

Evangelica - Mao De Deus

0.0"
1.1,00
sequenced by: Don Carroll
♩ = 75,000000

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text: "0.0", "1.1,00", "sequenced by: Don Carroll", and "♩ = 75,000000". Below this, the staves are labeled as follows:

- HARMONICA:** Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). The staff contains ten measures of whole rests.
- TRUMPET MELODY:** Treble clef, 3/4 time signature, key signature of two flats. The staff contains ten measures of whole rests.
- DRUMS:** Drum set notation, 3/4 time signature. The staff contains ten measures of whole rests.
- TUBULAR BELLS:** Treble clef, 3/4 time signature, key signature of two flats. The staff contains ten measures of music: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, and a final measure with a half note G5.
- PIANO:** Treble clef, 3/4 time signature, key signature of two flats. The staff contains ten measures of whole rests.
- ACC. GUITAR:** Six-line staff with guitar chord diagrams: D, A, G, B, A, D.
- BASS:** Bass clef, 3/4 time signature, key signature of two flats. The staff contains ten measures of whole rests.
- PIANO MELODY:** Treble clef, 3/4 time signature, key signature of two flats. The staff contains ten measures of whole rests.
- CHURCH ORGAN:** Grand staff (treble and bass clefs), 3/4 time signature, key signature of two flats. The right hand plays a melodic line with slurs and ties, while the left hand plays a bass line with slurs and ties.
- STRINGS:** Bass clef, 3/4 time signature, key signature of two flats. The staff contains ten measures of whole rests.

At the bottom of the score, the tempo marking "♩ = 75,000000" is repeated.

10 ♩ = 75,000000

HARMONICA
TUBULAR BELLS
PIANO
CHURCH ORGAN



41.5"
18.1.00
VERSE

18

HARMONICA
DRUMS
PIANO
ACC. GUITAR
BASS
CHURCH ORGAN

22

HARMONICA

DRUMS

PIANO

ACC.GUITAR

BASS

CHURCH ORGAN



26

HARMONICA

DRUMS

PIANO

ACC.GUITAR

BASS

CHURCH ORGAN

30

HARMONICA

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO MELODY

CHURCH ORGAN



1'19.9"
34.1.00
VERSE

34

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO MELODY

STRINGS

38

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO MELODY

STRINGS



42

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO MELODY

STRINGS

46

TRUMPET MELODY

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO MELODY

STRINGS



1'58.3"
50.1.00
TRUMPET VERSE

50

TRUMPET MELODY

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

54

TRUMPET MELODY

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS



58

TRUMPET MELODY

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

61

TRUMPET MELODY

DRUMS

PIANO

ACC. GUITAR

BASS

STRINGS



65

TRUMPET MELODY

DRUMS

PIANO

ACC. GUITAR

BASS

STRINGS

68

HARMONICA

TRUMPET MELODY

DRUMS

TUBULAR BELLS

PIANO

ACC.GUITAR

BASS


PIANO MELODY


CHURCH ORGAN

STRINGS

HARMONICA

Evangelica - Mao De Deus

♩ = 75,000000 **15**  ♩ = 75,000000



Musical staff for measures 15-20. The staff is in 3/4 time with a key signature of three flats. Measure 15 is a whole rest. Measures 16-18 contain a melodic line with eighth and sixteenth notes. Measure 19 features a triplet of eighth notes. Measure 20 ends with a quarter rest.

21



Musical staff for measures 21-26. Measure 21 has a quarter rest. Measures 22-23 contain a triplet of eighth notes. Measures 24-26 continue the melodic line with eighth and sixteenth notes, including a slur over measures 25 and 26.

27



Musical staff for measures 27-33. Measures 27-28 contain a melodic line with eighth and sixteenth notes. Measure 29 features a triplet of eighth notes. Measures 30-33 continue the melodic line, ending with a key signature change to three sharps.

34 **16** **18**  **3**



Musical staff for measures 34-36. Measures 34-35 are whole rests. Measure 36 is a quarter rest. A key signature change to three sharps is indicated at the end of the staff.

TRUMPET MELODY

Evangelica - Mao De Deus

♩ = 75,000000

15

17

♩ = 75,000000

34

15

3

3

3

50

3

3

58

3

3

64

3

3

Evangelica - Mao De Deus

DRUMS

♩ = 75,000000



♩ = 75,000000

15

21

26

30

34

39

44

49

53

57

V.S.

2

61

DRUMS

6 3 6 3 6 3

65

6 3 6 3

67

6 3

TUBULAR BELLS

Evangelica - Mao De Deus

♩ = 75,000000

9

16

♩ = 75,000000

16

34

16

18

3

Evangelica - Mao De Deus

PIANO

♩ = 75,000000

15

20

25

29

34

39

V.S.

