

Evanesence - My Immortal 2

♩ = 77, 9972799985, 99553000072, 99608599852, 005570999027.69, 05, 998592

Staff-1

Right Hand

Left Hand

4

♩ = 72, 99698599851, 99779999772, 9969859985, 0055709990285, 69, 05, 999093055, 00

Staff-1

Right Hand

Left Hand

7

♩ = 77, 9972799985 = 69, 05, 99859985 69, 05, 99859985 69, 05, 99859985 = 69, 05, 99859985

Staff-1

Right Hand

Left Hand

10

♩ = 72, 99698599851, 99553000072, 9972799985, 99553000072, 999985 = 64, 2, 999985

Staff-1

Right Hand

Left Hand

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13 ♩ = 77,999977

Staff-1
Right Hand
Left Hand

15

Staff-1
Right Hand
Left Hand

17

Staff-1
Right Hand
Left Hand

19

Staff-1
Right Hand
Left Hand

21

Staff-1

Right Hand

Left Hand

23

Staff-1

Right Hand

Left Hand

26

Staff-1

Right Hand

Left Hand

♩ = 77,997279985,9968600072,99698599685,996975,000007 ♩ = 69,999982

29

Staff-1

Right Hand

Left Hand

♩ = 72,99698599851,99779299772,9969859985,0570000085 69,99999092055,00

32 ♪ = 77,999977 = 72,999985 9985 ♪ = 65,900004 9985 = 69,999992 ♪ = 65,000004

Staff-1
Right Hand
Left Hand

34 ♪ = 77,999977 = 72,999985 600004 72,999985 92 = 72,999985 9985 = 65,000004

Staff-1
Right Hand
Left Hand

37 ♪ = 72,999985 9985 54,972999985 = 77,999985 9985 = 65,900004 9985 54,9729999

Staff-1
Right Hand
Left Hand

40 ♪ = 77,999977

Staff-1
Right Hand
Left Hand

42

Staff-1

Right Hand

Left Hand

44

Staff-1

Right Hand

Left Hand

46

Staff-1

Right Hand

Left Hand

48

Staff-1

Right Hand

Left Hand

50

Staff-1

Right Hand

Left Hand

53

Staff-1

Right Hand

Left Hand

55

Staff-1

Right Hand

Left Hand

56

Staff-1

Right Hand

Left Hand

57

Staff-1

Right Hand

Left Hand

59

Staff-1

Right Hand

Left Hand

♩ = 82,000038

61

Staff-1

Right Hand

Left Hand

♩ = 83,999969

62

Right Hand

Left Hand

♩ = 82,000038

♩ = 80,999969

64 $\text{♩} = 80,000000$

Staff-1

Right Hand

Left Hand

Staff-1

Right Hand

Left Hand

Staff-1

Right Hand

Left Hand

Staff-1

Right Hand

Left Hand

72 ♩ = 77,999977 ♩ = 220,000214

Staff-1

Right Hand

Left Hand

75 ♩ = 77,999977 ♩ = 65,999952 ♩ = 77,999977 ♩ = 65,999952 ♩ = 77,999977 ♩ = 65,999952 ♩ = 77,999977 ♩ = 65,999952

Staff-1

Right Hand

Left Hand

78 ♩ = 72,999985 ♩ = 65,999952 ♩ = 77,999977 ♩ = 65,999952 ♩ = 72,999985 ♩ = 64,999999

Staff-1

Right Hand

Left Hand

81 ♩ = 77,999977 ♩ = 65,999952 ♩ = 72,999985 ♩ = 65,999952 ♩ = 63,000023

Staff-1

Right Hand

Left Hand

Evanescence - My Immortal 2

Staff-1

Musical score for Staff-1 in treble clef, key of A major (three sharps), and 4/4 time signature.

Measures 1-6: Introduction with a series of rests followed by an eighth-note melody starting on D5.

Measures 7-10: First measure of the chorus, starting with a quarter rest followed by eighth-note pairs: (E5, F#5), (G5, A5), (B5, C6), (D6, C6).

Measures 11-14: Second measure of the chorus with a sixteenth-note triplet (marked '6') followed by eighth-note pairs: (B5, C6), (D6, C6), (B5, A5), (G5, F#5).

