

# Espresso Boiadeiro - Duas Coisas

3.2"  
2.3,79  
Producoes Midi, Ivonides e Teclado, 0xx64 608 1239

♩ = 125,000000

The musical score is arranged in a grand staff format with the following instruments and parts:

- Percussion:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- Jazz Guitar (top):** Plays a series of chords, primarily triads and dyads, with some grace notes.
- Jazz Guitar (middle):** Plays a similar chordal accompaniment to the top guitar part.
- Electric Bass:** Provides a steady bass line with eighth and quarter notes.
- Electric Piano:** This part is mostly silent, with the text "Producoes midi, Ivonides e Banda" written below the staff.
- Bandoneon:** Plays a melodic line with eighth and sixteenth notes, including triplets.
- Accordion:** Plays a melodic line with eighth and sixteenth notes, including triplets.
- Viola:** Plays a single note (G) with a long, sustained vibrato.

♩ = 125,000000

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Accord.

Vla.

6

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Accord.

Vla.



8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Vla.

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Band, Accordion (Accord.), and Viola (Vla.). Measure 12 features a complex percussive pattern with triplets and eighth notes. The guitars play chords and rhythmic patterns. The bass line is a simple eighth-note melody. The band and accordion have melodic lines with triplets. The viola plays sustained chords.



Musical score for measures 14-15. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Accordion (Accord.), and Viola (Vla.). Measure 14 continues the percussive and guitar patterns. The electric piano part includes the lyrics "Pela estra da eu vou ro dan do" and "E cantan do es". The accordion and viola continue their respective parts.

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.



18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.   
 Mas co mi go fi casem pre Machuan do o do racão

Accord.

Vla.



23

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.   
 A sau da de doberan te Re pi can do pe lo o ser tao A

Accord.

Vla.

26 7

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

deus minha mu la ba ja a deus A deus meu

Accord.

Vla.



28

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

la za o. A deus tem po que. pas sou

Accord.

Vla.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

a deus A deus po ei ra do cha o A



32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

deus mi nha pio na da ah deus A deus tem



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

pas sa do. No ex pres so boi. a dei



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

ro eu So zi nho le vo meu ga do

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Vla.



40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Accord.

Vla.

42 11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Accord.

Vla.



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Accord.

Vla.

46

Musical score for measures 46-47. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Accord. (Accordion), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. parts consist of chords and arpeggios. The E. Bass part has a melodic line with eighth notes. The Band part has a melodic line with eighth notes and triplets. The Accord. part has a rhythmic pattern with chords. The Vla. part has a long, sustained note.



48

Musical score for measures 48-49. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Accord. (Accordion), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. parts consist of chords and arpeggios. The E. Bass part has a melodic line with eighth notes. The Band part has a melodic line with eighth notes and triplets. The Accord. part has a rhythmic pattern with chords. The Vla. part has a long, sustained note.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. *Pelaestra da eu vou ro dan do E cantan do es*

Accord.

Vla.



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. *ta can cao Conduzin do pa boi a da Eu vou rom pen do de ca*

Accord.

Vla.

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

minhao Mas co mi go fi ca sem pre Machcando o

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.



61

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

63

Musical score for measures 63-64. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Accordion (Accord.), and Viola (Vla.). The lyrics for the E. Pno. part are: "a deus A deus meu a la za p. A".



65

Musical score for measures 65-66. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Accordion (Accord.), and Viola (Vla.). The lyrics for the E. Pno. part are: "deus tem po que pas sou a deus A deus po ei".



67

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

ra do cha o. A deus mi nha pio na da

Accord.

Vla.



69

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

deus) A deus tem pas sã o

Accord.

Vla.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

ex pres so boi a dei ro eu So zi nho le

Accord.

Vla.

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (top) has a drum set icon and includes triplet markings. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment. The E. Bass (Electric Bass) staff has a melodic line. The E. Pno. (Electric Piano) staff includes the lyrics 'ex pres so boi a dei ro eu So zi nho le' and features triplet markings. The Accord. (Accordion) staff has a complex accompaniment. The Vla. (Viola) staff at the bottom has a few notes with long horizontal lines above them, possibly indicating sustained notes or a specific performance technique.

