

Evangelica - Three Bells

0.0"
1.1,00
THE THREE BELLS - The Browns

♩ = 104,990181

♩ = 72,000031

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- drums:** Two staves with a 4/4 time signature. The first staff has two 'x' marks in the first two measures, indicating cymbal hits.
- bells:** One staff with a 4/4 time signature, showing rests in all three measures.
- guitar:** One staff with a 4/4 time signature, showing rests in all three measures.
- guitar2:** One staff with a 4/4 time signature, showing rests in all three measures.
- bass:** One staff with a 4/4 time signature, showing rests in all three measures.
- bass2:** One staff with a 4/4 time signature, showing rests in all three measures.
- choir:** One staff with a 4/4 time signature, showing rests in all three measures.
- oh3:** One staff with a 4/4 time signature, showing rests in all three measures.
- oh4:** One staff with a 4/4 time signature, showing rests in the first two measures and a long note with a slur in the third measure.
- melody2:** One staff with a 4/4 time signature, showing rests in the first two measures and a melodic line in the third measure.
- solo:** One staff with a 4/4 time signature, showing rests in all three measures.
- choir2:** One staff with a 4/4 time signature, showing rests in the first two measures and a long note with a slur in the third measure.
- Melody:** One staff with a 4/4 time signature, showing rests in the first two measures and a melodic line in the third measure.
- dudu:** One staff with a 4/4 time signature, showing rests in all three measures.
- oh1:** One staff with a 4/4 time signature, showing rests in the first two measures and a melodic line in the third measure.
- oh2:** One staff with a 4/4 time signature, showing rests in the first two measures and a melodic line in the third measure.

Tempo markings are present at the bottom of the score: ♩ = 104,990181 and ♩ = 72,000031.

4 ♩ = 104,990181

oh3

oh4

melody2

choir2

Melody

oh1

♩ = 104,990181

oh2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is labeled 'oh3' and contains a melodic line with a long slur. The second staff is 'oh4', featuring a similar melodic line with some rests. The third staff is 'melody2', which is a more active melodic line with many notes. The fourth staff is 'choir2', showing a complex arrangement of notes, likely representing a choir or a multi-part vocal line. The fifth staff is 'Melody', which is identical to the 'melody2' staff. The sixth staff is 'oh1', with a melodic line similar to 'oh3'. The seventh staff is 'oh2', which is identical to the 'melody2' staff. The score is in 4/4 time, as indicated by the '4' at the top left. The tempo is marked as ♩ = 104,990181. The key signature has one sharp (F#). The notation includes treble clefs, notes, rests, and slurs.

7

oh3

oh4

melody2

choir2

Melody

oh1

oh2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument label. The staves are: oh3 (top), oh4, melody2, choir2, Melody, oh1, and oh2 (bottom). The score is written in treble clef with a key signature of one sharp (F#). The first measure of the score is marked with a '7' above the oh3 staff. The oh3 staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5, F#5, G5, and A5. The oh4 staff has a half note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The melody2 staff starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and a triplet of quarter notes F#5, G5, and A5. The choir2 staff features a complex texture with multiple voices, including a prominent bass line with a half note G3, a half note F#3, and a half note E3, followed by various chords and melodic lines. The Melody staff is identical to the melody2 staff. The oh1 staff starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and a triplet of quarter notes F#5, G5, and A5. The oh2 staff starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and a quarter note F#5.

10

The musical score consists of 14 staves. The first staff is for drums, showing a rhythmic pattern of eighth notes starting at measure 10. The second staff is for bells, with a melodic line. The third and fourth staves are for guitar and guitar2, featuring chordal accompaniment. The fifth and sixth staves are for bass and bass2, with a simple bass line. The seventh staff is for choir, showing a long note with a fermata. The eighth and ninth staves are for oh3 and oh4, with a single note and a fermata. The tenth and eleventh staves are for melody2 and Melody, with a melodic line. The twelfth staff is for dudu, with a chordal accompaniment. The thirteenth and fourteenth staves are for oh1 and oh2, with a single note and a fermata.

13

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play chords, with some notes marked with a sharp sign. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has a sustained chord with a sharp sign. The 'melody2' and 'Melody' staves play a melodic line of eighth notes. The 'dudu' staff has a sustained chord with a sharp sign.

16

drums

guitar

guitar2

bass

bass2

choir

melody2

Melody

dudu

Detailed description: This is a multi-stem musical score for a band. It begins at measure 16. The drums part features a consistent rhythmic pattern of eighth notes. The guitar and guitar2 parts play a complex, syncopated chordal accompaniment. The bass and bass2 parts provide a steady, low-frequency accompaniment. The choir part consists of sustained chords. The melody2 and Melody parts feature a melodic line with eighth and quarter notes. The dudu part plays a simple harmonic accompaniment with a key signature of one sharp (F#).

