

Espresso Boiadeiro - Duas Coisas

3.2"
2.3,79
Producoes Midi, Ivonides e Teclado, 0xx64 608 1239

♩ = 125,000000

The musical score is arranged in a grand staff format with the following instruments and parts:

- Percussion:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Jazz Guitar (top):** Plays a series of chords in the treble clef, primarily using the F# and G# notes.
- Jazz Guitar (bottom):** Plays a series of chords in the treble clef, primarily using the F# and G# notes.
- Electric Bass:** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Electric Piano:** The staff is empty, with the text "Producoes midi, Ivonides e Banda" centered below it.
- Bandoneon:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, including triplet markings.
- Accordion:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, including triplet markings.
- Viola:** Plays a melodic line in the bass clef, featuring a long note with a fermata.

♩ = 125,000000

4

Perc. *[Percussion notation with triplets]*

J. Gtr. *[Guitar notation with triplets]*

J. Gtr. *[Guitar notation with triplets]*

E. Bass *[Bass line]*

E. Pno. *[Piano accompaniment]*
Midis ou Shows, Bailes e Serestas Ao Vivo,

Band. *[Band notation with triplets]*

Band. *[Band notation]*

Accord. *[Accordion notation with triplets]*

Vla. *[Violoncello notation]*

6

Perc. *[Percussion notation with triplets]*

J. Gtr. *[Guitar notation with triplets]*

J. Gtr. *[Guitar notation with triplets]*

E. Bass *[Bass line]*

E. Pno. *[Piano accompaniment]*
Contato, 0xx64 608 1239

Band. *[Band notation with triplets]*

Band. *[Band notation]*

Accord. *[Accordion notation with triplets]*

Vla. *[Violoncello notation]*



8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Vla.

12

Musical score for measures 12-13. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Band, Accordion (Accord.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with triplets. The guitar parts consist of chords and rhythmic patterns. The E. Bass part has a melodic line. The Band part has a melodic line with triplets. The Accord. part has a melodic line with triplets. The Vla. part has a melodic line with triplets.



14

Musical score for measures 14-15. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), E. Pno., Accord., and Viola (Vla.). The Percussion part features a complex rhythmic pattern with triplets. The guitar parts consist of chords and rhythmic patterns. The E. Bass part has a melodic line. The E. Pno. part has a melodic line with lyrics: "Pela estra da eu vou ro dan do" and "E cantan do es". The Accord. part has a melodic line with triplets. The Vla. part has a melodic line with triplets.

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.



18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. Mas co mi go fi casem pre Machuan do o do racao

Accord.

Vla.



23

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. A sau da de doberan te Re pi can do pe lo o ser tao A

Accord.

Vla.

26 7

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

deus minha mu la ba ja a deus A deus meu

Accord.

Vla.



28

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

la za o. A deus tem po que. pas sou

Accord.

Vla.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. a deus A deus po ei ra do cha o A

Accord.

Vla.



32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. deus mi nha pio na da ah deus A deus tem

Accord.

Vla.

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

pas sa do. No ex pres so boi. a dei



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

ro eu So zi nho le vo meu ga do

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Vla.



40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Accord.

Vla.

42 11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Accord.

Vla.



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Accord.

Vla.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Accord.

Vla.



48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Accord.

Vla.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
 Pelaestra da eu vou ro dan do E cantan do es

Accord.

Vla.



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
 ta can cao Conduzin do pa boi a da Eu vou rom pen do de ca

Accord.

Vla.

55



Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

minhao Mas co mi go fi ca sem pre Machucando o

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (top) has a complex rhythmic pattern with triplets and eighth notes. The two J. Gtr. (Jazz Guitar) staves play chords and single notes. The E. Bass (Electric Bass) staff has a melodic line with eighth and quarter notes. The E. Pno. (Electric Piano) staff has a bass line and lyrics: 'minhao Mas co mi go fi ca sem pre Machucando o'. The Accord. (Accordion) staff has a melodic line with eighth notes. The Vla. (Violoncello) staff has a bass line with long notes and slurs.

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.



61

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

63

Musical score for measures 63-64. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Accordion (Accord.), and Viola (Vla.). The lyrics for the E. Pno. part are: "a deus A deus meu a la za p. A". The E. Pno. part features a triplet of eighth notes in the first measure of each system. The Perc. part has a rhythmic pattern with triplets. The J. Gtr. parts have chords and rhythmic patterns. The E. Bass part has a melodic line. The Accord. part has chords and rhythmic patterns. The Vla. part has sustained chords.



