

Evangelica - Marcelo Aguiar

0.0"

1.1,00

♩ = 130,000137

♩ = 130,000137

Marcelo Aguiar

Sequenciado por Alexandre Porto

Percussion

Electric Guitar

Kora

5-string Electric Bass

Percussive Organ

♩ = 130,000137

♩ = 130,000137

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4

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

6

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

7

Musical score for measures 7-8. The score includes five staves: Perc., E. Gtr., Kora, E. Bass, and Perc. Organ. Measure 7 features a percussive pattern with 'x' marks above the staff. The guitar and bass parts have a rhythmic pattern of eighth notes with slurs. The organ part has a complex texture with triplets and sixteenth notes. Measure 8 continues the patterns with some melodic development in the organ and guitar.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

8

Musical score for measures 9-10. The score includes five staves: Perc., E. Gtr., Kora, E. Bass, and Perc. Organ. Measure 9 continues the percussive pattern. The guitar and bass parts have a rhythmic pattern of eighth notes with slurs. The organ part has a complex texture with triplets and sixteenth notes. Measure 10 continues the patterns with some melodic development in the organ and guitar.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

10

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

12

Alto Sax.

Perc.

Ho je'eu vou can tar

E. Gtr.

Kora

E. Bass

Perc. Organ

14

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

E vou de cla rar prõnun

17

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

do'es cu tar O quanto eu a mo vo ce leh

20

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Hoje'eu vou can tar

Detailed description: This block contains the musical score for measures 20 and 21. It features five staves: Alto Saxophone, Percussion, Kora, Electric Bass, and Percussion Organ. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 20. The Percussion part includes a snare drum line with 'x' marks above it. The Kora part has a rhythmic accompaniment with triplets. The Electric Bass part has a simple bass line. The Percussion Organ part has a grand staff with a melodic line in the right hand and a bass line in the left hand. The lyrics 'Hoje'eu vou can tar' are written below the Kora staff.

22

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

E vou de cla rar pmmun

Detailed description: This block contains the musical score for measures 22 and 23. It features five staves: Alto Saxophone, Percussion, Kora, Electric Bass, and Percussion Organ. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 22. The Percussion part includes a snare drum line with 'x' marks above it. The Kora part has a rhythmic accompaniment with triplets. The Electric Bass part has a simple bass line. The Percussion Organ part has a grand staff with a melodic line in the right hand and a bass line in the left hand. The lyrics 'E vou de cla rar pmmun' are written below the Kora staff.

25

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

do'es cu tar O quan to eu a mo vo

27

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

ce eh

29

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Vou pra on de me man dar

31

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

No teu no me vou fa-3ar

33

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

De cla rar o teu po der

35

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

37

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Tu a fa ce'eu vou le var

39

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

A nun ciar o teu a mor

41

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Que ja mais a ca ba rō

Detailed description: This system contains measures 41 and 42. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with 'x' marks above the staff. The Kora part plays a complex, rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords in both hands.

43

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Ho je'eu vou

Detailed description: This system contains measures 43 and 44. The Alto Saxophone part has a melodic line starting in measure 44. The Percussion part continues with a steady eighth-note pattern. The Kora part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords in both hands.

45

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

can tar E vou

47

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

de cla rar pro mun

49

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

do'es cu tar O quan to eu a mo vo

Detailed description: This system contains measures 49 and 50. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 50. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part has a complex rhythmic pattern with many rests. The E. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords and moving lines in both staves.

51

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

ce eh Ho je'eu vou

Detailed description: This system contains measures 51 and 52. The Alto Saxophone part has a melodic line with a rest in measure 51. The Percussion part continues with a steady eighth-note pattern. The Kora part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords and moving lines in both staves.

53

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

can tar E vou

55

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

de cla rar pro mun

57

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

do'es cu tar O quan to eu a mo vo

Detailed description: This system covers measures 57 and 58. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 58. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part has a complex rhythmic accompaniment with many sixteenth notes. The E. Bass part provides a simple bass line. The Perc. Organ part has a sustained chord in measure 57 and a melodic line in measure 58.

59

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

ce eh

Detailed description: This system covers measures 59 and 60. The Alto Saxophone part is mostly silent in measure 59 and has a few notes in measure 60. The Percussion part continues with its eighth-note pattern and includes a triplet of eighth notes in measure 60. The Kora part continues with its rhythmic accompaniment. The E. Bass part has a melodic line that ends with a sharp sign. The Perc. Organ part has a melodic line with a triplet of eighth notes in measure 60.

61

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Vou pra on de me man dar

63

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

No teu no me 3voe' fa lar

65

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

De cla rar o teu po der

3

67

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

3

69

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Tu a fa ce'eu vou le var

71

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

A nun ciar 3 o | teu a mor

73

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Que ja mais a ca ba r6

Detailed description: This system contains measures 73 and 74. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Kora part plays a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple bass line with a long note in measure 73. The Percussion Organ part provides harmonic support with chords and moving lines in both staves.

