

Evangelica - Vicios

0.0"
1.1,00

♩ = 86,000053

DRUMS

BASS



DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

D4 CYMBALS

BASS



DRUMS

D4 SNARE 76 HYPERPIC

D4 GLASSBREAK

BASS

7

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

GUITAR

SOUND TRACKS

BASS



9

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

GUITAR

SOUND TRACKS

BASS



11

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

BASS

13

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

BASS



15

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

BASS



17

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

GUITAR

SOUND TRACKS

BASS

19

DRUMS

D4 STRNG CLAPS

D4 CYMBALS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145



20

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

21

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145



22

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

DRUMS

Drums staff with rhythmic notation. It features a series of eighth notes with 'x' marks, indicating a specific drum sound, followed by a few more eighth notes and a final quarter note.

D4 STRNG CLAPS

D4 STRNG CLAPS staff with sparse rhythmic notation, including a quarter rest, a quarter note, and another quarter note.

D4 CYMBALS

D4 CYMBALS staff with a single note, likely representing a cymbal hit.

PIANO

Piano staff with a chord, consisting of several notes in both the treble and bass clefs.

GUITAR

Guitar staff with rhythmic notation, including eighth notes, quarter notes, and rests, with slurs indicating phrasing.

BASS

Bass staff with rhythmic notation, including eighth notes, quarter notes, and rests.

PROTHEUS NOISE FREE

PROTHEUS NOISE FREE staff with a single note.

CRYSTALCHOIR 145

CRYSTALCHOIR 145 staff with a single note.

24

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



25

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145

26

DRUMS

D4 STRNG CLAPS

D4 CYMBALS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



27

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

28

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



29

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145

30

DRUMS

D4 SNARE 76 HYPERPIC

D4 GLASSBREAK

GUITAR

BASS

BRASS LOW

BRASS HI



32

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

D4 CYMBALS

D4 GLASSBREAK

LUNAR WINDOW



34

DRUMS

D4 SNARE 76 HYPERPIC

LUNAR WINDOW

36

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

RITHM GUITAR

LUNAR WINDOW



38

DRUMS

D4 SNARE 76 HYPERPIC

RITHM GUITAR

LUNAR WINDOW



40

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

RITHM GUITAR

LUNAR WINDOW

42

DRUMS

D4 SNARE 76 HYPERPIC

RITHM GUITAR

LUNAR WINDOW

Musical score for measures 42-45. The score includes staves for DRUMS, D4 SNARE 76 HYPERPIC, RITHM GUITAR, and LUNAR WINDOW. The drum part features a consistent pattern of snare and hi-hat hits. The guitar part has a rhythmic accompaniment with chords and single notes. The lunar window part has a single note in the first measure.



43

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS

LUNAR WINDOW

Musical score for measures 43-45. The score includes staves for DRUMS, D4 SNARE 76 HYPERPIC, GUITAR, SOUND TRACKS, RITHM GUITAR, BASS, and LUNAR WINDOW. The drum part continues with snare and hi-hat hits. The guitar part has a melodic line in the second measure. The sound tracks part has a sustained chord. The rhythm guitar part has a rhythmic accompaniment. The bass part has a melodic line. The lunar window part has a single note in the first measure.

45

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

D4 CYMBALS

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS



47

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS

49

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS



51

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS



53

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS

55

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS



56

DRUMS

D4 STRNG CLAPS

D4 CYMBALS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

57

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145



58

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

59

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145



60

DRUMS

D4 STRNG CLAPS

D4 CYMBALS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145

Musical score for measures 59-59.5. The score includes staves for DRUMS, D4 STRNG CLAPS, PIANO, GUITAR, BASS, and CRYSTALCHOIR 145. The drum part features a complex rhythmic pattern with many sixteenth notes. The piano part has a sustained chord. The guitar and bass parts have melodic lines with triplets. The crystal choir part has a single note.

Musical score for measures 60-60.5. The score includes staves for DRUMS, D4 STRNG CLAPS, D4 CYMBALS, PIANO, GUITAR, BASS, PROTHEUS NOISE FREE, and CRYSTALCHOIR 145. The drum part continues with a complex rhythmic pattern. The piano part has a sustained chord. The guitar and bass parts have melodic lines with many sixteenth notes. The crystal choir part has a single note. The Protheus noise free part has a single note.

61

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



62

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145

63

DRUMS

D4 STRNG CLAPS

D4 CYMBALS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



64

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

65

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



66

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145

67

DRUMS

ROLLS

GUITAR

RITHM GUITAR

BASS

BRASS LOW

BRASS HI



70

ROLLS

Evangelica - Vicios

DRUMS

♩ = 86,000053

The image displays a drum score for the song 'Evangelica - Vicios'. It consists of ten systems of notation, each representing a measure of music. Each system includes a top staff with a drum set icon and a bottom staff with rhythmic notation. The notation uses 'x' marks for cymbals and dots for other drums. The first system is in 4/4 time and includes a tempo marking of 86,000053. The notation is complex, featuring many sixteenth notes and triplets. The systems are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 19. The final system (19) ends with a double bar line and a fermata over the final note.

