

Esqueff Unikey Com Br - Jorge Esqueff

0.0"
1.1,00
Sophisticated Lady

♩ = 64,999992

Melody

Back Melody

Druns

Ac. Guitar

Melody

Back Melody

Druns

Ac. Guitar

Melody

Back Melody

Druns

Ac. Guitar

Melody

Alto Sax

Back Melody

Drums

Ac. Guitar

Bass

Piano

6

6 3 6 6 3

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The Melody staff (top) has a treble clef and a '6' above the first measure, with a whole rest followed by a quarter note. The Alto Sax staff has a treble clef and a whole rest. The Back Melody staff has a treble clef and a dotted half note. The Drums staff has a drum set icon and a complex rhythmic pattern of 'x' marks with brackets underneath labeled '6', '3', '6', '6', and '3'. The Ac. Guitar staff has a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with many beamed notes. The Bass staff has a bass clef and a whole rest. The Piano staff has a treble clef and a whole rest.

7

Melody

Back Melody

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The first measure is marked with a '7', indicating a seventh chord. The Melody staff features a half note F#4, followed by a quarter note G4, and a quarter note A4. The Back Melody staff is mostly silent, with a few notes in the second measure. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Ac. Guitar staff has a busy, rhythmic accompaniment with many sixteenth notes and chords. The Bass staff has a simple line with a half note F#3 and a quarter note G3. The Trumpet 1 and 2 staves have simple harmonic lines. The Piano staff has a complex accompaniment with many chords and notes.

Melody

Back Melody

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

Detailed description: This is a page of a musical score, page 4, containing measures 9 and 10. The score is for a jazz ensemble and includes parts for Melody, Back Melody, Drums, Acoustic Guitar, Bass, Trumpet 1, Trumpet 2, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 9 starts with a melodic line in the Melody part, featuring a triplet of eighth notes. The Back Melody part is mostly rests. The Drums part shows a complex rhythmic pattern with various notes and rests. The Acoustic Guitar part has a melodic line with some chords. The Bass part has a melodic line with some chords. The Trumpet 1 and Trumpet 2 parts have simple melodic lines. The Piano part has a complex accompaniment with many notes and chords. The score is sequenced by Jorge Esqueff.

11

Melody

Back Melody

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

Detailed description: This page of a musical score covers measures 11 and 12. The score is arranged in a multi-staff format. The top staff is the Melody line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first measure and a triplet of eighth notes in the second measure. The Back Melody staff is empty. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Ac. Guitar staff has a treble clef and a 7/8 time signature, with complex chordal and melodic patterns, including a triplet of eighth notes. The Bass staff has a bass clef and a melodic line with a slur. The Trumpet 1 and Trumpet 2 staves have treble clefs and show simple harmonic accompaniment. The Piano staff has a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines.

13

Melody

Back Melody

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

15

Melody

Back Melody

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a grand staff format with eight staves. The top staff is for the Melody, written in treble clef with a key signature of one sharp (F#). The second staff is for the Back Melody, also in treble clef. The third staff is for Drums, using a standard drum notation with 'x' marks for cymbals and stems for other drums. The fourth staff is for Acoustic Guitar, in treble clef, showing chordal accompaniment. The fifth staff is for Bass, in bass clef. The sixth and seventh staves are for Trumpet 1 and Trumpet 2, both in treble clef. The eighth staff is for Piano, in grand staff (treble and bass clefs). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is consistent throughout, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Melody

Back Melody

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

17

3

Detailed description: This page of a musical score contains measures 17 and 18. The score is arranged in a grand staff format with eight staves. The top staff is labeled 'Melody' and features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a quarter note E5, with a '3' above the slur indicating a triplet. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B4. The second staff, 'Back Melody', is empty. The third staff, 'Drums', shows a drum set with a snare drum and a bass drum. The snare drum has 'x' marks above it, indicating hits. The bass drum has notes with stems. The fourth staff, 'Ac. Guitar', has a treble clef and shows a sequence of chords and single notes. The fifth staff, 'Bass', has a bass clef and shows a sequence of notes. The sixth and seventh staves, 'Trumpet 1' and 'Trumpet 2', have treble clefs and show notes for each instrument. The eighth staff, 'Piano', has a grand staff (treble and bass clefs) and shows a complex accompaniment with many notes and chords.

