

Evangelica - O Grande Amigo

$\text{♩} = 70,000069$

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

4

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

5

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

7

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

8

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

9

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

10

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

12

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

13

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

14

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

15

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

16

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

17

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

18

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

19

Bass Clarinet

Drums

Piano

This musical score is divided into three systems, each corresponding to a measure number: 20, 21, and 22. Each system contains five staves: Bass Clarinet, Voice 1 (Melody), Voice 2 (Harmony), Drums, and Piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Bass Clarinet part is written in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Piano part is written in treble clef with a key signature of one sharp (F#). The Voice parts are written in treble clef with a key signature of one sharp (F#). The score shows a progression of chords and melodic lines across the three measures.

23

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

25

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

26

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Detailed description of the musical score for measures 26-29: The score is written for five instruments. The Bass Clarinet part consists of a series of chords, each represented by a vertical line with a stem and a flag. The Voice 1 (Melody) part features a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, 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B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C

28

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

29

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

30

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

31

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

32

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

33

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

34

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

35

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

36

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

39

Bass Clarinet

46

Bass Clarinet

53

Bass Clarinet

60

Bass Clarinet

67

Bass Clarinet

Drums

Piano

69

Bass Clarinet

Drums

Piano

70

Bass Clarinet

Drums

Piano

71

Bass Clarinet

Drums

Piano

72

Bass Clarinet

Drums

Piano

73

Bass Clarinet

Drums

Piano

75

Bass Clarinet

Drums

Piano

76

Bass Clarinet

Drums

Piano

77

Bass Clarinet

Drums

Piano

78

Bass Clarinet

Drums

Piano

This system contains measures 78 through 81. The Bass Clarinet part (treble clef) features a rhythmic pattern of eighth notes with rests. The Drums part (drum clef) shows a consistent pattern of eighth notes with rests. The Piano part (treble and bass clefs) consists of a bass line with sustained notes and chords, and a treble line with occasional notes and rests.

79

Bass Clarinet

Drums

Piano

This system contains measures 79 through 82. The Bass Clarinet part continues with its rhythmic eighth-note pattern. The Drums part maintains the eighth-note pattern. The Piano part features a more active treble line with eighth notes and rests, while the bass line remains sustained.

80

Bass Clarinet

Drums

Piano

This system contains measures 80 through 83. The Bass Clarinet part continues with its rhythmic eighth-note pattern. The Drums part maintains the eighth-note pattern. The Piano part features a more active treble line with eighth notes and rests, while the bass line remains sustained.

81

Bass Clarinet

Drums

Piano

This system contains measures 81 through 84. The Bass Clarinet part continues with its rhythmic eighth-note pattern. The Drums part maintains the eighth-note pattern. The Piano part features a more active treble line with eighth notes and rests, while the bass line remains sustained.

82

Bass Clarinet

Drums

Piano

This system contains measures 82 through 85. The Bass Clarinet part features a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and single notes, with a long slur spanning across measures 82 and 83.

83

Bass Clarinet

Drums

Piano

This system contains measures 83 through 85. The Bass Clarinet part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Piano part features chords and single notes, with a long slur spanning across measures 83 and 84.

84

Bass Clarinet

Drums

Piano

This system contains measures 84 through 85. The Bass Clarinet part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Piano part features chords and single notes, with a long slur spanning across measures 84 and 85.

85

Bass Clarinet

Drums

Piano

This system contains measure 85. The Bass Clarinet part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Piano part features chords and single notes, with a long slur spanning across measure 85.

86

Bass Clarinet

Drums

Piano

This system contains measures 86 through 89. The Bass Clarinet part (treble clef) features a rhythmic pattern of eighth notes with accents. The Drums part (drum clef) shows a complex pattern with various note values and rests. The Piano part (treble clef) consists of chords and single notes, with a long slur spanning across measures 87 and 88.

87

Bass Clarinet

Drums

Piano

This system contains measures 87 through 90. The Bass Clarinet part continues with the same rhythmic pattern. The Drums part maintains its complex rhythmic structure. The Piano part features a long slur that extends from the previous system, covering measures 87 and 88, and then continues with chords in measures 89 and 90.

88

Bass Clarinet

Drums

Piano

This system contains measures 88 through 91. The Bass Clarinet part continues with the same rhythmic pattern. The Drums part maintains its complex rhythmic structure. The Piano part features a long slur that extends from the previous system, covering measures 88 and 89, and then continues with chords in measures 90 and 91.

