

Evangelica - Somos Filhos

♩ = 112,000061

Track 4

Track 5

Track 3

Track 2

This block contains the first system of a musical score for four tracks. Track 4 (top) is a drum part in 4/4 time, showing a steady pattern of quarter notes. Track 5 is a guitar part with a 4/4 time signature, featuring a series of chords marked with 'x' for muted notes. Track 3 is a bass line in 4/4 time, consisting of quarter notes with a '7' (finger number) under the first note of each pair. Track 2 is a piano part in 4/4 time with a key signature of one sharp (F#), showing complex chordal textures and melodic lines.

2

Track 4

Track 5

Track 3

Track 2

This block contains the second system of the musical score. Track 4 continues with the drum pattern. Track 5 continues with the guitar chords, including a triplet of eighth notes marked with a '3' at the end. Track 3 continues with the bass line. Track 2 continues with the piano accompaniment, showing more complex chordal textures and melodic lines.

2

3

Track 4

Track 5

Track 3

Track 2

5

Track 4

Track 5

Track 3

Track 2

6

Track 4

Track 5

Track 3

Track 2

7

Track 4

Track 5

Track 3

Track 2

8

Track 4

Track 5

Track 3

Track 2

9

Track 4

Track 5

Track 3

Track 1

Track 2

10

Track 4

Track 5

Track 3

Track 1

Track 2

12

Track 4

Track 5

Track 3

Track 1

Track 2

13

Track 4

Track 5

Track 3

Track 1

Track 2

15

Track 4

Track 5

Track 3

Track 1

Track 2

6

16

Track 4

Track 5

Track 3

Track 1

Track 2

6

Detailed description: This block contains the musical notation for measures 16 and 17 across five tracks. Track 4 (top) is a guitar track with a treble clef and a capo on the 2nd fret, showing a simple melodic line. Track 5 is a guitar track with a treble clef and a capo on the 2nd fret, featuring a rhythmic pattern of chords marked with 'x' for muted notes. Track 3 is a bass line in bass clef. Track 1 is a vocal line in treble clef with a key signature of one sharp (F#). Track 2 is a piano accompaniment in treble clef with a key signature of one sharp (F#), featuring complex chordal textures and arpeggios. A bracket groups tracks 4 and 5, and a bracket groups tracks 1 and 2. A measure rest '6' is placed below track 5.

17

Track 4

Track 5

Track 3

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 18 and 19 across five tracks. Track 4 (top) is a guitar track with a treble clef and a capo on the 2nd fret, showing a simple melodic line. Track 5 is a guitar track with a treble clef and a capo on the 2nd fret, featuring a rhythmic pattern of chords marked with 'x' for muted notes. Track 3 is a bass line in bass clef. Track 1 is a vocal line in treble clef with a key signature of one sharp (F#). Track 2 is a piano accompaniment in treble clef with a key signature of one sharp (F#), featuring complex chordal textures and arpeggios. A bracket groups tracks 4 and 5, and a bracket groups tracks 1 and 2.

19

Track 4: Treble clef, guitar-like notation with a double bar line at the start. Notes: quarter, quarter, quarter, quarter.

Track 5: Treble clef, guitar-like notation with a double bar line at the start. Notes: quarter, quarter, quarter, quarter.

Track 3: Bass clef. Notes: quarter, quarter, quarter, quarter.

Track 1: Treble clef. Notes: quarter, quarter, quarter, quarter.

Track 2: Treble clef. Notes: quarter, quarter, quarter, quarter.

20

Track 4: Treble clef, guitar-like notation with a double bar line at the start. Notes: quarter, quarter, quarter, quarter.

Track 5: Treble clef, guitar-like notation with a double bar line at the start. Notes: quarter, quarter, quarter, quarter.

Track 3: Bass clef. Notes: quarter, quarter, quarter, quarter.

Track 1: Treble clef. Notes: quarter, quarter, quarter, quarter.

Track 2: Treble clef. Notes: quarter, quarter, quarter, quarter.

21

Track 4

Track 5

Track 3

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 21 through 24. It consists of five tracks. Track 4 (top) is a guitar track with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth and quarter notes. Track 5 is a guitar track with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes marked with 'x' for mutes. Track 3 is a bass line with a bass clef and a key signature of one sharp, mirroring the melodic contour of Track 4. Track 1 is a treble clef staff with a key signature of one sharp, containing a whole rest. Track 2 is a piano accompaniment with a treble clef and a key signature of one sharp, featuring a complex texture of chords and moving lines.