65

Musical score for measures 65-66. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Accordion (Accord.), and Viola (Vla.). The lyrics for the E. Pno. part are: "deus tem po que pas sou a deus A deus po ei". The E. Pno. part features a triplet of eighth notes in the first measure of each system. The Perc. part has a rhythmic pattern with triplets. The J. Gtr. parts have chords and rhythmic patterns. The E. Bass part has a melodic line. The Accord. part has chords and rhythmic patterns. The Vla. part has sustained chords.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.



69

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

ex pres so boi a dei ro eu So zi nho le

Accord.

Vla.

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (top) has a complex rhythmic pattern with triplets and eighth notes. The two J. Gtr. (Jazz Guitar) staves provide harmonic support with chords and single notes. The E. Bass (Electric Bass) staff has a melodic line with eighth and quarter notes. The E. Pno. (Electric Piano) staff includes the vocal melody with lyrics: 'ex pres so boi a dei ro eu So zi nho le'. The Accord. (Accordion) staff has a rhythmic accompaniment. The Vla. (Violoncello) staff has a sustained, low-frequency accompaniment.

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. vo meu ga do

Band.

Accord.

Vla.



75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Accord.

Vla.

77

Musical score for measures 77-78. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (two staves), Accord. (Accordion), and Vla. (Viola). Measure 77 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 78 continues the pattern with similar triplet figures. The Viola part consists of sustained chords.



79

Musical score for measures 79-81. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (two staves), Accord. (Accordion), and Vla. (Viola). Measure 79 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 80 continues the pattern with similar triplet figures. Measure 81 concludes the sequence with sustained chords in the Viola part.

82 21

Perc. J. Gtr. J. Gtr. E. Bass Band. Vla. Vla.

This musical score block covers measures 82 and 83. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, and two Violas (Vla.). The Percussion part has a complex rhythmic pattern with triplets. The two Electric Guitars play chords, with the top one featuring triplets. The Electric Bass line is a melodic sequence. The Band part has a melodic line with triplets. The Violas play sustained chords with some melodic movement.



84

Perc. J. Gtr. J. Gtr. E. Bass Band. Vla. Vla.

This musical score block covers measures 84 and 85. It features the same six staves as the previous block. The Percussion part continues with its rhythmic pattern. The two Electric Guitars play chords, with the top one featuring triplets. The Electric Bass line continues its melodic sequence. The Band part has a melodic line with triplets. The Violas play sustained chords with some melodic movement.

86

Musical score for measures 86-87. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Accord. (Accordion), and two Vla. (Violins). Measure 86 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 87 continues the pattern with similar triplet figures. The J. Gtr. parts feature chords and melodic lines, while the E. Bass provides a steady bass line. The Band and Accord. parts have sparse entries, and the Vla. parts feature sustained chords and melodic fragments.



88

Musical score for measures 88-91. The score includes parts for Percussion, two J. Gtr., E. Bass, Band, Accord., Tape Smp. Brs (Tape Samples/Brushes), and two Vla. Measures 88-89 show a continuation of the rhythmic patterns from the previous section. Measure 90 introduces a new rhythmic motif with triplets in the Percussion and J. Gtr. parts. Measure 91 concludes the section with a final triplet figure. The J. Gtr. parts feature chords and melodic lines, while the E. Bass provides a steady bass line. The Band and Accord. parts have sparse entries, and the Vla. parts feature sustained chords and melodic fragments.

90 23

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.



92

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.

Vla.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Tape Smp. Brs

Vla.

Vla.

Du as coi



96

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Vla.

sas nes te mun do Que eu de se ja va

98

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vla.



100

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

102

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. bre e sem sor te Nao mere co a su a be

Accord.

Vla.



104

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. le za Mas enquan o mun do for mun do Eu

Accord.

Vla.

Vla.

106 27

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Vla.

te ama rei com fir me za



108

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Vla.

Vla.

110

Musical score for measures 110-111. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and two Vla. (Violins). Measure 110 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 111 continues the pattern with sustained chords in the J. Gtr. and Vla. parts.



112

Musical score for measures 112-113. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), Tape Smp. Brs (Tape Samples/Brushes), and two Vla. (Violins). Measure 112 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 113 continues the pattern with sustained chords in the J. Gtr. and Vla. parts.

114

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and accents. The J. Gtr. (Jazz Guitar) and E. Bass staves provide harmonic support with chords and bass lines. The E. Pno. (Electric Piano) staff includes the lyrics "Vo ce e dan do dis" under a melodic line. The Accord. (Accordion) staff has a melodic line with triplets. The Tape Smp. Brs (Tape Sampler) staff has a melodic line with a triplet. The Vla. (Violin) staff has a melodic line with a long sustain. The bottom Vla. staff has a melodic line with a triplet.

