

Evangelica - Joao 3

♩ = 80,000000

BUMBO

SNARE

H H

LR RIDE CUP

PIANO CHORUS

BASS

TREMOLO PROT 2

STRINGS

♩ = 80,000000



9

BUMBO

SNARE

H H

PRATOS R

LR RIDE CUP

PERC

TOMS

PIANO CHORUS

PIANO STROFE

BASS GLISS

BASS

MELO STROF

TREMOLO PROT 2

PAD U220

STRINGS

13

BUMBO

SNARE

HH

LR RIDE CUP

PERC

PIANO STROFE

BASS

MELO STROF

STRINGS



18

BUMBO

SNARE

HH

LR RIDE CUP

PERC

CLAPS CHORUS

PIANO CHORUS

PIANO STROFE

BASS

MELO CHORUS

MELO STROF

PAD U220

STRINGS

This musical score is for a percussion ensemble and piano. It consists of 12 staves, each representing a different instrument or section. The instruments are: BUMBO, SNARE, H H (Hi-Hat), LR RIDE CUP, PERC (Percussion), TOMS, CLAPS CHORUS, PIANO CHORUS, BASS, MELO CHORUS, PAD U220, and SINO. The score is written in a 4/4 time signature and spans four measures. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some parts featuring triplets. The piano part features a complex melodic line with many accidentals and a bass line with sustained notes. The overall style is contemporary and rhythmic.

BUMBO

SNARE

HH

LR RIDE CUP

PERC

TOMS

CLAPS CHORUS

PIANO CHORUS

PIANO STROF

BASS

MELO CHORUS

MELO STROF

PAD U220

STRINGS 2ND

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into 5 measures. The percussion parts include Bumbo (a melodic line with eighth notes), Snare (a steady quarter-note pattern), HH (hi-hats with a triplet of eighth notes), LR Ride Cup (a single note), Perc (a complex rhythmic pattern with eighth and sixteenth notes), Toms (a melodic line with eighth notes), Claps Chorus (a simple two-note pattern), Piano Chorus (a melodic line with eighth notes), Piano Strof (a melodic line with eighth notes), Bass (a melodic line with eighth notes), Melo Chorus (a simple two-note pattern), Melo Strof (a melodic line with eighth notes), Pad U220 (a melodic line with eighth notes), Strings 2nd (a melodic line with eighth notes), and Strings (a melodic line with eighth notes). The score is written in a common time signature and features various musical notations such as stems, beams, and rests.

32

BUMBO

SNARE

HH

LR RIDE CUP

PERC

CLAPS CHORUS

PIANO CHORUS

PIANO STROFE

BASS

MELO CHORUS

MELO STROF

PAD U220

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into two systems. The first system includes Bumbo, Snare, HH (Hi-Hat), LR Ride Cup, Perc, Claps Chorus, Piano Chorus, Piano Strof, Bass, Melo Chorus, Melo Strof, Pad U220, and Strings. The second system includes Piano Chorus, Piano Strof, Bass, Melo Chorus, Melo Strof, Pad U220, and Strings. The notation is primarily rhythmic, with many notes beamed together. The piano parts (Piano Chorus, Piano Strof) use treble and bass clefs. The strings part uses a grand staff with a double bass clef. The score is marked with a '32' at the top left, indicating the measure number.

