

# System of a down - B.Y.O.B.

♩ = 160,000000

John Dolmayan(Drums)

Tambourine

Daron Malakian(Guitar)

7-string Electric Guitar

Shavo Odadjian(Bass)

The first system of notation includes staves for Drums, Tambourine, two guitar parts (standard and 7-string), and Bass. The time signature is 4/4. The guitar parts feature a complex rhythmic pattern of fret numbers (1, 2, 1) and fret numbers (4) on the strings.

3

Daron Malakian(Guitar)

The second system shows a guitar part with fret numbers (1, 2, 1) and fret numbers (4) on the strings.

5

Daron Malakian(Guitar)

The third system shows a guitar part with fret numbers (1, 2, 1, 1, 2, 1) and fret numbers (4) on the strings.

7

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

The fourth system includes Drums, two guitar parts, and Bass. The time signature changes to 2/4. The notation includes various musical symbols such as asterisks, beams, and slurs, along with fret numbers and string numbers.

9

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

11

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

13

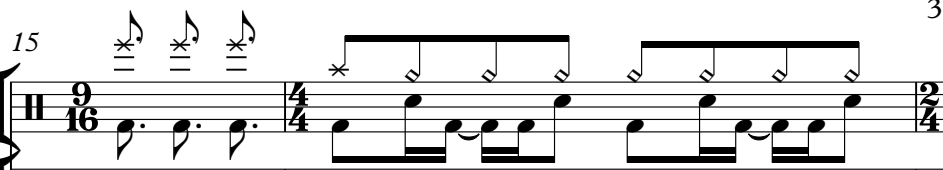
John Dolmayan(Drums)

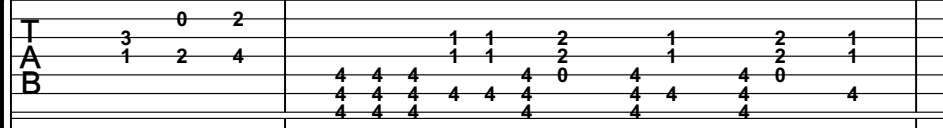
Daron Malakian(Guitar)

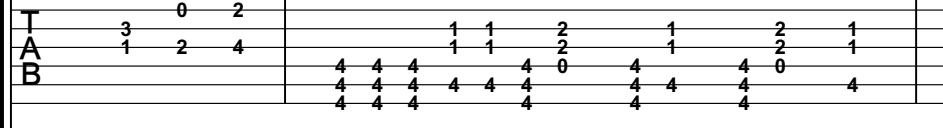
E. Gtr.


Shavo Odadjian(Bass)

15

John Dolmayan(Drums) 

Daron Malakian(Guitar) 

E. Gtr. 

Shavo Odadjian(Bass) 

17

John Dolmayan(Drums) 

Daron Malakian(Guitar) 

E. Gtr. 

Shavo Odadjian(Bass) 

19

John Dolmayan(Drums) 

Daron Malakian(Guitar) 

E. Gtr. 

Shavo Odadjian(Bass) 

21

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 21-23: The system starts at measure 21. The drum part features a complex pattern with changes in time signature from 2/4 to 4/4 and back to 2/4. The guitar part includes two staves: Daron Malakian's guitar with a mix of standard notation and tablature (e.g., 4 4 4, 6 4 4), and an Electric Guitar staff with fret numbers (e.g., 2 1, 1 2 2 1 1 1). The bass part shows a melodic line in 2/4, 4/4, and 2/4 time signatures.

24

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 24-25: The system starts at measure 24. The drum part continues with a 4/4 pattern that changes to 2/4 in measure 25. The guitar part features Daron Malakian's guitar with extensive tablature (e.g., 6 4 4, 4 4 4) and the Electric Guitar staff with fret numbers (e.g., 1 1 1 1 1 1 2, 2 1). The bass part maintains a consistent melodic line in 4/4 and 2/4 time signatures.