89

Bass Clarinet

Drums

Piano

This system contains measures 89 through 92. The Bass Clarinet part continues with the same rhythmic pattern. The Drums part maintains its complex rhythmic structure. The Piano part features a long slur that extends from the previous system, covering measures 89 and 90, and then continues with chords in measures 91 and 92.

90

Bass Clarinet

Drums

Piano

This system contains measures 90 through 93. The Bass Clarinet part (top staff) features a melodic line with eighth and sixteenth notes. The Drums part (middle staff) shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part (bottom staff) consists of chords and arpeggiated figures.

91

Bass Clarinet

Drums

Piano

This system contains measures 90 through 93. The Bass Clarinet part continues its melodic line. The Drums part maintains its rhythmic complexity. The Piano part features sustained chords and moving bass lines.

92

Bass Clarinet

Drums

Piano

This system contains measures 90 through 93. The Bass Clarinet part has a more active role with frequent notes. The Drums part continues with its pattern. The Piano part has a more sparse accompaniment.

93

Bass Clarinet

Drums

Piano

This system contains measures 90 through 93. The Bass Clarinet part has a melodic line with some rests. The Drums part continues with its pattern. The Piano part features chords and arpeggiated figures.

94

Bass Clarinet

Drums

Piano

95

Bass Clarinet

Drums

Piano

96

Bass Clarinet

Drums

Piano

98

Bass Clarinet

Drums

Piano

99

Bass Clarinet

Drums

Piano

100

Bass Clarinet

Drums

Piano

101

Bass Clarinet

Drums

Piano

102

Bass Clarinet

Drums

Piano

103

Bass Clarinet

Drums

Piano

This system covers measures 103 and 104. The Bass Clarinet part (treble clef) features a steady eighth-note accompaniment. The Drums part (drum clef) shows a consistent pattern of snare and bass drum hits. The Piano part (treble clef) consists of block chords, with a key signature change to one flat (B-flat) at the start of measure 104.

104

Bass Clarinet

Drums

Piano

This system covers measures 105 and 106. The Bass Clarinet part continues with its eighth-note accompaniment. The Drums part maintains the same rhythmic pattern. The Piano part continues with block chords, including a key signature change to two flats (B-flat and E-flat) at the start of measure 106.

105

Bass Clarinet

Drums

Piano

This system covers measures 107 and 108. The Bass Clarinet part continues with its eighth-note accompaniment. The Drums part maintains the same rhythmic pattern. The Piano part continues with block chords, including a key signature change to one flat (B-flat) at the start of measure 108.

106

Bass Clarinet

Drums

Piano

This system covers measures 109 and 110. The Bass Clarinet part continues with its eighth-note accompaniment. The Drums part maintains the same rhythmic pattern. The Piano part continues with block chords, including a key signature change to two flats (B-flat and E-flat) at the start of measure 110.

107

Bass Clarinet

Drums

Piano

108

Bass Clarinet

Drums

Piano

109

Bass Clarinet

Drums

Piano

111

Bass Clarinet

Drums

Piano

113

Bass Clarinet

Drums

Piano

This system covers measures 113 and 114. The Bass Clarinet part (treble clef) has rests in both measures. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part (treble clef) begins with a triplet of eighth notes in measure 113, followed by a quarter note in measure 114. The piano part is in a key with one flat (B-flat).

114

Bass Clarinet

Drums

Piano

This system covers measures 114 and 115. The Bass Clarinet part (treble clef) has rests in both measures. The Drums part (drum clef) continues with the eighth-note pattern. The Piano part (treble clef) features a melodic line with a slur over two measures, ending with a fermata in measure 115. The piano part is in a key with one flat (B-flat).

115

Bass Clarinet

Drums

Piano

This system covers measures 115 and 116. The Bass Clarinet part (treble clef) has rests in both measures. The Drums part (drum clef) continues with the eighth-note pattern. The Piano part (treble clef) features a series of chords, including a triplet of eighth notes in measure 115. The piano part is in a key with one flat (B-flat).

117

Bass Clarinet

Drums

Piano

This system covers measures 117 and 118. The Bass Clarinet part (treble clef) has rests in both measures. The Drums part (drum clef) continues with the eighth-note pattern. The Piano part (treble clef) begins with a triplet of eighth notes in measure 117, followed by a quarter note in measure 118. The piano part is in a key with one flat (B-flat).