44

49

54

59

64

68

Evangelica - Mao De Deus

ACC.GUITAR

♩ = 75,000000 **15** ♩ = 75,000000

Measure 15: Treble clef, 4/4 time. The guitar part consists of a single note on the D string, 1st fret, held for the entire measure. The bass clef part has a whole note chord: D (1), A (1), G (0), B (1), A (1), D (1).

Measure 22: Treble clef, 4/4 time. The guitar part has a whole note chord: D (1), A (1), G (0), B (1), A (1), D (1). The bass clef part has a whole note chord: D (1), A (1), G (0), B (1), A (1), D (1).

Measure 28: Treble clef, 4/4 time. The guitar part has a whole note chord: D (1), A (1), G (0), B (1), A (1), D (1). The bass clef part has a whole note chord: D (1), A (1), G (0), B (1), A (1), D (1).

Measure 34: Treble clef, 4/4 time. The guitar part has a whole note chord: D (2), A (2), G (1), B (2), A (2), D (2). The bass clef part has a whole note chord: D (2), A (2), G (0), B (2), A (2), D (2).

Measure 42: Treble clef, 4/4 time. The guitar part has a whole note chord: D (2), A (2), G (1), B (2), A (2), D (2). The bass clef part has a whole note chord: D (2), A (2), G (0), B (2), A (2), D (2).

Measure 50: Treble clef, 4/4 time. The guitar part has a whole note chord: D (3), A (3), G (2), B (3), A (3), D (3). The bass clef part has a whole note chord: D (3), A (3), G (1), B (3), A (3), D (3).

Measure 58: Treble clef, 4/4 time. The guitar part has a whole note chord: D (3), A (3), G (2), B (3), A (3), D (3). The bass clef part has a whole note chord: D (3), A (3), G (1), B (3), A (3), D (3).

Measure 65: Treble clef, 4/4 time. The guitar part has a whole note chord: D (3), A (3), G (2), B (3), A (3), D (3). The bass clef part has a whole note chord: D (3), A (3), G (0), B (3), A (3), D (3).

BASS

Evangelica - Mao De Deus

♩ = 75,000000  ♩ = 75,000000

15

22

28

34

41

49

56

63

PIANO MELODY

Evangelica - Mao De Deus

♩ = 75,000000

15 **16**

34

3 **3**

39

3

45

3 **3** **3**

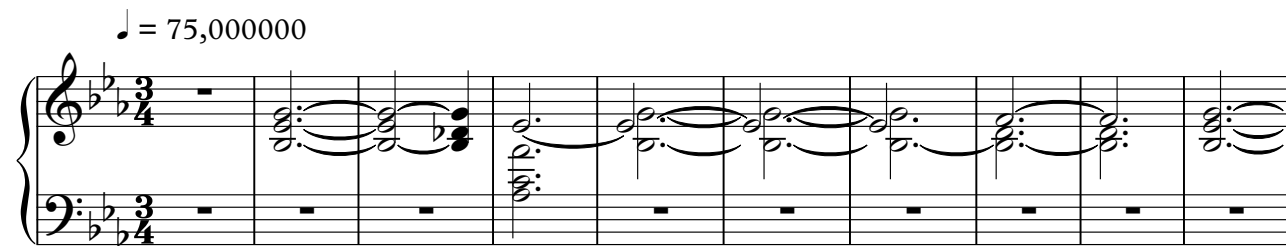
50

18 **3**

CHURCH ORGAN

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♩ = 75,000000



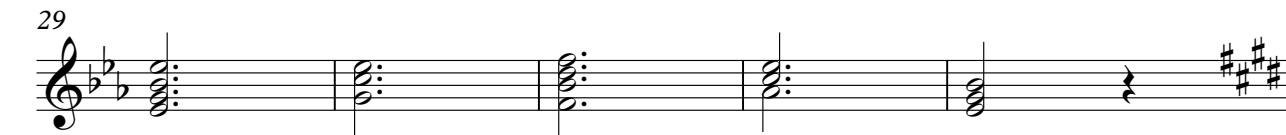
11  ♩ = 75,000000




21

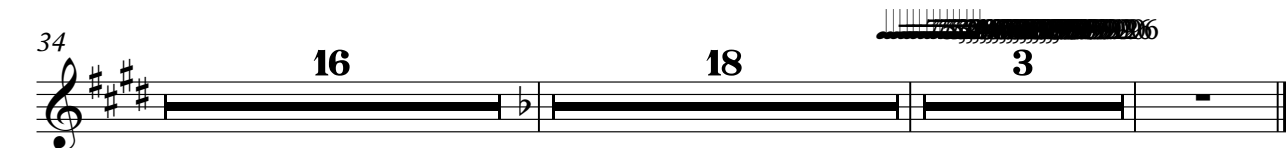


29



34 

16 18 3



STRINGS

Evangelica - Mao De Deus

♩ = 75,000000 **15** **17** ♩ = 75,000000

34

42

50

61