19

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play chords, with some notes marked with a slash and a vertical line, possibly indicating a specific playing technique. The 'bass' and 'bass2' staves play a simple bass line with quarter notes. The 'choir' staff has a long note with a slur, indicating a sustained chord. The 'melody2' and 'Melody' staves play a melodic line with eighth notes and a slur. The 'dudu' staff plays a simple chord progression.

22

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a series of chords, some with a slash and a tilde symbol, possibly representing a specific playing technique. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has three chords. The 'melody2' and 'Melody' staves play a melodic line of eighth notes. The 'dudu' staff has three chords.

25

The musical score consists of ten staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'bells' staff has a few notes in the third measure. The 'guitar' and 'guitar2' staves play a series of chords, some with a sharp sign. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has a few notes in the first and second measures. The 'melody2' staff has a melodic line in the first two measures. The 'solo' staff has a melodic line starting in the third measure. The 'Melody' staff has a melodic line in the first two measures. The 'dudu' staff has a few notes in the first and second measures.

28

The musical score consists of 11 staves. The top staff is for drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for bells, with a treble clef and a few notes. The third and fourth staves are for guitar and guitar2, both with treble clefs and playing chords. The fifth and sixth staves are for bass and bass2, both with bass clefs and playing a simple line of notes. The seventh staff is for choir, with a treble clef and block chords. The eighth staff is for melody2, with a treble clef and a few notes. The ninth staff is for solo, with a treble clef and a melodic line. The tenth and eleventh staves are for oh1 and oh2, both with treble clefs and a few notes.

32

oh3

oh4

melody2

choir2

Melody

oh1

oh2

Detailed description: This page of a musical score, numbered 11, begins at measure 32. It features seven staves. The top staff, labeled 'oh3', shows a melodic line with a long slur over the first two measures. The second staff, 'oh4', also has a slur over the first two measures. The third staff, 'melody2', contains a more active melodic line with various rhythmic values and accidentals. The fourth staff, 'choir2', is a multi-measure rest for the first two measures, followed by a complex chordal texture. The fifth staff, 'Melody', is identical to the 'melody2' staff. The sixth staff, 'oh1', and the seventh staff, 'oh2', both contain rhythmic patterns similar to the 'melody2' staff.

35

oh3

oh4

melody2

choir2

Melody

oh1

oh2

Detailed description: This musical score page, numbered 12, features seven staves. The top staff, labeled 'oh3', begins with a measure number '35' and contains a melodic line with a long slur. The second staff, 'oh4', shows a more sparse melodic line with rests. The third staff, 'melody2', and the fifth staff, 'Melody', contain identical melodic lines with a key signature of one sharp (F#) and a common time signature. The fourth staff, 'choir2', is a vocal line with a complex, multi-measure slur. The sixth staff, 'oh1', and the seventh staff, 'oh2', contain identical melodic lines similar to 'melody2' and 'Melody'.

38

The musical score consists of 13 staves for the following instruments: drums, bells, guitar, guitar2, bass, bass2, choir, oh3, oh4, melody2, choir2, Melody, dudu, oh1, and oh2. The score is divided into three measures. The first measure shows rests for most instruments. The second measure contains the main melodic and harmonic material. The third measure features a complex drum pattern with asterisks and 'x' marks, and a long, sustained note in the choir part. The melody parts (melody2, Melody, oh1, oh2) include a triplet of eighth notes in the first measure.

41

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a series of chords, with some marked with a slash and a tilde (~). The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has two long, sustained notes, one of which is marked with a sharp sign (#). The 'melody2' and 'Melody' staves play a melodic line that starts with a quarter note, followed by a half note, and then a series of eighth notes. The 'dudu' staff plays a series of chords, with the final one marked with a sharp sign (#).

44

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves show complex chordal structures with accidentals and slurs. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has a sustained chord with a slur. The 'melody2' and 'Melody' staves play a melodic line with eighth and quarter notes. The 'dudu' staff has a constant eighth-note rhythm with a sharp sign.

47

The musical score for page 16, measures 47-50, is arranged as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- guitar:** Plays a series of chords, primarily triads, with some slurs and accents.
- guitar2:** Mirrors the guitar part, playing the same chords.
- bass:** Plays a simple bass line consisting of half notes.
- bass2:** Also plays a simple bass line consisting of half notes.
- choir:** Provides harmonic support with sustained chords, some of which are held across measures.
- melody2:** Features a melodic line with eighth and quarter notes, including a phrase with a slur.
- Melody:** Identical to melody2, featuring a melodic line with eighth and quarter notes.
- dudu:** Plays a simple accompaniment of sustained chords.