118

Bass Clarinet

Drums

Piano

120

Bass Clarinet

Drums

Piano

122

Bass Clarinet

Drums

Piano

123

Bass Clarinet

Drums

Piano

124

Bass Clarinet

Drums

Piano

125

Bass Clarinet

Drums

Piano

126

Bass Clarinet

Drums

Piano

127

Bass Clarinet

Drums

Piano

129

Bass Clarinet

Drums

Piano

131

Bass Clarinet

Drums

Piano

132

Bass Clarinet

Drums

Piano

134

Bass Clarinet

Drums

Piano

135

Bass Clarinet

Drums

Piano

This system covers measures 135 to 138. The Bass Clarinet part (top staff) plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Drums part (middle staff) features a consistent pattern of eighth notes with a dynamic marking of *mf*. The Piano part (bottom staff) consists of a series of chords and single notes, with a dynamic marking of *mf*.

136

Bass Clarinet

Drums

Piano

This system covers measures 136 to 139. The Bass Clarinet part (top staff) plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Drums part (middle staff) features a consistent pattern of eighth notes with a dynamic marking of *mf*. The Piano part (bottom staff) consists of a series of chords and single notes, with a dynamic marking of *mf*.

137

Bass Clarinet

Drums

Piano

This system covers measures 137 to 140. The Bass Clarinet part (top staff) plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Drums part (middle staff) features a consistent pattern of eighth notes with a dynamic marking of *mf*. The Piano part (bottom staff) consists of a series of chords and single notes, with a dynamic marking of *mf*.

138

Bass Clarinet

Drums

Piano

This system covers measures 138 to 141. The Bass Clarinet part (top staff) plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Drums part (middle staff) features a consistent pattern of eighth notes with a dynamic marking of *mf*. The Piano part (bottom staff) consists of a series of chords and single notes, with a dynamic marking of *mf*.

139

Bass Clarinet

Drums

Piano

140

Bass Clarinet

Drums

Piano

141

Bass Clarinet

Drums

Piano

142

Bass Clarinet

Drums

Piano

143

Bass Clarinet

Drums

Piano

144

Bass Clarinet

Drums

Piano

145

Bass Clarinet

Drums

Piano

146

Bass Clarinet

Drums

Piano

148

Bass Clarinet

Drums

Piano

This system covers measures 148 to 151. The Bass Clarinet part (top staff) has a treble clef and contains a series of rhythmic patterns with rests. The Drums part (middle staff) uses a drum set icon and shows a consistent pattern of eighth notes and rests. The Piano part (bottom staff) has a treble clef and features a sequence of chords and melodic lines, including some grace notes.

149

Bass Clarinet

Drums

Piano

This system covers measures 149 to 152. The Bass Clarinet part continues with rhythmic patterns. The Drums part maintains its pattern. The Piano part features block chords and some melodic movement, with a few grace notes.

150

Bass Clarinet

Drums

Piano

This system covers measures 150 to 153. The Bass Clarinet part continues with rhythmic patterns. The Drums part maintains its pattern. The Piano part features a more active melodic line with eighth notes and some grace notes.

151

Bass Clarinet

Drums

Piano

This system covers measures 151 to 154. The Bass Clarinet part continues with rhythmic patterns. The Drums part maintains its pattern. The Piano part features block chords and some melodic movement, with a few grace notes.

152

Bass Clarinet

Drums

Piano

153

Bass Clarinet

Drums

Piano

154

Bass Clarinet

Drums

Piano

155

Bass Clarinet

Drums

Piano

156

Bass Clarinet

Drums

Piano

This system covers measures 156 and 157. The Bass Clarinet part is in treble clef, playing eighth notes. The Drums part shows a consistent snare and bass drum pattern. The Piano part features a treble clef with chords and a bass line.

157

Bass Clarinet

Drums

Piano

This system covers measures 157 and 158. The Bass Clarinet part continues with eighth notes. The Drums part maintains the snare and bass drum pattern. The Piano part features a treble clef with chords and a bass line.

158

Bass Clarinet

Drums

Piano

This system covers measures 158 and 159. The Bass Clarinet part continues with eighth notes. The Drums part maintains the snare and bass drum pattern. The Piano part features a treble clef with chords and a bass line.

