

Evangelica - Mao De Deus

0.0"
1.1,00
sequenced by: Don Carroll
♩ = 75,000000

The musical score is arranged in a vertical stack of staves. The top staff is for HARMONICA, followed by TRUMPET MELODY, DRUMS, TUBULAR BELLS, PIANO, ACC. GUITAR, BASS, PIANO MELODY, CHURCH ORGAN, and STRINGS at the bottom. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 75,000000. The ACC. GUITAR staff contains a chord diagram with strings T, A, B and frets 2, 4, 2. The CHURCH ORGAN staff shows a melodic line in the right hand and a bass line in the left hand. The STRINGS staff is at the bottom with a tempo marking of ♩ = 75,000000.

10

HARMONICA

TUBULAR BELLS

PIANO

CHURCH ORGAN



41.5"
18.1.00
VERSE

18

HARMONICA

DRUMS

PIANO

ACC.GUITAR

BASS

CHURCH ORGAN

22

HARMONICA

DRUMS

PIANO

ACC.GUITAR

BASS

CHURCH ORGAN



26

HARMONICA

DRUMS

PIANO

ACC.GUITAR

BASS

CHURCH ORGAN

30

HARMONICA

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO MELODY

CHURCH ORGAN



1'19.9"
34.1.00
VERSE

34

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO MELODY

STRINGS

38

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO MELODY

STRINGS



42

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO MELODY

STRINGS

46

TRUMPET MELODY

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO MELODY

STRINGS



1'58.3"
50.1.00
TRUMPET VERSE

50

TRUMPET MELODY

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

54

TRUMPET MELODY

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS



58

TRUMPET MELODY

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

61

TRUMPET MELODY

DRUMS

PIANO

ACC. GUITAR

BASS

STRINGS



65

TRUMPET MELODY

DRUMS

PIANO

ACC. GUITAR

BASS

STRINGS

HARMONICA

Evangelica - Mao De Deus

♩ = 75,000000 **15**  ♩ = 75,000000



Musical staff for measures 15-20. The staff is in 3/4 time with a key signature of three flats. Measure 15 is a whole rest. Measures 16-18 contain a melodic line with eighth notes and a triplet of eighth notes in measure 18. Measure 19 has a triplet of eighth notes. Measure 20 ends with a quarter rest.

21



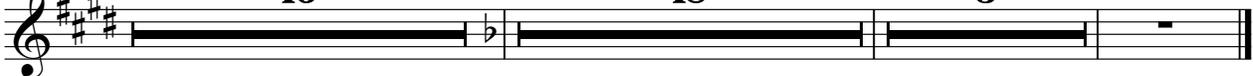
Musical staff for measures 21-26. Measure 21 has a quarter rest. Measures 22-23 contain a melodic line with eighth notes and a triplet of eighth notes in measure 23. Measure 24 has a quarter rest. Measures 25-26 contain a melodic line with eighth notes and a triplet of eighth notes in measure 26.

27



Musical staff for measures 27-33. Measures 27-28 contain a melodic line with eighth notes. Measure 29 has a quarter rest. Measures 30-31 contain a melodic line with eighth notes and a triplet of eighth notes in measure 31. Measure 32 has a quarter rest. Measure 33 ends with a quarter rest.

34 **16** **18** **3** 



Musical staff for measures 34-36. The staff is in 3/4 time with a key signature of three sharps. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest.

TRUMPET MELODY

Evangelica - Mao De Deus

♩ = 75,000000

15

17

♩ = 75,000000

34

15

3

3

3

50

3

3

58

3

3

64

3

3

Evangelica - Mao De Deus

DRUMS

♩ = 75,000000



♩ = 75,000000

15

21

26

30

34

39

44

49

53

57

V.S.

2

61

DRUMS

6 3 6 3 6 3

65

6 3 6 3

67

6 3

TUBULAR BELLS

Evangelica - Mao De Deus

♩ = 75,000000

9

16

♩ = 75,000000

16

34

16

18

3

Evangelica - Mao De Deus

PIANO

♩ = 75,000000

15

20

25

29

34

39

V.S.

44

Musical notation for measures 44-48. The piece is in A major (three sharps). Measure 44 features a triplet of eighth notes in the right hand. Measure 45 has a triplet of eighth notes in the left hand. Measure 46 has a triplet of eighth notes in the right hand. Measure 47 has a triplet of eighth notes in the left hand. Measure 48 has a triplet of eighth notes in the right hand.

49

Musical notation for measures 49-53. Measure 49 has a triplet of eighth notes in the right hand. Measure 50 has a triplet of eighth notes in the left hand. Measure 51 has a triplet of eighth notes in the right hand. Measure 52 has a triplet of eighth notes in the left hand. Measure 53 has a triplet of eighth notes in the right hand.