26

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 26-27: The system starts at measure 26. The drum part features a 4/4 pattern that changes to 2/4 in measure 27. The guitar part includes Daron Malakian's guitar with tablature (e.g., 6 4 4, 4 4 4) and the Electric Guitar staff with fret numbers (e.g., 0 0, 1, 2 0 4). The bass part continues with a melodic line in 4/4 and 2/4 time signatures.

28

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

29

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

30

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

32

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

34

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

$\text{♩} = 107,000130$

36

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

37

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

38

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

39

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

40

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

41

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

42

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)



43

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

44

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

45

John Dolmayan(Drums)

Daron Malakian(Guitar)

Shavo Odadjian(Bass)

10

♩ = 160,000000

46

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

47

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

48

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

49

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

50

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

52

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

54

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

56

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

58

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

60  $\text{♩} = 107,000130$

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

61

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

63

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

64

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

65

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

66

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

67

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

68

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

69

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

70

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Musical score for measures 70-71. It features four staves: Drums, Guitar (TAB), Electric Guitar (E. Gtr.), and Bass. The Drums staff shows a complex rhythmic pattern with arrows indicating drum hits. The Guitar TAB staff shows fret numbers: 4 4 4 4 4 4 4 4 4 2 4 6 0 6 4. The E. Gtr. staff shows fret numbers: 2 6 4. The Bass staff shows a melodic line in bass clef.

71

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Musical score for measures 72-73. It features four staves: Drums, Guitar (TAB), Electric Guitar (E. Gtr.), and Bass. The Drums staff continues the complex rhythmic pattern. The Guitar TAB staff shows fret numbers: 2 4 2 6 2 4 2 4 2 4 2. The E. Gtr. staff shows fret numbers: 4 1 4 1 4 1 4. The Bass staff shows a melodic line in bass clef.

72

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Musical score for measures 74-75. It features four staves: Drums, Guitar (TAB), Electric Guitar (E. Gtr.), and Bass. The Drums staff continues the complex rhythmic pattern. The Guitar TAB staff shows fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. The E. Gtr. staff shows fret numbers: 5 5 5 5 5 5 5 5 5 5 5 6 2 2 4 4. The Bass staff shows a melodic line in bass clef.



73

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

74

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

75

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

76

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

77

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

78

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

79

John Dolmayan(Drums)

Tamb.

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

81

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

83

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

85

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

87

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

89

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

91

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

93

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

95

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

97

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

97

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

$\text{♩} = 160,000000$

99

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

99

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

100

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

100

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

101

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

♩ = 160,000000

102

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

103

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

105

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

107

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

109

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)



111

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

113

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

$\text{♩} = 107,000130$

114

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

116

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

117

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

118

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

119

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

120

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

121

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

122

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 122-123: The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts consist of power chords and single notes. The bass line follows a similar rhythmic pattern to the drums.

123

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 124-125: The drum part continues with the same eighth-note pattern. The guitar parts introduce more complex chord structures and melodic lines. The bass line adds more rhythmic variation with some triplets.

124

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 126-127: The drum part remains steady. The guitar parts feature more intricate chord voicings and melodic runs. The bass line continues with its rhythmic pattern, incorporating some chromatic movement.

125

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

126

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

127

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

128

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

129

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

130

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

♩ = 160,000000

John Dolmayan(Drums)

131

Daron Malakian(Guitar)

T  
A 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2  
B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 1 2 1  
4 4 4 4 4 4 4 4 4 4 4 4

16 16 12 16 16 17 16 14

E. Gtr.

T  
A  
B

Shavo Odadjian(Bass)

John Dolmayan(Drums)

133

Daron Malakian(Guitar)

T  
A 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2  
B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 1 2 1  
4 4 4 4 4 4 4 4 4 4 4 4

16 16 12 16 16 17 16 14

E. Gtr.

T  
A  
B

Shavo Odadjian(Bass)

John Dolmayan(Drums)

135

Daron Malakian(Guitar)

T  
A 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2  
B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

16 16 16 16 16 16 14 14  
16 16 16 16 16 16 16 16

E. Gtr.

T  
A  
B

Shavo Odadjian(Bass)

136

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

137

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

139

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

141 ♩ = 160,000000

John Dolmayan(Drums)

Daron Malakian(Guitar)



142

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

144

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

146

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

148

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

149

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

John Dolmayan(Drums)

System of a down - B.Y.O.B.