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. vo meu ga do

Band.

Accord.

Vla.



75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Accord.

Vla.

77

Musical score for measures 77-78. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (two staves), Accord. (Accordion), and Vla. (Viola). Measure 77 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 78 continues the pattern with similar triplet figures. The Viola part consists of sustained chords.



79

Musical score for measures 79-81. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (two staves), Accord. (Accordion), and Vla. (Viola). Measure 79 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 80 continues the pattern with similar triplet figures. Measure 81 concludes the section with a final triplet figure. The Viola part consists of sustained chords.

82 21

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and two Vla. (Violins). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. parts consist of chords and arpeggios. The E. Bass part has a melodic line. The Band part features a melodic line with triplets. The Vla. parts have long, sustained notes.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and two Vla. (Violins). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts consist of chords and arpeggios. The E. Bass part has a melodic line. The Band part features a melodic line with triplets. The Vla. parts have long, sustained notes.

86

Musical score for measures 86-87. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Accord. (Accordion), and two Vla. (Violins). Measure 86 features a complex arrangement with triplets in the Percussion and Band parts, and sustained chords in the Vla. parts. Measure 87 continues the rhythmic patterns with various chordal textures.



88

Musical score for measures 88-91. The score includes staves for Percussion, two J. Gtr., E. Bass, Band, Accord., Tape Smp. Brs (Tape Samples/Brushes), and two Vla. Measures 88-91 show a continuation of the musical themes, with prominent triplet figures in the Percussion and Tape Smp. Brs parts, and sustained harmonic support from the Vla. parts.

90 23

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.



92

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.

Vla.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Tape Smp. Brs

Vla.

Vla.

Du as coi



96

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Vla.

sas nes te mun do Que eu de se ja va



98

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Vla.

Vla.



100

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

102

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Accord. Vla.

bre e sem sor te Nao mere co a su a be

Detailed description: This system contains measures 102 and 103. The Percussion part features a complex rhythmic pattern with triplets. The two J. Gtr. parts play chords with rhythmic patterns. The E. Bass part has a melodic line. The E. Pno. part includes the lyrics 'bre e sem sor te' and 'Nao mere co a su a be'. The Accord. part provides harmonic support. The Vla. part is mostly silent with some sustained notes.



104

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Accord. Vla. Vla.

le za Mas enquan o mun do for mun do Eu

Detailed description: This system contains measures 104 and 105. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts play chords. The E. Bass part has a melodic line. The E. Pno. part includes the lyrics 'le za Mas enquan o mun do for mun do Eu'. The Accord. part provides harmonic support. The Vla. part has a melodic line in the lower register.

106 27

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.   
 te ama rei com fir me za

Tape Smp. Brs

Vla.



108

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Vla.

Vla.

110

Musical score for measures 110-111. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and two Vla. (Violins). Measure 110 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 111 continues the rhythmic motif with sustained chords in the J. Gtr. and E. Bass.



112

Musical score for measures 112-113. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), Tape Smp. Brs (Tape Samples/Brushes), and two Vla. (Violins). Measure 112 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 113 continues the rhythmic motif with sustained chords in the J. Gtr. and E. Bass.

114

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Pno., Accord., Tape Smp. Brs, and Vla. The score includes lyrics: Vo ce e dan do dis. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. and Accord. parts feature chords and triplets. The E. Bass part has a melodic line. The E. Pno. part has a simple melodic line. The Tape Smp. Brs part has a melodic line with a triplet. The Vla. part has a melodic line with a triplet.

116

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

pre so En tao si ga seu ca mi nho

Accord.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 116. The score is arranged in a grand staff with seven parts: Percussion (Perc.), two acoustic guitars (J. Gtr.), electric bass (E. Bass), electric piano (E. Pno.), accordion (Accord.), and two violas (Vla.). The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The guitars and bass provide harmonic support with chords and moving lines. The electric piano part includes the vocal melody with lyrics: "pre so En tao si ga seu ca mi nho". The accordion part has a melodic line with some grace notes. The violas play sustained chords. The key signature has one sharp (F#) and the time signature is 3/8.