Musical score for measures 19-22. The score includes parts for Melody, Back Melody, Drums, Ac. Guitar, Bass, Trumpet 1, Trumpet 2, and Piano. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The Melody part features a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a slur over the last three notes and a '3' above them. The Back Melody part is empty. The Drums part shows a snare drum hit on the first beat, a hi-hat on the second, and a bass drum on the third, with a slur over the last two notes. The Ac. Guitar part features a complex rhythmic pattern with slurs and ties. The Bass part features a half note F#3, a quarter note G3, and a quarter note A3, with a slur over the last two notes. The Trumpet 1 part has a whole note F#4. The Trumpet 2 part has a whole note F#4. The Piano part features a complex rhythmic pattern with slurs and ties, and a '3' above the last three notes.

20

Melody

Back Melody

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

Detailed description: This page of a musical score, numbered 10 and starting at measure 20, features eight staves. The Melody staff (top) uses a treble clef and contains a melodic line with a sharp sign. The Back Melody staff is mostly silent, with a few notes at the end of the second measure. The Drums staff uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals and notes for the bass drum. The Ac. Guitar staff has a treble clef and includes a triplet of eighth notes. The Bass staff uses a bass clef and features a long, sustained note in the first measure. The Trumpet 1 and Trumpet 2 staves both use treble clefs and contain simple melodic fragments. The Piano staff uses a grand staff (treble and bass clefs) and includes a triplet of eighth notes in the right hand.

22

Melody

Back Melody

Druons

Ac. Guitar

Bass

Piano



23

Melody

Back Melody

Druons

Ac. Guitar

Bass

Piano

25

Melody

Back Melody

Druuns

Ac. Guitar

Bass

Piano



27

Melody

Back Melody

Druuns

Ac. Guitar

Bass

Piano

29

Melody

Back Melody

Drums

Ac. Guitar

Bass

Piano

The image shows a musical score for measures 29 and 30. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and contains a treble clef with a sequence of eighth and quarter notes, including accidentals. The second staff is labeled 'Back Melody' and contains a treble clef with a whole rest in both measures. The third staff is labeled 'Drums' and contains a drum set icon with various rhythmic patterns, including a triplet of eighth notes. The fourth staff is labeled 'Ac. Guitar' and contains a treble clef with chords and melodic lines, including a triplet of eighth notes. The fifth staff is labeled 'Bass' and contains a bass clef with a simple bass line. The bottom staff is labeled 'Piano' and contains a grand staff with chords in both the treble and bass clefs.

31

Melody

Back Melody

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

Melody

Back Melody

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

33

3

Detailed description: This is a page of a musical score, page 15, starting at measure 33. The score is arranged in a grand staff format with eight parts: Melody, Back Melody, Drums, Ac. Guitar, Bass, Trumpet 1, Trumpet 2, and Piano. The Melody part (treble clef) begins at measure 33 with a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a triplet of eighth notes C5, D5, and E5. The Back Melody part is mostly empty. The Drums part (drum clef) shows a pattern of snare and bass drum hits. The Ac. Guitar part (treble clef) features a triplet of eighth notes in the first measure and a series of chords in the second measure. The Bass part (bass clef) has a half note G2, followed by quarter notes A2, B2, and C3. The Trumpet 1 and 2 parts (treble clef) play simple harmonic lines. The Piano part (grand staff) provides harmonic support with chords and melodic fragments.

35

Melody

Back Melody

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

37

Melody

Back Melody

Druuns

Ac. Guitar

Bass

Piano



39

Melody

Back Melody

Druuns

Ac. Guitar

Bass

Piano

40

Melody

Back Melody

Druns

Ac. Guitar

Bass

Piano



41

Melody

Back Melody

Druns

Ac. Guitar

Bass

Piano

42

Melody

Back Melody

Druvs

Ac. Guitar

Bass

Piano



43

Back Melody

Druvs

Ac. Guitar

Bass

Piano

44

Melody

Back Melody

Druns

Ac. Guitar

Bass

Piano

Detailed description: This system contains measures 44 and 45. The Melody staff has a whole rest in measure 44 and a whole note in measure 45. The Back Melody staff features a continuous eighth-note line with a triplet of eighth notes in measure 45. The Drums staff shows a bass drum pattern with a long note in measure 45. The Ac. Guitar staff has a complex rhythm with a triplet in measure 44 and a long note in measure 45. The Bass staff has a triplet in measure 44 and a long note in measure 45. The Piano staff has a few notes in measure 44 and a long note in measure 45.



