

Evangelica - Somos Filhos

♩ = 112,000061

Track 4

Track 5

Track 3

Track 2

This block contains the first system of a musical score for four tracks. Track 4 is a drum part in 4/4 time, consisting of a steady quarter-note pattern. Track 5 is a guitar part in 4/4 time, featuring a series of chords with 'x' marks above them, indicating muted notes. Track 3 is a bass line in 4/4 time, with a pattern of quarter notes and rests. Track 2 is a piano accompaniment in 4/4 time, featuring a complex melody with many beamed notes and a key signature of one sharp (F#).

2

Track 4

Track 5

Track 3

Track 2

This block contains the second system of the musical score. Track 4 continues with the same drum pattern. Track 5 continues with the guitar accompaniment, including a triplet of eighth notes marked with a '3' and a bracket. Track 3 continues with the bass line. Track 2 continues with the piano accompaniment, showing more complex rhythmic patterns and chordal structures.

2

3

Track 4

Track 5

Track 3

Track 2

5

Track 4

Track 5

Track 3

Track 2

6

Track 4

Track 5

Track 3

Track 2

7

Track 4

Track 5

Track 3

Track 2

8

Track 4

Track 5

Track 3

Track 2

9

Track 4

Track 5

Track 3

Track 1

Track 2

10

Track 4

Track 5

Track 3

Track 1

Track 2

12

Track 4

Track 5

Track 3

Track 1

Track 2

13

Track 4

Track 5

Track 3

Track 1

Track 2

15

Track 4

Track 5

Track 3

Track 1

Track 2

6

16

Track 4

Track 5

Track 3

Track 1

Track 2

6

Detailed description: This block contains the musical notation for measures 16 and 17. It features five tracks. Track 4 (top) is a guitar track with a treble clef and a capo on the 2nd fret, showing a sequence of eighth notes. Track 5 is a guitar track with a treble clef and a capo on the 2nd fret, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff. Track 3 is a bass line in bass clef with a key signature of one sharp (F#), consisting of eighth notes and quarter notes. Track 1 is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with a long note in measure 17. Track 2 is a piano accompaniment in treble clef with a key signature of one sharp, showing complex chordal textures and arpeggiated figures. A bracket on the right side of tracks 4 and 5 indicates a six-measure phrase.

17

Track 4

Track 5

Track 3

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 18 and 19. It features five tracks. Track 4 (top) is a guitar track with a treble clef and a capo on the 2nd fret, showing a sequence of eighth notes. Track 5 is a guitar track with a treble clef and a capo on the 2nd fret, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff. Track 3 is a bass line in bass clef with a key signature of one sharp, consisting of eighth notes and quarter notes. Track 1 is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with a long note in measure 19. Track 2 is a piano accompaniment in treble clef with a key signature of one sharp, showing complex chordal textures and arpeggiated figures.

19

Track 4: Treble clef, guitar-like notation with a capo sign. Notes: G4, A4, B4, C5.

Track 5: Treble clef, guitar-like notation with a capo sign. Notes: G4, A4, B4, C5.

Track 3: Bass clef. Notes: G2, A2, B2, C3.

Track 1: Treble clef. Notes: G4, A4, B4, C5.

Track 2: Treble clef, complex multi-measure chords and arpeggios.

20

Track 4: Treble clef, guitar-like notation with a capo sign. Notes: G4, A4, B4, C5.

Track 5: Treble clef, guitar-like notation with a capo sign. Notes: G4, A4, B4, C5.

Track 3: Bass clef. Notes: G2, A2, B2, C3.

Track 1: Treble clef. Notes: G4, A4, B4, C5.

Track 2: Treble clef, complex multi-measure chords and arpeggios.

21

Track 4: Treble clef, guitar staff with notes G4, A4, B4, C5, B4, A4, G4.

Track 5: Treble clef, guitar staff with fret markers (x) and notes G4, A4, B4, C5, B4, A4, G4.

Track 3: Bass clef, bass staff with notes G2, A2, B2, C3, B2, A2, G2.

Track 1: Treble clef, piano staff with a whole note G4.

Track 2: Treble clef, piano staff with chords and notes G4, A4, B4, C5, B4, A4, G4.

22

Track 4: Treble clef, guitar staff with notes G4, A4, B4, C5, B4, A4, G4.

Track 5: Treble clef, guitar staff with fret markers (x) and notes G4, A4, B4, C5, B4, A4, G4.

Track 3: Bass clef, bass staff with notes G2, A2, B2, C3, B2, A2, G2.