122

Musical score for measures 122-123. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), and two Vla. (Viola). The lyrics are: "pen de Da mal da de que me fa z". The music features complex rhythms with triplets and syncopation. The E. Pno. and Accord. parts have lyrics written below them.



124

Musical score for measures 124-125. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), and two Vla. (Viola). The lyrics are: "Ai se ra mu i to tar de Por que eu. nae". The music continues with complex rhythms and triplets. The E. Pno. and Accord. parts have lyrics written below them.



126

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Tape Smp. Brs

Vla.



128

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

130

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.



132

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.

Vla.

134 35

Perc. 3

J. Gtr.

J. Gtr.

E. Bass

E. Pno. 3  
O or gu lho tam bem ma ta

Accord.

Tape Smp. Brs 3

Vla.

Vla.

136

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Vla.

Sem vo ce sen tir a do r Por vo ce

Detailed description: This is a page of a musical score, page 36, starting at measure 136. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), and two staves of Vla. (Violin). The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staves play chords and single notes. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Pno. staff provides harmonic support with chords and a melodic line, including the lyrics 'Sem vo ce sen tir a do r Por vo ce'. The Accord. staff plays chords and single notes. The Vla. staves play sustained chords and melodic lines with triplets. The key signature has one sharp (F#) and the time signature is 4/4.

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Pno. 
  
 bo b ce ri a      Esta zom ban do do meu

Accord. 

Vla. 

Vla. 

140

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.   
a mor Sua be le za a ca ban do

Accord.

Vla.



142

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.   
Nao vai te res tar mais na da Vai fi car

Accord.

Vla.

Vla.

144

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. triste cho ran do Pe las ru as a ban do

Vla.



146

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. na da

Accord.

Tape Smp. Brs.

Vla.

148

Musical score for measures 148-149. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and two Vla. (Violins). Measure 148 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 149 continues the pattern with sustained chords in the violins.



150

Musical score for measures 150-151. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and two Vla. (Violins). Measure 150 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 151 continues the pattern with sustained chords in the violins.



152

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.

Vla.



154

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Vo ce e dan do dis pre so En tao si

156

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Vla.

Vla.

ga seti ca mi que ro te ver cho

Detailed description: This is a page of a musical score, page 42, starting at measure 156. The score is arranged in a grand staff with six parts: Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Accord. (Accordion), and two Vla. (Violins). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. parts provide harmonic support with chords and melodic lines. The E. Bass part has a steady bass line. The E. Pno. part includes the vocal melody with lyrics: 'ga seti ca mi que ro te ver cho'. The Accord. part provides a rhythmic accompaniment. The Vla. parts feature sustained chords and melodic lines, with the lower violin part including triplets.

158

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. *ran do Recla man do os msus ca ri nhos*

Accord.

Vla.



160

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. *Um di a vo ce ar re pen de Da mal da*

Accord.

Vla.

162

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. de que me fa Ai se ra mu i to tar

Accord.

Vla.

Vla.



164

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno. de Por que eu nao te que ro ma is

Vla.

166

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Accord.

Tape Smp. Brs

Vla.

Vla.



168

Perc.

J. Gtr.

J. Gtr.

E. Bass

Accord.

Tape Smp. Brs

Vla.

Vla.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Accord., Tape Smp. Brs, and Vla. parts. The score is written in 4/4 time and includes various musical notations such as rests, chords, and melodic lines. The J. Gtr. and E. Bass parts feature complex rhythmic patterns and melodic lines. The Tape Smp. Brs part includes a triplet of eighth notes. The Vla. parts are written in 3/4 time and feature a melodic line with a triplet of eighth notes. The Perc. part includes a snare drum and a cymbal.

# Espresso Boiadeiro - Duas Coisas

## Percussion

♩ = 125,000000

The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in 4/4 time and features a complex rhythmic pattern. The notation includes eighth notes, quarter notes, and eighth rests, often grouped in threes (trios) and marked with a '3' above a bracket. The percussion part is characterized by a steady, driving rhythm with frequent triplet patterns.