♩ = 160,000000  
6

10

14

19

23

27

30

33

37

39

V.S.

John Dolmayan(Drums)

41

Musical notation for measure 41, featuring a drum staff with a series of eighth notes and a single sixteenth note marked with an asterisk.

43

Musical notation for measure 43, featuring a drum staff with a series of eighth notes and a single sixteenth note marked with an asterisk.

♩ = 160,000000

45

Musical notation for measure 45, featuring a drum staff with eighth notes, some marked with asterisks, and a triplet of eighth notes.

♩ = 160,000000

48

Musical notation for measure 48, featuring a drum staff with eighth notes and a single sixteenth note marked with an asterisk.

51

Musical notation for measure 51, featuring a drum staff with eighth notes, some marked with asterisks, and a change in time signature to 2/4.

54

Musical notation for measure 54, featuring a drum staff with eighth notes, some marked with asterisks, and changes in time signature to 4/4, 2/4, 4/4, and 2/4.

58

Musical notation for measure 58, featuring a drum staff with eighth notes, some marked with asterisks, and a change in time signature to 4/4.

♩ = 107,000130

62

Musical notation for measure 62, featuring a drum staff with eighth notes, some marked with asterisks, and a triplet of eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and a single sixteenth note marked with an asterisk.

67

Musical notation for measure 67, featuring a drum staff with a series of eighth notes and a single sixteenth note marked with an asterisk.

69

71

73

75

77

79

$\text{♩} = 160,000000$

82

85

88

92

V.S.

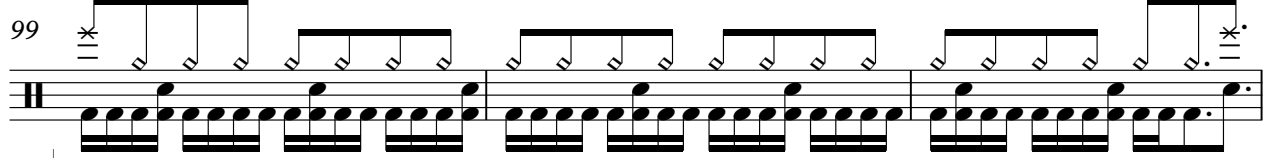
John Dolmayan(Drums)

