

Evangelica - O Exercicio de Deus


1.7"
2.1,00
PARTE 001

♩ = 137,000061
Mug

Percussion




Electric Bass

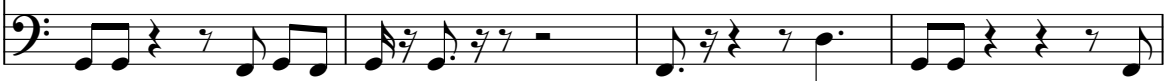


5

Perc.



E. Bass



9

Perc.



E. Bass

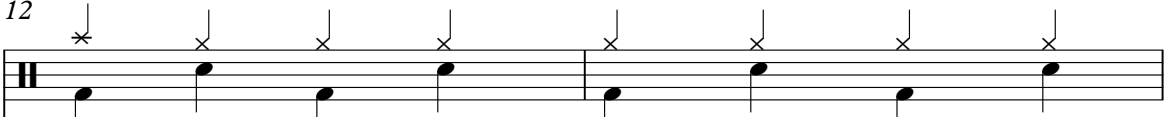


Solo





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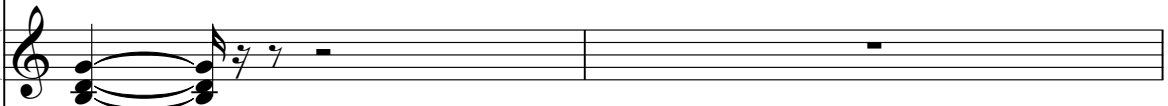
12


Perc. 

pos so es cu tar o

E. Bass 

E. Pno. 

Pad 3 

Solo 

14

Perc. 

xer ci to de Deus mar


E. Bass 

E. Pno. 


Pad 3 


Solo 


16


Perc. 

chan do so bre ter ra em

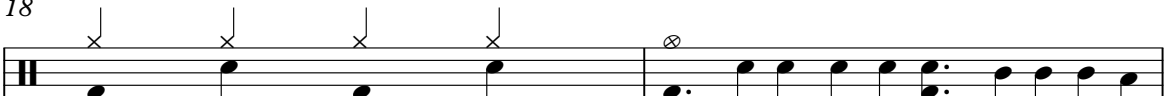
E. Bass 

E. Pno. 


Pad 3 

Solo 


18


Perc. 

pla no deguer ra vai 3 ja 3

E. Bass 

E. Pno. 

Pad 3 

Solo 

20

Perc.

E. Bass

E. Pno.

Pad 3

Solo

38.5"
23.1,00
PARTE 002

22

Perc.

E. Bass

E. Pno.

Pad 3

Solo

25

Perc. 

E. Bass 
o xer ci to de Deus o

E. Pno. 

Pad 3 

Solo 

28

Perc. 

E. Bass 
xer ci to de Deus mar chan do

E. Pno. 

Pad 3 

Solo 

31

Perc.

E. Bass

E. Pno.

Pad 3

Solo

vai

Eu

33

Perc.

E. Bass

E. Pno.

Pad 3

Solo

pos so es cu tar o

35

Musical score for measures 35-36. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Pad 3, and Solo. The lyrics are: xer ci to de Deus mar. The Percussion staff has a drum set icon and vertical tick marks above it. The E. Bass staff has a treble clef and a 3-measure triplet over the word 'mar'. The E. Pno. staff has a treble clef and chordal accompaniment. The Pad 3 staff has a treble clef and sustained chords. The Solo staff has a treble clef and a melodic line.

Perc.

xer ci to de Deus mar

E. Bass

E. Pno.

Pad 3

Solo

37

Musical score for measures 37-38. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Pad 3, and Solo. The lyrics are: chan do so bre ter ra em. The Percussion staff has a drum set icon and vertical tick marks above it. The E. Bass staff has a treble clef and a melodic line. The E. Pno. staff has a treble clef and chordal accompaniment. The Pad 3 staff has a treble clef and sustained chords. The Solo staff has a treble clef and a melodic line.

Perc.

chan do so bre ter ra em

E. Bass

E. Pno.

Pad 3

Solo

39

Perc. 

E. Bass 


E. Pno. 


Pad 3 

Solo 

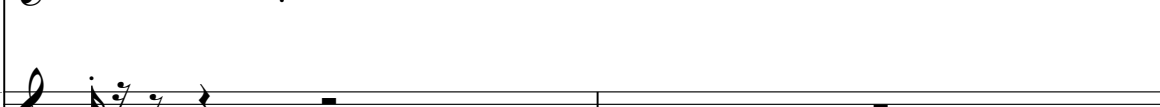
pla no deguer ra vai ja 3

41

Perc. 