22

Track 4

Track 5

Track 3

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 25 through 28. It consists of five tracks. Track 4 (top) is a guitar track with a treble clef and a key signature of one sharp, showing a melodic line with eighth and quarter notes. Track 5 is a guitar track with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes marked with 'x' for mutes. Track 3 is a bass line with a bass clef and a key signature of one sharp, mirroring the melodic contour of Track 4. Track 1 is a treble clef staff with a key signature of one sharp, containing a whole rest. Track 2 is a piano accompaniment with a treble clef and a key signature of one sharp, featuring a complex texture of chords and moving lines.

23

Track 4

Track 5

Track 3

Track 1

Track 2

24

Track 4

Track 5

Track 3

Track 1

Track 2

25

Track 4

Track 5

Track 3

Track 1

Track 2

27

Track 4

Track 5

Track 3

Track 1

Track 2

29

Track 4: Treble clef, guitar-like notation with eighth and quarter notes.

Track 5: Treble clef, guitar-like notation with 'x' marks for muted notes.

Track 3: Bass clef, bass line with eighth and quarter notes.

Track 1: Treble clef, single whole note chord.

Track 2: Treble clef, complex multi-measure accompaniment with many notes.

31

Track 4: Treble clef, guitar-like notation with eighth and quarter notes.

Track 5: Treble clef, guitar-like notation with 'x' marks for muted notes.

Track 3: Bass clef, bass line with eighth and quarter notes.

Track 1: Treble clef, single whole note chord.

Track 2: Treble clef, complex multi-measure accompaniment with many notes.

32

Track 4

Track 5

Track 3

Track 1

Track 2

33

Track 4

Track 5

Track 3

Track 1

Track 2

35

Track 4

Track 5

Track 3

Track 1

Track 2

37

Track 4

Track 5

Track 3

Track 1

Track 2

39

Track 4

Track 5

Track 3

Track 1

Track 2

41

Track 4

Track 5

Track 3

Track 1

Track 2

42

Track 4: Treble clef, quarter notes G4, A4, B4, C5.

Track 5: Treble clef, guitar tablature with 'x' marks for muted notes and bar lines.

Track 3: Bass clef, quarter notes G2, A2, B2, C3.

Track 1: Treble clef, quarter notes G4, A4, B4, C5.

Track 2: Treble clef, complex chordal accompaniment with slurs and ties.

43

Track 4: Treble clef, quarter notes G4, A4, B4, C5.

Track 5: Treble clef, guitar tablature with 'x' marks for muted notes and bar lines.

Track 3: Bass clef, quarter notes G2, A2, B2, C3.

Track 1: Treble clef, quarter notes G4, A4, B4, C5.

Track 2: Treble clef, complex chordal accompaniment with slurs and ties.

45

Track 4: Treble clef, guitar notation with 7 and 7 bar lines, eighth notes, and a slur over a pair of notes.

Track 5: Treble clef, guitar notation with 'x' marks for fretted notes, a 3-measure triplet, and a 3-measure triplet at the end.

Track 3: Bass clef, eighth notes, a slur, and a sharp sign.

Track 1: Treble clef, eighth notes, a sharp sign, and a quarter note.

Track 2: Treble clef, complex guitar notation with chords, slurs, and a 7 bar line.

46

Track 4: Treble clef, guitar notation with 7 and 7 bar lines, eighth notes, and a slur over a pair of notes.

Track 5: Treble clef, guitar notation with 'x' marks, a 3-measure triplet, and a 3-measure triplet at the end.

Track 3: Bass clef, eighth notes, a slur, and a sharp sign.

Track 1: Treble clef, eighth notes, a sharp sign, and a quarter note.

Track 2: Treble clef, complex guitar notation with chords, slurs, and a 7 bar line.

47

Track 4

Track 5

Track 3

Track 1

Track 2

49

Track 4

Track 5

Track 3

Track 2

51

Track 4

Track 5

Track 3

Track 2

52

Track 4

Track 5

Track 3

Track 2

54

Track 4

Track 5

Track 3

Track 2

55

Track 4

Track 5

Track 3

Track 2

56

Track 4

Track 5

Track 3

Track 2

58

Track 4

Track 5

Track 3

Track 2

60

Track 4

Track 5

Track 3

Track 2

61

Track 4

Track 5

Track 3

Track 2

Evangelica - Somos Filhos

Track 4

♩ = 112,000061



V.S.

