

♩ = 67,000031

Panpipes

Percussion

Electric Guitar

Electric Bass

Pad 5 (Bowed)

FX 4 (Atmosphere)

♩ = 67,000031

Viola

Viola

Solo

Solo

Ccc/C C/C C7/C C7/C C7/C F/F

C7/C

Detailed description: This is a musical score for a multi-instrumental piece in 4/4 time. The score includes parts for Panpipes, Percussion, Electric Guitar, Electric Bass, Pad 5 (Bowed), FX 4 (Atmosphere), Viola, and Solo. The tempo is marked as ♩ = 67,000031. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains Panpipes, Percussion, Electric Guitar, Electric Bass, Pad 5 (Bowed), and FX 4 (Atmosphere). The second system contains Viola, Viola, Solo, and Solo. The Viola parts include chord markings: Ccc/C, C/C, C7/C, C7/C, C7/C, and F/F. The Solo parts are in the treble clef and feature melodic lines with some chromaticism.

3

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

F/F F/F C/C Am/A Am/A
 G/G C/C Am/A

5

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Dm/D
Am/A

G/G

C/C

G/G

3

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effects), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The Pan. staff has a melodic line with eighth and sixteenth notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and stems below. The E. Gtr. staff features a complex, multi-voice guitar part with many beamed notes. The E. Bass staff has a simple bass line. The Pad 5 staff has sustained chords. The FX 4 staff has a melodic line with some effects. The Vla. staff has a melodic line. The second Vla. staff shows chord changes: Dm/D and Am/A in the first measure, G/G in the second, and C/C in the third. The Solo staff has a few notes, including a flat. The bottom Solo staff has a more complex melodic line with a triplet of eighth notes. The page number '3' is in the top right corner, and the measure number '5' is at the start of the first staff.

6

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

C/C G/G G/G C/C
Em/E Em/E G/G C/C

9

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Dm/D

DnF/EB

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (FX), Vla. (Violin), another Vla. (Viola), and two Solo parts. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a 9-measure rest. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a complex, multi-voice texture with many beamed notes. The E. Bass part has a simple line with some rests. The Pad 5 part has a few notes. The FX 4 and Vla. parts have rests. The second Vla. part has a whole rest. The Solo parts have some notes in measures 10 and 11. The bottom Solo part has a complex texture with many beamed notes. The Viola part has two chord symbols: Dm/D and DnF/EB.

10

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

D/D
F/F
G/G

G/G

G/G

Em/E
Em/E

Em/E

Em/E

12

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Em/E
Am/A

Am/A

Am/A

Am/C
F/F
Am/A

Dm/D
Dm/D

C/C

14

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

C/C

Gm/G

K7/C

Detailed description: This is a page of a musical score for measures 14 through 17. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effects), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The top staff (Pan.) is in treble clef. The Perc. staff uses a drum set notation. The E. Gtr. staff is in treble clef. The E. Bass staff is in bass clef. The Pad 5 staff is in treble clef. The FX 4 staff is in treble clef. The two Vla. staves are in bass clef. The two Solo staves are in treble clef. The score includes various musical notations such as notes, rests, beams, and accidentals. The key signature has one flat (B-flat). The time signature is 4/4. The measure numbers 14, 15, 16, and 17 are indicated at the beginning of their respective staves. The bottom two Solo staves have a complex, multi-measure rest in measure 14, followed by notes in measures 15, 16, and 17. The two Vla. staves have notes in measures 14, 15, and 16, with a complex chordal structure in measure 17. The E. Bass staff has a long note in measure 14, followed by notes in measures 15, 16, and 17. The E. Gtr. staff has a complex, multi-measure rest in measure 14, followed by notes in measures 15, 16, and 17. The Pad 5 staff has notes in measures 14, 15, 16, and 17. The FX 4 staff has notes in measures 14, 15, 16, and 17. The Perc. staff has a complex, multi-measure rest in measure 14, followed by notes in measures 15, 16, and 17. The Pan. staff has notes in measures 14, 15, 16, and 17.

15

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

F/F

C/F

G/G

B/D

G/G

Em/E

Detailed description: This page of a musical score covers measures 15 through 18. It features ten staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effect), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The score includes various musical notations such as notes, rests, beams, and slurs. The Perc. staff uses 'x' marks to indicate hits. The Solo staves show melodic lines and chords. The Vla. staves include chord diagrams for F/F, C/F, G/G, B/D, G/G, and Em/E. The measure numbers 15, 16, 17, and 18 are indicated at the top of the staves.