Track 1: Treble clef, piano staff with a whole note G4.

Track 2: Treble clef, piano staff with chords and notes G4, A4, B4, C5, B4, A4, G4.

23

Track 4: Treble clef, guitar staff with notes G4, A4, B4, C5, B4, A4, G4.

Track 5: Treble clef, guitar staff with rhythmic notation (x's) and a triplet of eighth notes in the final measure.

Track 3: Bass clef, bass staff with notes G2, A2, B2, C3, B2, A2, G2.

Track 1: Treble clef, piano staff with a whole note G4.

Track 2: Treble clef, piano staff with complex chordal accompaniment.

24

Track 4: Treble clef, guitar staff with notes G4, A4, B4, C5, B4, A4, G4.

Track 5: Treble clef, guitar staff with rhythmic notation (x's).

Track 3: Bass clef, bass staff with notes G2, A2, B2, C3, B2, A2, G2.

Track 1: Treble clef, piano staff with a whole note G4.

Track 2: Treble clef, piano staff with complex chordal accompaniment.

3

25

Track 4

Track 5

Track 3

Track 1

Track 2

27

Track 4

Track 5

Track 3

Track 1

Track 2

29

Track 4: Treble clef, guitar-like notation with notes and rests.

Track 5: Treble clef, guitar-like notation with 'x' marks indicating muted notes.

Track 3: Bass clef, notes with slurs and accents.

Track 1: Treble clef, single notes with slurs.

Track 2: Treble clef, complex multi-measure rests and notes.

31

Track 4: Treble clef, guitar-like notation with notes and rests.

Track 5: Treble clef, guitar-like notation with 'x' marks indicating muted notes.

Track 3: Bass clef, notes with slurs and accents.

Track 1: Treble clef, single notes with slurs.

Track 2: Treble clef, complex multi-measure rests and notes.

35

Track 4

Track 5

Track 3

Track 1

Track 2

37

Track 4

Track 5

Track 3

Track 1

Track 2

39

Track 4

Track 5

Track 3

Track 1

Track 2

41

Track 4

Track 5

Track 3

Track 1

Track 2

42

Track 4

Track 5

Track 3

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 42 and 43 across five tracks. Track 4 (top) is a drum track with a simple pattern of snare and bass drum hits. Track 5 is a guitar track with a complex rhythmic pattern of chords and single notes, marked with 'x' for muted notes. Track 3 is a bass line in bass clef, featuring a mix of eighth and quarter notes. Track 1 is a melody in treble clef, consisting of a sequence of eighth and quarter notes. Track 2 is a piano accompaniment in treble clef, featuring complex chordal textures and arpeggiated figures.

43

Track 4

Track 5

Track 3

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 44 and 45 across five tracks. Track 4 (top) continues the drum pattern from the previous block. Track 5 is a guitar track with a complex rhythmic pattern of chords and single notes, marked with 'x' for muted notes. Track 3 is a bass line in bass clef, featuring a mix of eighth and quarter notes. Track 1 is a melody in treble clef, consisting of a sequence of eighth and quarter notes. Track 2 is a piano accompaniment in treble clef, featuring complex chordal textures and arpeggiated figures.

45

Track 4

Track 5

Track 3

Track 1

Track 2

This musical score block covers measures 45 and 46 across five tracks. Track 4 (top) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 46. Track 5 is in treble clef and shows guitar-specific notation with 'x' marks for fretted notes and a triplet in measure 46. Track 3 is in bass clef, providing a bass line with eighth and sixteenth notes. Track 1 is in treble clef with a key signature of one sharp, showing a simple melodic line. Track 2 is in treble clef with a key signature of one sharp, featuring complex chordal textures and arpeggiated patterns.

46

Track 4

Track 5

Track 3

Track 1

Track 2

This musical score block covers measures 46 and 47 across five tracks. Track 4 (top) continues the melodic line from measure 45. Track 5 shows guitar notation with 'x' marks and a triplet in measure 46. Track 3 continues the bass line. Track 1 continues the simple melodic line. Track 2 continues the complex chordal and arpeggiated textures.

47

Track 4

Track 5

Track 3

Track 1

Track 2

49

Track 4

Track 5

Track 3

Track 2

51

Track 4

Track 5

Track 3

Track 2

52

Track 4

Track 5

Track 3

Track 2

54

Track 4

Track 5

Track 3

Track 2

55

Track 4

Track 5

Track 3

Track 2

56

Track 4

Track 5

Track 3

Track 2

58

Track 4

Track 5

Track 3

Track 2

60

Track 4

Track 5

Track 3

Track 2

61

Track 4

Track 5

Track 3

Track 2

45



48



52



55



59



2

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Track 5

♩ = 112,000061

Line 1: A guitar staff with a 4/4 time signature. It contains a series of chords, each marked with an 'x' above it. A bracket labeled '3' is positioned at the end of the line.

