

# Evangelica - Gloria Gloria Aleluia

♩ = 105,000107

Lead Alto

Alto Saxophone

Lead Tenor

Tenor Saxophone

Sax 3 Tenor

Tenor Saxophone

Sax 4 Tenor

Tenor Saxophone

Bari Sax

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Jazz Kit

Percussion

Jazz Bass

5-string Electric Bass

♩ = 105,000107

Piano

Electric Piano

The image displays a musical score for a jazz ensemble. It features 21 staves, each representing a different instrument. The instruments listed are: Lead Alto, Alto Saxophone, Lead Tenor, Tenor Saxophone, Sax 3 Tenor, Tenor Saxophone, Sax 4 Tenor, Tenor Saxophone, Bari Sax, Baritone Saxophone, Trumpet 1, Baroque Trumpet, Trumpet 2, Baroque Trumpet, Trumpet 3, Baroque Trumpet, Trumpet 4, Baroque Trumpet, Trombone 1, Trombone, Trombone 2, Trombone, Trombone 3, Trombone, Jazz Kit, Percussion, Jazz Bass, 5-string Electric Bass, Piano, and Electric Piano. The tempo is marked as ♩ = 105,000107. The time signature is 4/4. The score is mostly empty, with some percussion notation in the Jazz Kit part, including a triplet of eighth notes in the final measure of the first system.

4 Perc. Percussion staff 4, measures 4-7. Measure 4: quarter note, eighth notes, eighth notes, quarter note. Measure 5: quarter note, eighth notes, eighth notes, quarter note. Measure 6: quarter note, eighth notes, eighth notes, quarter note. Measure 7: quarter note, eighth notes, eighth notes, quarter note. Triplet markings are present over measures 4-5 and 6-7.



5 Perc. Percussion staff 5, measures 4-7. Measure 4: quarter note, eighth notes, eighth notes, quarter note. Measure 5: quarter note, eighth notes, eighth notes, quarter note. Measure 6: quarter note, eighth notes, eighth notes, quarter note. Measure 7: quarter note, eighth notes, eighth notes, quarter note. Triplet markings are present over measures 6-7.



6 Perc. Percussion staff 6, measures 4-7. Measure 4: quarter note, eighth notes, eighth notes, quarter note. Measure 5: quarter note, eighth notes, eighth notes, quarter note. Measure 6: quarter note, eighth notes, eighth notes, quarter note. Measure 7: quarter note, eighth notes, eighth notes, quarter note. Triplet markings are present over measures 5-6 and 6-7.



7 Perc. Percussion staff 7, measures 4-7. Measure 4: quarter note, eighth notes, eighth notes, quarter note. Measure 5: quarter note, eighth notes, eighth notes, quarter note. Measure 6: quarter note, eighth notes, eighth notes, quarter note. Measure 7: quarter note, eighth notes, eighth notes, quarter note. Triplet markings are present over measures 6-7.



8 Bari. Sax. Bari. Sax. staff 8, measures 8-11. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note.

Tbn. Tbn. staff 1, measures 8-11. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note.

Tbn. Tbn. staff 2, measures 8-11. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note.

Tbn. Tbn. staff 3, measures 8-11. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note.

Perc. Percussion staff 8, measures 8-11. Measure 8: quarter note, eighth notes, eighth notes, quarter note. Measure 9: quarter note, eighth notes, eighth notes, quarter note. Measure 10: quarter note, eighth notes, eighth notes, quarter note. Measure 11: quarter note, eighth notes, eighth notes, quarter note. Triplet markings are present over measures 9-10 and 10-11.

E. Bass E. Bass staff 8, measures 8-11. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note.

E. Piano E. Piano staff 8, measures 8-11. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note.

9

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

10

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

11

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description of the musical score: The score is for measures 11 and 12. The Bari. Sax. part starts with a whole note chord in measure 11 and another in measure 12. The three Tbn. parts have eighth notes in measure 11 and whole notes in measure 12. The Perc. part has a rhythmic pattern of eighth notes and a triplet in measure 12. The E. Bass and E. Piano parts have whole notes in measure 11 and another in measure 12.

12

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

13

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

The musical score consists of seven staves. The first staff is for Bari. Sax. in treble clef with a key signature of one flat. It contains four quarter notes: Bb2, Bb3, Bb4, and Bb5. The second staff is for Tbn. in bass clef with a key signature of one flat, containing four quarter notes: Bb1, Bb2, Bb3, and Bb4. The third staff is for Tbn. in bass clef with a key signature of one flat, containing four quarter notes: Bb1, Bb2, Bb3, and Bb4. The fourth staff is for Tbn. in bass clef with a key signature of one flat, containing four quarter notes: Bb1, Bb2, Bb3, and Bb4. The fifth staff is for Perc. in a drum set notation, featuring a bass drum line with eighth notes and a snare line with eighth notes, including two triplet markings. The sixth staff is for E. Bass in bass clef with a key signature of one flat, containing four quarter notes: Bb1, Bb2, Bb3, and Bb4. The seventh staff is for E. Piano in bass clef with a key signature of one flat, containing four quarter notes: Bb1, Bb2, Bb3, and Bb4.

14

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano



15

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

17

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.

