

Evangelica - Ministerio Apascentar de Nova Iguacu

0.0"
1.1.00
T10707

10.4"
4.1.00
Editora HMP

♩ = 69,999985

Soprano Saxophone

Music Box

Synth Voice

Reverse Cymbals

Solo

Solo

nao estnaopo

7

Sop. Sax.

M. Box

Syn. Voice

Rev. Cym.

Solo

Solo

de ser teufim nao quæus so nhou pra ti naopodes a cei tar ver

Copyright © Editora HMP
Copyright © Editora HMP

12

Sop. Sax.

M. Box

Syn. Voice

Rev. Cym.

tu a fa mi lia se_a cabar tu a spe ran ca se_a pa gar tua fe es mo

Solo

Solo



17

Sop. Sax.

Perc.

M. Box

E. Bass

Syn. Voice

Rev. Cym.

re cer se que di fi cikrer quisim se tdo omi ta diz que na o e_a angus tia te faz esque

Vla.

Solo

Solo

21

Sop. Sax.

Perc.

M. Box

E. Bass

Syn. Voice

Rev. Cym.

Vla.

Solo



25

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Vla.

Vla.

Solo

28

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Vla.

Vla.

Solo

ben di, tos serao teus fi lhos e deus engrande ce ra teuno o o me



32

Sop. Sax.

Perc.

M. Box

E. Bass

Syn. Voice

Rev. Cym.

Vla.

Vla.

Solo

Solo

nao esta opo de ser teufim

38

Sop. Sax.

Perc.

M. Box

E. Bass

Syn. Voice

Rev. Cym.

Vla.

Solo

Solo

nao_udeus so_nhou pra_tti naqades a_cei tar_ver



42

Sop. Sax.

Perc.

M. Box

E. Bass

Syn. Voice

Rev. Cym.

Vla.

Solo

Solo

tu_a fa mi_lia se_a_ca bar tuaspe ran_ca se_a_pa gar

46

Sop. Sax. 

Perc. 

M. Box 

E. Bass 

Syn. Voice 

Rev. Cym. 

Vla. 

Solo 

Solo 



50

Sop. Sax. 

Perc. 

E. Bass 

Syn. Voice 

Rev. Cym. 

Vla. 

Solo 

Solo 

53

Sop. Sax. 

Perc. 

E. Bass 

Syn. Voice 

Rev. Cym. 

Vla. 

Solo 

Solo 

e sbre_atu a vi da_es ta o as mesmas bencaode_a bra ao



56

Sop. Sax. 

Perc. 

E. Bass 

Syn. Voice 

Rev. Cym. 

Vla. 

Vla. 

Solo 

Solo 

ben di ta se ra tua ca sa a ben di tos se rao

59

Sop. Sax. 

Perc. 

E. Bass 

Syn. Voice 

Rev. Cym. 

Vla. 

Vla. 

Solo 

Solo 



63

Sop. Sax. 

Perc. 

E. Bass 

Syn. Voice 

Rev. Cym. 

Vla. 

Vla. 

Solo 

Solo 

67

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Vla.

Vla.

Solo

Solo

teu no o o me



71

Perc.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Solo

75

Sop. Sax. 

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

Rev. Cym. 

Vla. 

Vla. 

Solo 

Solo 

ben e di ta se ra tua ca sa a ben di tus se rao



78

Sop. Sax. 

Perc. 

E. Bass 

Syn. Voice 

Rev. Cym. 

Vla. 

Vla. 

Solo 

Solo 

teus ihos e ius en gran de ce ra teu no o o me ben di ta se ra

82

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Vla.

Vla.

Solo

tua ca sa a hen em tos se rao teus fi lhos e deus



85

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Vla.

Vla.

Solo

en gran de ce ra teu no o o me teu no o o me

89

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Vla.

Vla.

Solo

Solo

teu no o o me

Evangelica - Ministerio Apascentar de Nova Iguacu
Soprano Saxophone

♩ = 69,999985

5

10

16

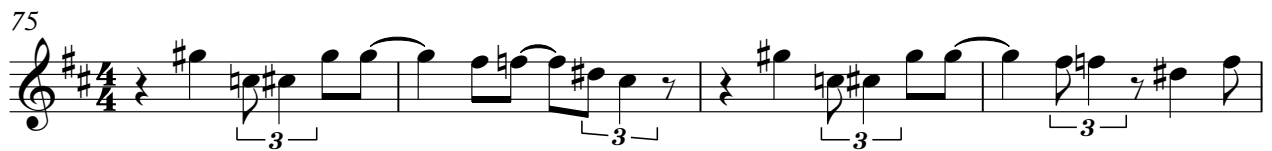
20

24

28

31

Copyright © Editora HMP
Copyright © Editora HMP



Soprano Saxophone

88



Evangelica - Ministerio Apascentar de Nova Iguacu
Percussion

♩ = 69,999985

17 3 2

26 30

36 40

44 48

52 56

60 64

72 80

84 92

100 108

116 124

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

64

Musical notation for measures 64-67. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound. A treble clef and a key signature of one flat are present.