75

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Detailed description: This system contains measures 75 and 76. The Alto Saxophone part is mostly silent, with a few notes at the beginning of measure 75. The Percussion part continues with its eighth-note pattern. The Electric Guitar part enters in measure 75 with a melodic line. The Kora part continues with its rhythmic pattern, including a triplet in measure 75. The Electric Bass part has a consistent eighth-note bass line. The Percussion Organ part provides harmonic support with sustained chords and moving lines.

77

Perc. E. Gtr. Kora E. Bass Perc. Organ

Detailed description: This system of music covers measures 77 and 78. It features five staves. The Percussion staff (top) has a drum set icon and shows a sequence of notes with 'x' marks above them. The Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and contains various rhythmic patterns, including a triplet in measure 78. The Kora staff is in treble clef with a key signature of one sharp and contains a melodic line with rhythmic accents. The Electric Bass staff (E. Bass) is in bass clef and contains a melodic line with a long note in measure 77. The Percussion Organ staff (bottom) consists of two staves (treble and bass clef) with sustained chords in both hands.

79

Perc. E. Gtr. Kora E. Bass Perc. Organ

Detailed description: This system of music covers measures 79 and 80. It features five staves. The Percussion staff (top) has a drum set icon and shows a sequence of notes with 'x' marks above them. The Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp and contains various rhythmic patterns, including a triplet in measure 79. The Kora staff is in treble clef with a key signature of one sharp and contains a melodic line with rhythmic accents. The Electric Bass staff (E. Bass) is in bass clef and contains a melodic line with a long note in measure 79. The Percussion Organ staff (bottom) consists of two staves (treble and bass clef) with sustained chords in both hands.

81

Perc. E. Gtr. Kora E. Bass Perc. Organ

Detailed description: This system of music covers measures 81 and 82. The Percussion part (Perc.) features a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) part has a melodic line with triplets in measures 81 and 82. The Kora part plays a rhythmic pattern with triplets. The Electric Bass (E. Bass) part has a long note in measure 81 and a triplet in measure 82. The Percussion Organ part consists of sustained chords in both measures.

83

Perc. E. Gtr. Kora E. Bass Perc. Organ

Detailed description: This system of music covers measures 83 and 84. The Percussion part (Perc.) continues with eighth notes and 'x' marks. The Electric Guitar (E. Gtr.) part features a melodic line with triplets in measure 83. The Kora part has a rhythmic pattern with triplets. The Electric Bass (E. Bass) part has a single note in measure 83. The Percussion Organ part has sustained chords in both measures.

84

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Hè'eu vou can tar

86

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

E vou de

87

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

3 cla rar

88

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

pro mun do'es

89

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

cu tar O quanto eu amo vo

Detailed description: This system covers measures 89 and 90. The Alto Saxophone part features a melodic line with a triplet in measure 90. The Percussion part has a steady rhythm with a triplet in measure 90. The Kora part provides a complex rhythmic accompaniment. The E. Bass part has a melodic line with a triplet in measure 90. The Perc. Organ part provides harmonic support with chords and moving lines in both hands.

91

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

ce eh

Detailed description: This system covers measures 91 and 92. The Alto Saxophone part has a melodic line with a triplet in measure 92. The Percussion part has a steady rhythm with a triplet in measure 92. The Kora part provides a complex rhythmic accompaniment. The E. Bass part has a melodic line with a triplet in measure 92. The Perc. Organ part provides harmonic support with chords and moving lines in both hands.

92

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Ho je'eu vou can tar

Detailed description: This system covers measures 92 and 93. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 92. The Percussion part has a steady eighth-note pattern with 'x' marks above the staff. The Kora part has a complex rhythmic pattern with triplets and rests. The E. Bass part provides a bass line with a triplet in measure 92. The Perc. Organ part has a chordal accompaniment in the right hand and a bass line in the left hand.

94

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

E vou de

Detailed description: This system covers measures 94 and 95. The Alto Saxophone part has a melodic line with a slur over measures 94 and 95. The Percussion part continues with its eighth-note pattern. The Kora part has a rhythmic pattern with triplets and rests. The E. Bass part has a bass line with a slur over measures 94 and 95. The Perc. Organ part is mostly silent in this system, with some notes in the left hand.

95

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

cla rar

96

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

pro mun do'es cu tar

98

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

O quarto eu amo vo ce eh ho je'eu vou

100

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

meu se nhor Ho je'eu vou

101

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

can tar E vou

103

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

de cla rar promun

105

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

do'es cu tar O quan to eu a mo vo

107

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

ce eh Ho je'euvou

109

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

can tar E vou de

111

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

cla rar pro mundo'es

113

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

cu tar O quan to eu a mp vo

3

115

Alto Sax.

Perc.