This musical system covers measures 17, 18, and 19. It features four Baritone Trumpets (Bar. Tpt.) and three Trombones (Tbn.). Measures 17 and 18 contain complex rhythmic patterns with triplets and sixteenth notes. Measure 19 shows a transition to a more melodic line with a half note and a quarter note. The key signature has one flat (B-flat), and the time signature is 4/4.



20

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.

This musical system covers measures 20, 21, and 22. It features four Baritone Trumpets (Bar. Tpt.) and three Trombones (Tbn.). Measures 20 and 21 continue the rhythmic complexity with sixteenth and thirty-second notes. Measure 22 features a melodic line with a half note and a quarter note. The key signature has one flat (B-flat), and the time signature is 4/4.

23

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

25

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

26

Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
E. Bass  
E. Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 26. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The four Tenor Saxophones play a rhythmic accompaniment with eighth notes and rests. The Bari. Saxophone part has a similar rhythmic pattern. The four Baritone Trumpets play a rhythmic accompaniment with eighth notes and rests. The three Trombones play a rhythmic accompaniment with eighth notes and rests. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a melodic line with eighth and sixteenth notes. The E. Piano part features a complex rhythmic pattern with eighth and sixteenth notes.

27

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

28

Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
E. Bass  
E. Piano

29

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano



30

The musical score is arranged in a standard ensemble format. It begins at measure 30. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax.**: Treble clef, playing a similar melodic line to the Alto Sax.
- Ten. Sax.**: Treble clef, playing a melodic line with some syncopation.
- Ten. Sax.**: Treble clef, playing a melodic line with syncopation.
- Bari. Sax.**: Treble clef, playing a melodic line with syncopation.
- Bar. Tpt.**: Four parts, all in treble clef. The first part has a complex rhythmic pattern with many eighth notes. The other three parts have simpler rhythmic patterns.
- Tbn.**: Three parts, all in bass clef. They play a consistent rhythmic pattern of eighth notes.
- Perc.**: Playing a steady eighth-note pattern with a snare drum.
- E. Bass**: Bass clef, playing a melodic line with eighth notes and some syncopation.
- E. Piano**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.

32

Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
E. Bass  
E. Piano

34

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

36

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

37 21

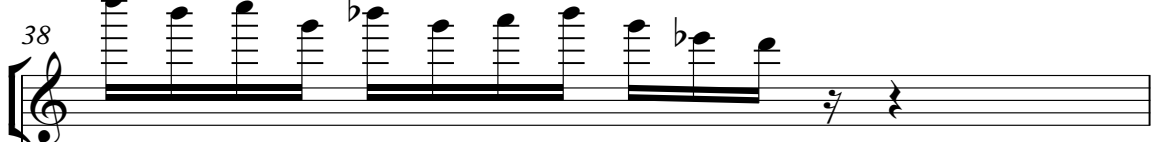
Ten. Sax. 

Perc. 

E. Bass 


E. Piano 

38

Ten. Sax. 

Perc. 

E. Bass 

E. Piano 

39

Ten. Sax. 

Perc. 

E. Bass 

E. Piano 

40

Perc.

E. Bass

E. Piano

This system contains measures 40 and 41. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The E. Bass part plays a walking bass line with eighth notes and some rests. The E. Piano part provides a harmonic accompaniment with chords and eighth notes.



41

Ten. Sax.

Perc.

E. Bass

E. Piano

This system contains measures 41 and 42. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Percussion part continues with the same rhythmic pattern. The E. Bass part maintains the walking bass line. The E. Piano part continues with the chordal accompaniment.



42

Ten. Sax.

Perc.

E. Bass

This system contains measures 42 and 43. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Percussion part continues with the same rhythmic pattern. The E. Bass part maintains the walking bass line.

43

Ten. Sax.

Perc.

E. Bass

E. Piano



44

Ten. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

45

Ten. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

The image shows a page of a musical score for a jazz ensemble. The page number '24' is in the top left. The score is for measures 45-48. The Tenor Saxophone (Ten. Sax.) part is in the top staff, starting with a treble clef and a key signature of one flat. It features a melodic line with trills and triplets. The three Trombone (Tbn.) parts are in the middle staves, all of which are silent. The Percussion (Perc.) part is in the fifth staff, showing a rhythmic pattern with accents. The Electric Bass (E. Bass) part is in the sixth staff, showing a steady eighth-note line. The Electric Piano (E. Piano) part is in the bottom staff, showing a chordal accompaniment.



46

Ten. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

The image shows a page of a musical score, page 25, starting at measure 46. The score is arranged in a system with six staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), three Trombone parts (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Tenor Saxophone part begins with a triplet of eighth notes, followed by a slur over the last two notes of the triplet. The Trombone parts have a similar melodic line. The Percussion part has a complex rhythmic pattern with accents. The Electric Bass and Electric Piano parts provide harmonic support with eighth notes and chords.

47

The musical score consists of six staves. The top three staves are for Tubas (Tbn.), each with a bass clef. The fourth staff is for Percussion (Perc.) with a double bar line and a snare drum symbol. The fifth staff is for Electric Bass (E. Bass) with a bass clef. The bottom two staves are for Electric Piano (E. Piano), with a grand staff (treble and bass clefs). The music is in 4/4 time. The tubas play a simple rhythmic pattern of quarter notes. The percussion plays a consistent snare drum pattern. The electric bass and electric piano provide harmonic support with chords and moving lines.