16

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Em/E
Am/A

Am/A

Am/C

17

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Am/C

F/F

F/F

G/G

D/D

18

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Am/C
F/F

3

19

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

F/F

E/G

G/G

20

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Em/E	Em/E	Am/A	G/D
		F/F	F/F
		Am/C	D/D

22

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Gm/E C/G G/G

23

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

C/C G/G

3

24

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

G/G
Am/A
E/E

Am7/A

F/F
E/F

Dm/D
F/F

G/G

26

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

G/G G/G G/G Em/E Em/E

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Pan flute, followed by Percussion, Electric Guitar, Electric Bass, Pad 5, FX 4, Violin, a second Violin staff, and Solo. The Solo staff contains chord diagrams. The Violin staff includes the following chord markings: G/G, G/G, G/G, Em/E, and Em/E. The score includes various musical notations such as notes, rests, and articulation marks.

28

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Am/A
Em/E

Am/A

Am/A

F/F
E/F

Dm/D
F/F

30

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

C/C
Dm/D

C/C C/C

G/G G/G G/G C/C

32

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

C/C

G/G
D/D
C/C
G/D

E/E

Detailed description: This is a page of a musical score, page 22, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (FX), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The Pan. staff features a melodic line with a long note and a slur. The Perc. staff shows a rhythmic pattern with 'x' marks. The E. Gtr. and E. Bass staves have a similar rhythmic pattern with slurs. The Pad 5 staff has a sustained chord. The FX 4 staff has a few notes. The Vla. staves have a few notes and a list of chords: C/C, G/G, D/D, C/C, G/D, and E/E. The Solo staff has a complex melodic line with many notes and slurs.

33

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Am/EA

Am/EA

34

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

A6/7FA

D7/7D

35

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

DG/D G/G G/G

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 35 at the top left and 25 at the top right. The score consists of ten staves. The instruments are: Pan (Percussion), Perc (Percussion), E. Gtr (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effects), Vla (Violin), Vla (Viola), and Solo (Soloist). The Pan part features a melodic line with a triplet of eighth notes. The Perc part has a complex rhythmic pattern with various note values and rests. The E. Gtr part has a melodic line with many slurs and ties. The E. Bass part has a bass line with slurs and ties. The Pad 5 part has a sustained chord with some movement. The FX 4 part has a few notes with slurs. The Vla parts have sustained chords. The Solo part has a melodic line with slurs and ties. The guitar parts have chord diagrams: DG/D, G/G, and G/G.

36

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Em/E Em/E Am/A Am/A Am/A

38

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Am/A
E/F

Dm/D

F/F

D1+5/D

C/C

39

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

C/C

B^b/D

Gm/G

C⁷/C

A^m/C

F/F

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pads), FX 4 (Effects), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The E. Bass staff features a long, sustained note in the first measure. The Solo staves have rests in the first measure, with notes appearing in the second and third measures. The second Viola staff includes chord symbols: C/C, B^b/D, Gm/G, C⁷/C, A^m/C, and F/F. The score includes various musical notations such as beams, slurs, and dynamic markings.

40

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

F/F

E/G

G/G

Detailed description: This musical score page contains ten staves for measures 40 through 43. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effect), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The score includes various musical notations such as notes, rests, and chords. The Viola part includes specific chord markings: F/F, E/G, and G/G. The Soloist parts feature melodic lines with some chromaticism and a key signature change to one sharp (F#) in the final measure.

41

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Em/E

Am/A

Em/E

A/E

Am/A

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effects), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The top staff (Pan.) features a melodic line with eighth and sixteenth notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The E. Gtr. and E. Bass staves have sparse notes with rests. The Pad 5 staff has a long, sustained note with a vibrato effect. The FX 4 staff has a series of notes with rests. The Vla. staves have notes with rests and some chordal textures. The Solo staves at the bottom have a series of notes, some with accidentals. The bottom-most staff includes chord symbols: Em/E, Am/A, Em/E, A/E, and Am/A.