Bass Clarinet

Evangelica - O Grande Amigo

♩ = 70,000069

2

8

13

18

23

28

32

36

30

Detailed description: This is a musical score for Bass Clarinet, titled 'Evangelica - O Grande Amigo'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 70,000069. The piece begins with a first-measure rest of two measures, indicated by a '2' above the staff. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 8, 13, 18, 23, 28, 32, and 36 marking the beginning of each system. The final system ends with a first-measure rest of thirty measures, indicated by a '30' above the staff.

This musical score is for a Bass Clarinet part, spanning measures 68 to 106. The music is written in a single system with ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The piece concludes with a final cadence in the tenth staff.

This musical score is for the Bass Clarinet part, spanning measures 111 to 156. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten systems, each beginning with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and accents throughout the piece. The final measure (156) concludes with a double bar line.

Evangelica - O Grande Amigo

Voice 1 (Melody)

♩ = 70,000069

2

7

12

17

23

28

33

36

122

Evangelica - O Grande Amigo

Voice 2 (Harmony)

♩ = 70,000069

2

7

12

17

2

23

28

33

36

122

Evangelica - O Grande Amigo

Drums

♩ = 70,000069

2

5

7

9

11

13

15

17

19

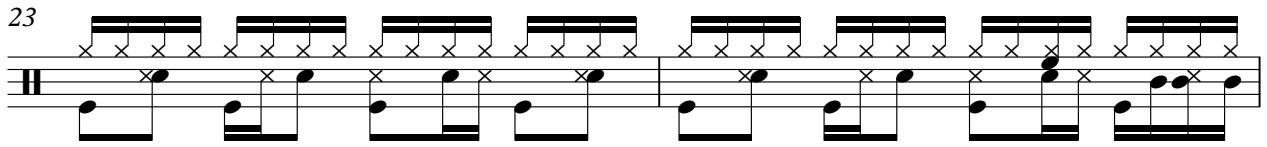
21

The image displays a drum score for the song 'Evangelica - O Grande Amigo'. It consists of ten staves, each representing a different drum part. The first staff is marked with a tempo of 70,000069 and a '2' above it. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and sequence of drum hits. The score is organized into measures, with some measures containing multiple drum parts. The notation is presented in a standard musical format, with a double bar line at the beginning of each staff and a key signature of one sharp (F#).

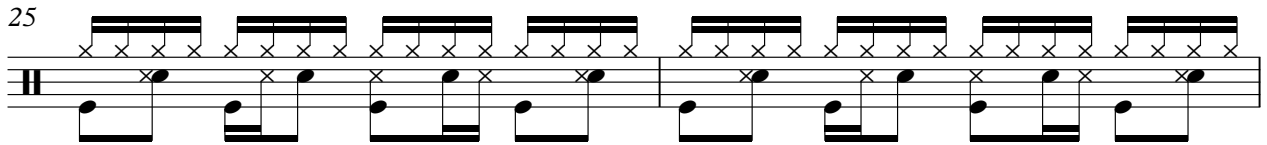
V.S.

Drums

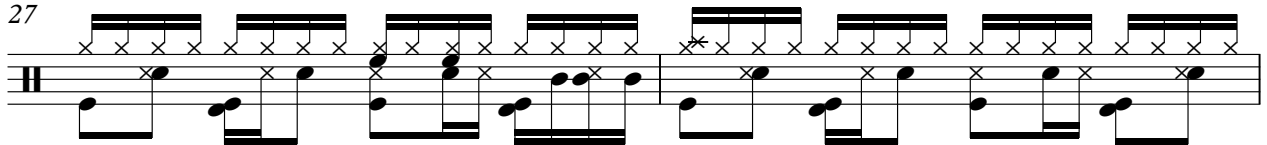
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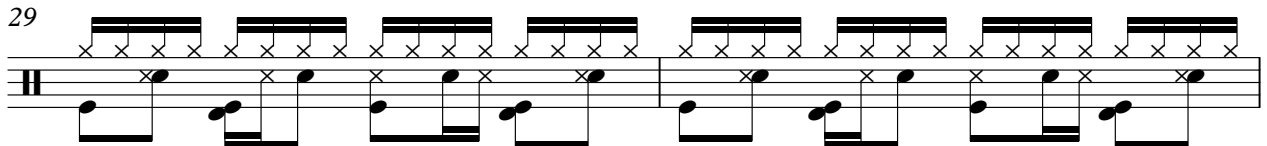
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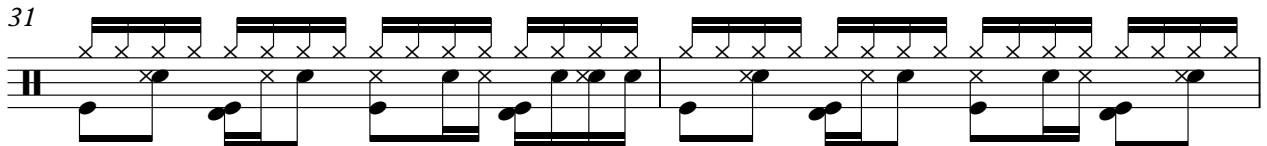
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29