116

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

pre so En tao si ga seu ca mi nho

Accord.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 116, features six staves. The Percussion staff (top) uses a snare drum and includes triplet markings. The two J. Gtr. staves use treble clefs and contain chordal accompaniment. The E. Bass staff uses a bass clef and features a melodic line. The E. Pno. staff uses a treble clef and includes the lyrics 'pre so En tao si ga seu ca mi nho' with triplet markings. The Accord. staff uses grand staff notation (treble and bass clefs) for accompaniment. The Vla. staves use alto clefs and contain sustained chords and a triplet in the lower staff.

122

Musical score for measures 122-123. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), and two Vla. (Viola). The lyrics are: "pen de Da mal da de que me fa z". The music features a complex rhythmic pattern with triplets and syncopation. The E. Pno. part has lyrics: "pen de Da mal da de que me fa z".



124

Musical score for measures 124-125. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), and two Vla. (Viola). The lyrics are: "Ai se ra mu i to tar de Por que eu. nae". The music continues with complex rhythmic patterns and triplets. The E. Pno. part has lyrics: "Ai se ra mu i to tar de Por que eu. nae".

126

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Tape Smp. Brs

Vla.



128

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

130

Musical score for measures 130-131. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, Tape Smp. Brs (Tape Samples), and two Vla. (Violins). Measure 130 features a complex rhythmic pattern with triplets in the Percussion and Tape Smp. Brs parts. Measure 131 continues the pattern with sustained chords in the Violins and active lines in the other instruments.



132

Musical score for measures 132-133. The score includes parts for Percussion, two J. Gtr., E. Bass, Accord. (Accordion), Tape Smp. Brs, and two Vla. Measures 132-133 show a continuation of the rhythmic and harmonic themes, with the Accordion and Violins providing harmonic support and the other instruments driving the rhythmic forward motion.

134 35

Perc. 3

J. Gtr.

J. Gtr.

E. Bass

E. Pno. 3
 O or gu lho tam bem ma ta

Accord.

Tape Smp. Brs 3

Vla.

Vla.

136

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

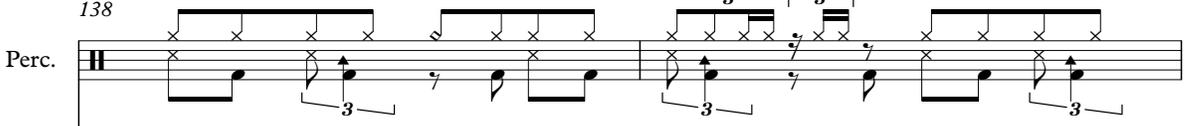
Accord.

Vla.

Vla.

Sem vo ce sen tir a do r Por vo ce

Detailed description: This is a page of a musical score, page 36, starting at measure 136. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), and two staves of Vla. (Violin). The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staves play chords and arpeggios. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Pno. staff provides harmonic support with chords and arpeggios, and includes the lyrics 'Sem vo ce sen tir a do r Por vo ce' written above the notes. The Accord. staff plays chords and arpeggios. The Vla. staves play sustained chords and melodic lines with triplets. The key signature has one sharp (F#) and the time signature is 4/4.

Perc. 

J. Gtr. 

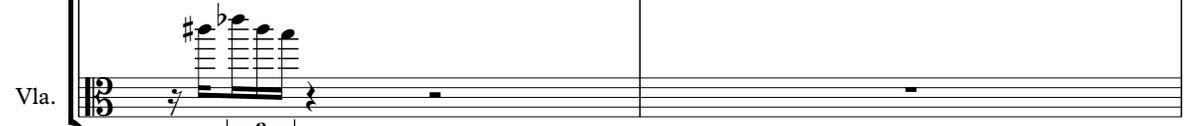
J. Gtr. 

E. Bass 

E. Pno. 

Accord. 

Vla. 

Vla. 

140

Musical score for measures 140-141. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, E. Pno. (Electric Piano), Accord. (Accordion), and Vla. (Viola). The lyrics are: a mor Sua be le za a ca ban do. The music features a complex rhythmic pattern with triplets and syncopation. The E. Pno. part includes the lyrics.



142

Musical score for measures 142-143. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, E. Pno. (Electric Piano), Accord. (Accordion), and two Vla. (Viola) parts. The lyrics are: Nao vai te res tar mais na da Vai fi car. The music continues with complex rhythmic patterns and triplets. The E. Pno. part includes the lyrics.