V.S.

## Percussion

This image displays a percussion part for guitar, consisting of ten systems of music. Each system is numbered from 32 to 59 in increments of 3. The notation is written on a six-line staff with a double bar line at the beginning. The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' above a bracketed group of notes. The notes are primarily eighth and sixteenth notes, often beamed together. The overall style is that of a technical guitar exercise or a specific percussion piece.





Percussion

92

95

98

101

104

107

110

113

116

119

Percussion

122

Musical notation for measure 122, percussion staff. The notation consists of two staves. The top staff contains a series of 'x' marks representing hits, with a triplet of three eighth notes above it. The bottom staff contains a rhythmic pattern of eighth notes and rests, with a triplet of three eighth notes below it.

125

Musical notation for measure 125, percussion staff. The notation consists of two staves. The top staff contains a series of 'x' marks representing hits, with a triplet of three eighth notes above it. The bottom staff contains a rhythmic pattern of eighth notes and rests, with a triplet of three eighth notes below it.

128

Musical notation for measure 128, percussion staff. The notation consists of two staves. The top staff contains a series of 'x' marks representing hits, with a triplet of three eighth notes above it. The bottom staff contains a rhythmic pattern of eighth notes and rests, with a triplet of three eighth notes below it.

131

Musical notation for measure 131, percussion staff. The notation consists of two staves. The top staff contains a series of 'x' marks representing hits, with a triplet of three eighth notes above it. The bottom staff contains a rhythmic pattern of eighth notes and rests, with a triplet of three eighth notes below it.

134

Musical notation for measure 134, percussion staff. The notation consists of two staves. The top staff contains a series of 'x' marks representing hits, with a triplet of three eighth notes above it. The bottom staff contains a rhythmic pattern of eighth notes and rests, with a triplet of three eighth notes below it.

137

Musical notation for measure 137, percussion staff. The notation consists of two staves. The top staff contains a series of 'x' marks representing hits, with a triplet of three eighth notes above it. The bottom staff contains a rhythmic pattern of eighth notes and rests, with a triplet of three eighth notes below it.

140

Musical notation for measure 140, percussion staff. The notation consists of two staves. The top staff contains a series of 'x' marks representing hits, with a triplet of three eighth notes above it. The bottom staff contains a rhythmic pattern of eighth notes and rests, with a triplet of three eighth notes below it.

143

Musical notation for measure 143, percussion staff. The notation consists of two staves. The top staff contains a series of 'x' marks representing hits, with a triplet of three eighth notes above it. The bottom staff contains a rhythmic pattern of eighth notes and rests, with a triplet of three eighth notes below it.

146

Musical notation for measure 146, percussion staff. The notation consists of two staves. The top staff contains a series of 'x' marks representing hits, with a triplet of three eighth notes above it. The bottom staff contains a rhythmic pattern of eighth notes and rests, with a triplet of three eighth notes below it.

149

Musical notation for measure 149, percussion staff. The notation consists of two staves. The top staff contains a series of 'x' marks representing hits, with a triplet of three eighth notes above it. The bottom staff contains a rhythmic pattern of eighth notes and rests, with a triplet of three eighth notes below it.

V.S.

## Percussion

152

Musical notation for measures 152-155. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes and triplets. The word 'Percussion' is centered above the first system.

155

Musical notation for measures 155-158. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and triplets.

158

Musical notation for measures 158-161. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and triplets.

161

Musical notation for measures 161-164. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and triplets.

164

Musical notation for measures 164-167. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and triplets.

167

Musical notation for measures 167-170. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and triplets. The word '2' is written above the final measure, indicating a double bar line.

Jazz Guitar Espresso Boiadeiro - Duas Coisas

♩ = 125,000000



V.S.

42



46



50



54



58



62



66



70



74



78



84



88



92



96



100



104



108



112



116



120



V.S.