42

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Am/F#A

F/F

F/F

Detailed description: This page of a musical score contains measures 42 through 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Panner), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effect), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The Pan. staff has a treble clef and contains a half note followed by a whole note. The Perc. staff has a drum set icon and contains a series of rhythmic patterns. The E. Gtr. staff has a treble clef and contains a series of chords and notes. The E. Bass staff has a bass clef and contains a series of notes and rests. The Pad 5 staff has a treble clef and contains a series of notes. The FX 4 staff has a treble clef and contains a series of notes. The Vla. staff has a bass clef and contains a series of notes. The second Vla. staff has a bass clef and contains a series of notes. The Solo staff has a treble clef and contains a series of notes. The second Solo staff has a treble clef and contains a series of notes. The score includes various musical notations such as clefs, notes, rests, and accidentals.

43

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

G/D

B^b/D

Gm/G

C7/C

44

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

The musical score consists of ten staves. The top staff, labeled 'Pan.', features a long, sustained note in the first measure followed by a melodic line. The 'Perc.' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'E. Gtr.' staff has a melodic line with some bends. The 'E. Bass' staff provides a bass line with a long note in the first measure. The 'Pad 5' staff has a sustained chord in the first measure and a melodic line in the second. The 'FX 4' staff has a melodic line with a long note. The first 'Vla.' staff has a melodic line with a long note and a guitar chord diagram for F/C. The second 'Vla.' staff has a melodic line with a long note and guitar chord diagrams for G/G. The first 'Solo' staff has a melodic line with a long note. The second 'Solo' staff has a melodic line with a long note and a guitar chord diagram for G/G.

45

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Em/E

Am/A

F/F

G/G

F/C

D/D

H/F

F/F

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pads), FX 4 (Effects), Vla. (Violins) - which includes a second staff with chord diagrams and names (Em/E, Am/A, F/F, G/G, F/C, D/D, H/F, F/F), and two Solo parts. The Perc. staff features a complex rhythmic pattern with 'x' marks indicating specific hits. The E. Gtr. and E. Bass parts have various rhythmic values and accidentals. The Solo parts consist of melodic lines with some chromaticism. The Vla. part provides harmonic support with specific chords and voicings.

47

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

C/C
G/G

G/G
C/C

G/G

G/G
C/C

G/G
C/C

E/E
Am/A
C/E

Detailed description: This is a musical score for measures 47-50. It consists of nine staves. The top staff is for Pan. (Pansy Flute) in treble clef. The second staff is for Perc. (Percussion) with a drum set icon. The third staff is for E. Gtr. (Electric Guitar) in treble clef. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for Pad 5 (Piano Pad) in treble clef. The sixth staff is for FX 4 (Effects) in treble clef. The seventh staff is for Vla. (Violin) in bass clef. The eighth staff is for Vla. (Violin) in bass clef, containing chord symbols: C/C, G/G, G/G, G/G, G/G, and E/E/Am/A/C/E. The bottom staff is for Solo (Soloist) in treble clef.

49

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Am/A

Am7/A

50

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

A/A
Am7/A
F/F

Dm/D
F/F

G/G
Dm/D

G/G G/G Em/E

52

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Em/E Em/E Am/A
C/E C/E Am/A Am/A F/F

Vla.

Solo

Solo

54

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

F/F G/G C/C Gm/G C7/C 3 C/C

F/F G/G F/F C/C G/G Gm/G Gm/G C7/C 3 C/C

Detailed description: This is a page of a musical score for measures 54 through 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effects), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff (Pan.) features a melodic line with eighth and sixteenth notes. The second staff (Perc.) shows a rhythmic pattern with 'x' marks indicating hits. The third staff (E. Gtr.) has a complex melodic line with many accidentals. The fourth staff (E. Bass) provides a bass line with eighth notes and rests. The fifth staff (Pad 5) contains sustained chords. The sixth staff (FX 4) has a melodic line with a triplet of eighth notes. The seventh staff (Vla.) has a melodic line with a triplet of eighth notes. The eighth staff (Vla.) is mostly empty with some notes at the end. The ninth staff (Solo) has a few notes at the end. The tenth staff (Solo) has a complex melodic line with many accidentals. Chord symbols are written below the Vla. staves: F/F, G/G, F/F, C/C, G/G, Gm/G, Gm/G, C7/C, 3, C/C.