54

Musical notation for measures 54-58. Measure 54 has a triplet of eighth notes in the right hand. Measure 55 has a triplet of eighth notes in the left hand. Measure 56 has a triplet of eighth notes in the right hand. Measure 57 has a triplet of eighth notes in the left hand. Measure 58 has a triplet of eighth notes in the right hand.

59

Musical notation for measures 59-63. Measure 59 has a triplet of eighth notes in the right hand. Measure 60 has a triplet of eighth notes in the left hand. Measure 61 has a triplet of eighth notes in the right hand. Measure 62 has a triplet of eighth notes in the left hand. Measure 63 has a triplet of eighth notes in the right hand.

64

Musical notation for measures 64-67. Measure 64 has a triplet of eighth notes in the right hand. Measure 65 has a triplet of eighth notes in the left hand. Measure 66 has a triplet of eighth notes in the right hand. Measure 67 has a triplet of eighth notes in the left hand.

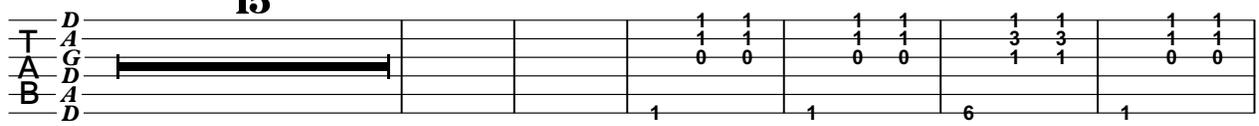
68

Musical notation for measures 68-71. Measure 68 has a triplet of eighth notes in the right hand. Measure 69 has a triplet of eighth notes in the left hand. Measure 70 has a triplet of eighth notes in the right hand. Measure 71 has a triplet of eighth notes in the left hand.

Evangelica - Mao De Deus

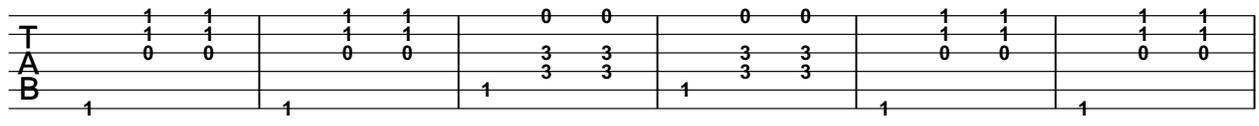
ACC.GUITAR

♩ = 75,000000 **15**  ♩ = 75,000000



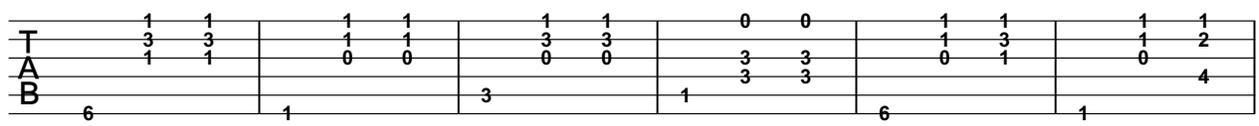
Tab for measures 15-21. Measure 15 has a barre at the 15th fret. Measures 16-21 show fingerings for strings T, A, B, and D.

22



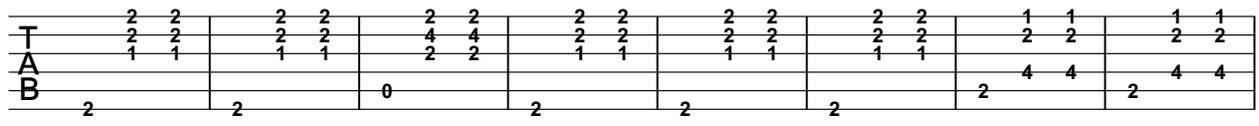
Tab for measures 22-27. Shows fingerings for strings T, A, B, and D.

28



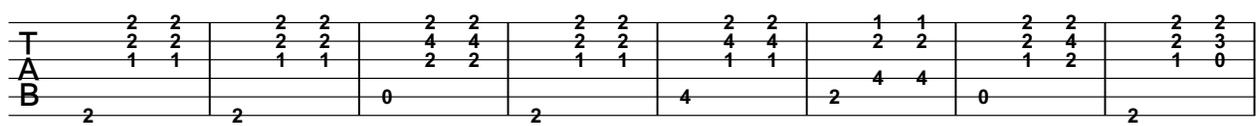
Tab for measures 28-33. Shows fingerings for strings T, A, B, and D.

34



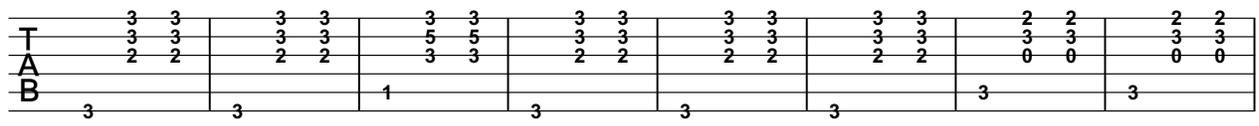
Tab for measures 34-39. Shows fingerings for strings T, A, B, and D.