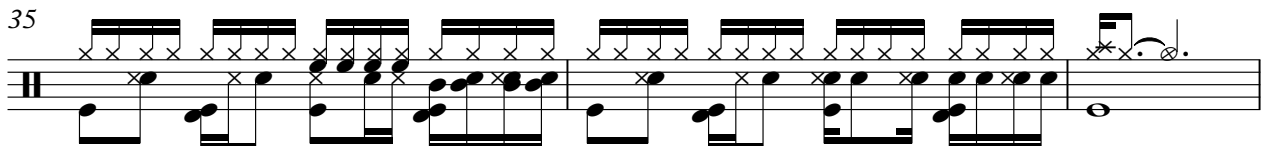
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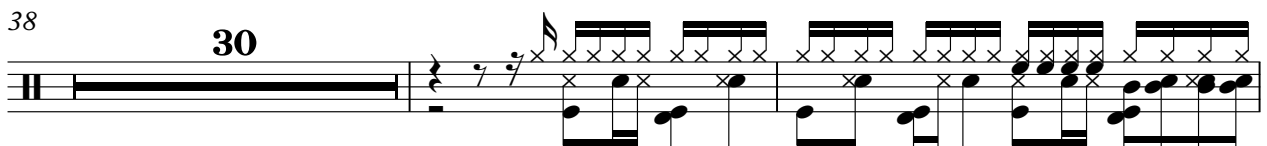


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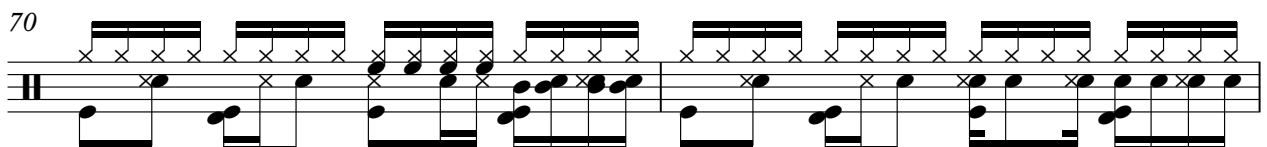