3

Line 2: A guitar staff with a 4/4 time signature. It contains a series of chords, each marked with an 'x' above it. A bracket labeled '3' is positioned at the end of the line.

5

Line 3: A guitar staff with a 4/4 time signature. It contains a series of chords, each marked with an 'x' above it. A bracket labeled '3' is positioned at the end of the line.

7

Line 4: A guitar staff with a 4/4 time signature. It contains a series of chords, each marked with an 'x' above it. A bracket labeled '3' is positioned at the end of the line.

9

Line 5: A guitar staff with a 4/4 time signature. It contains a series of chords, each marked with an 'x' above it. A bracket labeled '3' is positioned at the end of the line.

11

Line 6: A guitar staff with a 4/4 time signature. It contains a series of chords, each marked with an 'x' above it. A bracket labeled '3' is positioned at the end of the line.

13

Line 7: A guitar staff with a 4/4 time signature. It contains a series of chords, each marked with an 'x' above it. A bracket labeled '3' is positioned at the end of the line.

15

Line 8: A guitar staff with a 4/4 time signature. It contains a series of chords, each marked with an 'x' above it. A bracket labeled '6' is positioned at the end of the line.

17

Line 9: A guitar staff with a 4/4 time signature. It contains a series of chords, each marked with an 'x' above it.

19

Line 10: A guitar staff with a 4/4 time signature. It contains a series of chords, each marked with an 'x' above it. A bracket labeled '6' is positioned at the end of the line.

V.S.

2

Track 5

22

24

26

29

32

34

36

38

40

42

44

Musical notation for measure 44, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords, each marked with an 'x' above it. The notation includes a triplet of eighth notes at the end of the measure.

46

Musical notation for measure 46, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords, each marked with an 'x' above it. The notation includes a triplet of eighth notes at the beginning of the measure.

49

Musical notation for measure 49, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords, each marked with an 'x' above it.

51

Musical notation for measure 51, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords, each marked with an 'x' above it. The notation includes a triplet of eighth notes and a slur over a group of notes.

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords, each marked with an 'x' above it. The notation includes triplets of eighth notes and a slur over a group of notes.

56

Musical notation for measure 56, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords, each marked with an 'x' above it. The notation includes a slur over a group of notes and a dotted quarter note.

58

Musical notation for measure 58, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords, each marked with an 'x' above it. The notation includes a triplet of eighth notes at the end of the measure.

60

Musical notation for measure 60, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords, each marked with an 'x' above it. The notation includes triplets of eighth notes and a final chord marked with a '2' above it.

39



44



48



52



55



58



60



Evangelica - Somos Filhos

Track 1

♩ = 112,000061

8

12

16

21

27

33

37

41

45

15

Evangelica - Somos Filhos

Track 2

♩ = 112,000061

3
5
7
9
10
12
14
16
18

V.S.

Musical score for Track 2, measures 20-33. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 26 features a triplet of eighth notes. Measure 30 shows a change in the bass line with a new rhythmic pattern. Measure 32 includes a dynamic marking of *mf*. The score concludes with a final cadence in measure 33.

Musical score for Track 2, page 3, measures 35-54. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is indicated at the end of the piece. The piece concludes with a double bar line.

V.S.

56

Musical notation for measures 56 and 57. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 56 contains a series of eighth and sixteenth notes, some beamed together, with a sharp sign above the staff. Measure 57 continues with similar rhythmic patterns, including a dotted quarter note and eighth notes.

58

Musical notation for measures 58 and 59. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 58 features a series of eighth notes, some beamed together, with a sharp sign above the staff. Measure 59 continues with similar rhythmic patterns, including a dotted quarter note and eighth notes.

60

Musical notation for measures 60 and 61. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 60 contains a series of eighth notes, some beamed together, with a sharp sign above the staff. Measure 61 continues with similar rhythmic patterns, including a dotted quarter note and eighth notes.

61

Musical notation for measures 61 and 62. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 61 features a series of eighth notes, some beamed together, with a sharp sign above the staff. Measure 62 continues with similar rhythmic patterns, including a dotted quarter note and eighth notes.