144

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. *triste cho ran do Pe las ru as a ban do*

Vla.



146

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. *na da*

Accord.

Tape Smp. Brs.

Vla.

148

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vln.



150

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vln.

152

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.

Vla.



154

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Vo ce e dan do dis pre so En tao si

156

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Accord. Vla. Vla.

ga seti ca mi que ro te ver cho

Detailed description: This page of a musical score, numbered 156, features six staves. The Percussion staff (top) shows a complex rhythmic pattern with triplets and sixteenth notes. The two J. Gtr. staves provide harmonic accompaniment with chords and melodic lines. The E. Bass staff has a melodic line with some accidentals. The E. Pno. staff contains the vocal melody with lyrics: 'ga seti ca mi que ro te ver cho'. The Accord. staff provides a steady accompaniment. The Vla. staves (Violins) play sustained chords in the upper register and rhythmic patterns in the lower register.

158

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

ran do Recla man do os msus ca ri nhos



160

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Um di a vo ce ar re pen de Da mal da

162

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. de que me fa Ai se ra mu i to tar

Accord.

Vla.

Vla.



164

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. de Por que eu nao te que ro ma is

Vla.

166

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Tape Smp. Brs

Vla.

Vla.



168

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.

Vla.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Accord., Tape Smp. Brs, and Vla. instruments. The score is written in 3/4 time and includes various musical notations such as rests, notes, and triplets.

The score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: J. Gtr. part with a treble clef and a key signature of one sharp (F#).
- E. Bass**: E. Bass part with a bass clef.
- Accord.**: Accord. part with a treble clef and a key signature of one sharp (F#).
- Tape Smp. Brs**: Tape Smp. Brs part with a treble clef and a key signature of one sharp (F#).
- Vla.**: Vla. part with a bass clef and a key signature of one sharp (F#).

Espresso Boiadeiro - Duas Coisas

Percussion

♩ = 125,000000

The image shows a percussion score for the piece "Espresso Boiadeiro - Duas Coisas". The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 125,000000. The time signature is 4/4. The score consists of ten measures, each containing a complex rhythmic pattern. The patterns are primarily composed of eighth and sixteenth notes, with frequent triplets. The notation includes various rhythmic symbols such as beams, flags, and slurs, along with dynamic markings like accents and slurs. The score is presented in a clear, black-and-white format, suitable for a musician's reference.

V.S.

Percussion

This image displays a percussion part for guitar, consisting of ten systems of music. Each system is labeled with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is written on a six-line staff with a double bar line at the beginning of each system. The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' above a bracketed group of notes. The notes are primarily eighth and sixteenth notes, often beamed together. The overall style is that of a technical guitar exercise or a specific percussion piece.

Percussion

3

62

Musical notation for measure 62, percussion part. It shows a guitar staff with rhythmic patterns including triplets and eighth notes.

65

Musical notation for measure 65, percussion part. It shows a guitar staff with rhythmic patterns including triplets and eighth notes.

68

Musical notation for measure 68, percussion part. It shows a guitar staff with rhythmic patterns including triplets and eighth notes.

71

Musical notation for measure 71, percussion part. It shows a guitar staff with rhythmic patterns including triplets and eighth notes.

74

Musical notation for measure 74, percussion part. It shows a guitar staff with rhythmic patterns including triplets and eighth notes.

77

Musical notation for measure 77, percussion part. It shows a guitar staff with rhythmic patterns including triplets and eighth notes.

80

Musical notation for measure 80, percussion part. It shows a guitar staff with rhythmic patterns including triplets and eighth notes.

83

Musical notation for measure 83, percussion part. It shows a guitar staff with rhythmic patterns including triplets and eighth notes.

86

Musical notation for measure 86, percussion part. It shows a guitar staff with rhythmic patterns including triplets and eighth notes.

89

Musical notation for measure 89, percussion part. It shows a guitar staff with rhythmic patterns including triplets and eighth notes.

V.S.

Percussion

Musical score for Percussion, measures 92-119. The score is written on ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of eighth notes, often grouped in triplets (indicated by a '3' above the notes). The bottom staff contains a bass line with eighth notes and rests. The measures are numbered 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119. The notation includes various rhythmic values, rests, and triplet markings.

Percussion

122

Musical notation for measure 122, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks, and the bass line features eighth notes with triplet markings.

125

Musical notation for measure 125, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks, and the bass line features eighth notes with triplet markings.

128

Musical notation for measure 128, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks, and the bass line features eighth notes with triplet markings.