37

BUMBO
SNARE
H H
LR RIDE CUP
PERC
TOMS
CLAPS CHORUS
PIANO CHORUS
BASS
MELO CHORUS
PAD U220
SINO
STRINGS



41

BUMBO
SNARE
H H
PERC
CLAPS CHORUS
PIANO CHORUS
BASS GLISS
BASS
MELO CHORUS
PAD U220
SINO

44

BUMBO

SNARE

H H

LR RIDE CUP

PERC

TOMS

CLAPS CHORUS

PIANO CHORUS

BASS

melo ponte

PAD PONTE

SINO



48

BUMBO

SNARE

H H

LR RIDE CUP

PERC

TOMS

CLAPS CHORUS

PIANO CHORUS

BASS

melo ponte

PAD PONTE

BUMBO

SNARE

H H

LR RIDE CUP

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

PAD U220

SINO



BUMBO

SNARE

H H

LR RIDE CUP

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

PAD U220

62

BUMBO

SNARE

H H

LR RIDE CUP

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

PAD U220

SINO



67

BUMBO

SNARE

H H

PRATOS R

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

melo ponte

PAD U220

PAD PONTE

BUMBO

SNARE

H H

LR RIDE CUP

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

melo ponte

PAD PONTE



BUMBO

SNARE

H H

LR RIDE CUP

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

melo ponte

PAD PONTE

79

BUMBO

SNARE

H H

LR RIDE CUP

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

melo ponte

PAD PONTE



83

BUMBO

SNARE

H H

LR RIDE CUP

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

melo ponte

PAD PONTE

SINO

87

BUMBO

SNARE

H H

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

PAD PONTE



91

BUMBO

SNARE

H H

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

PAD PONTE

95

BUMBO

SNARE

H H

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

PAD PONTE



99

BUMBO

SNARE

H H

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

PAD PONTE

103

BUMBO

SNARE

H H

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

PAD PONTE



107

BUMBO

SNARE

H H

PERC

CLAPS CHORUS

PIANO CHORUS

BASS

PAD PONTE



112

SNARE

H H

CLAPS CHORUS

PIANO CHORUS

BASS

PAD PONTE

117

CLAPS CHORUS

PIANO CHORUS

BASS

PAD PONTE



123

CLAPS CHORUS

PIANO CHORUS

BASS

PAD PONTE



128

CLAPS CHORUS

PIANO CHORUS

BASS

PAD PONTE

56



61



66



71



76



81



86



91



96



101



BUMBO

105

24

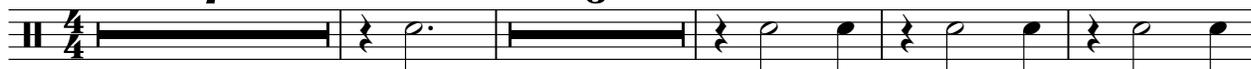


SNARE

Evangelica - Joao 3

♩ = 80,000000

7 3



15



21



27



33



39



45



51



57



63



V.S.

2

SNARE

69



75



81



87



93



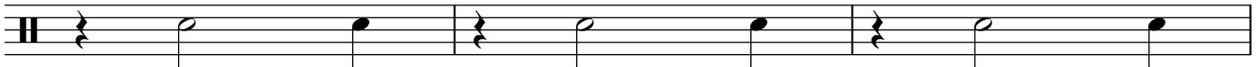
99



105



111



114



♩ = 80,000000

Musical staff with 4/4 time signature. Measure 1: whole rest. Measure 2: quarter notes with 'x' above. Measure 3: whole bar with '5' above. Measure 4: quarter notes with 'x' above and '3' above.

12

Musical staff with measures 12-15. Each measure contains a sequence of eighth notes with 'x' above.

16

Musical staff with measures 16-19. Each measure contains a sequence of eighth notes with 'x' above.

20

Musical staff with measures 20-22. Measure 20 has a triplet of eighth notes with 'x' above. Measures 21 and 22 have eighth notes with 'x' above.

23

Musical staff with measures 23-25. Measure 25 has a triplet of eighth notes with 'x' above.

26

Musical staff with measures 26-29. Measure 29 has a triplet of eighth notes with 'x' above.

30

Musical staff with measures 30-33. Each measure contains a sequence of eighth notes with 'x' above.

34

Musical staff with measures 34-37. Each measure contains a sequence of eighth notes with 'x' above.

38

Musical staff with measures 38-41. Measure 41 has a triplet of eighth notes with 'x' above.

42

Musical staff with measures 42-45. Measure 45 has a triplet of eighth notes with 'x' above.

V.S.

2

H H

45

Musical staff for measure 45. It features a series of notes with 'x' marks above them, indicating a specific fretting technique. A triplet bracket is placed under the first three notes. The staff ends with a final note and an 'x' mark.

48

Musical staff for measure 48. It features a series of notes with 'x' marks above them. The staff ends with a final note and an 'x' mark.

52

Musical staff for measure 52. It features a series of notes with 'x' marks above them.

56

Musical staff for measure 56. It features a series of notes with 'x' marks above them.

60

Musical staff for measure 60. It features a series of notes with 'x' marks above them.

64

Musical staff for measure 64. It features a series of notes with 'x' marks above them.

68

Musical staff for measure 68. It features a series of notes with 'x' marks above them. The staff ends with a final note and an 'x' mark.

72

Musical staff for measure 72. It features a series of notes with 'x' marks above them. The staff ends with a final note and an 'x' mark.