45

Melody

Back Melody

Druns

Ac. Guitar

Bass

Piano

Detailed description: This system contains measures 45 and 46. The Melody staff has a whole rest in measure 45 and a whole note in measure 46. The Back Melody staff continues the eighth-note line. The Drums staff has a bass drum pattern with a long note in measure 46. The Ac. Guitar staff has a complex rhythm with a triplet in measure 45 and a long note in measure 46. The Bass staff has a triplet in measure 45 and a long note in measure 46. The Piano staff has a few notes in measure 45 and a long note in measure 46.

46

Melody

Back Melody

Drums

Ac. Guitar

Bass

Piano

The musical score consists of six staves. The Melody staff is mostly empty, with a single note on a whole rest in measure 48. The Back Melody staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Ac. Guitar staff contains chords and melodic lines, including a prominent G4 note in measure 47. The Bass staff has a simple bass line with notes G2, F2, E2, D2. The Piano staff shows chordal accompaniment with chords like G4-B4-D5 and F4-A4-C5.

47

Melody

Alto Sax

Back Melody

Tenor Sax 1

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

48

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, page 23, starting at measure 48. The score is written for ten instruments: Melody, Alto Sax, Back Melody, Tenor Sax 1, Tenor Sax 2, Drums, Ac. Guitar, Bass, Trumpet 1, Trumpet 2, and Piano. The Melody part features a series of eighth and quarter notes with various accidentals. The Alto Sax part has a rhythmic pattern of eighth notes with slurs. The Back Melody part consists of a few quarter notes. The Tenor Sax 1 and 2 parts have similar rhythmic patterns. The Drums part shows a complex rhythmic pattern with many eighth notes and rests. The Ac. Guitar part has a dense texture with many notes and slurs. The Bass part has a simple line of quarter and eighth notes. The Trumpet 1 and 2 parts have a few notes with slurs. The Piano part has a complex texture with many notes and slurs.

50

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

52 ♩ = 64,999992

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

♩ = 64,999992

Trumpet 1

Trumpet 2

Piano

54

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

55

Melody

Back Melody

Druns

Trumpet 1

Piano

The image shows a musical score for measures 55 and 56. The score is divided into five staves: Melody, Back Melody, Drums, Trumpet 1, and Piano. Measure 55 begins with a back melody in the second staff, featuring two triplet markings over eighth notes. The melody staff (first) has a whole rest. The drum staff (third) has a steady pattern of sixteenth notes, with the number '6' written below the staff. The trumpet staff (fourth) has a quarter note followed by a quarter rest. The piano staff (fifth) has a chord of two octaves of a major triad. Measure 56 continues the back melody, with the melody staff now having a quarter note followed by an eighth note. The drum staff continues its pattern. The trumpet staff has a whole rest. The piano staff has a whole rest.

57

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

60

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 60. The Melody part has a whole rest. The Alto Sax part has a half note. The Back Melody part has a continuous eighth-note line. The Tenor Sax 1 and Tenor Sax 2 parts have half notes. The Drums part has a pattern of snare and bass drum hits. The Ac. Guitar part has a triplet of eighth notes followed by a quarter note. The Bass part has a half note. The Trumpet 1 part has a half note. The Trumpet 2 part has a half note with a sharp sign. The Piano part has a chord in the right hand and a half note in the left hand.

61

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

62

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

63

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

64

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

Detailed description of the musical score: The score is for page 33, starting at measure 64. It features ten staves. The Melody staff is mostly silent. The Alto Sax staff has a melodic line with eighth notes and rests. The Back Melody staff has a melodic line with eighth notes and a triplet of eighth notes. The Tenor Sax 1 staff has a melodic line with eighth notes and rests. The Tenor Sax 2 staff has a melodic line with eighth notes and rests. The Drums staff has a complex rhythmic pattern with eighth notes and rests. The Ac. Guitar staff has a melodic line with eighth notes and rests. The Bass staff has a melodic line with eighth notes and rests. The Trumpet 1 and Trumpet 2 staves have melodic lines with eighth notes and rests. The Piano staff has a melodic line with eighth notes and rests.