38

30



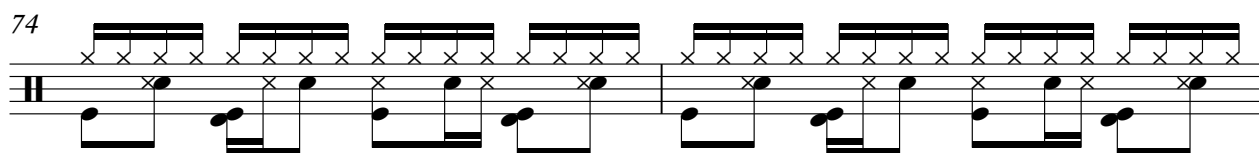
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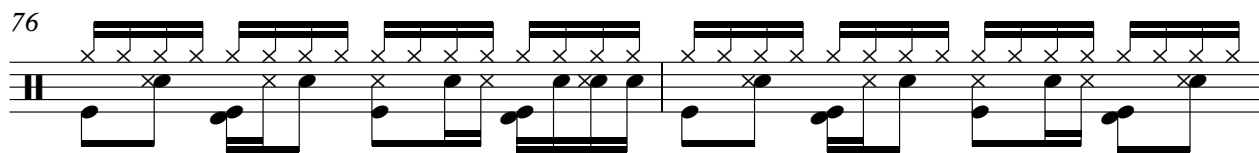
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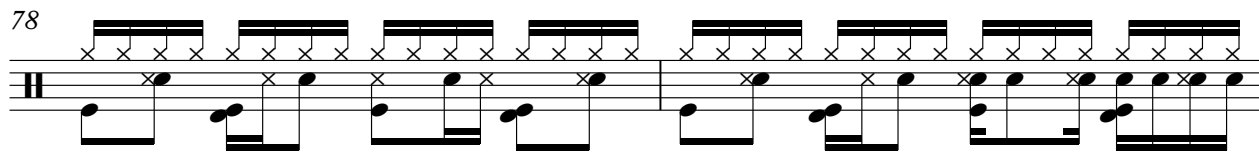
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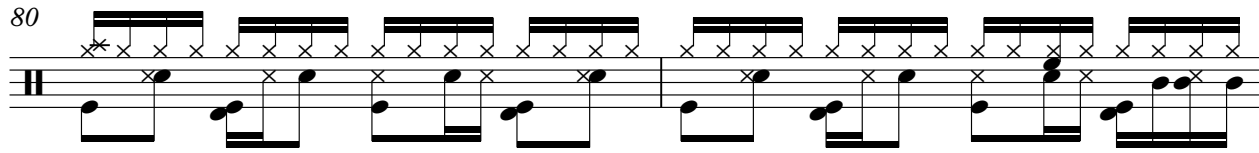
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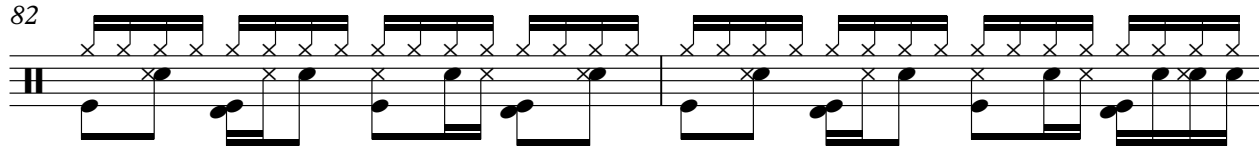
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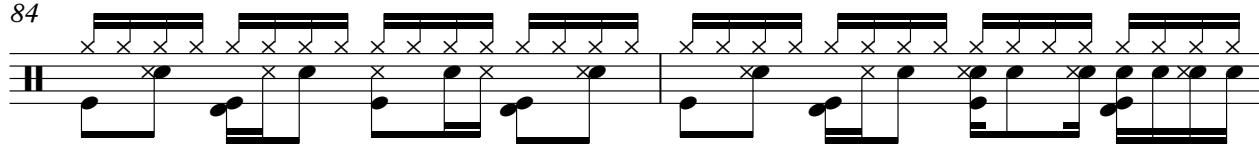
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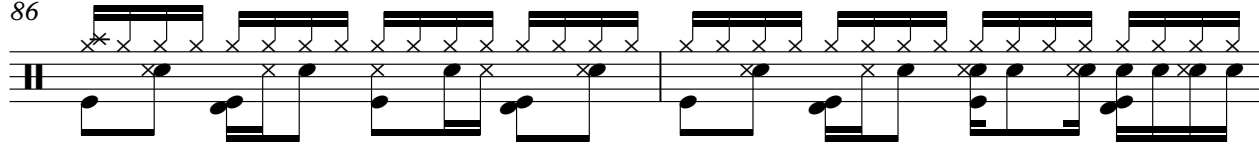
82



