

Evangelica - Irma Miria Kolling

♩ = 70,000069

Sequenciado por

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

Celesta

AVOZ DO SILÊNC

Warm Pad

♩ = 70,000069

Space Voice

♩ = 70,000069

J.Mercanti



7

Sequenciado por

M #10

João de Araújo

Ir. Míria Kolli

AVOZ DO SILÊNC

13

Sequenciado por

M #10

João de Araújo

Ir. Míria Kolli

AVOZ DO SILÊNC



19

Sequenciado por

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

AVOZ DO SILÊNC

Space Voice

25 3

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

Celesta

A VOZ DO SILÊNCIO

Warm Pad

Space Voice



30

M #10

Glockenspiel

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Celesta

Warm Pad

34

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

Celesta

Warm Pad



38

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

Celesta

Warm Pad



42

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

AVOZ DO SILÊNCIO

J.Mercanti

Sequeuciado por

# Evangelica - Irma Miria Kolling

♩ = 70,000069

4

10

10

16

16

20

27

♩ = 70,000069

3

6

11

15

20

3

24

3

28

33

37

41

3

2

M #10

45

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of chords and melodic lines across several measures. A '3' is written below the fifth measure, indicating a triplet. The piece concludes with a double bar line.

♩ = 70,000069

16

22

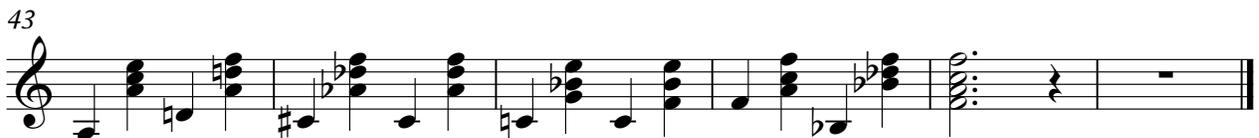
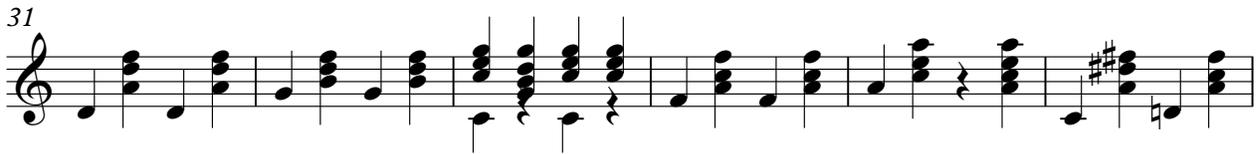
28

34

40

44

♩ = 70,000069



♩ = 70,000069



7



13



19



25



31



37



43



Celesta

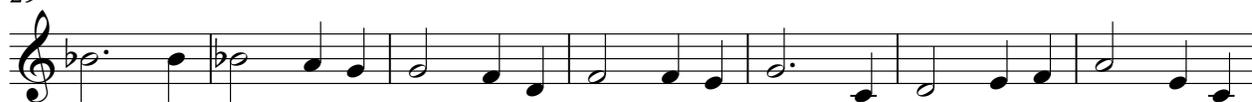
Evangelica - Irma Miria Kolling

♩ = 70,000069

**24**



29

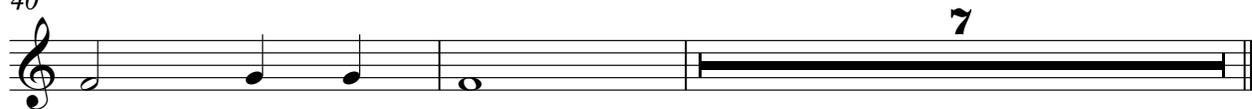


36



40

**7**



A VOZ DO SILÊNC

Evangelica - Irma Miria Kolling

♩ = 70,000069

9

17

24

16

16

43

♩ = 70,000069

25

29

33

36

40

7

Space Voice

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♩ = 70,000069

**21**



24

**23**



J. Mercanti

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Musical notation for measures 30-35. The piece is in 3/4 time. Measure 30 contains a whole rest. Measures 31-35 contain a sequence of eighth notes: Bb, C#, D, E, F, G#, A, Bb. Measure 36 is a whole rest. A thick black bar is drawn across the staff for measures 36-37, with the number 36 written above it.

Musical notation for measures 42-47. Measure 42 contains a sequence of eighth notes: Bb, C#, D, E, F, G#, A, Bb. Measure 43 contains a sequence of eighth notes: Bb, C#, D, E, F, G#, A, Bb. Measure 44 contains a sequence of eighth notes: Bb, C#, D, E, F, G#, A, Bb. Measure 45 contains a sequence of eighth notes: Bb, C#, D, E, F, G#, A, Bb. Measure 46 contains a sequence of eighth notes: Bb, C#, D, E, F, G#, A, Bb. Measure 47 contains a sequence of eighth notes: Bb, C#, D, E, F, G#, A, Bb. A slur is placed over the last two notes of measure 47. Measure 48 contains a whole rest.