124



128



132



136



140



144



148



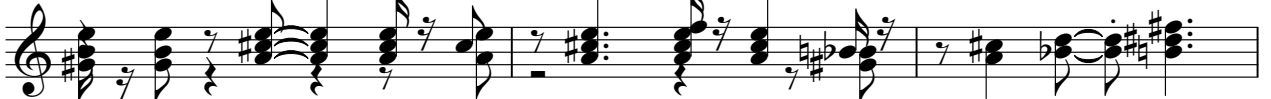
152



156



160





163



167



Jazz Guitar Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



93



96



100



104



108



112



116



V.S.

120



124



128



132



136



140



144



148



152



156



160



164



167



Electric Bass Espresso Boiadeiro - Duas Coisas

♩ = 125,000000



6



10



14



18



21



24



28



32



36



V.S.

40



44



48



52



56



60



64



68



72



76





80



120



124



128



132



136



140



144



148



152



156



160



Electric Piano Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

5

Producoes mironi Banda Midis Show Bas Sereza Vivo, Contato, xx6408 1239

11

3

Pelastrada, eu vouro dando Eantado es ta canção

17

3

Condiendo a boi a da Euvompdo de ca mihao Masco mi go fi casenpre

21

3

Machcando o do racão A sauda de doberan te Re pi cando pe lo o

25

3

ser tao A deusminha mu la ba ia a deus A deus meu

28

3

la za A deus tem po que. pas sou a deus A deus po ei

V.S.

31



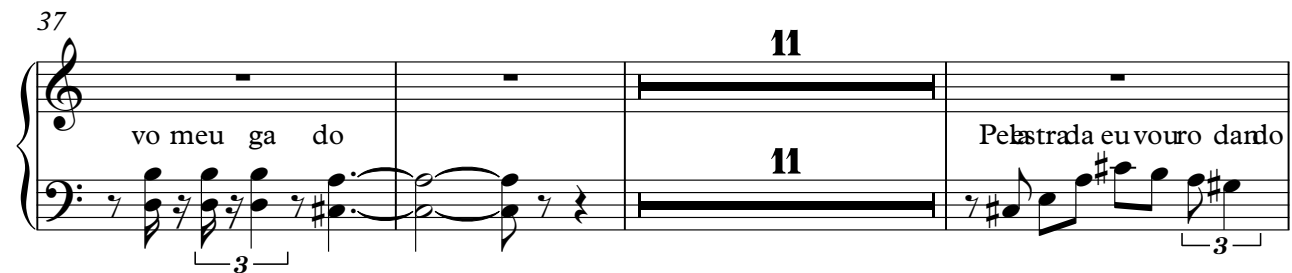
ra do cha o A deus mi nha pio na da a deus A deus tem

34



pe pas sa do No expres so boi a dei ro eu So zi nho le

37



vo meu ga do Pe a strada eu vou ro dando

51



E anta do es ta cancao Con du zin do a boi a da E u vou rom pen do de ca

55



minhao Mas co mi go fi ca sen pre Mach uan do o co ra cao

59



A au dia do beran te Re pi can do pe lo o se rtao A deus mi nha mu la aia

63



a deus #Adeus meu a la za #o. A deus tem po que. pas sou

66



a deus #Adeus po ei ra do cha . o A deus mi nha pio na da

69



a deus #Adeus tem po pas sa do expres so boi a de j

72



ro eu So zi nho le vo meu ga do

20

20

95



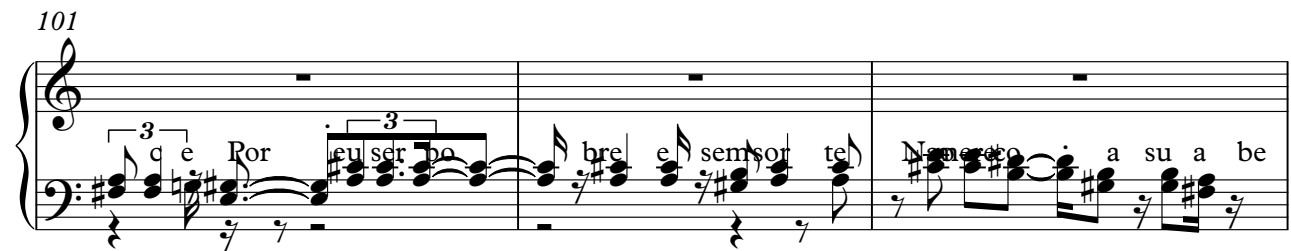
Du as coi sas nes te mun do Que eu de se ja va