95



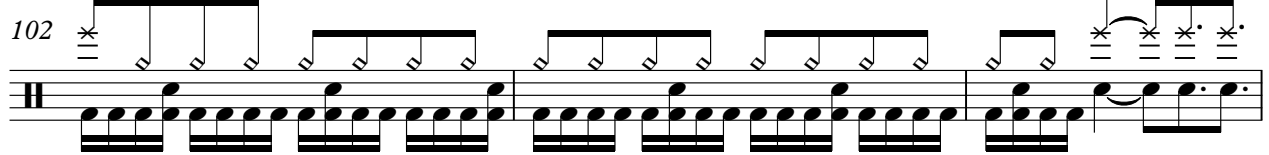
♩ = 160,000000

99



♩ = 160,000000

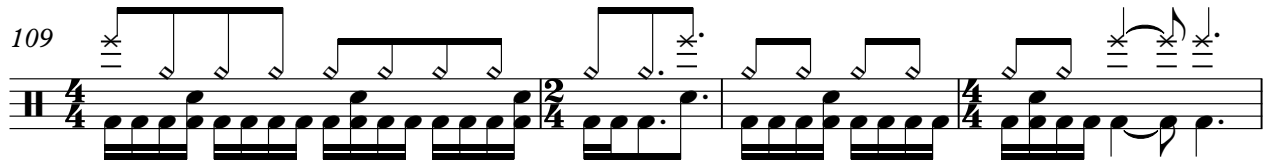
102



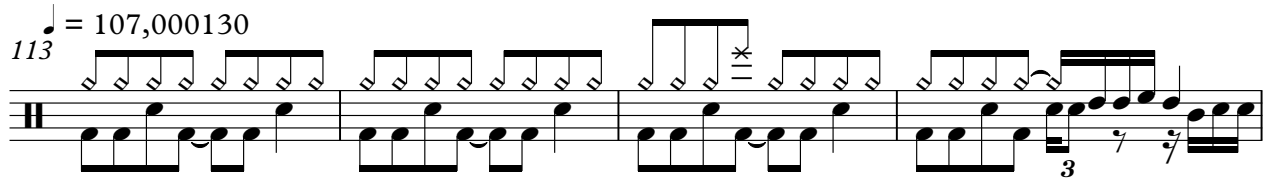
105



109



113



♩ = 107,000130

117



119



121



123



125

Musical notation for measure 125, featuring a drum staff with a series of eighth notes and a melodic line above it.

127

Musical notation for measure 127, featuring a drum staff with a series of eighth notes and a melodic line above it.

129

Musical notation for measure 129, featuring a drum staff with a series of eighth notes and a melodic line above it.

131

$\text{♩} = 160,000000$

Musical notation for measure 131, featuring a drum staff with a series of eighth notes and a melodic line above it.

135

Musical notation for measure 135, featuring a drum staff with a series of eighth notes and a melodic line above it.

138

$\text{♩} = 160,000000$

Musical notation for measure 138, featuring a drum staff with a series of eighth notes and a melodic line above it.

142

Musical notation for measure 142, featuring a drum staff with a series of eighth notes and a melodic line above it.

146

Musical notation for measure 146, featuring a drum staff with a series of eighth notes and a melodic line above it.

148

Musical notation for measure 148, featuring a drum staff with a series of eighth notes and a melodic line above it.

Tambourine

System of a down - B.Y.O.B.

♩ = 160,000000

7

4/4 - 2/4 - 9/16 - 4/4 - 2/4 - 9/16 - 4/4 - 2/4 - 9/16

Detailed description: This staff contains measures 1 through 14. It begins with a double bar line and a 4/4 time signature. A thick black line spans the first measure, with a '7' above it. This is followed by a sequence of eighth notes: 2/4, 9/16, 4/4, 2/4, 9/16, 4/4, 2/4, and 9/16.

15

9/16 - 4/4 - 2/4 - 9/16 - 4/4 - 2 - 2/4 - 4/4 - 2/4 - 4/4

Detailed description: This staff contains measures 15 through 23. It starts with a double bar line and a 9/16 time signature. The sequence of notes is: 9/16, 4/4, 2/4, 9/16, 4/4, a thick black line with a '2' above it, 2/4, 4/4, 2/4, and 4/4.

24

♩ = 107,000130

4/4 - 2/4 - 4/4 - 2/4 - 4/4 - 6 - 12

Detailed description: This staff contains measures 24 through 45. It begins with a double bar line and a 4/4 time signature. The sequence of notes is: 4/4, 2/4, 4/4, 2/4, 4/4, a thick black line with a '6' above it, and another thick black line with a '12' above it.

46

♩ = 160,000000 ♩ = 160,000000

3 - 4 - 2/4 - 4/4 - 2/4 - 4/4 - 2/4 - 2 - 4/4

Detailed description: This staff contains measures 46 through 58. It starts with a double bar line. The sequence of notes is: a thick black line with a '3' above it, another thick black line with a '4' above it, 2/4, 4/4, 2/4, 4/4, 2/4, a thick black line with a '2' above it, and 4/4.

59

♩ = 107,000130

4/4 - 19 - [melodic phrase] - 19

Detailed description: This staff contains measures 59 through 98. It begins with a double bar line and a 4/4 time signature. The sequence of notes is: 4/4, a thick black line with a '19' above it, a melodic phrase consisting of several eighth notes, and another thick black line with a '19' above it.