66

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Ac. Guitar

Bass

Trumpet 1

Trumpet 2

Piano

68

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Bass

Trumpet 1

Trumpet 2

Piano

69

Melody

Alto Sax

Back Melody

Tenor Sax 1

Tenor Sax 2

Drums

Bass

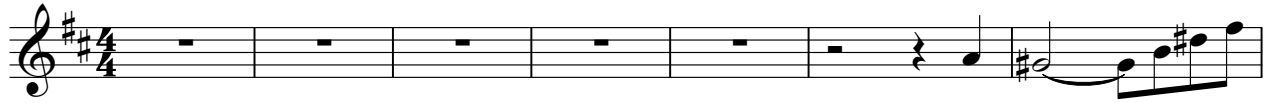
Trumpet 1

Trumpet 2

Esqueff Unikey Com Br - Jorge Esqueff

Melody

♩ = 64,999992

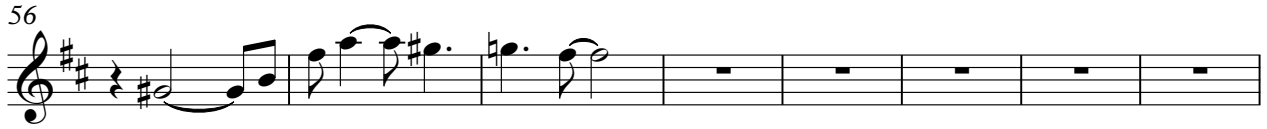


♩ = 64,999992

2

Melody

56



Musical notation for measures 56-63. The key signature is one sharp (F#). Measure 56 starts with a treble clef and a sharp sign. The melody consists of a half note F#4, followed by quarter notes G4, A4, and B4. Measure 57 has a quarter note C5, a quarter note B4, and a dotted quarter note A4. Measure 58 has a dotted quarter note G4 and a half note F#4. Measures 59-63 contain whole rests.

64



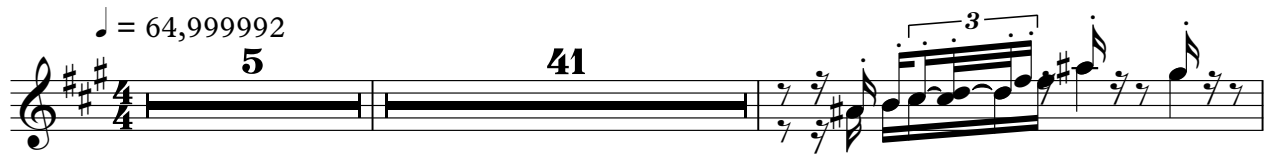
Musical notation for measures 64-67. The key signature is one sharp (F#). Measures 64-67 contain whole rests. Measure 68 starts with a treble clef and a sharp sign. It features a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note C5, a quarter note B4, and a dotted quarter note A4. Measure 69 has a dotted quarter note G4 and a half note F#4. Measure 70 contains a whole rest.

Esqueff Unikey Com Br - Jorge Esqueff

Alto Sax

♩ = 64,999992

5 41



48



♩ = 64,999992

52 4



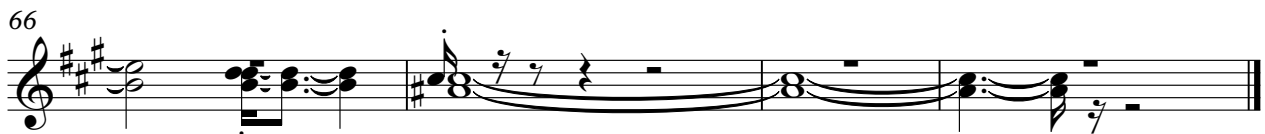
59



63



66



Esqueff Unikey Com Br - Jorge Esqueff

Back Melody

♩ = 64,999992

4

11

20

26

35

40

43

45

47

2

Back Melody

♩ = 64,999992

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by a dotted quarter note, a quarter rest, and a quarter note. This is followed by a triplet of eighth notes, a quarter note, a half note, and a triplet of eighth notes. The piece ends with a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The rest of the staff is empty.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a triplet of eighth notes at the end.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. This is followed by a triplet of eighth notes, a quarter note, a quarter note, and a quarter note. The piece ends with a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a quarter note.

67

Musical staff 67: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The piece ends with a quarter note.