45



48



52



55



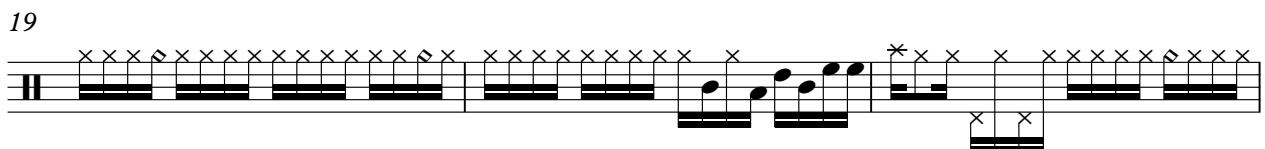
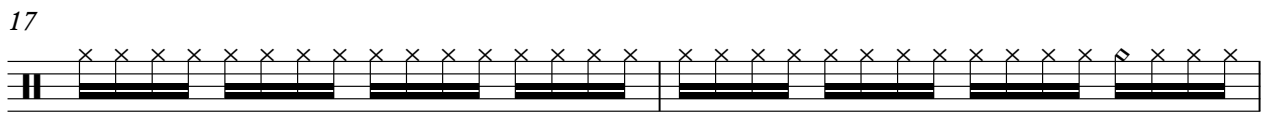
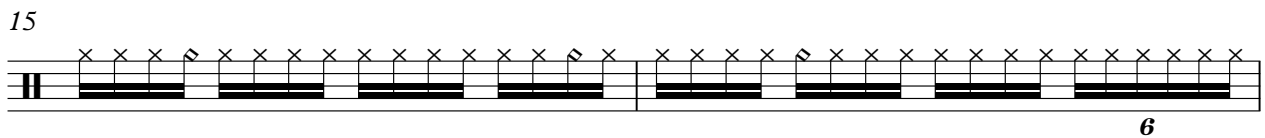
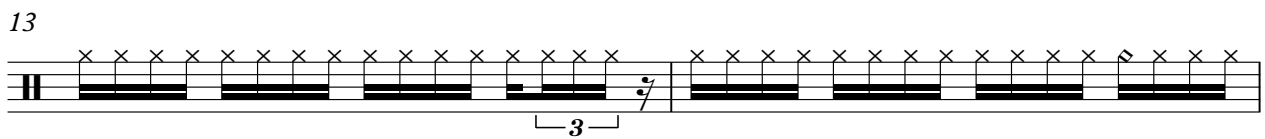
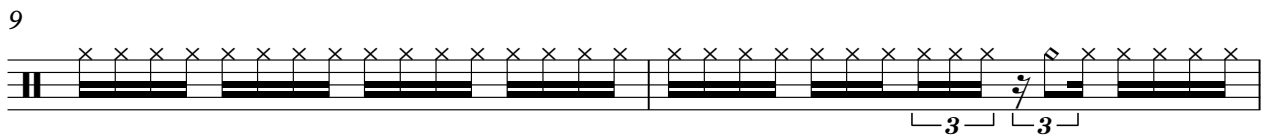
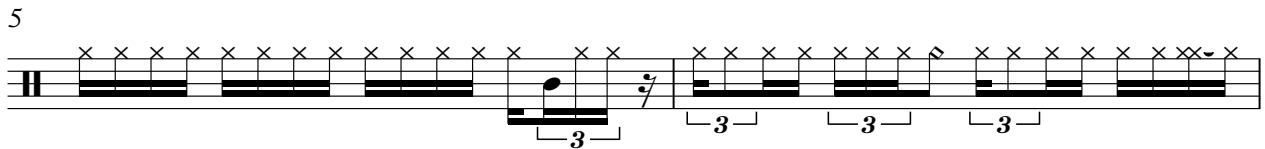
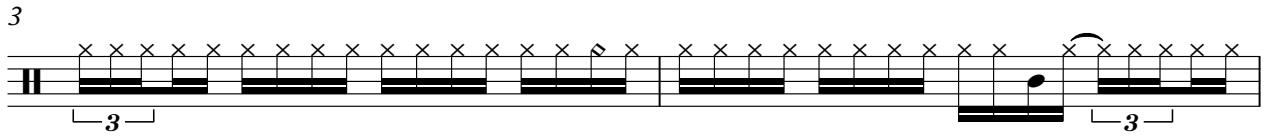
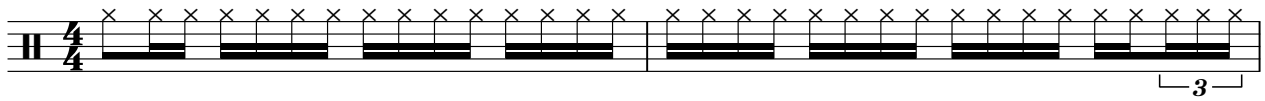
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Evangelica - Somos Filhos

Track 5

♩ = 112,000061



V.S.

2

Track 5

22

Musical staff for measure 22. It features a series of chords, each marked with an 'x' above it. A triplet of eighth notes is indicated at the end of the staff with a bracket and the number '3' below it.