48

Ten. Sax.

27

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

28

49

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part (top) has a melodic line with various accidentals. The three Baritone Trumpet staves have mostly rests, with some activity in the lower staff. The three Trombone staves also have rests, with some activity in the middle staff. The Percussion part features a complex rhythmic pattern with accents. The Electric Bass part has a steady eighth-note line. The Electric Piano part provides harmonic support with chords and single notes.

50

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a measure number of 50. The next three staves are for Baritone Trumpets (Bar. Tpt.) in treble clef. The following three staves are for Trombones (Tbn.) in bass clef. The eighth staff is for Percussion (Perc.) in a standard percussion clef, showing a rhythmic pattern with 'x' marks for cymbals. The ninth staff is for Electric Bass (E. Bass) in bass clef. The bottom staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

51

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 30, contains measures 51 and 52. The Tenor Saxophone part (measures 51-52) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 51. The Baritone Trumpet and Trombone parts (measures 51-52) are mostly whole notes with various accidentals (flats, sharps, naturals). The Percussion part (measures 51-52) includes a rhythmic pattern of eighth notes and rests. The Electric Bass part (measures 51-52) plays a steady eighth-note line with a descending eighth-note pattern in measure 52. The Electric Piano part (measures 51-52) provides harmonic support with chords and single notes in both staves.

52

The musical score is arranged in a standard ensemble format. It begins at measure 52. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax.**: Treble clef, playing a similar melodic line to the Alto Sax.
- Ten. Sax.**: Treble clef, playing a melodic line with some rests.
- Ten. Sax.**: Treble clef, playing a melodic line with some rests.
- Bari. Sax.**: Treble clef, playing a melodic line with some rests.
- Bar. Tpt.**: Four parts, all in treble clef. The first part plays a melodic line, while the others play chords or have rests.
- Tbn.**: Three parts, all in bass clef. The first part plays a melodic line, while the others play chords or have rests.
- Perc.**: Playing a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal or snare hits.
- E. Bass**: Bass clef, playing a walking bass line with eighth and quarter notes.
- E. Piano**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.

53

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano



54

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

55

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

56

The musical score is arranged in a standard orchestral layout. It begins at measure 56. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax. (4 staves):** Treble clef, playing a similar melodic line to the Alto Sax, with some variations in phrasing.
- Bari. Sax.:** Treble clef, playing a more rhythmic accompaniment.
- Bar. Tpt. (4 staves):** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- Tbn. (3 staves):** Bass clef, playing a rhythmic accompaniment.
- Perc.:** Playing a steady eighth-note pattern with accents.
- E. Bass:** Bass clef, playing a walking bass line with eighth notes.
- E. Piano:** Treble and Bass clefs, playing a harmonic accompaniment with chords and single notes.

58

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

60

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

62

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

63

Ten. Sax.

Perc.

E. Bass

E. Piano



64

Ten. Sax.

Perc.

E. Bass

E. Piano



65

Ten. Sax.

Perc.

E. Bass

E. Piano

66

Ten. Sax.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features four staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Tenor Saxophone part is in the treble clef and begins with a measure number of 66. The Percussion part uses a drum set notation with 'x' marks for cymbals and 'o' marks for the snare. The Electric Bass part is in the bass clef and features a walking bass line with eighth notes and rests. The Electric Piano part is in the treble clef and plays a chordal accompaniment with chords and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).



67

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

68

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

3

Detailed description: This page of a musical score covers measures 68 through 71. The Tenor Saxophone part (measures 68-71) features a melodic line with a triplet of eighth notes in measure 70. The Baritone Trumpets (three parts) and Trombones (three parts) provide harmonic support with sustained notes and rhythmic patterns. The Percussion part includes a complex rhythmic pattern with accents and a snare drum. The Electric Bass and Electric Piano parts provide a steady bass line and harmonic accompaniment, respectively.

69

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 69, features seven systems of staves. The first system includes Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.). The second system includes four Baritone Trumpets (Bar. Tpt.). The third system includes three Trombones (Tbn.). The fourth system includes Percussion (Perc.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Tenor Saxophone part begins with a melodic line in measure 69, marked with a '7' above the staff. The Baritone Saxophone, Baritone Trumpets, and Trombones enter in measure 70 with rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass and Electric Piano parts provide harmonic support, with the Electric Piano using a grand staff.

70

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

71

Ten. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

The musical score for measures 71-74 features the following parts:

- Ten. Sax.**: Melodic line in treble clef, starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Tbn.**: Three staves, all containing whole rests.
- Perc.**: Rhythmic pattern on a single staff with a snare drum icon. It consists of eighth notes with 'x' marks above them, indicating cymbal accents.
- E. Bass**: Bass line in bass clef, consisting of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- E. Piano**: Accompaniment in grand staff. The right hand has chords: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The left hand has chords: G2, F2, E2, D2, C2, B1, A1, G1.