68

Musical notation for measures 68-71. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound. A treble clef and a key signature of one flat are present.

72

Musical notation for measures 72-75. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound. A treble clef and a key signature of one flat are present. Measure 74 features a time signature change to 2/4, and measure 75 features a time signature change to 4/4.

76

Musical notation for measures 76-79. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound. A treble clef and a key signature of one flat are present.

80

Musical notation for measures 80-83. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound. A treble clef and a key signature of one flat are present.

84

Musical notation for measures 84-87. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound. A treble clef and a key signature of one flat are present.

88

Musical notation for measures 88-89. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound. A treble clef and a key signature of one flat are present.

90

Musical notation for measure 90. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound. A treble clef and a key signature of one flat are present.

Evangelica - Ministerio Apascentar de Nova Iguacu
Music Box

♩ = 69,999985

5

10

16

2

22

14

40

45

27

74

19

Detailed description: The image shows a guitar score for the piece 'Evangelica' by the 'Ministerio Apascentar de Nova Iguacu'. The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 69,999985 and a measure rest of 5 measures. The second staff begins at measure 10. The third staff begins at measure 16 and includes a measure rest of 2 measures. The fourth staff begins at measure 22 and includes a measure rest of 14 measures. The fifth staff begins at measure 40. The sixth staff begins at measure 45 and includes a measure rest of 27 measures, ending with a double bar line and a 2/4 time signature. The seventh staff begins at measure 74 and includes a measure rest of 19 measures, ending with a double bar line. The music features various chords and melodic lines, with some measures containing rests.

Copyright © Editora HMP
Copyright © Editora HMP

Evangelica - Ministerio Apascentar de Nova Iguacu
Electric Guitar

♩ = 69,999985

67

2

Fretless Electric Bass

70



76



81



86



90



Evangelica - Ministerio Apascentar de Nova Iguacu
Synth Voice

♩ = 69,999985

5

11

17

23

29

35

41

47

53

59

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

65

72

78

84

89

Evangelica - Ministerio Apascentar de Nova Iguacu

Viola

♩ = 69,999985

17

21

25

30

3

39

45

50

54

58

63

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

2
68

Viola

68 69 70 71 72 73 74

75

75 76 77 78

79

79 80 81 82 83 84

85

85 86 87 88

89

89 90 91 92

Evangelica - Ministerio Apascentar de Nova Iguacu

Viola

♩ = 69,999985

25

29

33

23

59

63

67

5

76

80

84

88

Copyright © Editora HMP
Copyright © Editora HMP

Evangelica - Ministerio Apascentar de Nova Iguacu

Solo

♩ = 69,999985

5

9

14

18

22

25

28

31

35

Detailed description: This is a guitar solo score in 4/4 time. It begins with a tempo marking of 69,999985. The score is written on a single treble clef staff. It consists of ten lines of music, each starting with a measure number: 5, 9, 14, 18, 22, 25, 28, 31, and 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents. The key signature changes from one sharp (F#) to one flat (Bb) between measures 18 and 22. The piece concludes with a double bar line at the end of the final line.