99

♩ = 160,000000 ♩ = 160,000000

3 - 4 - 2/4 - 4/4 - 2/4 - 4/4 - 2/4 - 2 - 4/4

Detailed description: This staff contains measures 99 through 111. It starts with a double bar line. The sequence of notes is: a thick black line with a '3' above it, another thick black line with a '4' above it, 2/4, 4/4, 2/4, 4/4, 2/4, a thick black line with a '2' above it, and 4/4.

112

♩ = 107,000130

4/4 - 18 - 10 - 10

Detailed description: This staff contains measures 112 through 124. It begins with a double bar line and a 4/4 time signature. The sequence of notes is: 4/4, a thick black line with an '18' above it, another thick black line with a '10' above it, and a final thick black line with a '10' above it.



# System of a down - B.Y.O.B.

Daron Malakian(Guitar)

♩ = 160,000000

3

E																																						
B																																						
G	1					1			2			1				1				1																		
D																																						
A																																						
E																																						

5

T	1					1			2			1				1				2			1													
A																																				
B																																				

8

T	1		2		1		1		2		1		1		2		1																			
A																																				
B																																				

13

T																																				
A																																				
B																																				

17

T																																			
A																																			
B																																			

22

T																																			
A																																			
B																																			

26

T																																			
A																																			
B																																			

29

T																																			
A																																			
B																																			

32

T																																			
A																																			
B																																			

♩ = 107,000130

T																																			
A																																			
B																																			

V.S.

TAB notation for measures 38-40. The notation shows guitar strings (T) and fret numbers (A, B) with various fingerings and accidentals.

38

TAB notation for measures 41-43. The notation shows guitar strings (T) and fret numbers (A, B) with various fingerings and accidentals.

41

TAB notation for measures 44-46. The notation shows guitar strings (T) and fret numbers (A, B) with various fingerings and accidentals.

44

♩ = 160,000000

TAB notation for measures 47-49. The notation shows guitar strings (T) and fret numbers (A, B) with various fingerings and accidentals.

47

♩ = 160,000000

TAB notation for measures 50-52. The notation shows guitar strings (T) and fret numbers (A, B) with various fingerings and accidentals.

50

TAB notation for measures 53-55. The notation shows guitar strings (T) and fret numbers (A, B) with various fingerings and accidentals.

53

TAB notation for measures 57-59. The notation shows guitar strings (T) and fret numbers (A, B) with various fingerings and accidentals.

57

♩ = 107,000130

TAB notation for measures 61-63. The notation shows guitar strings (T) and fret numbers (A, B) with various fingerings and accidentals.

61

TAB notation for measures 64-66. The notation shows guitar strings (T) and fret numbers (A, B) with various fingerings and accidentals.

64

TAB notation for measures 67-69. The notation shows guitar strings (T) and fret numbers (A, B) with various fingerings and accidentals.

67

T			
A			
B	2 4 2      2 4 2 4 2 4 2	4 4 4      4      4 4      4 4 4	4 4 4      4      4 4      4 4
	0 2 0 6 6	4 4 4      4      4 4      4 4 4	2 2 2      2      2 2      2 2
		4 4 4      4      4 4      4 4 4	

70

T			
A			
B	4 4 4      4      4	4 6 0 6 4 2 4      4 2	2 4 2      2 4 2 4 2 4 2
	4 4 4      4      4	0 2 0 6 6	4 4 4      4      4 4      4 4 4
		4 4 4      4      4	4 4 4      4      4 4      4 4 4

73

T			
A	4 4 4      4      4 4      4 4		2
B	2 2 2      2      2 2      2 2	4 4 4      4      4	4 6 0 6 4 2 4      4 2
		4 4 4      4      4	0 2 0 6 6
		4 4 4      4      4	2 4 2      2 4 2 4 2 4 2