72

Ten. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

73

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff (top) begins with a melodic line starting on a quarter rest, followed by eighth notes. The two Baritone Trumpet staves have rests for the first two measures, then enter with a melodic line. The three Trombone staves have rests for the first two measures, then enter with a melodic line. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Electric Bass staff has a steady eighth-note bass line. The Electric Piano staff has a chordal accompaniment with chords in both hands.

74

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano



75

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 75, contains measures 75 through 78. The Tenor Saxophone part (measures 75-78) features a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The Baritone Trumpet section consists of four staves; the first and fourth staves have melodic lines in measures 76-78, while the second and third staves are silent. The Trombone section has three staves, with the first staff playing a melodic line in measures 76-78 and the other two being silent. The Percussion part (measures 75-78) includes a rhythmic pattern of eighth notes with accents and a series of 'x' marks above the staff. The Electric Bass part (measures 75-78) plays a steady eighth-note bass line. The Electric Piano part (measures 75-78) provides harmonic support with chords and single notes in both the right and left hands.

76

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged for a large ensemble. The Tenor Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 77. The three Baritone Trumpet parts (staves 2-4) play sustained notes with some rhythmic movement. The three Trombone parts (staves 5-7) provide harmonic support with sustained notes and some rhythmic patterns. The Percussion part (staff 8) includes a snare drum pattern with 'x' marks for accents and a bass drum line. The Electric Bass (staff 9) and Electric Piano (staves 10-11) provide a steady harmonic and rhythmic foundation. The Electric Piano part features block chords in the right hand and a bass line in the left hand.

77

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves for brass instruments (Tenor Saxophone, three Baritone Trumpets, and three Trombones), one staff for Percussion, one for Electric Bass, and one grand staff for Electric Piano. The Tenor Saxophone part is the most active, with a melodic line starting on a B-flat. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The Percussion part includes a snare drum pattern and a bass drum line. The Electric Bass part has a walking bass line with a mix of eighth and quarter notes. The Electric Piano part provides a harmonic accompaniment with chords and single notes. The score is written in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The page number 77 is written above the first staff.

78

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 52, starting at measure 78. The score is arranged in a standard orchestral layout. It features the following parts: Alto Saxophone (top staff), four Tenor Saxophones (staves 2-5), three Baritone Saxophones (staves 6-8), three Baritone Trumpets (staves 9-11), three Trombones (staves 12-14), Percussion (staff 15), Electric Bass (staff 16), and Electric Piano (bottom grand staff). The music is written in a key with one sharp (F#) and a common time signature. The saxophone parts are highly active, with many slurs and ties. The brass parts are more rhythmic, often playing chords or single notes. The percussion part consists of a steady pattern of 'x' marks, likely representing a snare drum. The electric bass and electric piano provide a harmonic and rhythmic foundation.

79

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

80

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

81

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

82

Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
E. Bass  
E. Piano



84

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

86

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 58, and the rehearsal mark is 86. The score is written for the following instruments: Alto Saxophone, three Tenor Saxophones, Bari. Saxophone, four Baritone Trumpets, three Trombones, Percussion, Electric Bass, and Electric Piano. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The saxophone parts are highly melodic and rhythmic, while the brass parts provide harmonic support and rhythmic drive. The electric bass and piano parts are more rhythmic and harmonic in nature. The percussion part consists of a steady pattern of eighth notes.

87

The musical score is arranged in a standard ensemble format. It begins at measure 87. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, melodic line with eighth and quarter notes.
- Ten. Sax. (3 staves):** Treble clef, melodic lines with eighth and quarter notes, some with slurs.
- Bari. Sax.:** Treble clef, melodic line with eighth and quarter notes.
- Bar. Tpt. (4 staves):** Treble clef, melodic lines with eighth and quarter notes.
- Tbn. (3 staves):** Bass clef, melodic lines with eighth and quarter notes.
- Perc.:** Percussion part with 'x' marks indicating hits on a snare or similar instrument.
- E. Bass:** Bass clef, melodic line with eighth and quarter notes.
- E. Piano:** Treble clef, accompaniment consisting of chords and single notes.

88

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 60, starting at measure 88. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Alto Sax., three Tenor Saxophones (Ten. Sax.), Bari. Sax., four Baritone Trumpets (Bar. Tpt.), three Trombones (Tbn.), Perc., E. Bass, and E. Piano. The Alto Sax., Tenor Saxophones, and Bari. Sax. parts are in treble clef. The Baritone Trumpets, Trombones, and E. Bass parts are in bass clef. The E. Piano part is in treble clef. The Percussion part uses a standard percussion clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Bari. Sax. part has a more complex, melodic line with some slurs. The Baritone Trumpets and Trombones play similar rhythmic patterns, often in unison or octaves. The E. Bass and E. Piano provide harmonic support with chords and bass lines. The Percussion part features a steady, rhythmic accompaniment with various drum sounds indicated by 'x' marks.

89

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

90

The musical score is arranged in a standard jazz ensemble format. It begins at measure 90. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and sixteenth notes.
- Ten. Sax. (3 staves):** Harmonic support with various rhythmic patterns.
- Bari. Sax.:** Melodic line with eighth notes.
- Bar. Tpt. (4 staves):** Harmonic support with various rhythmic patterns.
- Tbn. (3 staves):** Harmonic support with various rhythmic patterns.
- Perc.:** Rhythmic accompaniment using 'x' marks for hits.
- E. Bass:** Harmonic support with eighth notes.
- E. Piano:** Harmonic support with chords.