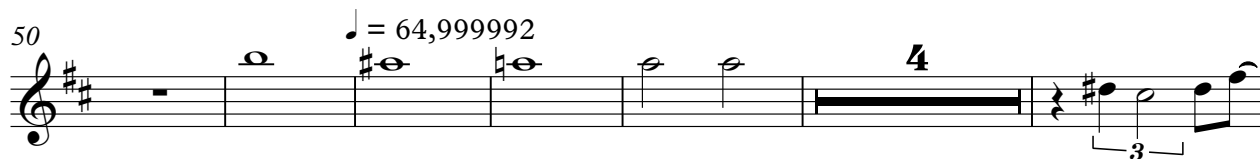
Tenor Sax 1

Esqueff Unikey Com Br - Jorge Esqueff

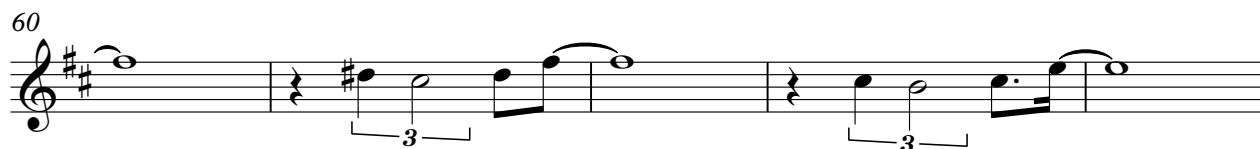
♩ = 64,999992 **46**



50 ♩ = 64,999992 **4**



60



65



Tenor Sax 2

Esqueff Unikey Com Br - Jorge Esqueff

♩ = 64,999992

47

♩ = 64,999992

Detailed description: This musical staff covers measures 47 to 52. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 47 contains a whole rest. Measure 48 contains a quarter note G4, an eighth note A4, an eighth note G4, and a quarter note F#4. Measure 49 contains a quarter rest, a quarter note G#4, and a half note G4. Measure 50 contains a whole rest. Measure 51 contains a whole note G#4. Measure 52 contains a whole note G4.

53

Detailed description: This musical staff covers measures 53 to 58. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 53 contains a whole note G4. Measure 54 contains a whole note G4. Measure 55 contains a whole rest. Measure 56 contains a quarter note G4, an eighth note A4, an eighth note G4, and a quarter note F#4. Measure 57 contains a quarter note G#4, an eighth note A4, an eighth note G4, and a quarter note F#4. Measure 58 contains a quarter note G4, an eighth note A4, an eighth note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, G4) is indicated by a bracket and the number 3.

63

Detailed description: This musical staff covers measures 63 to 65. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 63 contains a quarter rest, a quarter note G4, and a half note G#4. Measure 64 contains a quarter note G4, an eighth note A4, an eighth note G4, and a quarter note F#4. Measure 65 contains a quarter note G4, an eighth note A4, an eighth note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, G4) is indicated by a bracket and the number 3.

66

Detailed description: This musical staff covers measures 66 to 71. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 66 contains a quarter note G4, an eighth note A4, an eighth note G4, and a quarter note F#4. Measure 67 contains a quarter note G#4, a half note G4, and a quarter note F#4. Measure 68 contains a whole note G#4. Measure 69 contains a whole note G4. Measure 70 contains a whole note G4. Measure 71 contains a whole rest.

Esqueff Unikey Com Br - Jorge Esqueff

Druns

$\text{♩} = 64,999992$

The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulations such as accents and slurs. The first staff (measures 1-4) includes a triplet of eighth notes. The second staff (measures 5-6) features a complex pattern with sixteenth notes and a triplet of eighth notes. The third staff (measures 7-11) shows a sequence of eighth notes with accents. The fourth staff (measures 12-16) continues with eighth notes and accents. The fifth staff (measures 17-21) features eighth notes with accents. The sixth staff (measures 22-26) shows eighth notes with accents. The seventh staff (measures 27-30) includes eighth notes with accents and a triplet of eighth notes. The eighth staff (measures 31-35) features eighth notes with accents. The ninth staff (measures 36-40) shows eighth notes with accents and a triplet of eighth notes. The tenth staff (measures 41-44) includes eighth notes with accents and a triplet of eighth notes.

V.S.

46

50

♩ = 64,99992

3

54

6 6 6 6

6 6 6 6

56

6

61

66

3 3 3 6

68

6 3 3 3 3

Esqueff Unikey Com Br - Jorge Esqueff

Ac. Guitar

♩ = 64,999992

3

3

5

7

10

13

16

19

22

25

V.S.

Musical score for Acoustic Guitar, measures 28-59. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with frequent triplets and a bass line with chords and single notes. Measure 52 includes a tempo marking of $\text{♩} = 64,999992$ and a measure rest of 4 measures. Measure 59 ends with a final triplet.

62

Musical notation for measure 62. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of chords and melodic lines. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. The notation includes a triplet of eighth notes at the end of the measure, indicated by a bracket and the number '3' below it.

64

Musical notation for measure 64. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of chords and melodic lines. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. The notation includes a triplet of eighth notes at the end of the measure, indicated by a bracket and the number '2' below it.