V.S.

2

DRUMS

20

Measure 20: Drum set notation. The top staff shows a snare drum with a single note marked with an 'x'. The bottom staff shows a bass drum with a series of eighth notes, some marked with 'x'.

21

Measure 21: Drum set notation. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes, some marked with 'x'.

22

Measure 22: Drum set notation. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes, some marked with 'x'.

23

Measure 23: Drum set notation. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes, some marked with 'x'.

24

Measure 24: Drum set notation. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes, some marked with 'x'.

25

Measure 25: Drum set notation. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes, some marked with 'x'.

26

Measure 26: Drum set notation. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes, some marked with 'x'. A large slur covers the entire measure.

27

Measure 27: Drum set notation. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes, some marked with 'x'.

28

Measure 28: Drum set notation. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes, some marked with 'x'.

29

Measure 29: Drum set notation. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes, some marked with 'x'. A triplet of eighth notes is marked with a '3' above it.

DRUMS

31

33

35

37

39

41

43

45

47

49

V.S.

DRUMS

51

Musical notation for drum set measures 51-52. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with 'x' marks for rimshots. Measure 52 includes a triplet of eighth notes in the bass drum.

53

Musical notation for drum set measures 53-54. Similar to measure 51, it shows snare and bass drum patterns with rimshots. Measure 54 includes a triplet of eighth notes in the bass drum.

55

Musical notation for drum set measures 55-56. Measure 55 features a snare drum pattern with rimshots and a triplet of eighth notes in the bass drum. Measure 56 shows a snare drum pattern with rimshots.

56

Musical notation for drum set measures 56-57. Measure 56 shows a snare drum pattern with rimshots. Measure 57 shows a snare drum pattern with rimshots and a triplet of eighth notes in the bass drum.

57

Musical notation for drum set measures 57-58. Measure 57 shows a snare drum pattern with rimshots and a triplet of eighth notes in the bass drum. Measure 58 shows a snare drum pattern with rimshots.

58

Musical notation for drum set measures 58-59. Measure 58 shows a snare drum pattern with rimshots. Measure 59 shows a snare drum pattern with rimshots.

59

Musical notation for drum set measures 59-60. Measure 59 shows a snare drum pattern with rimshots. Measure 60 shows a snare drum pattern with rimshots.

60

Musical notation for drum set measures 60-61. Measure 60 shows a snare drum pattern with rimshots. Measure 61 shows a snare drum pattern with rimshots.

61

Musical notation for drum set measures 61-62. Measure 61 shows a snare drum pattern with rimshots. Measure 62 shows a snare drum pattern with rimshots.

62

Musical notation for drum set measures 62-63. Measure 62 shows a snare drum pattern with rimshots. Measure 63 shows a snare drum pattern with rimshots.

DRUMS

63

Musical notation for measure 63. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x'. A large slur covers the entire measure, with a downward-pointing arrow at the start and an upward-pointing arrow at the end. A double bar line is at the end of the measure.

64

Musical notation for measure 64. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x'. A double bar line is at the end of the measure.

65

Musical notation for measure 65. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x'. A double bar line is at the end of the measure.

66

Musical notation for measure 66. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x'. A double bar line is at the end of the measure.

67

Musical notation for measure 67. It features a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes marked with a '3' above them, followed by eighth notes with stems pointing down, some marked with an 'x'. A slur covers a group of notes. A double bar line is at the end of the measure, followed by a large blacked-out area with the number '7' written above it.

ROLLS

Evangelica - Vicios

♩ = 86,000053

66

4/4

3 3

68

6

4/4

3 3

D4 SNARE 76 HYPERPIC

Evangelica - Vicios

♩ = 86,000053

2



8



14



19

12



35



41



47



53

19



D4 CYMBALS

Evangelica - Vicios

♩ = 86,000053

8 8 8 27

46

8 19

D4 STRNG CLAPS

Evangelica - Vicios

♩ = 86,000053

18



A musical staff in 4/4 time. The first measure contains a whole rest. The following four measures each contain a quarter rest followed by a quarter note.

23



A musical staff in 4/4 time. Each of the six measures contains a quarter rest followed by a quarter note.

29

26



A musical staff in 4/4 time. The first measure contains a quarter rest followed by a quarter note and an eighth note. The second measure contains a whole rest. The following three measures each contain a quarter rest followed by a quarter note.

59



A musical staff in 4/4 time. Each of the five measures contains a quarter rest followed by a quarter note.