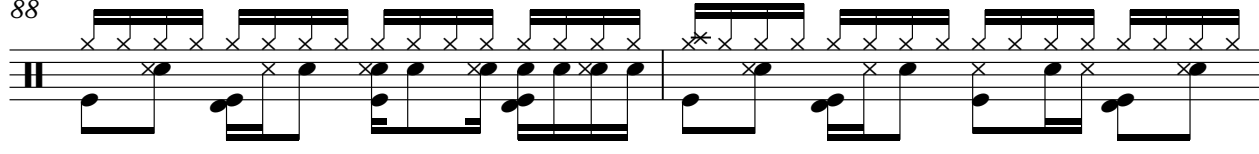
84



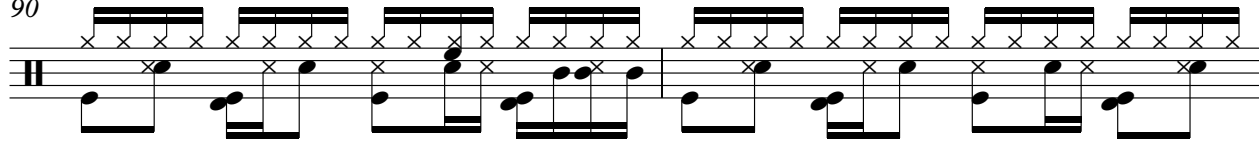
86



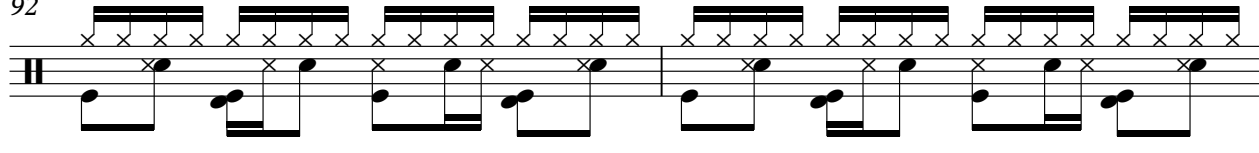
88



90



92



V.S.

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

V.S.

134

136

138

140

142

144

146

148

150

152

Drums

154

Musical notation for measure 154. The top staff is a drum staff with a repeating pattern of eighth notes, each marked with an 'x' to indicate a specific drum sound. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes, starting with a double bar line on the left.

156

Musical notation for measure 156. The top staff is a drum staff with a repeating pattern of eighth notes, each marked with an 'x'. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes, starting with a double bar line on the left.

158

Musical notation for measure 158. The top staff is a drum staff with a repeating pattern of eighth notes, each marked with an 'x'. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes, starting with a double bar line on the left.

Piano

Evangelica - O Grande Amigo

$\text{♩} = 70,000069$

The image displays a piano score for the piece 'Evangelica - O Grande Amigo'. The score is written in 4/4 time and begins with a tempo marking of $\text{♩} = 70,000069$. The music is organized into systems, with measure numbers 2, 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated on the left side of the staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece features a complex harmonic structure with frequent changes in key signature, including flats and sharps. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

Musical score for piano, measures 31-82. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The music features complex chordal textures and melodic lines. Measure 30 is a whole rest. Measure 75 contains a measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for piano, measures 85-110. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent bass line and various chordal and melodic lines. Measure numbers 85, 88, 90, 93, 96, 99, 102, 105, 107, and 110 are indicated at the beginning of their respective staves. Trills and triplets are marked with '3' and a bracket. The notation includes eighth notes, sixteenth notes, and chords.

V.S.

Musical score for piano, measures 114-141. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent bass line and a melodic line in the upper register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 114, 117, 120, 123, 126, 129, 132, 135, 138, and 141 indicated at the beginning of each system. The music concludes with a final cadence in measure 141.

143

Musical notation for measures 143 and 144. Measure 143 features a treble clef with a series of chords and eighth notes. Measure 144 continues with similar chordal textures and includes a triplet of eighth notes.

145

Musical notation for measures 145, 146, and 147. Measure 145 has a treble clef and includes a triplet of eighth notes. Measure 146 continues with chords and eighth notes. Measure 147 features a treble clef and a triplet of eighth notes.

148

Musical notation for measures 148, 149, and 150. Measure 148 has a treble clef and includes a triplet of eighth notes. Measure 149 continues with chords and eighth notes. Measure 150 features a treble clef and a triplet of eighth notes.

150

Musical notation for measures 150, 151, and 152. Measure 150 has a treble clef and includes a triplet of eighth notes. Measure 151 continues with chords and eighth notes. Measure 152 features a treble clef and a triplet of eighth notes.

152

Musical notation for measures 152, 153, and 154. Measure 152 has a treble clef and includes a triplet of eighth notes. Measure 153 continues with chords and eighth notes. Measure 154 features a treble clef and a triplet of eighth notes.

154

Musical notation for measures 154, 155, and 156. Measure 154 has a treble clef and includes a triplet of eighth notes. Measure 155 continues with chords and eighth notes. Measure 156 features a treble clef and a triplet of eighth notes.

157

Musical notation for measures 157, 158, and 159. Measure 157 has a treble clef and includes a triplet of eighth notes. Measure 158 continues with chords and eighth notes. Measure 159 features a treble clef and a triplet of eighth notes.