131

Musical notation for measure 131, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks, and the bass line features eighth notes with triplet markings.

134

Musical notation for measure 134, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks, and the bass line features eighth notes with triplet markings.

137

Musical notation for measure 137, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks, and the bass line features eighth notes with triplet markings.

140

Musical notation for measure 140, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks, and the bass line features eighth notes with triplet markings.

143

Musical notation for measure 143, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks, and the bass line features eighth notes with triplet markings.

146

Musical notation for measure 146, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks, and the bass line features eighth notes with triplet markings.

149

Musical notation for measure 149, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks, and the bass line features eighth notes with triplet markings.

V.S.

6

Percussion

152

Musical notation for measures 152-155. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes and triplets. The word 'Percussion' is centered above the first system.

155

Musical notation for measures 155-158. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets.

158

Musical notation for measures 158-161. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets.

161

Musical notation for measures 161-164. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets.

164

Musical notation for measures 164-167. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets.

167

Musical notation for measures 167-170. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and triplets. The system ends with a double bar line and a '2' indicating a repeat or a specific ending.

Jazz Guitar Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

6

10

14

18

22

26

30

34

38

V.S.

84



88



92



96



100



104



108



112



116



120



V.S.

124



128



132



136



140



144



148



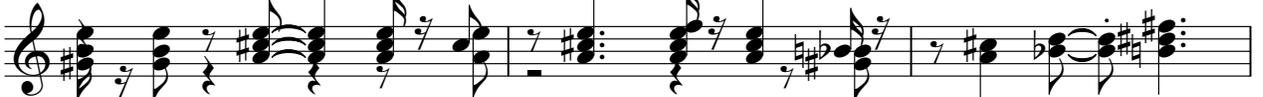
152



156



160



Jazz Guitar Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



Musical notation for measures 82-85. The key signature has two sharps (F# and C#). The notation consists of four measures of guitar chords, primarily triads and dyads, with rhythmic patterns of eighth and quarter notes.

86



Musical notation for measures 86-89. The key signature has two sharps. The notation consists of four measures of guitar chords, primarily triads and dyads, with rhythmic patterns of eighth and quarter notes.

90



Musical notation for measures 90-92. The key signature has two sharps. The notation consists of three measures of guitar chords, primarily triads and dyads, with rhythmic patterns of eighth and quarter notes.

93



Musical notation for measures 93-95. The key signature has two sharps. Measure 93 features a triplet of eighth notes. Measures 94 and 95 contain more complex rhythmic patterns with eighth and quarter notes.

96



Musical notation for measures 96-99. The key signature has two sharps. The notation consists of four measures of guitar chords, primarily triads and dyads, with rhythmic patterns of eighth and quarter notes.

100



Musical notation for measures 100-103. The key signature has two sharps. The notation consists of four measures of guitar chords, primarily triads and dyads, with rhythmic patterns of eighth and quarter notes.

104



Musical notation for measures 104-107. The key signature has two sharps. The notation consists of four measures of guitar chords, primarily triads and dyads, with rhythmic patterns of eighth and quarter notes.

108



Musical notation for measures 108-111. The key signature has two sharps. The notation consists of four measures of guitar chords, primarily triads and dyads, with rhythmic patterns of eighth and quarter notes.

112



Musical notation for measures 112-115. The key signature has two sharps. Measure 112 features a triplet of eighth notes. Measures 113-115 contain more complex rhythmic patterns with eighth and quarter notes.

116



Musical notation for measures 116-119. The key signature has two sharps. The notation consists of four measures of guitar chords, primarily triads and dyads, with rhythmic patterns of eighth and quarter notes.

120



124



128



132



136



140



144



148



152



156



160



164



167



Electric Bass Espresso Boiadeiro - Duas Coisas

♩ = 125,000000



6



10



14



18



21



24



28



32



36



V.S.

40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



V.S.

120



124



128



132



136



140



144



148



152



156



160



164



167



Electric Piano Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

5

Producoes mironi Banda Midis Show Bas Sereza Vivo, Contato, xx6408 1239

11

3

Pelastrada, eu vouro dando Eantado es ta canção

17

3

Condiendo a boi a da Euvompdo de ca mihao Masco mi go fi casenpre

21

3

Machcando o do racão A sauda de doberan te Re pi cando pe lo o

25

3

ser tao A deusminha mu la ba ia a deus A deus meu

28

3

la za A deus tem po que. pas sou a deus A deus po ei

V.S.