E. Bass 

E. Pno. 

Pad 3 

Solo 

ou co o lou vor que

43

Perc.

E. Bass

E. Pno.

Pad 3

Solo

ar made vi to ria o xer cito deDeus

46

Perc.

E. Bass

E. Pno.

Pad 3

Solo

o xer ci to de Deus o

49

Perc. 

xer ci to de Deus 3 mar chan do

E. Bass 

E. Pno. 

Pad 3 

Solo 

52

Perc. 

vai Eu

E. Bass 

E. Pno. 

Pad 3 

Solo 

54

Perc.
 pos so es cu tar o

E. Bass

E. Pno.

Pad 3

Solo

56

Perc.
 xer ci to de Deus mar


E. Bass

E. Pno.


Pad 3

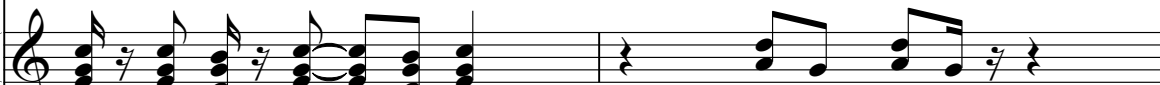
Solo


58


Perc. 

chan do so bre ter ra em

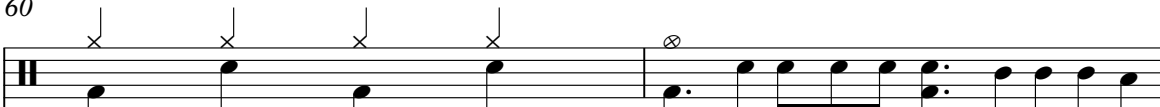
E. Bass 

E. Pno. 


Pad 3 

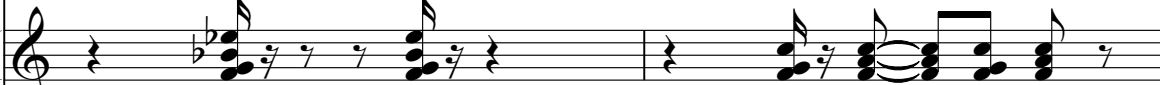
Solo 

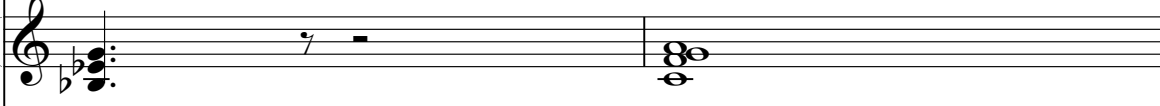
60


Perc. 

pla no deguer ra vai 3 ja 3


E. Bass 

E. Pno. 


Pad 3 


Solo 

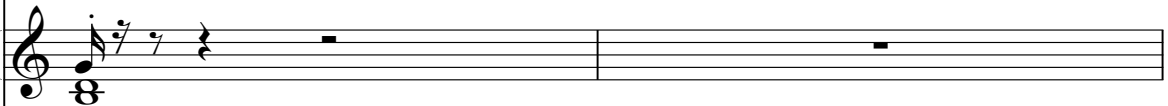
62


Perc. 

ou co o lou vor que

E. Bass 

E. Pno. 

Pad 3 

Solo 

1'52.1"
65.1,00
PARTE 002

64

Perc. 

ar ma le vi to ria o xer cito deDeus

E. Bass 

E. Pno. 

Pad 3 

Solo 

67

Perc. 

E. Bass 
o xer ci to de Deus o

E. Pno. 

Pad 3 

Solo 

70

Perc. 

E. Bass 
xer ci to de Deus mar chan do

E. Pno. 

Pad 3 

Solo 

73

Perc. 

E. Bass *vai*  *o*

E. Pno. 

Pad 3 

Solo 

75

Perc. 

E. Bass *xer cito deDeus*  *o xer ci to de Deus*

E. Pno. 

Pad 3 

Solo 

78

Perc.

E. Bass

E. Pno.

Pad 3

Solo

o xer ci to de Deus

81

Perc.

E. Bass

E. Pno.

Pad 3

Solo

mar chan do vai

84

Perc.