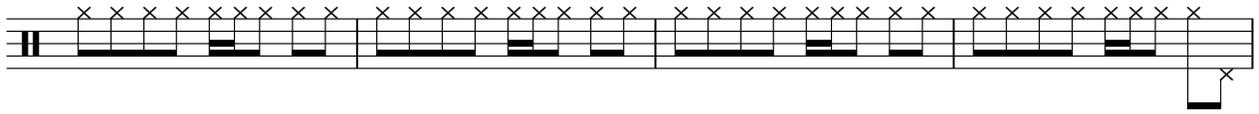
76

Musical staff for measure 76. It features a series of notes with 'x' marks above them. The staff ends with a final note and an 'x' mark.

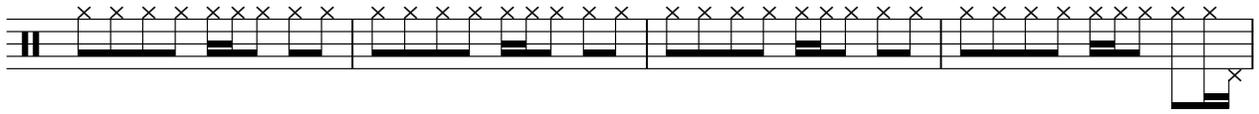
80

Musical staff for measure 80. It features a series of notes with 'x' marks above them. The staff ends with a final note and an 'x' mark.

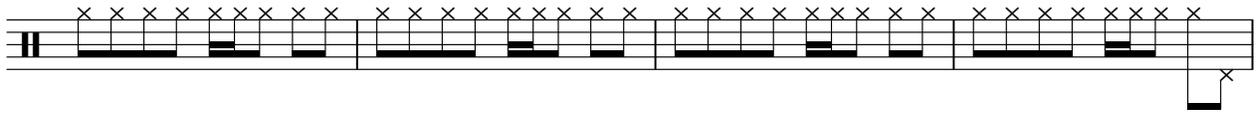
84



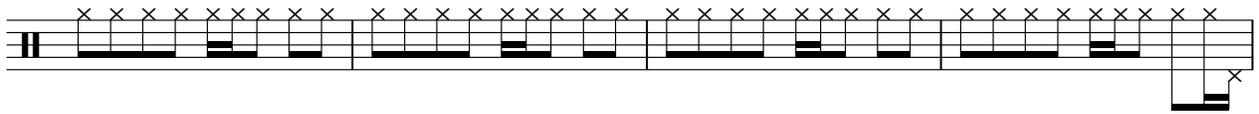
88



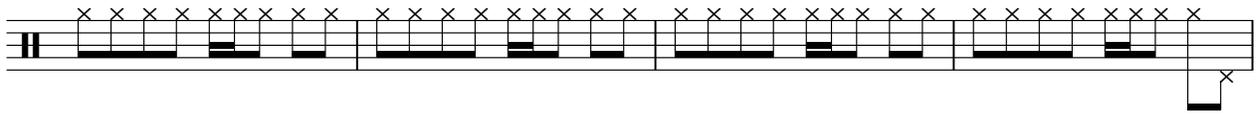
92



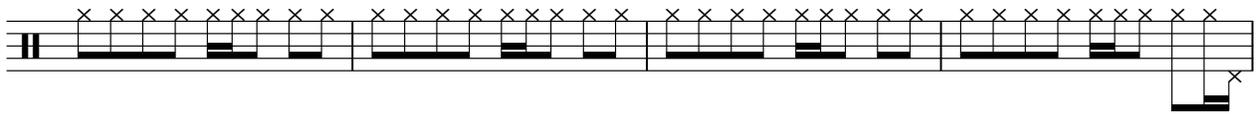
96



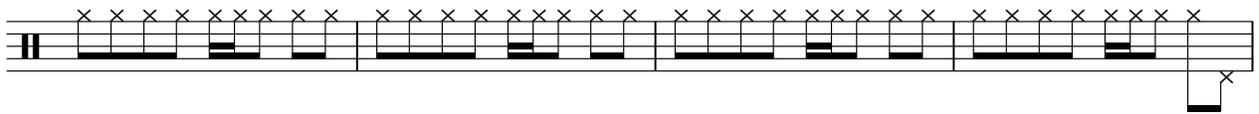
100



104



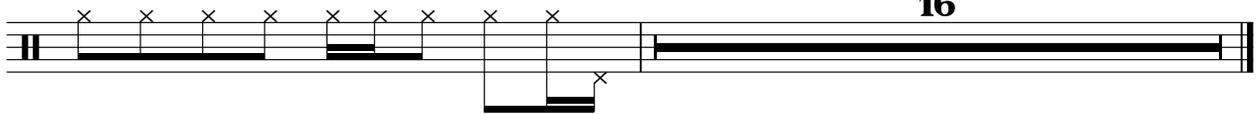
108



112



115

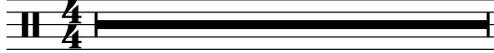
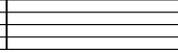
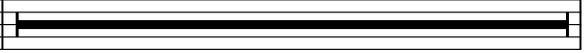