Kora

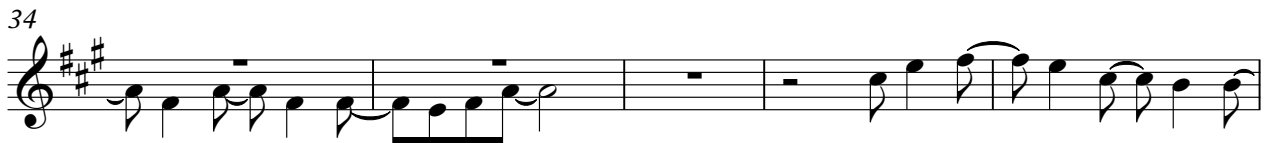
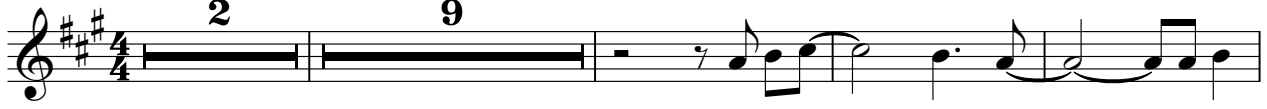
E. Bass

Perc. Organ

ce eh ho je eu vou meu se nhor

Alto Saxophone Evangelica - Marcelo Aguiar

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V.S.



108



113



115



Evangelica - Marcelo Aguiar

Percussion

♩ = 130,000137 ♩ = 130,000137

Marcelo Aguiar

Sequenciado por Alexandre Porto

2

7

12

16

20

24

28

32

37

41

Hje'vou can tar Evou de cla rar
pmun do'es cu tar Quanto eu amovo ceeh
Hje'vou can tar Evou de cla rar
pmun do'es cu tar Quanto eu amovo ce eh
Vopra on de me man dar Nøeu no
møou falar Dela rar o teu po der
Tu a fa ce'eu vou le var Anunciar o teu amor
Qua mais a ca Copyright © Editora MHP Hje'vou V.S.

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45

can tar Evou de cla rar proun

49

do'es cu tar Quanto eu amovo ceeh Hôe'eu vou

53

can tar Evou de cla rar proun

57

do'es cu tar Quanto eu amovo ceeh

61

Vopra on de me man dar Nôeu no mevou falar

65

Decla rar o teu po der

69

Tu a fa ce'eu vou le var Anunciar o teu amor

73

Qua mais a ca ba rô

78

83

Evou can tar Evou de cla rar

88

proundo'es cu tar Quarto eu amovo ceeh

92

Hje'vou can tar Evou de cla rar

96

proundo'es cu tar Quarto eu amovo ceeh hje'vou

100

mesenhor Hje'euvou can tar Evou de cla rar

104

proun do'es cu tar Quarto eu amovo ceeh

108

Hje'vou can tar Evou de cla rar

112

proudo'es cu tar Quarto eu amovo ceeh hje'vou mesenhor

Kora

Evangelica - Marcelo Aguiar

♩ = 130,000137 ♩ = 130,000137

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 130,000137. The first measure contains a 2-measure rest, indicated by a large '2' above the staff. The second measure starts with a triplet of eighth notes. The piece continues with a series of eighth and sixteenth notes, often beamed together in groups of three. Measure numbers 6, 9, 12, 15, 19, 23, 26, 29, and 32 are clearly marked at the beginning of their respective staves. The notation includes various rhythmic values and rests, with some notes beamed in groups of three.

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V.S.

65

68

71

74

76

79

82

84

86

90

92

94

96

99

102

104

107

109

111

114



5-string Electric Bass **Evangelica - Marcelo Aguiar**

♩ = 130,000137 ♩ = 130,000137

2

7

11

16

22

28

36

43

48

54

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V.S.

Percussive Organ Evangelica - Marcelo Aguiar

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$

2

6

8

12

18

25

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V.S.

31

38

44

49

55

60

Percussive Organ

65

72

79

85

90

95

V.S.

101

Musical score for Percussive Organ, measures 101-104. The score is written for piano in a key signature of one flat (B-flat major or D minor). The melody in the right hand features a sequence of chords and single notes, including a prominent B-flat major triad. The bass line consists of a simple harmonic accompaniment with quarter and eighth notes.

105

Musical score for Percussive Organ, measures 105-108. The right hand continues with complex chordal textures and melodic lines, including a sequence of chords that move through various tonalities. The bass line provides a steady accompaniment with quarter notes and rests.

110

Musical score for Percussive Organ, measures 110-113. The right hand features a series of chords and melodic fragments, including a sequence of chords that move through various tonalities. The bass line continues with a simple accompaniment of quarter notes and rests.

114

Musical score for Percussive Organ, measures 114-117. The right hand features a series of chords and melodic fragments, including a sequence of chords that move through various tonalities. The bass line continues with a simple accompaniment of quarter notes and rests.