50

The musical score consists of nine staves. The top staff is for drums, featuring a 50-measure drum pattern with 'x' marks above the staff. The second and third staves are for guitar and guitar2, both in treble clef with a key signature of two sharps (F# and C#), playing chords with slash marks. The fourth and fifth staves are for bass and bass2, both in bass clef playing a simple bass line. The sixth staff is for choir, in treble clef with a key signature of two sharps, playing sustained chords. The seventh and eighth staves are for melody2 and Melody, both in treble clef with a key signature of one flat (Bb), playing a melodic line. The ninth staff is for dudu, in treble clef with a key signature of one sharp (F#), playing sustained chords.

53

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play chords, with the second guitar part including a sharp sign (#) on a chord. The 'bass' and 'bass2' staves play a simple bass line of half notes. The 'choir' staff has block chords. The 'melody2' and 'Melody' staves play a melodic line of eighth notes. The 'dudu' staff plays block chords.

56

The musical score consists of eight staves. The top staff is for drums, featuring a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The second staff is for bells, with a single note on the first beat of each measure. The third and fourth staves are for guitar and guitar2, both playing a series of chords in a specific sequence. The fifth and sixth staves are for bass and bass2, both playing a simple bass line of quarter notes. The seventh staff is for choir, with three chords. The eighth staff is for solo, with a melodic line of eighth notes.

59

drums

bells

guitar

guitar2

bass

bass2

choir

oh3

oh4

melody2

solo

choir2

Melody

oh1

oh2

63

oh3

oh4

melody2

choir2

Melody

oh1

oh2

Detailed description: This musical score page contains seven staves. The top staff, labeled 'oh3', features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the final two measures. The second staff, 'oh4', has a similar melodic line with a few rests. The third staff, 'melody2', shows a more complex melodic line with frequent sixteenth-note patterns and a key signature change to one sharp (F#) in the second measure. The fourth staff, 'choir2', is a choral part with multiple voices, indicated by a brace on the left, and includes a variety of note values and rests. The fifth staff, 'Melody', is a single melodic line that closely follows the 'melody2' staff. The sixth staff, 'oh1', and the seventh staff, 'oh2', both contain melodic lines with rhythmic patterns similar to the other parts, including sixteenth-note runs and slurs.

66

The musical score for page 22, measures 66-68, is as follows:

- bells**: Treble clef. Measure 66: rest. Measure 67: rest. Measure 68: quarter note G4, quarter note A4, eighth note B4, eighth note C5.
- bass**: Bass clef. Measure 66: rest. Measure 67: rest. Measure 68: quarter note G2, quarter note A2, eighth note B2, eighth note C3.
- bass2**: Bass clef. Measure 66: rest. Measure 67: rest. Measure 68: quarter note G2, quarter note A2, eighth note B2, eighth note C3.
- oh3**: Treble clef. Measure 66: quarter note G4. Measure 67: eighth notes A4, B4, C5. Measure 68: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- oh4**: Treble clef. Measure 66: rest. Measure 67: quarter note G4, quarter note A4, eighth note B4, eighth note C5. Measure 68: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- melody2**: Treble clef. Measure 66: quarter note G4. Measure 67: eighth notes A4, B4, C5. Measure 68: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- choir2**: Treble clef. Measure 66: quarter note G4. Measure 67: eighth notes A4, B4, C5. Measure 68: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Melody**: Treble clef. Measure 66: quarter note G4. Measure 67: eighth notes A4, B4, C5. Measure 68: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- dudu**: Treble clef. Measure 66: rest. Measure 67: rest. Measure 68: quarter note G4, quarter note A4, eighth note B4, eighth note C5.
- oh1**: Treble clef. Measure 66: quarter note G4. Measure 67: eighth notes A4, B4, C5. Measure 68: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- oh2**: Treble clef. Measure 66: quarter note G4. Measure 67: eighth notes A4, B4, C5. Measure 68: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

69

The musical score consists of ten staves. The 'drums' staff features a complex rhythmic pattern with 'x' marks above the staff. The 'bells' staff has a few notes in the first measure followed by rests. The two 'guitar' staves play a similar chordal pattern with some grace notes. The two 'bass' staves play a simple, steady bass line. The 'choir' staff has a long, sustained chord. The 'melody2' and 'Melody' staves play a melodic line with eighth notes and a half note. The 'dudu' staff plays a simple chordal accompaniment.