42



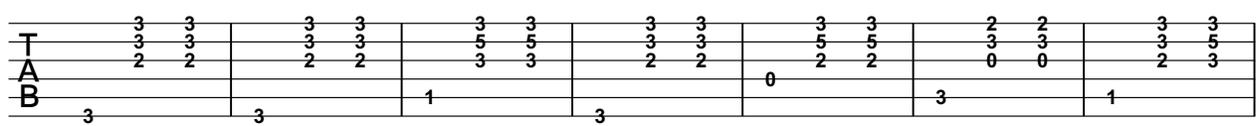
Tab for measures 42-47. Shows fingerings for strings T, A, B, and D.

50



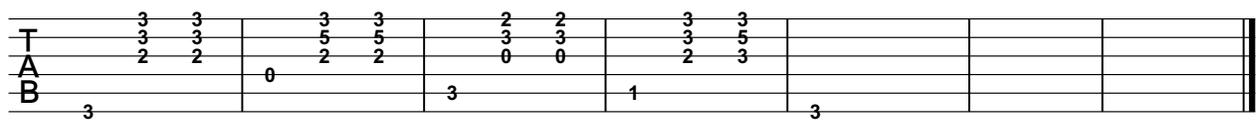
Tab for measures 50-55. Shows fingerings for strings T, A, B, and D.

58



Tab for measures 58-63. Shows fingerings for strings T, A, B, and D.

65 



Tab for measures 65-70. Shows fingerings for strings T, A, B, and D.

BASS

Evangelica - Mao De Deus

♩ = 75,000000 **15** ♩ = 75,000000

22

28

34

41

49

56

63

Detailed description: This is a bass guitar sheet music score for the piece 'Evangelica - Mao De Deus'. The music is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 75,000000 and a measure number of 15. The score consists of eight staves of music. The first staff (measures 15-21) starts with a whole rest, followed by a series of eighth and quarter notes. The second staff (measures 22-27) features a triplet of eighth notes. The third staff (measures 28-33) includes a triplet of eighth notes and a key signature change to three sharps (F#, C#, G#). The fourth staff (measures 34-40) continues with eighth and quarter notes. The fifth staff (measures 41-48) also features a triplet of eighth notes. The sixth staff (measures 49-55) includes a triplet of eighth notes. The seventh staff (measures 56-62) continues with eighth and quarter notes. The eighth staff (measures 63-69) ends with a whole rest. There are some blacked-out sections in the original image, likely indicating corrections or specific performance instructions.

PIANO MELODY

Evangelica - Mao De Deus

♩ = 75,000000

15 16

34

3

39

3

45

3

50

18 3

CHURCH ORGAN

Evangelica - Mao De Deus

♩ = 75,000000

11  ♩ = 75,000000

21

29

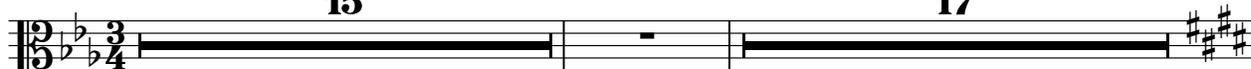
34 

16 18 3

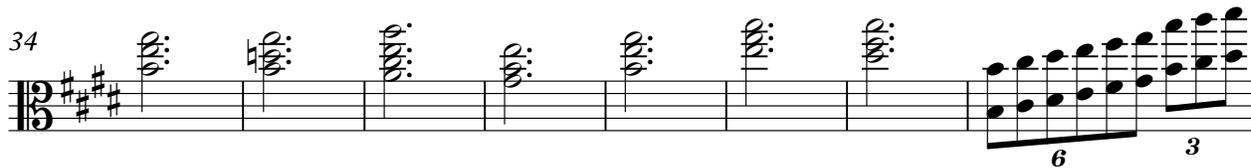
STRINGS

Evangelica - Mao De Deus

♩ = 75,000000 **15**  **17** ♩ = 75,000000



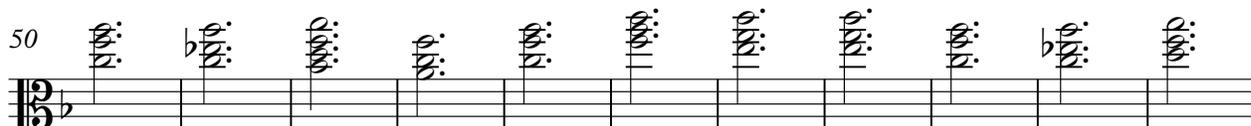
34



42



50



61

