

Evangelica - Renascer Praise

0.0"
1.1,00
TA9907

7.8"
3.1,00
Editora HMP

♩ = 61,999996

♩ = 61,999996

Sequenciado por Alexandre Porto

Musical score for the first system, measures 1-3. The score includes five staves: Percussion, Kora, 5-string Electric Bass, Synth Strings, and Pad 5 (Bowed). The time signature is 4/4. The key signature has one flat (B-flat). The Percussion staff shows a snare drum pattern with a triplet in measure 3. The Kora staff features a melodic line with a triplet in measure 3. The 5-string Electric Bass staff has a bass line with a triplet in measure 3. The Synth Strings staff has a melodic line with a triplet in measure 3. The Pad 5 (Bowed) staff provides a harmonic background with sustained chords and a triplet in measure 3.



Musical score for the second system, measures 4-6. The score includes five staves: Perc. (Percussion), Kora, E. Bass (5-string Electric Bass), Syn. Str. (Synth Strings), and Pad 5. The time signature is 4/4. The key signature has one flat (B-flat). The Perc. staff shows a snare drum pattern with a triplet in measure 4. The Kora staff features a melodic line with a triplet in measure 4. The E. Bass staff has a bass line with a triplet in measure 4. The Syn. Str. staff has a melodic line with a triplet in measure 4. The Pad 5 staff provides a harmonic background with sustained chords and a triplet in measure 4.

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2

6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), Kora, E. Bass, Syn. Str., Lead 5, and Pad 5. The Kora part has lyrics: "vem e to ma'o teu lu gar." The E. Bass part has a triplet of eighth notes in measure 6. The Percussion part has a rhythmic pattern of eighth notes in measure 6. The Syn. Str. part has a simple melodic line. The Lead 5 part has a melodic line with a slur. The Pad 5 part has a chordal accompaniment.



8

Musical score for measures 8 and 9. The score includes staves for Percussion (Perc.), Kora, E. Bass, and Lead 5. The Kora part has lyrics: "diz". The E. Bass part has a melodic line with a slur. The Percussion part has a rhythmic pattern of eighth notes in measure 8. The Lead 5 part has a melodic line with a slur.

9

Perc.

Kora

E. Bass

Lead 5



10

Perc.

Kora

E. Bass

Lead 5



11

Perc.

Kora

E. Bass

Lead 5

Perc.

Kora *ti sen hor. meu deus. Guar*

E. Bass

Lead 5



Kora

E. Bass

Syn. Str.

Lead 5



Perc. *da omeu cora caoNo tejar*

E. Bass

Syn. Str.

Lead 5

Solo

17

Perc.

E. Bass

Syn. Str.

Lead 5

Solo



18

Perc.

E. Bass

Syn. Str.

Lead 5

Solo

Perc. 

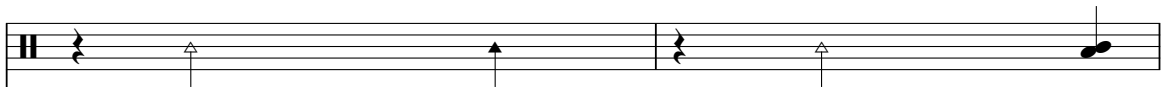
E. Bass 
cõna'au cao Prãque'eu posa e xalar Teu ser. vem e

Syn. Str. 


Lead 5 

Solo 

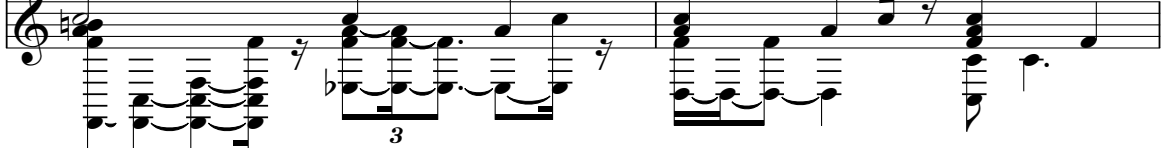


Perc. 