E. Bass

E. Pno.

Pad 3

The image shows a musical score for four instruments: Percussion, Electric Bass, Electric Piano, and Pad 3. The score is for measures 84, 85, and 86. The Percussion part features a series of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a more complex rhythmic pattern. The Electric Bass part consists of a melodic line with eighth notes and some accidentals. The Electric Piano part is a two-staff instrument with a complex, rhythmic accompaniment. The Pad 3 part features a series of chords and melodic fragments, with some notes marked with 'x'.

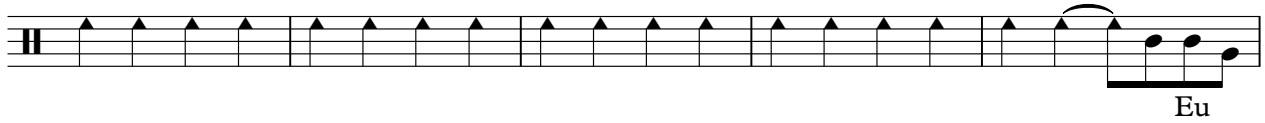
Evangelica - O Exercicio de Deus

Percussion

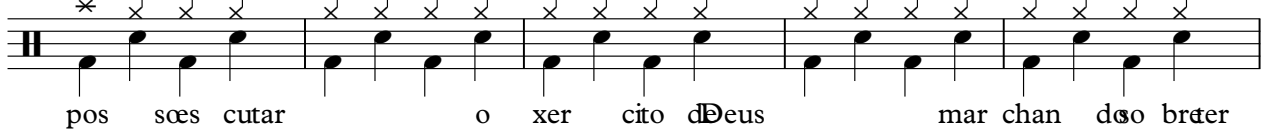
♩ = 137,000061
Mug



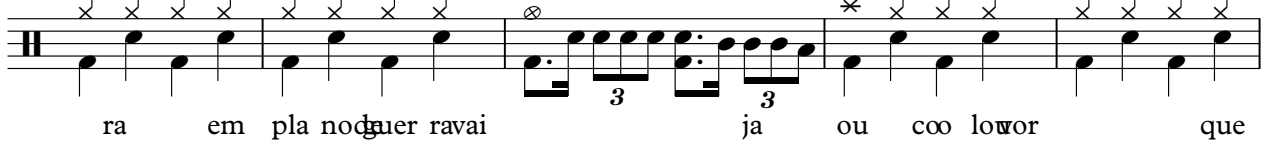
7



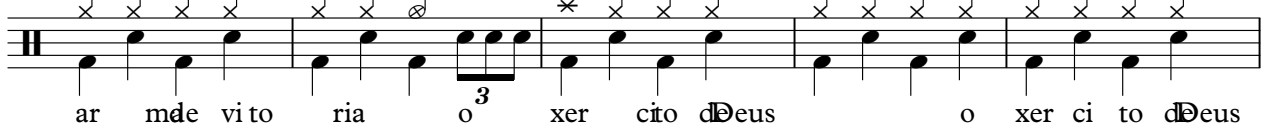
12



17



22



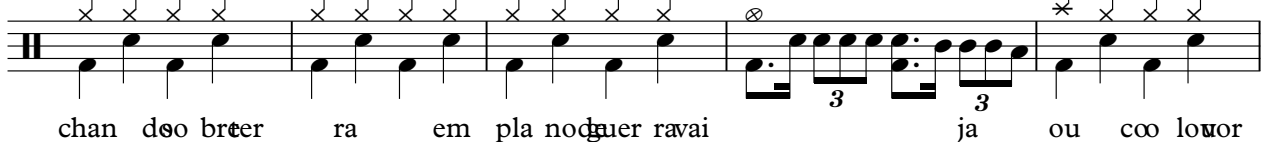
27



32



37



42



47



xer ci to dDeus

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mahando

V.S.

Percussion

52

vai Eu pos sões cutar o xer cito dDeus

57

mar chan do brer ra em pla no duer ravai ja

62

ou coo lowor que ar mde vi to ria o xer cito dDeus

67

o xer ci to dDeus o xer ci to dDeus

72

mahando vai o xer cito dDeus o

77

xer ci to dDeus o xer ci to dDeus mahando

82

vai

Electric Bass

Evangelica - O Exercicio de Deus

♩ = 137,000061



6



11



14



18



21



25



30



34



38



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V.S.

42



46



51



55



59



63



67



72



76



81



84



♩ = 137,000061

11

14

17

21

24

27

31

58

Musical notation for measures 58-61. Measure 58 features a series of chords in the right hand and a single note in the left hand. Measures 59 and 60 continue with similar chordal patterns. Measure 61 shows a change in the bass line.