91

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

92

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass



93

The musical score for page 93 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Ten. Sax.**: Melodic line, similar to the Alto Sax.
- Ten. Sax.**: Rested part.
- Ten. Sax.**: Melodic line, similar to the other Tenor Sax parts.
- Bari. Sax.**: Melodic line, similar to the other Saxophone parts.
- Bar. Tpt.**: Four parts, mostly resting with some melodic fragments.
- Tbn.**: Three parts, mostly resting with some melodic fragments.
- Perc.**: Rhythmic accompaniment with snare and cymbal patterns.
- E. Bass**: Bass line with eighth and sixteenth notes.
- E. Piano**: Accompanying chords and bass notes.

94

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 66 at the top left and starts at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (treble clef), four Tenor Saxophones (treble clef), Bari. Saxophone (treble clef), four Baritone Trumpets (treble clef), three Trombones (bass clef), Percussion (drum set notation), E. Bass (bass clef), and E. Piano (grand staff). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone and Bari. Saxophone parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The Tenor Saxophones and Trombones have more melodic lines with some rests. The Baritone Trumpets and Percussion parts are mostly rhythmic accompaniment. The E. Bass and E. Piano provide harmonic support with chords and bass lines.

95

The musical score for page 95 is arranged in a standard orchestral layout. It includes parts for Alto Sax, three Tenor Saxophones, one Baritone Saxophone, four Baritone Trumpets, three Trombones, Percussion, Electric Bass, and Electric Piano. The Alto Sax and Tenor Saxophones play a melodic line starting with a whole note G4. The Baritone Saxophone plays a whole note G3. The Baritone Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with accents. The Electric Bass and Electric Piano provide harmonic support with chords and bass lines.

96

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 68 at the top left and has a rehearsal mark of 96 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (treble clef, key signature of one sharp), three Tenor Saxophones (treble clef, key signature of one flat), Bari. Saxophone (treble clef, key signature of one sharp), four Baritone Trumpets (treble clef, key signature of one sharp), three Trombones (bass clef, key signature of one flat), Percussion (percussion clef), E. Bass (bass clef, key signature of one sharp), and E. Piano (grand staff, key signature of one flat). The music consists of rhythmic patterns and melodic lines for each instrument, with many notes beamed together and some rests. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The E. Bass and E. Piano parts provide harmonic support with chords and bass lines.

97

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 97 at the top left. The score consists of 14 staves. The instruments are: Alto Saxophone (1 staff), Tenor Saxophone (3 staves), Bari. Saxophone (1 staff), Baritone Trumpet (4 staves), Trombone (3 staves), Percussion (1 staff), Electric Bass (1 staff), and Electric Piano (1 staff). The music is written in 4/4 time. The Alto Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Tenor Saxophones play a similar line, with some variations in pitch and rhythm. The Bari. Saxophone part is mostly rests. The Baritone Trumpets and Trombones play a line of quarter notes and eighth notes. The Percussion part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Bass part is a simple line of quarter notes. The Electric Piano part consists of a series of chords.

98

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 98 at the top. It contains 14 staves of music. The instruments are: Alto Saxophone, three Tenor Saxophones, Bari. Saxophone, four Baritone Trumpets, three Trombones, Percussion, Electric Bass, and Electric Piano. The Alto Sax, Tenor Sax, and Bari. Sax parts have rests for the first two measures. The Baritone Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Bass and Electric Piano parts provide harmonic support with eighth and sixteenth notes.

99

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

100

Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
E. Bass  
E. Piano

The musical score is written for a jazz ensemble. It begins at measure 100. The instruments are arranged in the following order from top to bottom: Alto Saxophone, three Tenor Saxophones, Bari. Saxophone, four Baritone Trumpets, three Trombones, Percussion, E. Bass, and E. Piano. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes various rhythmic figures and accents. The E. Bass and E. Piano parts provide harmonic support with chords and bass lines.



101

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

102

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

103

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

104

The musical score is arranged in a standard ensemble format. It begins at measure 104. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and sixteenth notes.
- Ten. Sax. (1-4):** Four tenor saxophones with varying melodic and harmonic parts.
- Bari. Sax.:** Baritone saxophone part with a melodic line.
- Bar. Tpt. (1-4):** Four baritone trumpets with harmonic support and melodic fragments.
- Tbn. (1-3):** Three trombones with harmonic support and melodic fragments.
- Perc.:** Percussion part featuring a complex rhythmic pattern with 'x' marks indicating specific hits.
- E. Bass:** Electric bass line with a steady eighth-note groove.
- E. Piano:** Electric piano accompaniment with chords and melodic lines.