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

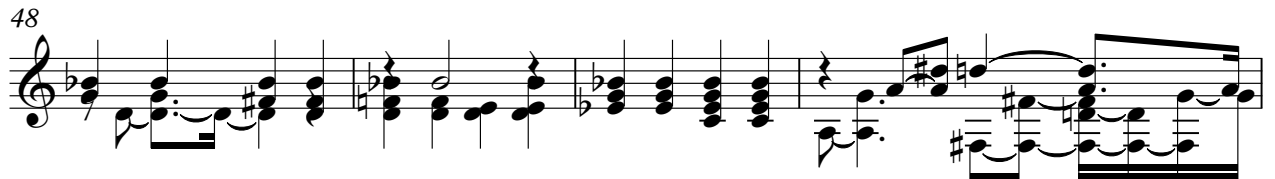
39



44



48



52



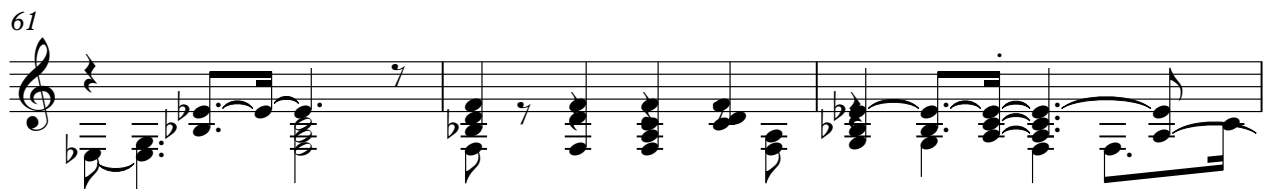
55



58



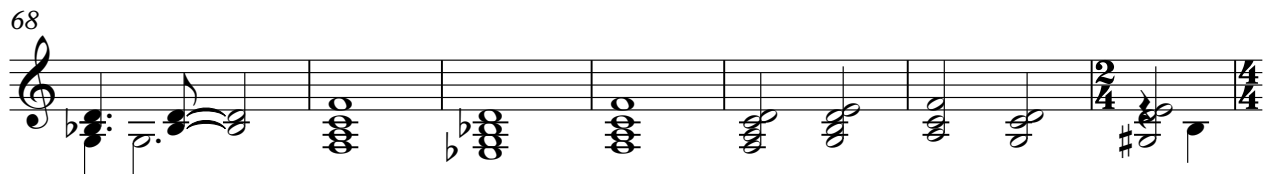
61



64



68



75



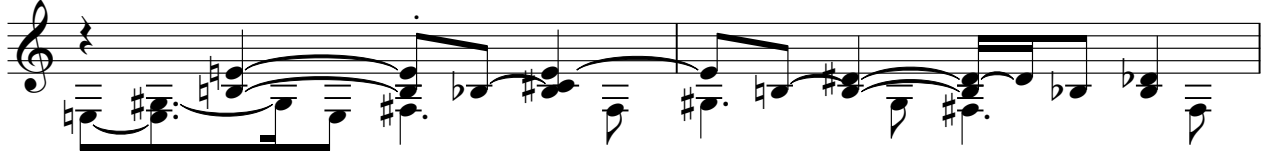
78



81



84



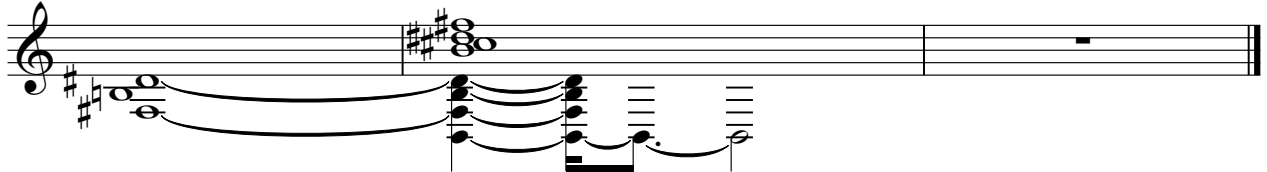
86



89



91



Evangelica - Ministerio Apascentar de Nova Iguacu

Solo

♩ = 69,999985

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Melody starts on a whole rest, then moves to G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef. Measures 8-13. Includes a complex chordal passage with triplets and sixteenth notes.

Musical staff 3: Treble clef. Measures 14-18. Continuation of the chordal passage from the previous staff.

Musical staff 4: Treble clef. Measures 19-36. Measure 19 contains a whole rest with the number "14" above it. The staff continues with the melody.

Musical staff 5: Treble clef. Measures 37-40. Includes a complex chordal passage with triplets and sixteenth notes.

Musical staff 6: Treble clef. Measures 41-44. Includes a complex chordal passage with triplets and sixteenth notes.

Musical staff 7: Treble clef. Measures 45-49. Includes a complex chordal passage with triplets and sixteenth notes.

Musical staff 8: Treble clef. Measures 50-54. Includes a complex chordal passage with triplets and sixteenth notes.

Musical staff 9: Treble clef. Measures 55-58. Includes a complex chordal passage with triplets and sixteenth notes.

Copyright © Editora HMP
Copyright © Editora HMP

60

Musical staff 60: Treble clef, 2/4 time signature. Measures 1-4 contain eighth and quarter notes with various accidentals. Measure 5 has a whole note chord with a flat. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole note chord with a flat. Measure 9 has a whole note chord with a flat. Measure 10 has a whole note chord with a flat.

65

Musical staff 65: Treble clef, 2/4 time signature. Measures 1-4 contain eighth and quarter notes with various accidentals. Measure 5 has a whole note chord with a flat. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole note chord with a flat. Measure 9 has a whole note chord with a flat. Measure 10 has a whole note chord with a flat.

74

Musical staff 74: Treble clef, 2/4 time signature. Measures 1-4 contain eighth and quarter notes with various accidentals. Measure 5 has a whole note chord with a flat. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole note chord with a flat. Measure 9 has a whole note chord with a flat. Measure 10 has a whole note chord with a flat.

79

Musical staff 79: Treble clef, 2/4 time signature. Measures 1-4 contain eighth and quarter notes with various accidentals. Measure 5 has a whole note chord with a flat. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole note chord with a flat. Measure 9 has a whole note chord with a flat. Measure 10 has a whole note chord with a flat.

89

Musical staff 89: Treble clef, 2/4 time signature. Measures 1-4 contain eighth and quarter notes with various accidentals. Measure 5 has a whole note chord with a flat. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole note chord with a flat. Measure 9 has a whole note chord with a flat. Measure 10 has a whole note chord with a flat.