62

Musical notation for measures 62-64. Measure 62 has a steady chordal accompaniment. Measure 63 continues with similar chords. Measure 64 introduces a new chord in the right hand.

65

Musical notation for measures 65-68. Measure 65 shows a complex chordal structure. Measure 66 has a more active bass line. Measure 67 continues with complex chords. Measure 68 features a change in the bass line.

69

Musical notation for measures 69-72. Measure 69 has a long note in the bass. Measure 70 continues with complex chords. Measure 71 has a change in the bass line. Measure 72 features a change in the bass line.

73

Musical notation for measures 73-75. Measure 73 has a complex chordal structure. Measure 74 continues with complex chords. Measure 75 features a change in the bass line.

76

Musical notation for measures 76-79. Measure 76 has a complex chordal structure. Measure 77 continues with complex chords. Measure 78 has a long note in the bass. Measure 79 features a change in the bass line.

V.S.

79

Musical score for measures 79-82. The score is written for piano in a grand staff (treble and bass clefs). Measure 79 features a complex chordal texture in the right hand with eighth notes and a steady eighth-note bass line in the left hand. Measure 80 shows a change in the right hand's texture with a more rhythmic pattern. Measure 81 continues the eighth-note bass line with some rests in the right hand. Measure 82 concludes the sequence with a final chord in the right hand and a sustained note in the left hand.

83

Musical score for measures 83-86. The score continues in the grand staff. Measure 83 has a more active right hand with sixteenth-note patterns. Measure 84 features a similar right-hand texture with a slightly different rhythmic feel. Measure 85 shows a more melodic right-hand line with a sustained note. Measure 86 ends with a final chord in the right hand and a sustained note in the left hand.

♩ = 137,000061

11

16

22

28

32

37

43

49

53

58

The musical score is written for a polysynth pad in 4/4 time. It begins with a tempo marking of 137,000061. The score is divided into ten staves, each starting with a measure number: 11, 16, 22, 28, 32, 37, 43, 49, 53, and 58. The music consists of dense, layered chords and melodic fragments, characteristic of a polysynth texture. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

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64

Musical staff for measures 64-69. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 64 and 65 contain whole rests. Measures 66 and 67 feature chords: a D major chord (D, F#, A) in measure 66 and a D minor chord (D, F, A) in measure 67. Measures 68 and 69 contain complex chords with multiple notes, including a D major chord with a sharp sign above it in measure 68, and a D minor chord with a flat sign below it in measure 69.

70

Musical staff for measures 70-73. Measures 70 and 71 contain complex chords with multiple notes, including a D major chord with a sharp sign above it in measure 70, and a D minor chord with a flat sign below it in measure 71. Measures 72 and 73 contain chords: a D major chord (D, F#, A) in measure 72 and a D minor chord (D, F, A) in measure 73.

74

Musical staff for measures 74-78. Measures 74 and 75 contain eighth-note chords: a D major chord (D, F#, A) in measure 74 and a D minor chord (D, F, A) in measure 75. Measures 76 and 77 contain whole rests. Measure 78 contains a complex chord with multiple notes, including a D major chord with a sharp sign above it.

79

Musical staff for measures 79-82. Measures 79 and 80 contain complex chords with multiple notes, including a D major chord with a sharp sign above it in measure 79, and a D minor chord with a flat sign below it in measure 80. Measures 81 and 82 contain chords: a D major chord (D, F#, A) in measure 81 and a D minor chord (D, F, A) in measure 82.

83

Musical staff for measures 83-87. Measures 83 and 84 contain eighth-note chords: a D major chord (D, F#, A) in measure 83 and a D minor chord (D, F, A) in measure 84. Measures 85 and 86 contain chords: a D major chord (D, F#, A) in measure 85 and a D minor chord (D, F, A) in measure 86. Measure 87 contains a complex chord with multiple notes, including a D major chord with a sharp sign above it.

Evangelica - O Exercicio de Deus

Solo

♩ = 137,000061

10

14

18

23

28

33

38

43

48

52

Detailed description: This is a guitar solo score for the piece 'Evangelica - O Exercicio de Deus'. It is written in 4/4 time with a tempo of 137,000061. The score consists of ten staves of music. The first staff begins with a measure rest followed by a measure containing a whole note G4. The second staff starts at measure 14. The third staff starts at measure 18 and features a key signature change to one flat (Bb). The fourth staff starts at measure 23. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 38. The eighth staff starts at measure 43. The ninth staff starts at measure 48. The tenth staff starts at measure 52 and includes a key signature change to two flats (Bb and Eb). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

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V.S.