56

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

F/F

C/F

D/D

G/G

Em/E

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a multi-stem format. The top staff is for Pan. (Panner), showing a long sustained note in measure 56 followed by a melodic phrase in measure 57. The Perc. (Percussion) staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) staves show complex rhythmic patterns with various note values and rests. The Pad 5 (Piano Pad) staff has a sustained chord in measure 56 and a melodic line in measure 57. The FX 4 (Effects) staff has a few notes. The Vla. (Violin) staves include a double bar line in measure 56 and various notes and rests in measure 57, with chord symbols F/F, C/F, D/D, G/G, and Em/E. The Solo staves show melodic lines for two different solo parts, one in measure 56 and another in measure 57.

57

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

AG/EA

Am/A

Detailed description: This page of a musical score covers measures 57 to 60. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (FX), Vla. (Violin), another Vla. (Viola), and two Solo parts. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The E. Gtr. staff features a melodic line with a double bar line and a repeat sign. The E. Bass staff has a bass line with a double bar line and a repeat sign. The Pad 5 staff has sustained chords. The FX 4 staff has sustained chords with a double bar line and a repeat sign. The Vla. staff has sustained chords with a double bar line and a repeat sign. The second Vla. staff has a chord progression with a double bar line and a repeat sign, and a long note with a slur and the chord name 'Am/A'. The Solo parts consist of two staves with melodic lines.

58

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Am/A
F/F
Am/C

F/F

F/F

G/G

60

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

E/C

B7/C

G/G

61

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Em/E

Am/A

Am/A

F/F

Am/C

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Panner), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effect), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The Pan. staff uses a treble clef and contains sustained chords. The Perc. staff uses a drum set icon and shows a rhythmic pattern of hits. The E. Gtr. staff uses a treble clef and features a melodic line with bends. The E. Bass staff uses a bass clef and provides a harmonic foundation. The Pad 5 staff uses a treble clef and plays sustained chords. The FX 4 staff uses a treble clef and contains a few notes. The Vla. staves use bass clefs; the upper staff has a melodic line, and the lower staff has a bass line with chord labels: Em/E, Am/A, Am/A, F/F, and Am/C. The Solo staves use treble clefs and contain melodic lines. Measure numbers 61, 62, 63, and 64 are indicated at the beginning of their respective staves.

62

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

F/F

B/B

G/G

Detailed description: This page of a musical score covers measures 62 to 65. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effect), Vla. (Violin), another Vla. (Viola), Solo (Soloist), and another Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/4. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a complex chordal texture with many accidentals. The E. Bass staff has a simple bass line with some rests. The Pad 5 staff has a long, sustained note with some movement. The FX 4 staff has a few notes with a long sustain. The Vla. staff has a melodic line with a long sustain. The Solo staves have a melodic line with some rests and a final chord. The bottom two staves are guitar tabs for the Soloist, with chord diagrams for F/F, B/B, and G/G.

63

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Chord symbols: $C\#^{\flat}/C$, D/D , Gm/G , Gm/G , Gm/G

64

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

The musical score consists of ten staves. The first staff is for Pan. (Pansy Flute) in treble clef, starting with a measure number of 64. The second staff is for Perc. (Percussion) in a drum set notation. The third and fourth staves are for E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) in treble and bass clefs respectively. The fifth staff is for Pad 5 (Pads) in treble clef. The sixth staff is for FX 4 (Effects) in treble clef. The seventh and eighth staves are for Vla. (Violins) in bass clef, with the upper staff containing notes and the lower staff containing chords (F/F, G7/G, D/D, G/G). The ninth and tenth staves are for Solo (Solo) in treble clef, with the upper staff containing a melodic line and the lower staff containing a bass line.

65

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Em/E

A/E

Em/E

Am/A

Am/A

Am/A

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a multi-staff format. The top staff is for Pan, showing a melodic line with a long slur. The Percussion staff features a rhythmic pattern of 'x' marks above a line of notes. The Electric Guitar staff has a complex melodic line with many beamed notes. The Electric Bass staff provides a bass line with some rests. The Pad 5 staff has sustained chords with a sharp sign. The FX 4 staff has a few notes. The Violin staff has a melodic line with a long slur. The Viola staff has a bass line with several chords labeled: Em/E, A/E, Em/E, and Am/A. The Solo staff (top) has a melodic line with many beamed notes. The Solo staff (bottom) has a bass line with several chords and notes.

66

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

AG/A

F/F

F/F

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a multi-stem format. The top staff is for Pan. (Pansy), followed by Perc. (Percussion) with a drum set icon. The next three staves are for E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Synthesizer Pad). Below these are FX 4 (Effects) and two Vla. (Violin) staves. The second Vla. staff includes guitar chord diagrams for AG/A, F/F, and F/F. The Solo part consists of two staves at the bottom, with a key signature change to one sharp (F#) in measure 68.

