32

3

39

2

45

12

60

2

65

68

4

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 170 and a rhythmic pattern 012131. The music is divided into measures, with measure numbers 12, 17, 21, 27, 32, 39, 45, 60, 65, and 68 indicated. Various rhythmic markings, including slurs and accents, are present throughout the score. The key signature is one sharp (F#). The score concludes with a final measure marked with the number 4.

2

74

Trombone

80

85

11

99

102

♩ = 120, 0000004395

♩ = 170, 012131
12

17

22

27

32

37

42

47

52

55

Detailed description: This is a musical score for guitar drums, presented as a series of ten staves. The music is in 4/4 time, with a tempo of 170 beats per minute. The score begins at measure 12. Each staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific drum hits. The notation includes eighth and sixteenth notes, often beamed together in groups. There are also some longer note values with stems. The score ends at measure 55. The overall style is rhythmic and characteristic of a flamenco or Spanish dance accompaniment.

60

65

71

76

80

85

90

95

100

$\text{♩} = 120,000000$

103

$\text{♩} = 89,004395$

♩ = 170,012131

16

21

25

30

35

38

43

12

46

ChorusGui

♩ = 170,012131
13

17

21

25

29

33

37

41

45

48

V.S.



90

Musical staff for measures 90-92. The staff contains a sequence of chords and rhythmic patterns. Measure 90 starts with a quarter rest, followed by eighth notes. Measure 91 features a half note chord with a fermata. Measure 92 continues with eighth notes and a quarter note.

93

Musical staff for measures 93-96. Measure 93 begins with eighth notes and a quarter note. Measure 94 has a half note chord with a fermata. Measure 95 continues with eighth notes and a quarter note. Measure 96 ends with a quarter rest.

97

Musical staff for measures 97-100. Measure 97 starts with eighth notes and a quarter note. Measure 98 has a half note chord with a fermata. Measure 99 continues with eighth notes and a quarter note. Measure 100 ends with a quarter note.

100

Musical staff for measures 100-101. Measure 100 continues with eighth notes and a quarter note. Measure 101 features a half note chord with a fermata. A guitar tablature system is shown below the staff, with the text "E289,004095" and a "3" indicating a triplet.

CHICA YE-YE

Espagnol+Portugais - Version OLE OLE LA CHICA YE

♩ = 170,012131

14 6

23 18

44 6

55 26

84 6

95 2

100 3

♩ = 120,80,000095

46



51



55



60



64



69



72



75



79



83



♩ = 170,012131

7

13

16

19

22

27

Musical score for measures 27-31. The piece is in E major (one sharp) and 3/4 time. Measure 27 features a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 28 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 29 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 30 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 31 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3).

32

Musical score for measures 32-36. Measure 32 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 33 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 34 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 35 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 36 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3).

37

Musical score for measures 37-41. Measure 37 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 38 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 39 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 40 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 41 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3).

42

Musical score for measures 42-44. Measure 42 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 43 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 44 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3).

45

Musical score for measures 45-47. Measure 45 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 46 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 47 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3).

48

Musical score for measures 48-51. Measure 48 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 49 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 50 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3). Measure 51 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G3, B3).

52

56

61

66

70

76

V.S.

82

Musical notation for measures 82-84. Measure 82 features a complex treble clef pattern with many beamed notes and rests, while the bass clef has a whole rest. Measures 83 and 84 continue with similar treble clef patterns and active bass clef accompaniment.

85

Musical notation for measures 85-88. Measures 85 and 86 show dense treble clef chords and patterns. Measures 87 and 88 continue with similar textures, featuring active bass clef accompaniment.

89

Musical notation for measure 89, consisting of a single staff with a complex treble clef pattern.

94

Musical notation for measures 94-98. Measures 94 and 95 have active treble clef patterns. Measures 96 and 97 are mostly rests in both staves. Measure 98 features a complex treble clef pattern.

99

Musical notation for measures 99-101. Measures 99 and 100 feature long, sweeping treble clef lines. Measure 101 ends with a sustained chord in the treble clef.

102

$\text{♩} = 120,000000 = 89,004395$

Musical notation for measure 102, consisting of a single staff with a complex treble clef pattern.

♩ = 170,012131

13 7

23

19 37


81

20 3

♩ = 1208900000005

♩ = 170,012131

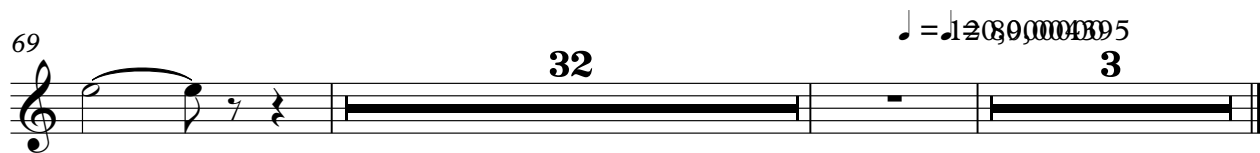
32 **35**



69

32 **3**

♩ = 120,0000005



Espagnol+Portugais - Version OLE OLE LA CHICA YE

Brass

♩ = 170, 012131

12 2

17

21 2

27

32 3

39 2

45 12

60 2

65

68

Brass

74

Musical notation for measures 74-79. Measure 74 features a large bass clef with a whole note chord. Measures 75-79 contain various rhythmic patterns and chords in the treble clef.

80

Musical notation for measures 80-84. Measure 80 has a bass clef with a whole note chord. Measure 81 has a treble clef with a whole rest. Measure 82 has a double bar line with a '2' above it. Measures 83-84 continue with rhythmic patterns in the treble clef.

85

Musical notation for measures 85-89. Measure 85 has a treble clef with a whole rest. Measure 86 has a double bar line with an '11' above it. Measures 87-89 continue with rhythmic patterns in the treble clef.

99

Musical notation for measures 99-101. Measures 99-101 contain rhythmic patterns in the treble clef.

102

♩ = 120,0000004395

Musical notation for measures 102-104. Measure 102 has a treble clef with a whole rest. Measure 103 has a bass clef with a whole note chord. Measure 104 continues with rhythmic patterns in the treble clef.

Espagnol+Portugais - Version OLE OLE LA CHICA YE

Melodia

♩ = 170,012131

2

7

11

15

19

23

27

31

34

37

V.S.

40

44

48

52

56

66

69

73

76

81

85



89



93



97