E. Bass 

Syn. Str. 

Lead 5 

Solo 

23

Perc. 

E. Bass 
to ma'oteu lu gar. diz minha' vi

Syn. Str. 

Lead 3 

Lead 5 

Pad 5 

Solo 



25

Perc. 

E. Bass 
da co mo'alar. um tro no de

Syn. Str. 

Lead 3 

Lead 5 

Solo 

Perc.

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo



Perc.

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

31

Perc.

meu co ra caoNo teujar dimpar

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo



33

Perc.

ti cu larVem re gar mecoma'au

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

35

Perc.

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo



37

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

39

Perc.

Kora *car. sun ga e sal los on de*

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

41

Perc.

Kora *es tas. es tas as sen*

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

42

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

ta do a ci ma

43

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

to dos tao grande tu es mais

45

Perc.

Kora mes mo'as sin, ha

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo



46

Perc.

Kora bitas mimda me guas as

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

48

Perc.

Kora sasprate ai can

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

50

Perc.

Kora car. sun ga e sal to a on de

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

52

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

54

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

56

Perc. 

Kora *mo as simi ha* 

E. Bass 

Syn. Str. 

Lead 3 

Lead 5 

Solo 

57

Perc. 

Kora *pi-as em sim.* 

E. Bass 

Syn. Str. 

Lead 3 

Lead 5 

Solo 

59

Perc. **3** **6** **6** **3**

Kora

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

==

60

Perc. **6** **3**

Kora

E. Bass

Syn. Str.

Solo

Evangelica - Renascer Praise

Percussion

♩ = 61,999996 ♩ = 61,999996
Sequenciado por Alexandre Porto

2

vem

7

3

car. diz mihi car. um nro. gra. senhore de Guadalupe. Guarda me

16

tear d'na. em gar. co. de. x. a. re. ve. ne

22

to me. guar. d. z. ha. vi. dan. ca. l. um. nde

27

lo. re. gra. sen. ho. re. de. Guadalupe. meu. car. de. tear. d'na. em

33

tu. me. guar. d. z. ha. vi. dan. ca. l. um. nde

38

tas. pra. can. car. sun. ga. e. sal. tos. a. onde. es. tas. es. tas. as. sen

42

ta. do. a. ci. ma. de. to. do. sta. o. gra. te. tu. es. mais

45

ma. so. a. sim, ha. bi. tas. em. mi. r. da. me. tu. as. as

48

tas. pra. can. car. sun. ga. e. sal

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V.S.

2

Percussion

51

tos a on de es tass tas as sen ta do a ci ma

54

de to dos. tao grate tu esais memo'asim, ha

57

bi tas em mim.

59

60

Kora Evangelica - Rascen Praise

♩ = 61,999996 ♩ = 61,999996

2 3 3 3

6

8

10 3

12 3

13 3 3

14 23

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Musical score for Kora, measures 39-58. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a complex rhythmic pattern with many triplets and rests. Measure 39 starts with a triplet of eighth notes. Measures 41-43 show a series of triplets. Measure 45 has a triplet of eighth notes followed by a triplet of sixteenth notes. Measure 47 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 58 ends with a double bar line and a '2' below it, indicating a second ending.

Evangelica - Renascer Praise
5-string Electric Bass

♩ = 61,999996 ♩ = 61,999996



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V.S.