72

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'guitar' and 'guitar2' staves play a series of chords, primarily triads and dyads, with some accidentals. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff contains a whole note chord with a fermata. The 'melody2' and 'Melody' staves play a melodic line with eighth and quarter notes. The 'dudu' staff contains a whole note chord with a fermata.

75

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a series of chords, primarily triads, with some chromatic movement. The 'bass' and 'bass2' staves provide a simple harmonic foundation with sustained notes. The 'choir' staff has a few chords, with the final one being a long, sustained chord. The 'melody2' and 'Melody' staves play a similar melodic line, featuring eighth and quarter notes. The 'dudu' staff plays a simple harmonic accompaniment with sustained notes.

78

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'guitar' and 'guitar2' staves play a series of chords, with a key signature change to two sharps (F# and C#) in the second measure. The 'bass' and 'bass2' staves play a simple bass line of half notes. The 'choir' staff provides harmonic support with block chords. The 'melody2' and 'Melody' staves play a melodic line with a mix of eighth and quarter notes. The 'dudu' staff plays a simple harmonic accompaniment.

81

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play chords, with some notes marked with a sharp sign. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has block chords. The 'melody2' and 'Melody' staves play a melodic line of eighth notes. The 'dudu' staff plays block chords.

84

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: drums, bells, guitar, guitar2, bass, bass2, choir, melody2, solo, Melody, and dudu. The drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bells staff has a few notes with rests. The guitar and guitar2 staves play a series of chords with a rhythmic pattern of eighth notes and rests. The bass and bass2 staves play a simple bass line with quarter notes. The choir staff has a few notes with rests. The melody2 staff has a few notes with rests. The solo staff has a few notes with rests. The Melody staff has a few notes with rests. The dudu staff has a few notes with rests.

87

drums

bells

guitar

guitar2

bass

bass2

choir

solo



91

bells

Evangelica - Three Bells

drums

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 4/4 time signature and contains two measures with a circled 'X' on the snare line, followed by two measures of rests. A bar line is followed by a measure with a '7' above it and a thick black bar on the snare line, and a final measure with a star on the snare line and eighth notes on the bass and tenor lines. The remaining nine staves (measures 12-53) follow a consistent pattern: the top staff of each phrase has eighth notes on the snare line, and the bottom staff has eighth notes on the bass and tenor lines. There is a measure with a circled 'X' on the snare line at measure 28, and a measure with a '9' above it and a thick black bar on the snare line at measure 32.

V.S.

2

drums

57

9

70

74

78

82

86

6

Evangelica - Three Bells

bells

♪ = 104,990181 ♪ = 72,000031 ♪ = 104,990181

12

31

57

70

89

Evangelica - Three Bells

guitar

$\text{♩} = 104,990181$ $\text{♩} = 72,000031$ $\text{♩} = 104,990181$

The image displays a guitar score for the piece 'Evangelica - Three Bells'. It consists of ten staves of music, each starting with a measure number. The score is written in 4/4 time and features a variety of chordal textures and melodic lines. The first staff includes a 2-measure rest followed by a 7-measure rest. The second staff begins at measure 13. The third staff begins at measure 17. The fourth staff begins at measure 21. The fifth staff begins at measure 26. The sixth staff begins at measure 31 and includes a 9-measure rest. The seventh staff begins at measure 43. The eighth staff begins at measure 47. The ninth staff begins at measure 51. The tenth staff begins at measure 56 and concludes with a double bar line and a fermata over the final chord.

V.S.

2

guitar

61

8

72

76

80

85

88

5

Evangelica - Three Bells

guitar2

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

The score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a 7-measure rest, and then a series of chords. The second staff starts at measure 13. The third staff starts at measure 17. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 31 and includes a 9-measure rest. The seventh staff starts at measure 43. The eighth staff starts at measure 47. The ninth staff starts at measure 51. The tenth staff starts at measure 56 and ends with a double bar line and a fermata over the final chord.

V.S.