76

T			
A	4 4 4      4      4 4      4 4 4		2
B	4 4 4      4      4 4      4 4 4	4 4 4      4      4 4      4 4	4 6 0 6 4 2 4      4 2
		4 4 4      4      4	0 2 0 6 6
		4 4 4      4      4	2 4 2      2 4 2 4 2 4 2

79

♩ = 160,000000

T			
A	2 4 2      2 4 2	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4
B	0 2 0 6 6	2 4 4 4 4 4 4 4 4 4 4 4 2	2 4 4 4 4 4 4 4 4 4 4 4 2

82

T			
A	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4
B	2 4 4 4 4 4 4 4 4 4 4 4 2	2 4 4 4 4 4 4 4 4 4 4 4 2	2 4 4 4 4 4 4 4 4 4 4 4 2

85

T			
A	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4
B	2 4 4 4 4 4 4 4 4 4 4 4 2	2 4 4 4 4 4 4 4 4 4 4 4 2	2 4 4 4 4 4 4 4 4 4 4 4 2

88

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	1      2      1
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4      4 4      4 4

90

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	1      2      1
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4      4 4      4 4

92

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	1      2      1
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4      4 4      4 4

V.S.



T																				
A																				
B	4 4 4	4	4 4	4 4 4	4 4 4	4	4 4	4 4	4 4	4 4 4	4	4 4 4	4	4	4 6 0 6 4	2				
	4 4 4	4	4 4	4 4 4	4 4 4	4	4 4	4 4	4 4	4 4 4	4	4 4 4	4	4	2 4 4 2					

128

T																				
A																				
B	2 4 2	2 4 2 4 2 4 2																		
	0 2 0 6	6																		

131 ♩ = 160,000000

T																				
A	6 6 6	6 6 6	6 6 6	6 6 6	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2								
B	4 4 4	4 4 4	4 4 4	4 4 4	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	6 6 6	6 6 6	6 6 6	6 6 6	1	2	1	
													4 4 4	4 4 4	4 4 4	4 4 4	4 4	4 4	4 4	4 4

133

T																				
A	6 6 6	6 6 6	6 6 6	6 6 6	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2								
B	4 4 4	4 4 4	4 4 4	4 4 4	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	6 6 6	6 6 6	6 6 6	6 6 6	1	2	1	
													4 4 4	4 4 4	4 4 4	4 4 4	4 4	4 4	4 4	4 4

135

T																				
A	6 6 6	6 6 6	6 6 6	6 6 6	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2								
B	4 4 4	4 4 4	4 4 4	4 4 4	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	6 6 6	6 6 6	6 6 6	6 6 6	1	2	1	
													4 4 4	4 4 4	4 4 4	4 4 4	4 4	4 4	4 4	4 4

137

T																				
A	6 6 6	6 6 6	6 6 6	6 6 6	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2								
B	4 4 4	4 4 4	4 4 4	4 4 4	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	6 6 6	6 6 6	6 6 6	6 6 6	1	2	1	
													4 4 4	4 4 4	4 4 4	4 4 4	4 4	4 4	4 4	4

139

T																					
A																					
B	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	1	2	1		
																	4 4	4 4	4 4	4	

141 ♩ = 160,000000

T																				
A	1 1 0 0 0	4 4 3 3 2 2 1 1 0 0																		
B																				

143

T																					
A																					
B	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	1	2	1		
																	4 4	4 4	4 4	4	

145

T																					
A																					
B	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	1	2	1		
																	4 4	4 4	4 4	4	

V.S.

A guitar tablature snippet consisting of two measures. The first measure contains a sequence of 14 fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4. The second measure contains a sequence of 14 fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Above the second measure, there are three fret numbers: 1, 2, and 1, which are positioned over the 10th, 11th, and 12th frets of the sequence. The letters T, A, and B are stacked vertically on the left side of the first measure.