2

5-string Electric Bass

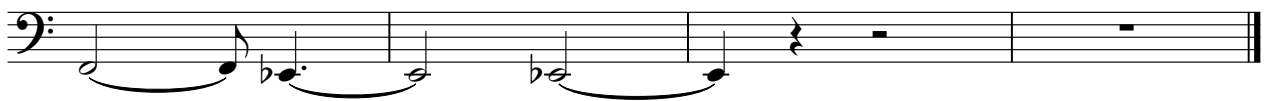
50



55



58



Evangelica - Renascer Praise
Synth Strings

♩ = 61,999996 ♩ = 61,999996

2 3 7 17 21 26 30 36 41 45 51

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of ♩ = 61,999996. The piece starts with a whole note chord marked with a '2', followed by a quarter rest and a triplet of eighth notes marked with a '3'. The score then progresses through several measures, each starting with a measure number (7, 17, 21, 26, 30, 36, 41, 45, 51). The music features a variety of string textures, including sustained chords, moving lines, and complex rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes many slurs, ties, and dynamic markings.

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V.S.

2

Synth Strings

56



58



Evangelica - Renascer Praise
Lead 3 (Calliope)

♩ = 61,999996 ♩ = 61,999996

2 20

25 3

28 3 3 3

33 3 3 3

36 3 3

40 3 3

43

46 3 3

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2

Lead 3 (Calliope)

49



53



57



Evangelica - Renascer Praise
Lead 5 (Charang)

♩ = 61,999996 ♩ = 61,999996

2 4

10

15

19

24

28

33

36

41

45

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Lead 5 (Charang)

49

Musical notation for measures 49-52. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with ties, and includes a triplet of eighth notes in measure 52.

53

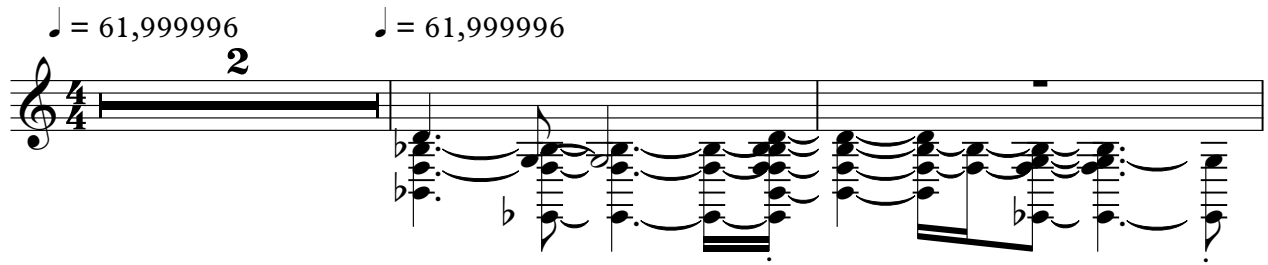
Musical notation for measures 53-56. The key signature has two flats. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 54 and a quarter rest in measure 56.

57

Musical notation for measures 57-60. The key signature has two flats. The melody concludes with a double bar line and a repeat sign. A large number '2' is positioned above the final bar line, indicating a double bar line.

Evangelica - Renascer Praise
Pad 5 (Bowed)

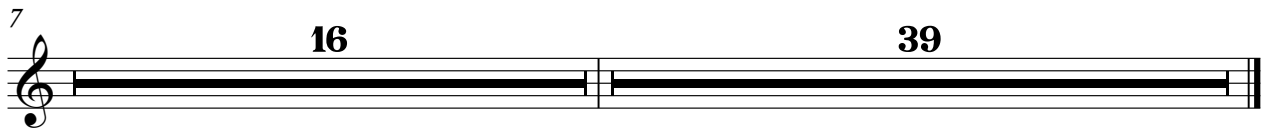
♩ = 61,999996 ♩ = 61,999996



5



7 16 39



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Solo Evangelica - Rnascer Praise

♩ = 61,999996 ♩ = 61,999996

2 **12**

The musical score is written for guitar in 4/4 time. It begins with a 2-measure rest, followed by a 12-measure rest. The melody starts at measure 14 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 16, 18, 20, 22, 25, 27, 29, 31, and 34 are indicated on the left side of the staves.

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V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 36 through 59. The music is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo and meter are not explicitly stated but are indicated by the rhythmic notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' and a bracket. The piece concludes with a final chord in measure 59. The notation includes various articulation marks such as slurs and accents.