2

guitar2

61

8



72



76



80



85



88

5

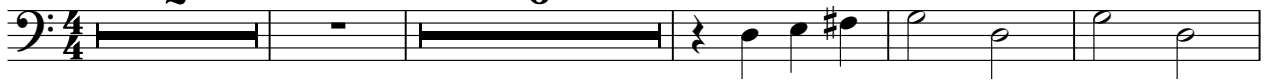


Evangelica - Three Bells

bass

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

2 6



13



20



27

8



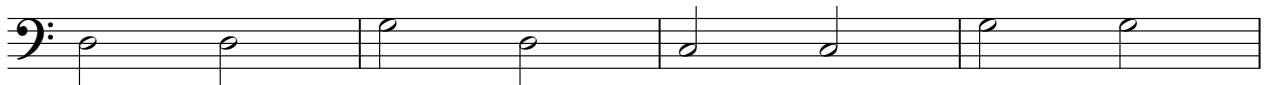
40



47



54



58

8



2

bass

68



75



82



86

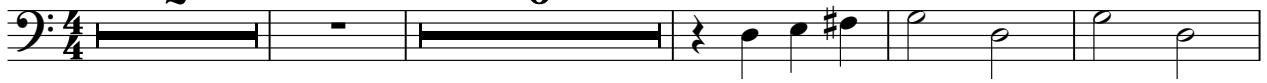


bass2

Evangelica - Three Bells

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

2 6



13



20



27

8



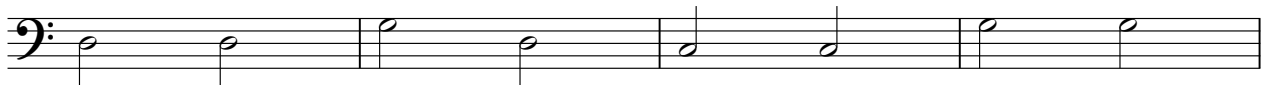
40



47



54



58

8



2

bass2

68



75



82



86



Evangelica - Three Bells

choir

♩ = 104,990181 ♩ = 72,000034,990181

2 7 9 9 6

16 25 41 50 59 75 83

Detailed description: This is a musical score for a choir, titled 'Evangelica - Three Bells'. The score is written in a single staff with a treble clef and a 4/4 time signature. It consists of eight measures of music, each starting with a measure number (16, 25, 41, 50, 59, 75, 83). The music is primarily composed of sustained chords, with some measures containing rests. Above the first measure, there are tempo markings: a quarter note followed by '= 104,990181' and another quarter note followed by '= 72,000034,990181'. Above the first two measures, there are large numbers '2' and '7'. Above the sixth measure, there is a large number '9'. Above the seventh measure, there is a large number '9'. Above the eighth measure, there is a large number '6'. The notes are mostly whole notes, and the chords are often sustained across multiple measures.

oh3

Evangelica - Three Bells

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

2

8

21

34

40

21

65

26

oh4

Evangelica - Three Bells

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

2

8

21

33

33

39

21

65

26

Evangelica - Three Bells

melody2

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

6

11

16

21

26

34

38

43

48

V.S.

2

melody2

53



61



65



70



75



80



83



Evangelica - Three Bells

solo

♩ = 104,990181 ♩ = 72,000004,990181

2 23

29

25

57

25

85

87

6

Evangelica - Three Bells

choir2

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

2

8 21

33

38 21

63

67 26

Evangelica - Three Bells

Melody

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

6

11

16

21

26

34

38

43

48

V.S.

2

Melody

53



4

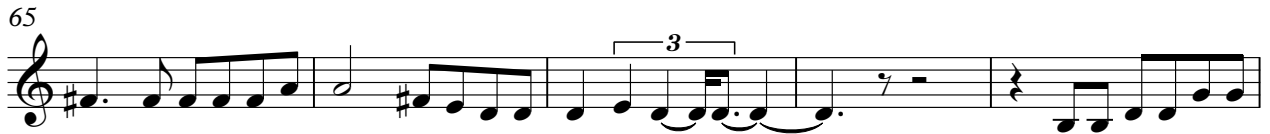
Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-56 contain eighth-note patterns. Measure 57 has a whole note with a fermata. Measure 58 has a whole rest. Measure 59 has a whole note with a fermata. Measure 60 has a whole note with a fermata. A '4' is written above the staff in measure 59.

61



Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain eighth-note patterns with various rests.

65



3

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measures 65-69 contain eighth-note patterns. A '3' is written above the staff in measure 67, indicating a triplet.

70



Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74 contain eighth-note patterns with various rests.

75



Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79 contain eighth-note patterns with various rests.

80



Musical staff 80-82: Treble clef, key signature of one sharp (F#). Measures 80-82 contain eighth-note patterns with various rests.

83



10

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-85 contain eighth-note patterns. Measure 86 has a whole rest. A '10' is written above the staff in measure 86.

Evangelica - Three Bells

dudu

♩ = 104,990181 ♪ = 72,000031 ♪ = 104,990181

2 6

14

23

12

42

51

12

70

79

10

ohl

Evangelica - Three Bells

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

6

11 20

34

38 20

62

66 26

Evangelica - Three Bells

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

6

11 20

34

38 20

61

65

68 26