67

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

G/G

C⁷/C⁷/C

C⁷/C

3

68

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

B♭/D

D/D

F/G

G/G

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a vertical stack of ten staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (FX), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. and E. Bass staves show melodic lines with some chordal accompaniment. The Pad 5 staff provides harmonic support with sustained chords. The FX 4 staff has a melodic line with some effects. The Vla. staves have melodic lines, with the lower staff including chord diagrams for B♭/D, D/D, F/G, and G/G. The Solo staves feature melodic lines with some chordal accompaniment.

69 53

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla. *Em/E* *Am/A* *Am/A*

Solo

Solo

Detailed description: This is a page of a musical score, likely for a film or television production, as indicated by the 'FX' and 'Solo' parts. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pads), FX 4 (Effects), Vla. (Violin), another Vla. (Viola) with chord markings *Em/E*, *Am/A*, and *Am/A*, Solo (Soloist), and another Solo (Soloist). The music is written in treble clef for most parts, with the second Viola part in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. A triplet of notes is marked with a '3' above it. The page number '69' is at the top left, and '53' is at the top right.

70

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Chord symbols: A7/A, G/G, D/D, C¹⁺⁵/C, C/C, C/C, C/C, F/F

72

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

F/F D/D G/G C¹⁻⁵/C Am/A

 F/F C/C C/C

 G/G C/C C/C

74

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Dm/D
Am/A

G/G
Dm/D

G/G

F/F
C/C

75

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

F/F

F#m/F

3

b

#

76

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 76 through 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effect), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). Measure 76 is marked with a '76' above the first staff. The key signature has one flat (B-flat). The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The E. Gtr. part includes a triplet of eighth notes in measure 78. The Solo parts feature melodic lines with various articulations and dynamics. The Vla. parts are mostly sustained chords or simple melodic fragments.

77

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Vla.

Solo

Solo

Panpipes

♩ = 67,000031

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several triplet markings (indicated by a '3' above the notes) and some notes with grace notes. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

Panpipes

63



67



70



74



78



Percussion

♩ = 67,000031

3

6

10

12

15

18

20

22

26

V.S.

29

Musical notation for measures 29-31. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing stems.

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing stems.

35

Musical notation for measures 35-36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing stems.

37

Musical notation for measures 37-39. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing stems.

40

Musical notation for measures 40-42. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing stems.

43

Musical notation for measures 43-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing stems. A triplet of eighth notes is marked with a '3' above it.

45

Musical notation for measures 45-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing stems. A triplet of eighth notes is marked with a '3' above it.

47

Musical notation for measures 47-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing stems.

50

Musical notation for measures 50-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing stems.

53

Musical notation for measures 53-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing stems.

56

Musical notation for measure 56, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes and eighth notes.

59

Musical notation for measure 59, including a triplet of eighth notes in the bass staff and a drum staff with 'x' marks.

61

Musical notation for measure 61, showing a drum staff with 'x' marks and a bass staff with a rhythmic pattern.

63

Musical notation for measure 63, featuring a triplet of eighth notes in the bass staff and a drum staff with 'x' marks.

65

Musical notation for measure 65, showing a drum staff with 'x' marks and a bass staff with a rhythmic pattern.

67

Musical notation for measure 67, including a drum staff with 'x' marks and a bass staff with a rhythmic pattern.

70

Musical notation for measure 70, featuring a triplet of eighth notes in the bass staff and a drum staff with 'x' marks.

74

Musical notation for measure 74, showing a drum staff with 'x' marks and a bass staff with a rhythmic pattern.

76

Musical notation for measure 76, including a drum staff with 'x' marks and a bass staff with a rhythmic pattern.

78

Musical notation for measure 78, showing a drum staff with 'x' marks and a bass staff with a rhythmic pattern.

Electric Guitar

♩ = 67,000031

4

6

9

11

14

16

18

20

22

V.S.