64

8



A musical staff in 4/4 time. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by an eighth note and a quarter note. The fourth measure contains a quarter rest followed by an eighth note and a quarter note. The final measure contains a whole rest.

D4 CYMBALS

Evangelica - Vicios

♩ = 86,000053

2 4 10

20 3 2 5

33 7 4 10

56 3 2 11

D4 CYMBALS

Evangelica - Vicios

♩ = 86,000053

4/4 2 28

33

3 38

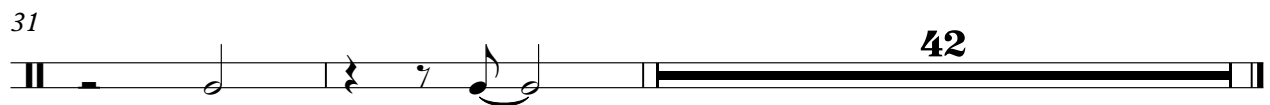
D4 GLASSBREAK

Evangelica - Vicios

♩ = 86,000053



31



PIANO

Evangelica - Vicios

♩ = 86,000053

18

18

This system contains measures 18 through 24. It begins with a tempo marking of a quarter note equal to 86,000053. Measures 18 and 19 are marked with a large '18' and contain thick black bars, indicating they are omitted. The notation for measures 20-24 is present in both the treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 4/4.

25

26

26

This system contains measures 25 through 31. Measures 25-30 are fully notated in both staves. Measure 31 is marked with a large '26' and contains a thick black bar, indicating it is omitted.

56

This system contains measures 56 through 62. The notation is fully present in both the treble and bass staves.

63

8

8

This system contains measures 63 through 70. Measures 63-68 are fully notated in both staves. Measures 69 and 70 are marked with a large '8' and contain thick black bars, indicating they are omitted.

GUITAR

Evangelica - Vicios

♩ = 86,000053

18

21

24

27

30

25

57

60

63

66

7

Detailed description: This is a guitar score for the piece 'Evangelica - Vicios'. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 86,000053. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 18, 21, 24, 27, 30, 57, 60, 63, and 66 are indicated at the start of their respective staves. A measure rest of 25 measures is shown between staves 30 and 57. A final measure rest of 7 measures is shown at the end of the piece.

SOUND TRACKS

Evangelica - Vicios

♩ = 86,000053

6

14

25

46

52

19

RITHM GUITAR

Evangelica - Vicios

♩ = 86,000053

35

38

41

44

49

52

55

11

67

7

The image shows a musical score for rhythm guitar in 4/4 time. The tempo is marked as ♩ = 86,000053. The score is divided into systems of staves. The first system starts at measure 35 and ends with a double bar line. The second system starts at measure 38 and ends with a double bar line. The third system starts at measure 41 and ends with a double bar line. The fourth system starts at measure 44 and ends with a double bar line. The fifth system starts at measure 49 and ends with a double bar line. The sixth system starts at measure 52 and ends with a double bar line. The seventh system starts at measure 55 and ends with a double bar line. The eighth system starts at measure 67 and ends with a double bar line. The score features a consistent rhythmic pattern of eighth notes with a dotted quarter note, often with a grace note. There are several instances of a double bar line with a measure rest, indicating a change in the rhythmic pattern or a full measure rest. The final system ends with a double bar line and a measure rest.

44



48



52



56



59



62



65



67



LUNAR WINDOW

Evangelica - Vicios

♩ = 86,000053

32

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 32 is a whole rest. Measures 33-38 contain a melodic line: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

39

30

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 39 contains a melodic line: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 40 is a whole rest.

BRASS LOW

Evangelica - Vicios

♩ = 86,000053

29

Musical notation for measures 29 and 30. Measure 29 is a whole rest. Measure 30 contains six eighth notes: G2, A2, Bb2, C3, D3, and E3.

31

36

7

Musical notation for measures 31 through 37. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains six eighth notes: G2, A2, Bb2, C3, D3, and E3. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest.

BRASS HI

Evangelica - Vicios

♩ = 86,000053

29

Musical notation for measures 29 and 30. Measure 29 is a whole rest. Measure 30 contains six eighth notes: G2, G2, F2, G2, G2, and F2. Above the staff are six guitar fret diagrams corresponding to these notes: G2 (open), G2 (open), F2 (open), G2 (open), G2 (open), and F2 (open).

31

36

7

Musical notation for measures 31, 36, and 37. Measure 31 is a whole rest. Measure 36 contains six eighth notes: G2, G2, F2, G2, G2, and F2. Above the staff are six guitar fret diagrams corresponding to these notes: G2 (open), G2 (open), F2 (open), G2 (open), G2 (open), and F2 (open). Measure 37 is a whole rest.