105

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

106

Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
E. Bass  
E. Piano

# Evangelica - Gloria Gloria Aleluia

## Alto Saxophone

♩ = 105,000107  
Lead Alto

14 6

23

26

28

31

34 15

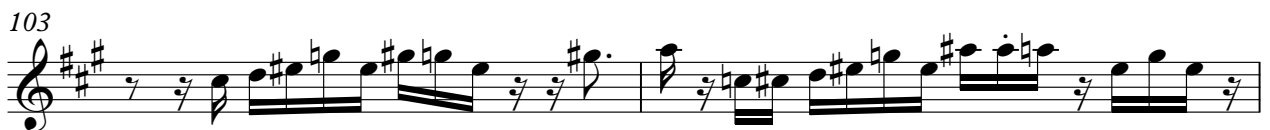
52

54

57 2

61 15

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 105,000107 and the instrument name 'Lead Alto'. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and measure numbers (14, 6, 23, 26, 28, 31, 34, 52, 54, 57, 61) indicating specific points in the piece. The final staff ends with a measure number of 61 and a repeat sign.





105



# Evangelica - Gloria Gloria Aleluia

## Tenor Saxophone

♩ = 105,000107  
Lead Tenor **14** **6**

23

26

28

31

34 **15**

52

54

57 **2**

61 **15**



Tenor Saxophone

105



# Evangelica - Gloria Gloria Aleluia

## Tenor Saxophone

♩ = 105,000107

Sax 3 Tenor

23

78

3

84

87

91

95

99

102

3

# Evangelica - Gloria Gloria Aleluia

## Tenor Saxophone

♩ = 105,000107  
Sax 4 Tenor **14** **6**

23

25

27

29

32

35 **15**

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of D major. It consists of seven staves of music. The first staff (measures 14-17) begins with a tempo marking of 105,000107 and a rehearsal mark '14'. It contains a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff (measures 18-22) contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The third staff (measures 23-24) continues with eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1. The fourth staff (measures 25-26) contains eighth notes: C-1, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-1, A-1, G-1, F#-1, E-1, D-1. The fifth staff (measures 27-28) contains eighth notes: C-1, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-1, A-1, G-1, F#-1, E-1, D-1. The sixth staff (measures 29-31) contains eighth notes: C-1, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-1, A-1, G-1, F#-1, E-1, D-1. The seventh staff (measures 32-35) contains eighth notes: C-1, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-1, A-1, G-1, F#-1, E-1, D-1. The score ends with a rehearsal mark '15' and a whole rest.

52



54



57



60



62



65



68



71



74



76





78

80

83

86

89

92

94

97

100

103

105



# Evangelica - Gloria Gloria Aleluia

## Baritone Saxophone

$\text{♩} = 105,000107$   
Bari Sax 7

7

14 6

23

26

28

31

34

37 15

54

56 2

61

6

70

7

79

81

84

87

90

93

96

98

The image displays a musical score for a Baritone Saxophone, spanning measures 61 to 98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into ten staves, each beginning with a measure number. Measures 61-66 contain a six-measure rest, indicated by a horizontal line with the number '6' above it. Measures 67-73 contain a seven-measure rest, indicated by a horizontal line with the number '7' above it. The remaining measures (68-98) feature complex rhythmic patterns, including eighth and sixteenth notes, often beamed together, and various rests. The notation includes sharp signs for the key signature and various note heads and stems.