24

26

29

31

34

36

39

41

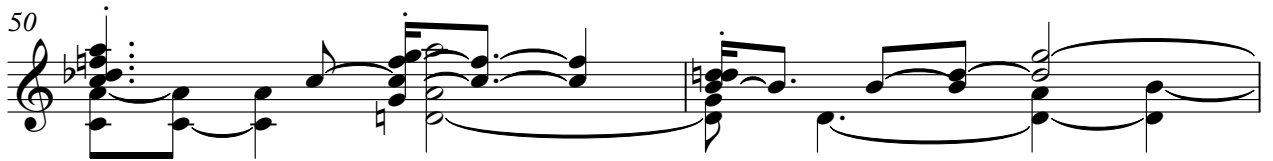
43

45

47



50



52



55



57



59



62



64



67



70



V.S.

73

Musical notation for measures 73 and 74. Measure 73 contains a series of eighth notes and chords. Measure 74 contains a series of chords and a final eighth note.

75

Musical notation for measures 75 and 76. Measure 75 features a triplet of eighth notes and a chord. Measure 76 features a triplet of eighth notes and a chord.

78

Musical notation for measure 78, which is an empty staff with a treble clef.

Electric Bass

♩ = 67,000031

5

8

10

14

18

20

22

24

26

V.S.

29



31



35



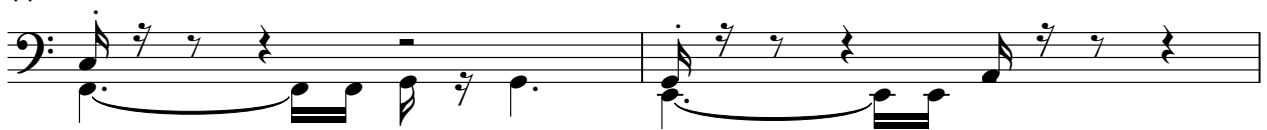
39



42



44



46



48



51



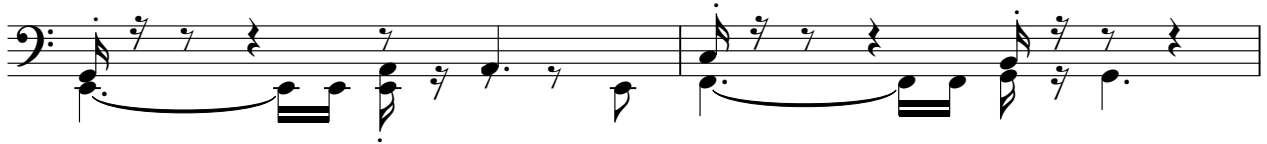
55



58



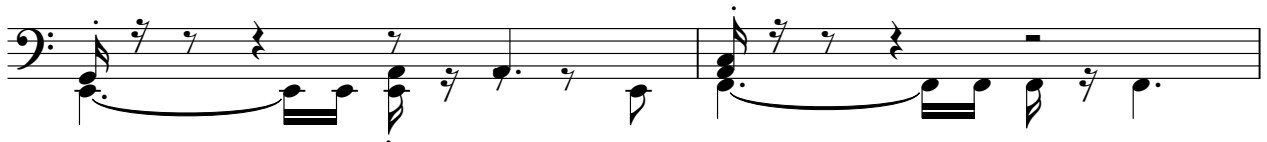
61



63



65



67



70



74



76



Pad 5 (Bowed)

♩ = 67,000031

6

10

14

16

19

22

26

31

35

V.S.

Detailed description: This musical score is for a bowed instrument, likely a violin or viola, in 4/4 time. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 16, 19, 22, 26, 31, 35). The music is highly polyphonic, with multiple voices moving in parallel motion. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The tempo is marked as ♩ = 67,000031. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace).

39



43



45



47



50



55



58



61



64



67



Detailed description: This image shows a page of musical notation for a bowed instrument, labeled 'Pad 5 (Bowed)'. The page is numbered '2' in the top left corner. The notation is arranged in ten staves, each starting with a measure number: 39, 43, 45, 47, 50, 55, 58, 61, 64, and 67. The music is written in a complex, multi-measure style with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps, flats, and naturals) and dynamic markings. The overall style is that of a professional musical score for a specific instrument.

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). Measure 70 contains a whole rest. Measure 71 features a complex chordal texture with multiple notes beamed together. Measure 72 shows a melodic line with eighth notes and a half note. Measure 73 continues with a similar melodic and chordal texture.

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). Measure 74 has a whole rest. Measure 75 contains a melodic line with eighth notes and a quarter note. Measure 76 features a complex chordal texture with multiple notes beamed together. Measure 77 continues with a similar melodic and chordal texture.

78

Musical staff for measure 78. The staff is in treble clef with a key signature of one sharp (F#). Measure 78 contains a whole rest.