Esqueff Unikey Com Br - Jorge Esqueff

Bass

♩ = 64,999992

5

10

15

20

25

30

35

40

45

50

♩ = 64,999992

4

2

Bass

59



64



Trumpet 1


Esqueff Unikey Com Br - Jorge Esqueff

♩ = 64,999992

6

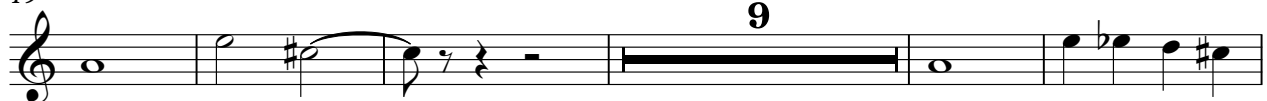


12



19

9



33

10



48

♩ = 64,999992



55

3



63



Trumpet 2

Esqueff Unikey Com Br - Jorge Esqueff

♩ = 64,999992

6

12

19

9

33

10

48

♩ = 64,999992

55

4

64

Esqueff Unikey Com Br - Jorge Esqueff

Piano

♩ = 64,999992

Musical notation for measures 5-9. Measure 5 contains a whole rest in both staves. Measure 6 begins with a bass clef and a half note G2. Measure 7 features a complex chordal texture with multiple sharps. Measure 8 continues with similar chords and includes a triplet of eighth notes in the right hand. Measure 9 concludes with a whole note chord.

Musical notation for measures 10-13. Measure 10 starts with a quarter rest in the right hand and a quarter note G2 in the left hand. Measure 11 features a melodic line in the right hand and a bass line in the left hand. Measure 12 continues the melodic and harmonic development. Measure 13 ends with a whole note chord.

Musical notation for measures 14-16. Measure 14 begins with a quarter rest in the right hand and a quarter note G2 in the left hand. Measure 15 features a melodic line in the right hand and a bass line in the left hand. Measure 16 concludes with a whole note chord.

Musical notation for measures 17-19. Measure 17 starts with a quarter rest in the right hand and a quarter note G2 in the left hand. Measure 18 features a melodic line in the right hand and a bass line in the left hand. Measure 19 concludes with a whole note chord.

Musical notation for measures 20-22. Measure 20 begins with a quarter rest in the right hand and a quarter note G2 in the left hand. Measure 21 features a melodic line in the right hand and a bass line in the left hand. Measure 22 concludes with a whole note chord.

Musical notation for measures 23-26. Measure 23 starts with a quarter rest in the right hand and a quarter note G2 in the left hand. Measure 24 features a melodic line in the right hand and a bass line in the left hand. Measure 25 continues the melodic and harmonic development. Measure 26 concludes with a whole note chord.

V.S.

27

Musical score for measures 27-30. Measure 27 features a treble clef with a series of eighth notes and a triplet of eighth notes. Measure 28 continues with eighth notes and a triplet. Measure 29 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 30 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

31

Musical score for measures 31-34. Measure 31 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 32 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 33 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

35

Musical score for measures 35-38. Measure 35 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 36 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 37 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 38 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

39

Musical score for measures 39-40. Measure 39 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 40 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

41

Musical score for measures 41-42. Measure 41 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 42 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

43

Musical score for measures 43-46. Measure 43 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 44 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 45 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 46 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

47

Musical score for measures 47-51. The piece is in D major (two sharps). Measure 47 starts with a treble clef and a bass clef. The right hand has a complex chordal texture with many notes, while the left hand has a simpler accompaniment. Measures 48-50 continue with similar textures. Measure 51 features a triplet of eighth notes in both hands, indicated by a bracket and the number '3' above and below the notes.

52 ♩ = 64,999992

Musical score for measures 52-55. The tempo is marked as ♩ = 64,999992. Measure 52 has a treble clef and a bass clef. The right hand has a complex chordal texture with many notes, while the left hand has a simpler accompaniment. Measures 53-54 continue with similar textures. Measure 55 features a triplet of eighth notes in both hands, indicated by a bracket and the number '3' above and below the notes.

60

Musical score for measures 60-64. The piece is in D major (two sharps). Measure 60 has a treble clef and a bass clef. The right hand has a complex chordal texture with many notes, while the left hand has a simpler accompaniment. Measures 61-64 continue with similar textures.

65

Musical score for measures 65-68. The piece is in D major (two sharps). Measure 65 has a treble clef and a bass clef. The right hand has a complex chordal texture with many notes, while the left hand has a simpler accompaniment. Measures 66-68 continue with similar textures.