31



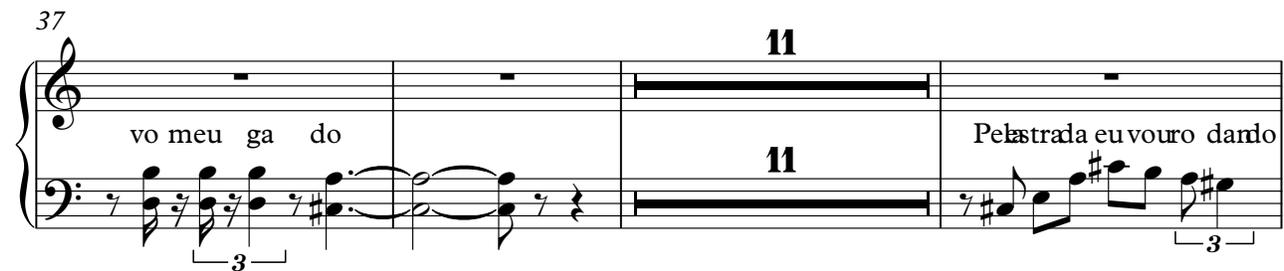
ra do cha o A deus mi nha pio na da a deus A deus tem

34



pe pas sa do No expres so boi a dei ro eu So zi nho le

37



vo meu ga do Pe a strada eu vou ro dando

51



E anta do es ta cancao Con du zin do a boi a da E u vou ro men do de ca

55



minhao Mas co mi go fi ca sen pre Mach uan do o co ra cao

59



A au dia do beran te Re pi can do pe lo o se tao A deus mi nha mu la aia

63



a deus #Adeus meu a la za #o. A deus tem po que. pas sou

66



a deus #Adeus po ei ra do cha o A deus mi nha pio na da

69



a deus #Adeus tem po pas sa do expres so boi a de j

72



ro eu So zi nho le vo meu ga do

20

20

95



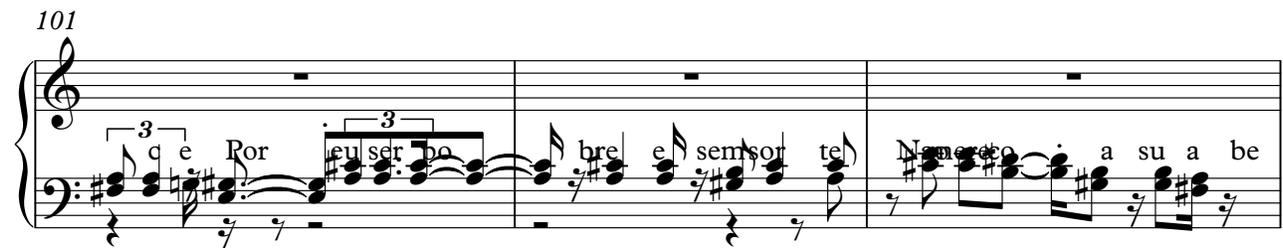
Du as coi sas nes te mun do Que eu de se ja va

98



te r E rique za e bo a sor te Pra po der a mar vo

101



e Ror eu ser po bre e sem sor te) Na me ro a su a be

104



le za Ma en quan o mun do for mun do Eu

106



te ama rei com fir me za

113



Vo ce e dan do dis pre so En tao si

117



ga seu ca mi # ro E u que te ve cho # ran # do Re cla mand

120

osmeus ca ri nhos Um di a voce ar re pen de Danal da

123

del qu me fa z Ai se ra mu i to tar de Porque eu nao

126

te que ro ma is O or gu

135

lho tam bem ma ta Sem vo sen tir a do r Por vo ce

138

ho b e ser ri a Estazomban do do meu a mor Suabe le

141

za a ca ban do Naovai te res tar mais na da Vai fi car

V.S.

144

triste cho ran do Pe las ru as a ban do na da

147

Vo ce e dan do dis pre so Entao si

156

ga seu ca mi #ro Eu quero te ver cho ran do Reclan do

159

os meus ca ri nhos Um di a vo ce ar re pen de De mal da

162

de que me fa Ai se ra mu i to tar de: Por que eu nao

165

te que ro ma is

Bandoneon Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

4

6

8

11

13

Bandoneon

Musical score for Bandoneon, measures 38-78. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and sixteenth notes. Measure 43 includes a piano accompaniment with a bass line. Measure 49 contains a 24-measure rest. Measure 78 ends with a 2-measure rest.

38

40

43

45

47

49

74

76

78

Bandoneon

3

82

Musical notation for measures 82 and 83. Measure 82 contains three triplet eighth notes. Measure 83 contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note.