Measures 15-18: Third measure of the chorus with eighth-note pairs: (E5, F#5), (G5, A5), (B5, C6), (D6, C6).

Measures 19-22: Fourth measure of the chorus with eighth-note pairs: (B5, C6), (D6, C6), (B5, A5), (G5, F#5).

Measures 23-29: Fifth measure of the chorus, identical to measure 19.

Measures 30-33: Bridge section, starting with a quarter rest followed by eighth-note pairs: (E5, F#5), (G5, A5), (B5, C6), (D6, C6).

Measures 34-36: Bridge section with eighth-note pairs: (B5, C6), (D6, C6), (B5, A5), (G5, F#5).

Measures 37-40: Bridge section with eighth-note pairs: (E5, F#5), (G5, A5), (B5, C6), (D6, C6).

Measures 41-44: Final measure of the chorus with eighth-note pairs: (B5, C6), (D6, C6), (B5, A5), (G5, F#5).

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V.S.

2

Staff-1

45

49

54

59

$\text{♩} = 82,000038 = 83,999969 \text{ ♩} = 82,000038 = 83,999969 \text{ ♩} = 80,000000$

66

70

$\text{♩} = 77,999977 \text{ ♩} = 220,000000 \text{ ♩} = 220,000000 \text{ ♩} = 220,000000$

76

$\text{♩} = 72,999999 \text{ ♩} = 200,000000 \text{ ♩} = 70,999999 \text{ ♩} = 72,999999 \text{ ♩} = 72,999999 \text{ ♩} = 72,999999 \text{ ♩} = 72,999999 \text{ ♩} = 72,999999$

Evanescence - My Immortal 2

Right Hand

♩ = 77,9992,999859,9958,9900008569,999979,9920977 ♯ = 69,999892 ♯ = 72,999995992

The first system of music contains measures 1 through 4. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a continuous eighth-note pattern: quarter notes on G4, A4, B4, and C5, followed by eighth notes on B4, A4, G4, and F#4.

5 ♩ = 77,9992,999859,9958,9900009999854,9958,9900007999859,9958,9900009999854,9958,990000

The second system of music contains measures 5 through 8. It continues the eighth-note pattern from the first system. Measure 8 ends with a half note on C5.

9 ♩ = 77,9992,999859,9958,9900009999854,9958,9900007999859,9958,9900009999854,9972,99999

The third system of music contains measures 9 through 12. It continues the eighth-note pattern. Measure 12 ends with a half note on C5.

13 ♩ = 77,999977

The fourth system of music contains measures 13 through 15. This section introduces a dotted quarter note followed by an eighth note (G4, A4) and a quarter note (B4, C5) pattern. Measure 15 ends with a quarter note on C5.

16

The fifth system of music contains measures 16 through 18. This section introduces a quarter note followed by an eighth note (A4, G4) and a quarter note (F#4, E4) pattern. Measure 18 ends with a quarter note on E4.

19

The sixth system of music contains measures 19 through 21. This section introduces a quarter note followed by an eighth note (D4, C4) and a quarter note (B3, A3) pattern. Measure 21 ends with a quarter note on A3.

22

The seventh system of music contains measures 22 through 25. This section introduces a quarter note followed by an eighth note (G3, F#3) and a quarter note (E3, D3) pattern. Measure 25 ends with a quarter rest.

Right Hand

26 $\text{♩} = 77, 9972, 7799859, 9959, 850000859, 9959, 85000009977 = 69, 9999852 = 75, 999985992$

30 $\text{♩} = 77, 9972, 7799859, 9959, 8500009999854, 9959, 8500000799859, 9959, 8500009999854, 9959, 8500000$

34 $\text{♩} = 77, 9972, 7799859, 9959, 8500009999854, 9972, 77999857 = 72, 99998599998569, 9972, 999985$