FX 4 (Atmosphere)

♩ = 67,000031

5

9

13

18

21

26

31

35

39

V.S.

FX 4 (Atmosphere)

43

46

51

55

59

63

67

70

74

78

Viola

♩ = 67,000031

5

9

13

18

21

26

31

35

39

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 67,000031. The music is written in a 4/4 time signature. The first staff (measures 1-4) features a melodic line with a triplet of eighth notes in measure 4. The second staff (measures 5-8) continues the melodic line, with a triplet of eighth notes in measure 8. The third staff (measures 9-12) shows a change in the melodic pattern. The fourth staff (measures 13-17) continues the melodic line. The fifth staff (measures 18-20) features a more complex melodic line with a triplet of eighth notes in measure 20. The sixth staff (measures 21-25) continues the melodic line. The seventh staff (measures 26-30) features a more complex melodic line with a triplet of eighth notes in measure 30. The eighth staff (measures 31-34) continues the melodic line. The ninth staff (measures 35-38) features a more complex melodic line with a triplet of eighth notes in measure 38. The tenth staff (measures 39-40) concludes the piece with a final melodic line.

V.S.

2

43

Violā

This staff contains measures 43, 44, and 45. Measure 43 starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. Measure 44 features a half note D3 with a slur above it, followed by a whole note E3. Measure 45 consists of a whole note F3.

46

This staff contains measures 46 through 50. Measure 46 has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 47 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 48 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 49 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 50 has a quarter note E4, a quarter note F4, and a quarter note G4.

51

This staff contains measures 51 through 54. Measure 51 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 52 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 53 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 54 has a quarter note B3, a quarter note C4, and a quarter note D4.

55

This staff contains measures 55 through 58. Measure 55 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 56 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 57 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 58 has a quarter note B3, a quarter note C4, and a quarter note D4.

3

59

This staff contains measures 59 through 62. Measure 59 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 60 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 61 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 62 has a quarter note B3, a quarter note C4, and a quarter note D4.

63

This staff contains measures 63 through 66. Measure 63 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 64 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 65 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 66 has a quarter note B3, a quarter note C4, and a quarter note D4.

67

This staff contains measures 67 through 69. Measure 67 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 68 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 69 has a quarter note F3, a quarter note G3, and a quarter note A3.

70

This staff contains measures 70 through 73. Measure 70 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 71 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 72 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 73 has a quarter note B3, a quarter note C4, and a quarter note D4.

74

This staff contains measures 74 through 77. Measure 74 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 75 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 76 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 77 has a quarter note B3, a quarter note C4, and a quarter note D4.

78

This staff contains measure 78, which is a whole rest.