84

Musical notation for measures 84 and 85. Measure 84 contains a quarter note, and a quarter note. Measure 85 contains a quarter note, and a quarter note.

86

Musical notation for measures 86 and 87. Measure 86 contains a quarter note, and a quarter note. Measure 87 contains a quarter note, and a quarter note.

88

24

59

Musical notation for measures 88 and 89. Measure 88 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 89 contains a quarter note, a quarter note, a quarter note, and a quarter note.

Bandoneon Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

4 74

80

31 31

113

59

Espresso Boiadeiro - Duas Coisas

Accordion

$\text{♩} = 125,000000$

5

8

15

17

20

24

V.S.

26

28

31

34

37

42

45

48

51

54

57

61

64

67

V.S.

Accordion

69

Musical notation for measure 69, featuring a treble clef and a 3-measure triplet.

71

Musical notation for measures 71-72, featuring a grand staff with treble and bass clefs.

73

Musical notation for measures 73-74, featuring a grand staff with treble and bass clefs, including a 2-measure rest and a 3-measure triplet.

77

Musical notation for measures 77-79, featuring a grand staff with treble and bass clefs, including a 3-measure triplet.

80

Musical notation for measures 80-81, featuring a treble clef, a 7-measure rest, and a 3-measure triplet.

90

Musical notation for measures 90-92, featuring a grand staff with treble and bass clefs, including a 3-measure triplet.

93

Musical notation for measures 93-94, featuring a treble clef and a 3-measure triplet.

96

4

4

3

3

102

8

113

3

3

3

116

119

122

3

125

3

5

Accordjon

132



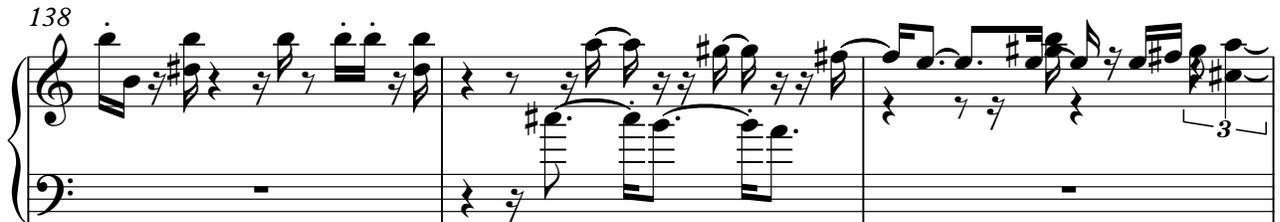
Musical notation for measure 132, featuring a treble clef and a series of chords and notes.

135



Musical notation for measures 135-137, featuring a grand staff with treble and bass clefs.

138



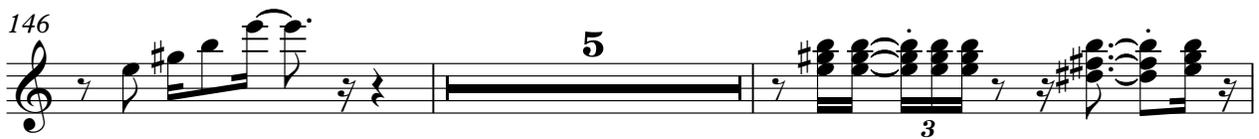
Musical notation for measures 138-140, featuring a grand staff with treble and bass clefs.

141



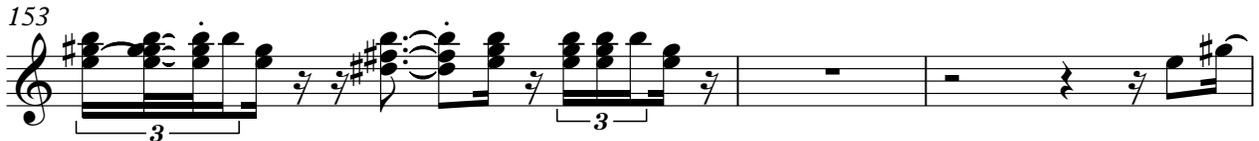
Musical notation for measure 141, featuring a treble clef, a triplet, and a fermata.

146



Musical notation for measure 146, featuring a treble clef, a five-measure rest, and a triplet.

153



Musical notation for measure 153, featuring a treble clef and a triplet.

156



Musical notation for measures 156-158, featuring a grand staff with treble and bass clefs.

159

Musical notation for measures 159-161. Measure 159 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with slurs and ties. The bass line has a few notes in the first measure. Measure 160 has a triplet of eighth notes in the treble. Measure 161 has a whole note chord in the treble.