38 $\text{♩} = 77, 9972, 7799859, 9959, 8500008599854, 9972, 77999857$

42

45

48

51

55

57

Right Hand

59 $\text{♩} = 82,000038$

61 $\text{♩} = 83,999969$ $\text{♩} = 82,000038$

63 $\text{♩} = 80,999969$ $\text{♩} = 80,000000$

66

69

72 $\text{♩} = 77,999977$ $\text{♩} = 220,000214$ $\text{♩} = 77,999977$ $\text{♩} = 77,999977$ $\text{♩} = 77,999977$ $\text{♩} = 77,999977$ $\text{♩} = 77,999977$ $\text{♩} = 77,999977$ $\text{♩} = 77,999977$ $\text{♩} = 77,999977$

77 $\text{♩} = 77,999977$ $\text{♩} = 65,999982$ $\text{♩} = 72,999985$ $\text{♩} = 999985$ $\text{♩} = 64,77,999977$ $\text{♩} = 65,999982$

80 $\text{♩} = 72,999985$ $\text{♩} = 999985$ $\text{♩} = 64,77,999977$ $\text{♩} = 65,999982$ $\text{♩} = 72,999985$ $\text{♩} = 65,999982$

Evanesence - My Immortal 2

Left Hand

♩ = 77, 9992, 7799 9859, 9999 8700 6072, 9999 8799 9990, 6770 0000 77 69, 9999 92 75, 9999 92

5 ♩ = 77, 9992, 7799 9859, 9999 8700 6072, 9999 8799 9990, 6770 0000 77 69, 9999 92 75, 9999 92

9 ♩ = 77, 9992, 7799 9859, 9999 8700 6072, 9999 8799 9990, 6770 0000 77 69, 9999 92 75, 9999 92

13 ♩ = 77, 9999 77

16

19

22

26 ♩ = 77, 9992, 7799 9859, 9999 8700 6072, 9999 8799 9990, 6770 0000 77 69, 9999 92 75, 9999 92

30 ♩ = 77, 9992, 7799 9859, 9999 8700 6072, 9999 8799 9990, 6770 0000 77 69, 9999 92 75, 9999 92

34 ♩ = 77, 9992, 7799 9859, 9999 8700 6072, 9999 8799 9990, 6770 0000 77 69, 9999 92 75, 9999 92

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Left Hand

Musical score for the left hand, measures 38 to 77. The score includes guitar fret numbers at the top: $77, 9, 9, 2, 9, 9, 9, 8, 5, 0, 9, 5, 0, 2, 8, 5, 0, 0, 0, 9, 8, 5, 4, 9, 2, 9, 9, 9, 8, 5, 7, 7$.

The score is written for a single melodic line in treble clef with a key signature of two sharps (D major). It includes performance instructions for dynamics and tempo such as ff , p , fz , and rit .

Tempo and dynamic markings include:

- ff (fortissimo) at measures 38, 42, 45, 48, 51, 55, 59, 62, 64, 67.
- p (piano) at measures 42, 45, 48, 51, 55, 59, 62, 64, 67.
- fz (forzando) at measures 42, 45, 48, 51, 55, 59, 62, 64, 67.
- rit (ritardando) at measures 42, 45, 48, 51, 55, 59, 62, 64, 67.

Tempo markings include:

- $\text{♩} = 77,992,9999850,9572800009854,9299998577$ at measure 38.
- $\text{♩} = 82,000038$ at measures 59 and 62.
- $\text{♩} = 83,999959$ at measure 59.
- $\text{♩} = 80,999969$ at measure 62.
- $\text{♩} = 80,000000$ at measure 64.

Left Hand

3

♩ = 77,999270,000214

70

Musical notation for measures 70-74. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes and quarter notes, with some measures containing triplets. The notes are primarily in the lower register of the staff.

75

♩ = 77,99927999859,99999000072,9999999992,9999999997,9999999992 = 77,9999992 = 77,9999992

Musical notation for measures 75-78. The staff is in treble clef with a key signature of two sharps. The music consists of a series of eighth notes and quarter notes, with some measures containing triplets. The notes are primarily in the lower register of the staff.

79

♩ = 77,9999977 = 69,9999952 = 77,9999952 77,999999992 = 77,999999992

Musical notation for measures 79-82. The staff is in treble clef with a key signature of two sharps. The music consists of a series of eighth notes and quarter notes, with some measures containing triplets. The notes are primarily in the lower register of the staff.