98



te r E rique za e bo a sor te Pra po der a mar vo

101



e Ror eu ser po bre e sem sor te) Na me re a su a be

104



le za Ma en quan o mun do for mun do Eu

106



te ama rei com fir me za

113



Vo ce e dan do dis pre so En tao si

117



# ga seu ca mi # ro E que te ve cho ran # do Re cla mand

120

osmeus ca ri nhos Um di a voce ar re pen de Danal da

123

del qu me fa z Ai se ra mu i to tar de Porque eu nao

126

te que ro ma is O or gu

135

lho tam bem ma ta Sem vo sen tir a do r Por vo ce

138

ho b e ser ri a Estazomban do do meu a mor Suabe le

141

za a ca ban do Naovai te res tar mais na da Vai fi car

V.S.



144

triste cho ran do Pe las ru as a ban do na da

147

Vo ce e dan do dis pre so Entao si

156

ga seu ca mi #ro Eu quero te ver cho #ran do Reclan do

159

os meus ca ri nhos Um di a vo ce ar re pen de De mal da

162

de que me fa Ai se ra mu i to tar #d: #Por que eu nao

165

te que ro ma is







Bandoneon Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

4 74

80

31 31

113

59

Espresso Boiadeiro - Duas Coisas

Accordion

♩ = 125,000000

5

8

15

17

20

24

V.S.

26

3

28

31

34

37

42

45

48

51

54

57

61

64

67

V.S.



Accordion

69

Musical notation for measure 69, featuring a treble clef and a 3-measure triplet.

71

Musical notation for measures 71-72, featuring a grand staff with treble and bass clefs.

73

Musical notation for measures 73-74, featuring a grand staff with treble and bass clefs, including a 2-measure rest and a 3-measure triplet.

77

Musical notation for measures 77-79, featuring a grand staff with treble and bass clefs, including a 3-measure triplet.

80

Musical notation for measures 80-81, featuring a treble clef, a 7-measure rest, and a 3-measure triplet.

90

Musical notation for measures 90-92, featuring a grand staff with treble and bass clefs, including a 3-measure triplet.

93

Musical notation for measures 93-95, featuring a treble clef and a 3-measure triplet.

96

4

4

3

3

102

8

113

3

3

3

116

3

119

3

122

3

125

5

3

Accordjon

132

Musical notation for measure 132, featuring a treble clef and a series of chords and notes.

135

Musical notation for measures 135-136, featuring a grand staff with treble and bass clefs.

138

Musical notation for measures 138-140, featuring a grand staff with treble and bass clefs.

141

Musical notation for measure 141, featuring a treble clef and a triplet of notes.

146

Musical notation for measure 146, featuring a treble clef and a five-measure rest.

153

Musical notation for measure 153, featuring a treble clef and a triplet of chords.

156

Musical notation for measures 156-157, featuring a grand staff with treble and bass clefs.

159

Musical notation for measures 159-161. Measure 159 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with slurs and ties. The bass line has a few notes in the first measure. Measure 160 has a triplet of eighth notes in the treble. Measure 161 has a whole note chord in the treble.

162

Musical notation for measures 162-166. Measure 162 has a triplet of eighth notes. Measure 163 has a dotted quarter note followed by an eighth note. Measure 164 has a triplet of eighth notes. Measure 165 has a whole rest. Measure 166 has a quarter note followed by an eighth note.

167

Musical notation for measures 167-168. Measure 167 has a quarter note followed by an eighth note. Measure 168 has a quarter note followed by an eighth note.