101



104



106



# Evangelica - Gloria Gloria Aleluia

## Baroque Trumpet

♩ = 105,000107  
Trumpet 1 **15**

19

24

28

32

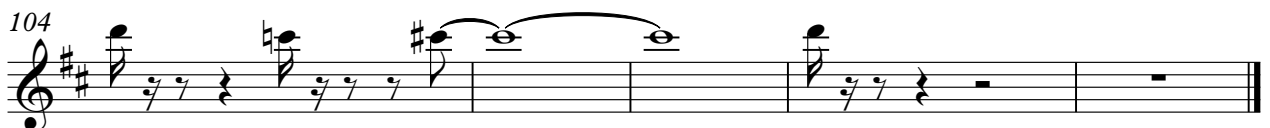
36 **12**

51

56

60 **4**

68 **2**



# Evangelica - Gloria Gloria Aleluia

## Baroque Trumpet

♩ = 105,000107  
Trumpet 2 **15**

19

24

29

34 **12**

50

55

60 **4**

68 **3**



74



79



84



88



91



95



98



101



104



# Evangelica - Gloria Gloria Aleluia

## Baroque Trumpet

$\text{♩} = 105,000107$   
Trumpet 3 **15**

19

24

29

34 **12**

50

55

60 **4**

68 **3**

74



80



85



88



91



95



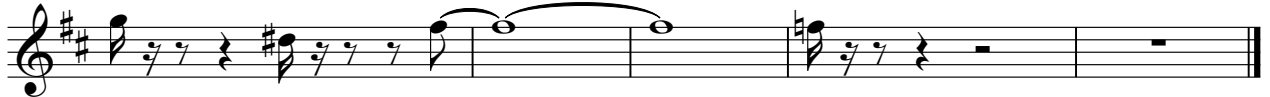
98



101



104



# Evangelica - Gloria Gloria Aleluia

## Baroque Trumpet

♩ = 105,000107  
Trumpet 4

15

18

21

25

30

34

37

12

52

57

60

4

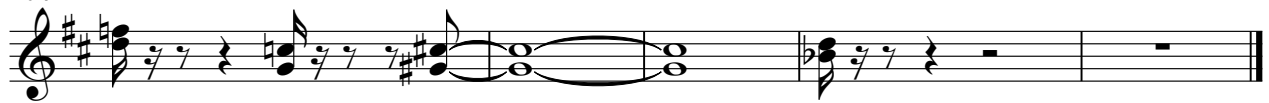
Detailed description: This is a musical score for a Baroque Trumpet part, labeled 'Trumpet 4'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 15 and contains a whole rest followed by a melodic line. The second staff starts at measure 18. The third staff starts at measure 21. The fourth staff starts at measure 25 and features a complex rhythmic pattern with many rests. The fifth staff starts at measure 30. The sixth staff starts at measure 34. The seventh staff starts at measure 37 and contains a whole rest followed by a melodic line. The eighth staff starts at measure 52. The ninth staff starts at measure 57. The tenth staff starts at measure 60 and ends with a whole rest. A tempo marking '♩ = 105,000107' is located at the top left. A '3' with a bracket is placed above the first staff, and a '4' with a bracket is placed above the tenth staff.



102



104



# Evangelica - Gloria Gloria Aleluia

## Trombone

♩ = 105,000107  
Trombone 1

7

11

16

20

24

28

32

35

7

Detailed description: This is a musical score for a Trombone 1 part. It is written in 4/4 time with a tempo marking of 105,000107. The score consists of eight staves of music. The first staff begins with a 7-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is marked with a '3' in the third staff. The score concludes with a 7-measure rest in the final staff.

Trombone

44

48

52

57

62

69

73

76

81

85



Trombone

88

91

95

98

101

104

# Evangelica - Gloria Gloria Aleluia

## Trombone

♩ = 105,000107

Trombone 2

7

11

16

20

24

29

34

44

47

50



55



60



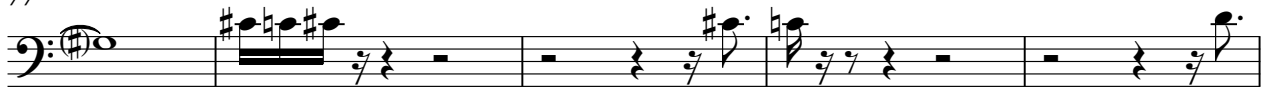
69



73



77



82



86



89



92



96



99



102



105



# Evangelica - Gloria Gloria Aleluia

## Trombone

♩ = 105,000107

Trombone 3

7

14

19

23

28

33

37

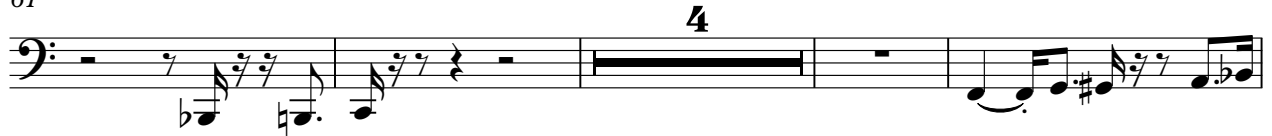
7

48

53

57

61



69



74



79



84



87



90



93



97



100



103



# Evangelica - Gloria Gloria Aleluia

## Percussion

♩ = 105,000107  
Jazz Kit

Staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a complex rhythmic pattern with triplets and eighth notes.

Staff 2: Percussion notation for measures 5-6. Continuation of the rhythmic pattern with triplets.

Staff 3: Percussion notation for measures 7-8. Continuation of the rhythmic pattern with triplets.

Staff 4: Percussion notation for measures 9-10. Continuation of the rhythmic pattern with triplets.

Staff 5: Percussion notation for measures 11-12. Continuation of the rhythmic pattern with triplets.

Staff 6: Percussion notation for measures 13-14. Continuation of the rhythmic pattern with triplets.

Staff 7: Percussion notation for measures 15-16. Continuation of the rhythmic pattern with triplets.

Staff 8: Percussion notation for measures 17-18. Measure 17 continues the pattern, and measure 18 is a whole rest.

6



23

26

28

30

33

36

38

40

42

44

46

Musical notation for measure 46, featuring a drum set (II) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass line consists of eighth notes.

48

Musical notation for measure 48, featuring a drum set (II) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line consists of eighth notes.

50

Musical notation for measure 50, featuring a drum set (II) and a bass line. The drum part consists of eighth notes with 'x' marks and asterisks above them. The bass line consists of eighth notes.

52

Musical notation for measure 52, featuring a drum set (II) and a bass line. The drum part consists of eighth notes with 'x' marks above them. The bass line consists of eighth notes.

54

Musical notation for measure 54, featuring a drum set (II) and a bass line. The drum part consists of eighth notes with 'x' marks above them. The bass line consists of eighth notes.

56

Musical notation for measure 56, featuring a drum set (II) and a bass line. The drum part consists of eighth notes with 'x' marks above them. The bass line consists of eighth notes.

58

Musical notation for measure 58, featuring a drum set (II) and a bass line. The drum part consists of eighth notes with 'x' marks and asterisks above them. The bass line consists of eighth notes.

Percussion

61

Musical notation for measure 61, featuring a complex rhythmic pattern with various note values and rests.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with various note values and rests.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with various note values and rests.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with various note values and rests.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with various note values and rests.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with various note values and rests.

73

Musical notation for measure 73, featuring a complex rhythmic pattern with various note values and rests.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with various note values and rests.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with various note values and rests.

