

Evangelica - Irma Miria Kolling

♩ = 70,000069

Sequenciado por

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

Celesta

AVOZ DO SILÊNC

Warm Pad

♩ = 70,000069

Space Voice

♩ = 70,000069

J.Mercanti



7

Sequenciado por

M #10

João de Araújo

Ir. Míria Kolli

AVOZ DO SILÊNC

13

Sequenciado por

M #10

João de Araújo

Ir. Míria Kolli

AVOZ DO SILÊNC



19

Sequenciado por

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

AVOZ DO SILÊNC

Space Voice

25 3

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

Celesta

A VOZ DO SILÊNCIO

Warm Pad

Space Voice



30

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

Celesta

Warm Pad

34

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

Celesta

Warm Pad



38

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

Celesta

Warm Pad



42

M #10

Glockenspiel

João de Araújo

Ir. Míria Kolli

AVOZ DO SILÊNCIO

J. Mercanti

Sequenciado por

Evangelica - Irma Miria Kolling

♩ = 70,000069

4

10

16

20

27

♩ = 70,000069

3

6

11

15

20

3

24

3

28

33

37

41

3

2

M #10

45

The image shows a musical score for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of chords and melodic lines. The first measure contains a chord with a dotted quarter note and an eighth note. The second measure contains a chord with a dotted quarter note and an eighth note. The third measure contains a chord with a dotted quarter note and an eighth note. The fourth measure contains a chord with a dotted quarter note and an eighth note. The fifth measure contains a triplet of eighth notes, indicated by a '3' below the notes. The sixth measure contains a chord with a dotted quarter note and an eighth note. The seventh measure contains a chord with a dotted quarter note and an eighth note. The eighth measure contains a chord with a dotted quarter note and an eighth note. The piece concludes with a double bar line.

♩ = 70,000069

16

22

28

34

40

44

♩ = 70,000069

7

13

19

25

31

37

43

Detailed description: The image shows a musical score for guitar, likely a guitar tab, in 4/4 time. The tempo is marked as ♩ = 70,000069. The score consists of eight staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43). The music is primarily composed of chords and melodic lines. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score ends with a double bar line and a repeat sign.

♩ = 70,000069



7



13



19



25



31



37



43



Celesta

Evangelica - Irma Miria Kolling



A VOZ DO SILÊNC

Evangelica - Irma Miria Kolling

♩ = 70,000069

9

17

24

16

16

43

♩ = 70,000069

25

29

33

36

40

7

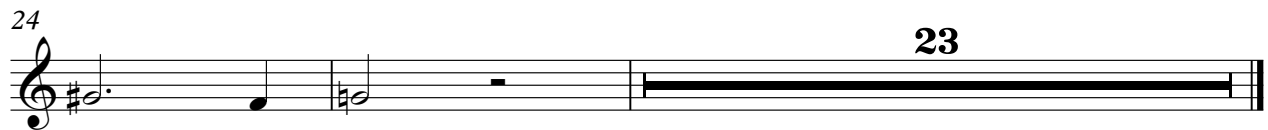
♩ = 70,000069

21



24

23



J.Mercanti

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♩ = 70,000069

Musical notation for the first system, measures 30-36. The piece is in 3/4 time. The notation shows a sequence of notes: a whole rest, a half note with a flat (Bb), a quarter note with a sharp (C#), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note with a sharp (G#), a quarter note (A), and a quarter note with a flat (Bb). A thick black bar covers the bottom staff from measure 36 to the end of the system. The number 36 is printed above the staff at the end of the system.

Musical notation for the second system, measures 42-48. The piece is in 3/4 time. The notation shows a sequence of notes: a whole rest, a half note with a flat (Bb), a quarter note with a sharp (C#), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note with a sharp (G#), a quarter note (A), a quarter note with a flat (Bb), a quarter note (C), and a quarter note (D) with a slur over it. The system ends with a double bar line.