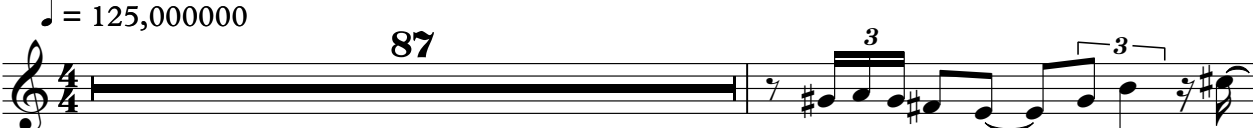
169

Musical notation for measures 169-170. Measure 169 has a quarter note followed by an eighth note. Measure 170 has a whole note chord.

Espresso Boiadeiro - Duas Coisas  
Tape Sampler Keyboard [Brass]

♩ = 125,000000

87



89



91



93



107



110



113



Tape Sampler Keyboard [Brass]

127

129

131

134

148

150

153

167

Tape Sampler Keyboard [Brass]

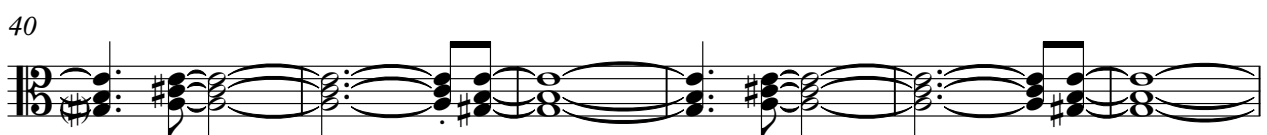
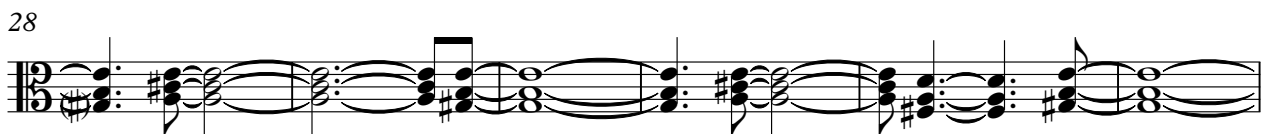
169

3

2

Viola Espresso Boiadeiro - Duas Coisas

♩ = 125,000000



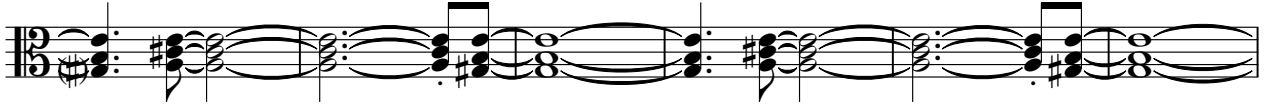
V.S.



64



70



76



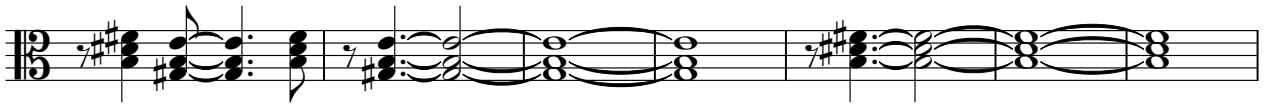
82



88



94



101



107



113



118



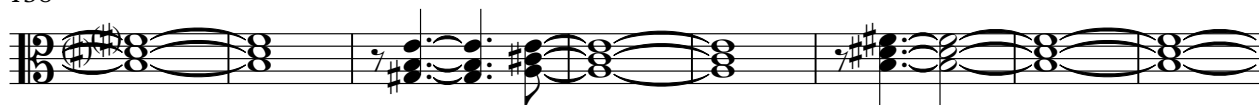
125



132



138



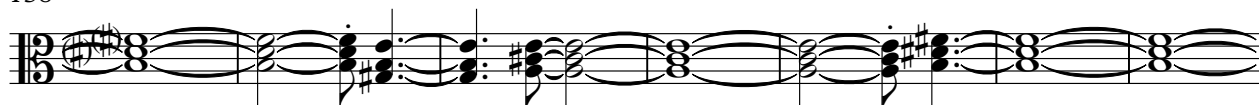
146



152



158



165



168



Viola Espresso Boiadeiro - Duas Coisas

♩ = 125,000000

82

84

87

92

96

104

109

112

117

123

2

128 *Viola*

131

134

138

148

151

156

162

167

168