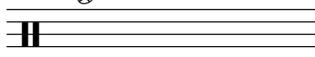
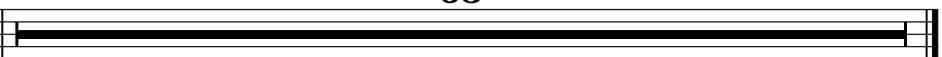
16

PRATOS R

Evangelica - Joao 3

♩ = 80,000000

11   **55** 

68  **63** 

LR RIDE CUP

Evangelica - Joao 3

♩ = 80,000000

5

9

16

29

44

57

76

51



55



59



63



67



71



75



79



83



87



91



95



99



103



106



24

TOMS

Evangelica - Joao 3

♩ = 80,000000

4/4 9 12

24

3 11 5

45

3 82

CLAPS CHORUS

Evangelica - Joao 3

♩ = 80,000000

19

24

8

37

3

43

3

48

3

54

59

3

64

3

70

3

76

3

V.S.

PIANO CHORUS

Evangelica - Joao 3

♩ = 80,000000

5

5

3

9

8

8

20

25

8

8

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes complex chordal textures with many beamed notes and rests, particularly in the treble clef.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key signature and time signature, featuring intricate chordal patterns and melodic lines in both staves.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation shows a continuation of the complex piano texture with dense chordal structures.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music maintains the same key signature and time signature, with complex harmonic textures.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation features a mix of chordal textures and melodic fragments.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with complex chordal textures in both staves.

PIANO CHORUS

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, particularly in the treble clef.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

V.S.

88

Musical notation for measures 88-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests.

92

Musical notation for measures 92-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests.

96

Musical notation for measures 96-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests.

100

Musical notation for measures 100-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests.

104

Musical notation for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests.

108

Musical notation for measures 108-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests.

PIANO CHORUS

112

Musical notation for measures 112-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests in both hands.

116

Musical notation for measures 116-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests in both hands.

120

Musical notation for measures 120-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests in both hands.

124

Musical notation for measures 124-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests in both hands.

128

Musical notation for measures 128-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests in both hands.

PIANO STROFE

Evangelica - Joao 3

♩ = 80,000000

11

17

8

29

34

96

BASS GLISS

Evangelica - Joao 3

♩ = 80,000000

10

3

3

12

31

3

3

44

88

Evangelica - Joao 3

BASS

♩ = 80,000000

6



12



16



19



23



27



31



35



39



43



V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



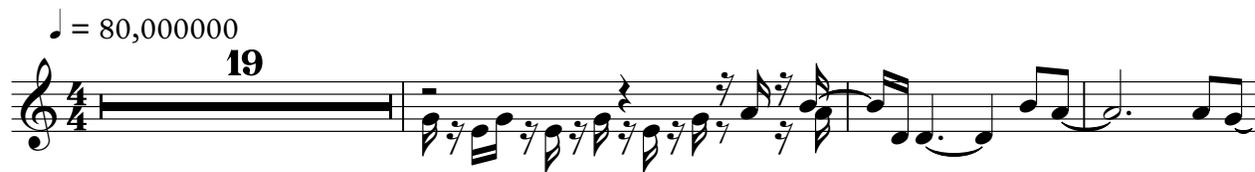
V.S.

MELO CHORUS

Evangelica - Joao 3

♩ = 80,000000

19



23



27

8

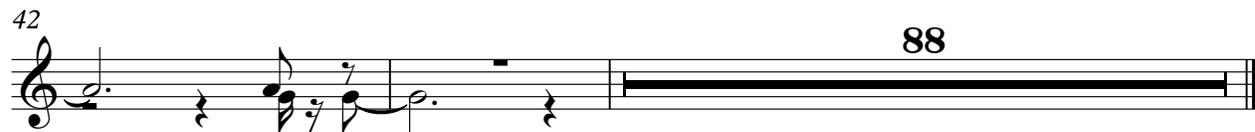


38



42

88



melo ponte

Evangelica - Joao 3

♩ = 80,000000

43

46

50 **16**

68

72

76

80

82 **48**

The musical score is written in 4/4 time with a tempo of 80,000000. It consists of eight staves of music. The first staff starts with a measure rest followed by a melodic phrase. The second staff continues the melody. The third staff has a measure rest followed by a melodic phrase and then a 16-measure rest. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff has a measure rest followed by a melodic phrase and then a 48-measure rest.