Viola

♩ = 67,000031
Ccc/C

C7/C C7/C C7/C F/F G/G C/C Am/Am/Dm/D G/G C/C

6 C/C G/G G/G Em/E G/G ~~F/F~~ Am7/A Dm/D Dm/D G/G G/G Em/E

11 Em/E Em/E ~~Am/A~~ Am/Am/Am/A Dm/D C/C/C Gm/G E/C

15 F/F C7/C G/G Em/E Am/A Am/A G/G F/F F/F G/G D/D

18 C7/C C7/C C7/C F/F G/G G/G Em/E Am/A Em/E

21 ~~Am/A~~ B/D Gm/E G/G G/G G/G G/G ~~Gm/A~~ Am7/A F/F Dm/D G/G

26 G/G G/G G/G Em/E Em/E ~~Am/A~~ Am/Am/A F/F Dm/D Dm/D C/C C/C G/G

31 G/G G/G G/G C/C G/D ~~Am/A~~ Am7/A ~~Am/A~~ Dm/D Dm/D G/G G/G

36 ~~Em/E~~ Em/E ~~Am/A~~ Am/A Am/A ~~Am/A~~ Dm/D C/C

2

39 C/C B^b/D Gm/G C⁷/C Am/A G/G Viola G/G Am/A Am/A F/F F/F

43 G/D G/G B^b/G Gm/G F/F G/G Em/E Am/A Am/A F/C F/F

46 F/F B/B G/G G/G/G/G G/G Am/A Am/A Am/A D/F D/G G/G Em/E Em/E Am/A F/F G/G

55 C/C Gm/G C⁷/C C/C/D Em/E C/E Am/A F/F G/G

59 C⁷/C C/C C⁷/C G/G Em/E Em/E Am/A B/B G/G

63 C¹⁺⁵/C Gm/G Gm/G G/G Am/A Am/A F/F F/F

67 G/G C⁷/C C⁷/C F/F G/G Em/E Em/E Am/A

70 Am/A G/G C⁷/C C/C F/F B/B G/G C⁷/C G/G

74 Am/A D/G G/G E/F Fm/F C⁷/C

78

Solo

♩ = 67,000031

6

10

14

16

18

20

23

26

31

Detailed description of the musical score: The score is written in 4/4 time with a tempo of 67,000031. It consists of 10 staves of music. The first staff (measures 1-5) begins with a whole rest, followed by a quarter rest, then a quarter note G#4, and a quarter rest. Measures 2-5 contain various rests and chords. The second staff (measures 6-9) continues with rests and chords. The third staff (measures 10-13) features a quarter rest followed by a quarter note G#4 and a quarter rest. The fourth staff (measures 14-15) has a quarter rest, a quarter note G#4, and a quarter rest. The fifth staff (measures 16-17) contains a series of eighth notes, starting with a quarter rest and a quarter note G#4. The sixth staff (measures 18-19) continues with eighth notes. The seventh staff (measures 20-22) features a series of eighth notes. The eighth staff (measures 23-25) has a quarter rest, a quarter note G#4, and a quarter rest. The ninth staff (measures 26-30) contains rests and chords. The tenth staff (measures 31-32) is empty.

Musical score for guitar solo, measures 33-60. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '2' (half note). The score consists of ten staves of music. Measures 33-35 and 36-38 feature a rhythmic pattern of eighth notes with a B-flat. Measures 39-47 contain a complex rhythmic pattern of eighth notes with a B-flat. Measures 48-52 and 53-56 feature a rhythmic pattern of eighth notes with a B-flat. Measures 57-60 contain a complex rhythmic pattern of eighth notes with a B-flat. The score includes various musical notations such as rests, accidentals, and dynamic markings.

Solo

3

61

63

65

67

69

71

74

78

Solo

♩ = 67,000031

4

6

9

11

14

16

18

20

22

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 24 through 45. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of guitar-specific techniques such as chords, arpeggios, and slurs. Measure 24 begins with a complex chordal structure. Measures 26, 31, and 33 feature prominent slash marks above the notes, indicating muted notes or specific articulation. The piece concludes in measure 45 with a final chordal figure.

Musical score for guitar solo, measures 47-67. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers are indicated at the start of each line: 47, 50, 52, 55, 57, 59, 61, 63, 65, and 67. A triplet of eighth notes is marked with a '3' in measure 67. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

69



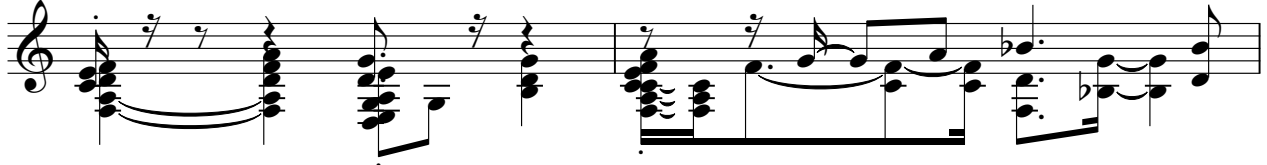
Musical staff for measure 69, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of chords and melodic lines, including a prominent F# chord and various rhythmic patterns.

71



Musical staff for measure 71, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of chords and melodic lines, including a prominent F# chord and various rhythmic patterns.

74



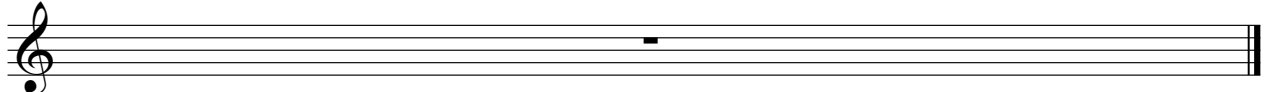
Musical staff for measure 74, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of chords and melodic lines, including a prominent F# chord and various rhythmic patterns.

76



Musical staff for measure 76, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of chords and melodic lines, including a prominent F# chord and various rhythmic patterns.

78



Musical staff for measure 78, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of chords and melodic lines, including a prominent F# chord and various rhythmic patterns.