162

Musical notation for measures 162-166. Measure 162 has a triplet of eighth notes. Measure 163 has a dotted quarter note followed by an eighth note. Measure 164 has a triplet of eighth notes. Measure 165 has a whole rest. Measure 166 has a quarter note followed by an eighth note.

167

Musical notation for measures 167-168. Measure 167 has a quarter note followed by an eighth note. Measure 168 has a quarter note followed by an eighth note.

169

Musical notation for measures 169-170. Measure 169 has a quarter note followed by an eighth note. Measure 170 has a whole note chord.

Espresso Boiadeiro - Duas Coisas
Tape Sampler Keyboard [Brass]

♩ = 125,000000

87

Musical notation for measure 87, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a triplet of eighth notes: G4, A4, B4. The key signature has one sharp (F#).

89

Musical notation for measure 89, starting with a treble clef and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

91

Musical notation for measure 91, starting with a treble clef and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes.

93

11

Musical notation for measure 93, starting with a treble clef and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is present at the end of the measure.

107

Musical notation for measure 107, starting with a treble clef and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

110

Musical notation for measure 110, starting with a treble clef and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

113

12

Musical notation for measure 113, starting with a treble clef and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is present at the end of the measure.

Tape Sampler Keyboard [Brass]

127

Musical staff for measure 127, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the beginning.

129

Musical staff for measure 129, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes.

131

Musical staff for measure 131, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes.

134

Musical staff for measure 134, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes, followed by a whole rest labeled '11', and then another sequence of eighth and quarter notes with a triplet of eighth notes.

148

Musical staff for measure 148, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes.

150

Musical staff for measure 150, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

153

Musical staff for measure 153, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, followed by a whole rest labeled '12' in both staves, and then another sequence of eighth and quarter notes with a triplet of eighth notes.

167

Musical staff for measure 167, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with a sextuplet of eighth notes at the end.

Tape Sampler Keyboard [Brass]

169

3

2

Viola Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

8

15

22

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34

40

46

52

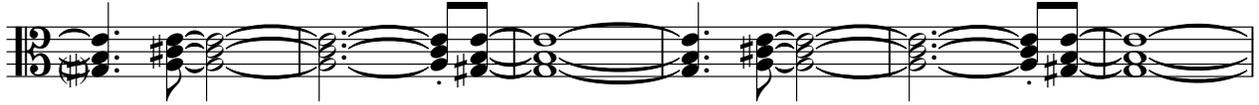
58

V.S.

64



70



76



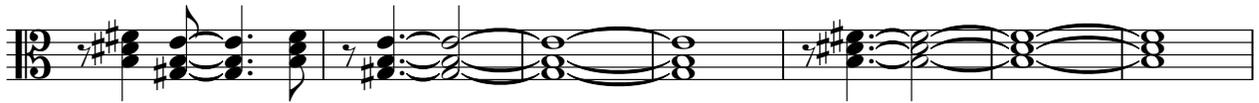
82



88



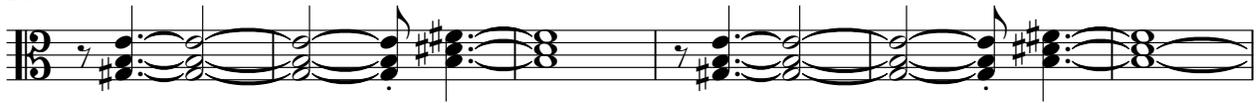
94



101



107



113



118



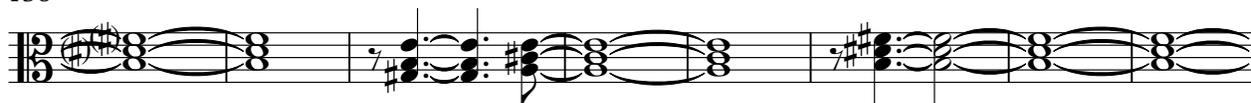
125



132



138



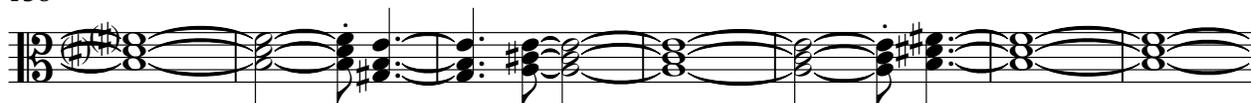
146



152



158



165



168



Viola Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

82

84

87

92

96

104

109

112

117

123

128

131

134

138

148

151

156

162

167

168