TREMOLO PROT 2

Evangelica - Joao 3

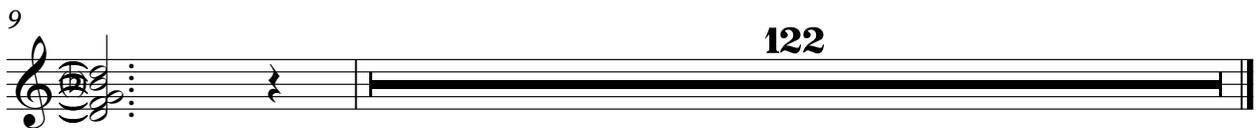
♩ = 80,000000

6



9

122



♩ = 80,000000

9 8

20

25 8

37

43 8

55

60

65 64

♩ = 80,000000

43

46

49

16

52

71

74

77

80

83

86

The image displays a musical score for a piece titled "PAD PONTE". The score is presented on ten staves, each beginning with a measure number: 89, 92, 95, 98, 101, 104, 107, 110, 113, and 116. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation is complex, featuring a mix of eighth and sixteenth notes, rests, and various chordal textures. The bass line is particularly active, often playing chords and moving lines. The treble line contains melodic fragments and rests. The overall style is contemporary and rhythmic.

119



122



125



128



130



♩ = 80,000000

22 14

39

2

45

10 6

63

18

83

47

STRINGS 2ND

Evangelica - Joao 3

♩ = 80,000000

26

3/4

29

101

STRINGS

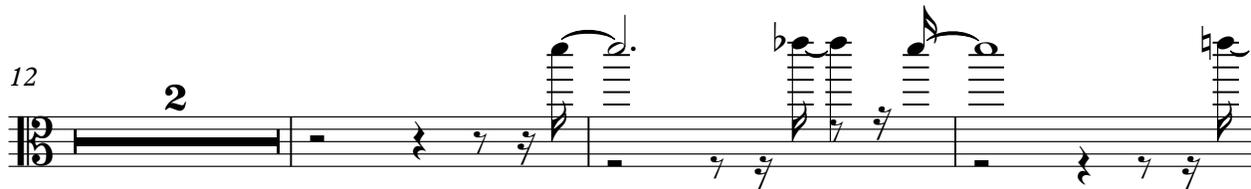
Evangelica - Joao 3

♩ = 80,000000

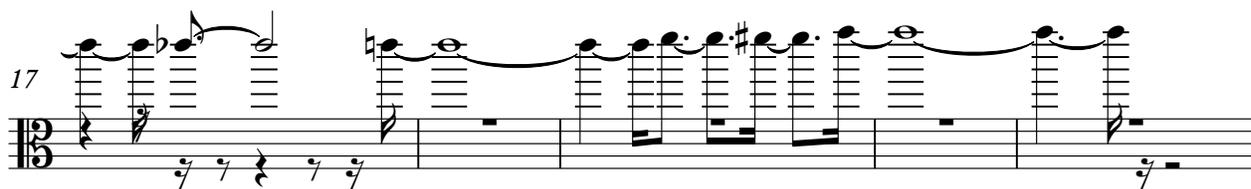
5 2



12 2



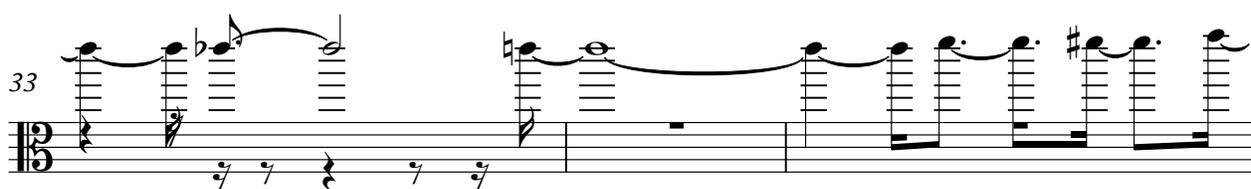
17



22 8



33



36 94