24

Musical staff for measure 24. It features a series of chords, each marked with an 'x' above it. A triplet of eighth notes is indicated with a bracket and the number '3' below it. There are also some notes with asterisks above them.

26

Musical staff for measure 26. It features a series of chords, each marked with an 'x' above it. A triplet of eighth notes is indicated with a bracket and the number '3' below it. There are also some notes with asterisks above them.

29

Musical staff for measure 29. It features a series of chords, each marked with an 'x' above it. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

32

Musical staff for measure 32. It features a series of chords, each marked with an 'x' above it. A triplet of eighth notes is indicated with a bracket and the number '3' below it. There are also some notes with asterisks above them.

34

Musical staff for measure 34. It features a series of chords, each marked with an 'x' above it. A triplet of eighth notes is indicated with a bracket and the number '3' below it. There are also some notes with asterisks above them.

36

Musical staff for measure 36. It features a series of chords, each marked with an 'x' above it. A triplet of eighth notes is indicated with a bracket and the number '3' below it. There are also some notes with asterisks above them.

38

Musical staff for measure 38. It features a series of chords, each marked with an 'x' above it.

40

Musical staff for measure 40. It features a series of chords, each marked with an 'x' above it. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

42

Musical staff for measure 42. It features a series of chords, each marked with an 'x' above it.

44



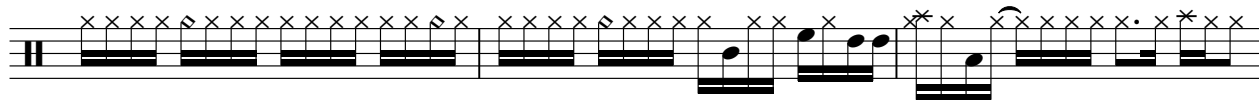
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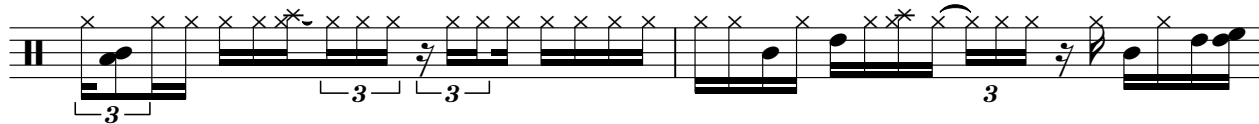
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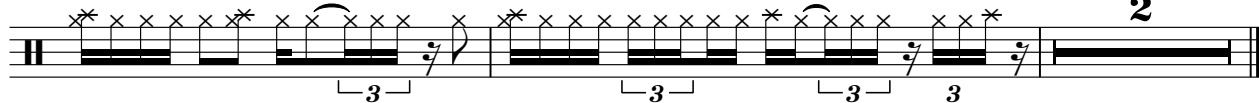
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58



60



Evangelica - Somos Filhos

Track 3

♩ = 112,000061



6



10



14



18



22



25



28



32



35



V.S.

39



44



48



52



55



58



60



Evangelica - Somos Filhos

Track 1

♩ = 112,000061

8

12

16

21

27

33

37

41

45

15

Evangelica - Somos Filhos

Track 2

♩ = 112,000061

3

5

7

9

10

12

14

16

18

V.S.

Musical score for Track 2, measures 20-33. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex, multi-layered piece featuring a variety of rhythmic patterns and melodic lines. The notation includes eighth notes, sixteenth notes, and chords, with some measures containing triplets. The score is organized into systems, with measure numbers 20, 22, 23, 24, 26, 28, 30, 31, 32, and 33 clearly marked on the left side of the page. The music concludes with a final cadence in measure 33.

Musical score for Track 2, page 3, measures 35-54. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with numerous beamed notes and rests. Measure numbers 35, 38, 40, 42, 44, 46, 48, 50, 52, and 54 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' at the bottom of the final staff.

V.S.

56

Musical notation for measures 56 and 57. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 56 contains a series of eighth notes and chords, including a prominent F# chord. Measure 57 continues the melodic line with eighth notes and rests.

58

Musical notation for measures 58 and 59. Measure 58 features a complex chordal structure with many notes, including a prominent F# chord. Measure 59 continues with a melodic line of eighth notes and chords.

60

Musical notation for measures 60 and 61. Measure 60 shows a melodic line with eighth notes and a prominent F# chord. Measure 61 features a long, sustained chord with many notes, including a prominent F# chord, followed by a melodic line.

61

Musical notation for measures 61 and 62. Measure 61 continues the complex chordal structure with many notes, including a prominent F# chord. Measure 62 features a melodic line with eighth notes and chords.