79

Musical notation for measure 79, featuring a complex rhythmic pattern with various note values and rests.

81

Measure 81: The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with quarter notes and eighth notes.

83

Measure 83: Similar to measure 81, but with a longer note in the bottom staff and some 'x' marks in the top staff.

86

Measure 86: Continuation of the rhythmic and melodic patterns from the previous measures.

88

Measure 88: Continuation of the rhythmic and melodic patterns.

90

Measure 90: Continuation of the rhythmic and melodic patterns.

92

Measure 92: Continuation of the rhythmic and melodic patterns.

94

Measure 94: Continuation of the rhythmic and melodic patterns.

96

Measure 96: Continuation of the rhythmic and melodic patterns.

98

Measure 98: Continuation of the rhythmic and melodic patterns.

100

Measure 100: Continuation of the rhythmic and melodic patterns.

V.S.

6

Percussion

102

Musical notation for measures 102 and 103. The top staff shows guitar fretting with 'x' marks and a bar line above. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

104

Musical notation for measures 104 and 105. The top staff shows guitar fretting with 'x' marks and a bar line above. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

106

Musical notation for measures 106 and 107. The top staff shows guitar fretting with 'x' marks and a bar line above. The bottom staff shows a rhythmic pattern of eighth and quarter notes, ending with a double bar line.

# Evangelica - Gloria Gloria Aleluia

5-string Electric Bass

♩ = 105,000107

Jazz Bass 7



V.S.

42



44



46



48



50



53



55



57



61



64



66



68



71



73



75



78



80



82



85



88



V.S.



90



92



94



97



99



101



103



105



# Evangelica - Gloria Gloria Aleluia

Electric Piano

♩ = 105,000107  
Piano

7

14

6

23

6

26

6

28

32

Musical notation for measures 32-35. Measure 32 has a whole rest in the treble and a half note G#2 in the bass. Measures 33-35 feature complex chords and arpeggios in both staves.

36

Musical notation for measure 36. The treble staff has a continuous eighth-note chordal pattern, while the bass staff has a similar pattern with some rests.

38

Musical notation for measures 37-38. Measure 37 continues the eighth-note pattern in the treble. Measure 38 has a whole rest in the treble and a complex bass line.

40

Musical notation for measures 39-40. Measure 39 continues the eighth-note pattern in the treble. Measure 40 has a whole rest in the treble and a complex bass line.

43

Musical notation for measures 41-42. Measure 41 continues the eighth-note pattern in the treble. Measure 42 has a whole rest in the treble and a complex bass line.

45

Musical notation for measures 43-44. Measure 43 has a whole rest in the treble and a complex bass line. Measure 44 continues the eighth-note pattern in the treble.

47

Musical notation for measures 47-48. Measure 47 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 48 continues with similar eighth-note chords in both staves.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 50 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 51 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 53 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 54 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 56 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 57 has a treble clef with a whole rest and a bass clef with a whole rest.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 59 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 60 has a treble clef with a whole rest and a bass clef with a whole rest.

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a whole rest and a bass clef with a whole note chord. Measure 62 features a treble clef with a series of eighth notes and a bass clef with a whole note chord.

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 64 features a treble clef with a series of eighth notes and a bass clef with a whole note chord.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 66 features a treble clef with a series of eighth notes and a bass clef with a whole note chord.

67

Musical notation for measures 67, 68, and 69. Measure 67 features a treble clef with a whole rest and a bass clef with a whole note chord. Measure 68 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 69 features a treble clef with a series of eighth notes and a bass clef with a whole note chord.

70

Musical notation for measures 70 and 71. Measure 70 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 71 features a treble clef with a series of eighth notes and a bass clef with a whole note chord.

72

Musical notation for measures 72 and 73. Measure 72 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 73 features a treble clef with a series of eighth notes and a bass clef with a whole note chord.

74

Musical notation for measures 74-75. Measure 74 features a treble staff with eighth-note chords and a bass staff with a whole rest. Measure 75 features a treble staff with a whole rest and a bass staff with eighth-note chords.

76

Musical notation for measures 76-77. Measure 76 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 77 features a treble staff with eighth-note chords and a bass staff with eighth-note chords.

79

Musical notation for measures 79-81. Measure 79 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 80 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 81 features a treble staff with eighth-note chords and a bass staff with eighth-note chords.

82

Musical notation for measures 82-84. Measure 82 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 83 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 84 features a treble staff with eighth-note chords and a bass staff with eighth-note chords.

85

Musical notation for measures 85-87. Measure 85 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 86 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 87 features a treble staff with eighth-note chords and a bass staff with eighth-note chords.

88

Musical notation for measures 88-90. Measure 88 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 89 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 90 features a treble staff with a whole rest and a bass staff with eighth-note chords, both marked with a '2' above and below the staff.

93

Musical notation for measures 93-95. The treble clef contains chords and eighth notes, while the bass clef contains eighth notes and a whole note.

96

Musical notation for measures 96-98. The treble clef features eighth notes and rests, while the bass clef features chords and eighth notes.

99

Musical notation for measures 99-103. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes. Measure 101 includes a double bar line with a '2' above and below, indicating a second ending.

104

Musical notation for measures 104-106. The treble clef contains chords and eighth notes, while the bass clef contains chords and eighth notes.