A guitar tablature snippet for measure 149. It contains a sequence of 14 fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Above the sequence, there are three fret numbers: 1, 2, and 1, which are positioned over the 10th, 11th, and 12th frets of the sequence. The letters T, A, and B are stacked vertically on the left side of the first measure.



2 46 ♩ = 160,000000

7-string Electric Guitar

♩ = 160,000000

4	5	5	4	4	5	4	5	5	4	5	4	5	5	4	5	4	5	5	4	4	5	4	5
5	7	7	5	5	7	5	7	7	5	7	5	7	7	5	7	5	7	7	5	7	7	5	7
T																							
A																							
B																							

50

5	4	5	4	5	5	4	4	4	0	0	2	0	0	2	0	0	2	0	0	2	0	0	9	9	9
7	5	7	5	7	7	5	5	5	2	2	4	2	2	4	2	2	4	2	2	4	2	2	9	9	9
T																									
A																									
B																									

55

9	2	2	3	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2	0	0	4	
9																								
T																								
A																								
B																								

60 ♩ = 107,000130

0	4	2	2	2	4	5	4	2	0	2	0	4	7	9	7	4	4	0	2	2	2				
T																									
A																									
B																									

65

4	4	0	2	0	4	2	4	4	0	2	2	2	4	4	0	2	2	4	4	0	2				
T																									
A																									
B																									

70

0	4	2	4	4	4	4	4	4	4	4	4	4	2	2	2	2	3	5	4	5	4				
T																									
A																									
B																									

75

1	1	1	4	4	4	4	4	4	4	2	2	2	2	5	5	4	5	4								
T																										
A																										
B																										

80 ♩ = 160,000000

16	16	14	14	16	16	14	14	16	16	14	14	16	16	14	14	16	16	14	14	16	16					
T																										
A																										
B																										

84

16	16	14	14	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	
T																										
A																										
B																										

89

16	17	16	14	16	16	12	16	16	17	16	14	16	16	16	16	16	16	14	14	14	14	14	14	14	14	
T																										
A																										
B																										



	16 16 16 16 16 16 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
T				
A				
B				

98

♩ = 160,000000

	26 26 26 26 26 26 26 26	4 5 5 4 4 5 4 5	5 4 5 4 5 5 4	5 4 5 5 4
T		5 7 7 5 5 7 5 7	7 5 7 5 7 7 5	7 5 7 7 5
A	23 23 23 23 23 23 23 23			
B				

102

♩ = 160,000000

	4 5 5 4 4 5 4 5	5 4 5 4 5 5 4	4 4	0 0 2 0 0 2 0
T		7 5 7 5 7 7 5	5 5	2 2 4 2 2 4 2
A				
B				

106

	0 2 0	0 9 9 9	9	0 0 2 0 0 2 0	0 2 0	2 2 2 2	
T		2 4 2	9 9 9	9			
A							
B							

112

♩ = 107,000130

	2 2	2 2 0 0	4 0	4 2	2 4 5 4 2 0	2 0	7 9 7
T							
A							
B							

117

	4 4 0	2 2	4 4 0	2	0 4 2	4 4 0	2 2
T							
A	6 6 2	4 4 4	6 4	2	6 4	4 1 1 1	6 6 2 4 4 4
B		4	6 6 2	4	6 4		4

122

	4 4 0	2	0 4 2	4 4 4 4 4 4 4 4
T				5 5 5 5 5 5 5 5
A	6 6 2	6 4	2 6 4	4 1 1 1
B		4	6 4	6 6 2 2 4 4 4

126

	2 2 2 2 3 5	4 5 4	4 4 4 4 4 4 4 4
T		7 7 5	5 5 5 5 5 5 5 5
A	1 1	2 1	4 1 1 1
B		4	6 6 2 2 4 4 4

130

♩ = 160,000000

	2 2 2 2 5 5	16 16 12 16	16 17 16 14	16 16 12 16	16 17 16 14
T					
A	1 1				
B		4 4			

135

	16 16 16 16 16 16 14 14	14 14 14 14 14 14 14 14	16 16 16 16 16 16 14 14	14 14 14 14 14 14 14 14
T				
A	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16
B				

V.S.

4 139

7-string Electric Guitar

	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14		16 16 16	14 16 16 16 16
T	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16		16 16 16	16 16 16 16 16
A					
B					

144

	16 16 16	14 16 16 16 16	16 16 16
T	16 16 16	16 16 16 16 16	16 16 16
A			
B			

147

	14 16 16 16 16 16	14 16 16 16 16	28 28 28 28 28 28
T	16 16 16 16 16 16	16 16 16 16 16	16 16 16 16 16
A			
B			

System of a down - B.Y.O.B.

Shavo Odadjian(Bass)

♩ = 160,000000

6

Measures 6-9 of the bass line. Measure 6 is a whole rest. Measures 7-9 contain eighth notes with a key signature of one sharp (F#) and a 4/4 time signature. Measure 9 includes a 9/16 time signature change.

10

Measures 10-12 of the bass line. Measures 10-12 contain eighth notes with a key signature of one sharp (F#) and a 4/4 time signature. Measure 12 includes a 9/16 time signature change.

13

Measures 13-15 of the bass line. Measures 13-15 contain eighth notes with a key signature of one sharp (F#) and a 4/4 time signature. Measure 15 includes a 9/16 time signature change.

16

Measures 16-19 of the bass line. Measures 16-19 contain eighth notes with a key signature of one sharp (F#) and a 4/4 time signature. Measure 19 includes a 9/16 time signature change and ends with a whole rest.

20

Measures 20-22 of the bass line. Measures 20-22 contain eighth notes with a key signature of one sharp (F#) and a 4/4 time signature. Measure 22 includes a 2/4 time signature change.

23

Measures 23-25 of the bass line. Measures 23-25 contain eighth notes with a key signature of one sharp (F#) and a 4/4 time signature. Measure 25 includes a 2/4 time signature change.

26

Measures 26-28 of the bass line. Measures 26-28 contain eighth notes with a key signature of one sharp (F#) and a 4/4 time signature. Measure 28 includes a 2/4 time signature change.

29

Measures 29-30 of the bass line. Measures 29-30 contain eighth notes with a key signature of one sharp (F#) and a 4/4 time signature. Measure 30 includes a 2/4 time signature change.

31

Measures 31-32 of the bass line. Measures 31-32 contain eighth notes with a key signature of one sharp (F#) and a 4/4 time signature.

33

♩ = 107,000130

Measures 33-35 of the bass line. Measure 33 contains eighth notes with a key signature of one sharp (F#) and a 4/4 time signature. Measure 34 includes a 3/4 time signature change and a triplet of eighth notes. Measure 35 includes a 4/4 time signature change.

V.S.

36



39



42



44

♩ = 160,000000



47



49 ♩ = 160,000000



51



54



57



60 ♩ = 107,000130



62



65



68



70



73



76



78

♩ = 160,000000



81



83



85



V.S.

87



89



91



93



96

$\text{♩} = 160,000000$



100



102  $\text{♩} = 160,000000$



104



107



110



113 ♩ = 107,000130

Musical notation for measure 113, bass clef, featuring a triplet of eighth notes and various rests.

115

Musical notation for measure 115, bass clef, featuring eighth notes and rests.

118

Musical notation for measure 118, bass clef, featuring eighth notes and rests.

121

Musical notation for measure 121, bass clef, featuring eighth notes and rests.

123

Musical notation for measure 123, bass clef, featuring eighth notes and rests.

126

Musical notation for measure 126, bass clef, featuring eighth notes and rests.

129

Musical notation for measure 129, bass clef, featuring eighth notes and rests.

131 ♩ = 160,000000

Musical notation for measure 131, bass clef, featuring a fast eighth-note pattern.

133

Musical notation for measure 133, bass clef, featuring a fast eighth-note pattern.

135

Musical notation for measure 135, bass clef, featuring a fast eighth-note pattern.

V.S.

137



142



144



146



148

