

Evangelica - Vicios

0.0"
1.1,00

♩ = 86,000053

DRUMS

BASS



DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

D4 CYMBALS

BASS



DRUMS

D4 SNARE 76 HYPERPIC

D4 GLASSBREAK

BASS

7

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

GUITAR

SOUND TRACKS

BASS



9

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

GUITAR

SOUND TRACKS

BASS



11

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

BASS

13

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

BASS



15

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

BASS



17

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

GUITAR

SOUND TRACKS

BASS

19

DRUMS

D4 STRNG CLAPS

D4 CYMBALS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145



20

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

21

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145



22

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

DRUMS

The drum notation consists of three staves. The top staff, labeled 'DRUMS', shows a complex rhythmic pattern with various note values and rests. The middle staff, labeled 'D4 STRNG CLAPS', shows a simpler pattern with a few notes and rests. The bottom staff, labeled 'D4 CYMBALS', shows a single note with a cymbal symbol.

PIANO

The piano notation is shown in grand staff notation (treble and bass clefs). It features a few notes in the bass clef and a chord in the treble clef.

GUITAR

The guitar notation is in treble clef and shows a series of notes with slurs and accents, indicating a melodic line.

BASS

The bass notation is in bass clef and shows a series of notes with slurs and accents, indicating a melodic line.

PROTHEUS NOISE FREE

The Protheus Noise Free notation is in treble clef and shows a few notes with slurs and accents, indicating a melodic line.

CRYSTALCHOIR 145

The Crystalchoir 145 notation is in treble clef and shows a few notes with slurs and accents, indicating a melodic line.

24

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



25

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145

26

DRUMS

D4 STRNG CLAPS

D4 CYMBALS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



27

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

28

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



29

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145

30

DRUMS

D4 SNARE 76 HYPERPIC

D4 GLASSBREAK

GUITAR

BASS

BRASS LOW

BRASS HI



32

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

D4 CYMBALS

D4 GLASSBREAK

LUNAR WINDOW



34

DRUMS

D4 SNARE 76 HYPERPIC

LUNAR WINDOW

36

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

RITHM GUITAR

LUNAR WINDOW



38

DRUMS

D4 SNARE 76 HYPERPIC

RITHM GUITAR

LUNAR WINDOW



40

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

RITHM GUITAR

LUNAR WINDOW

42

DRUMS

D4 SNARE 76 HYPERPIC

RITHM GUITAR

LUNAR WINDOW

Musical score for measures 42-45. The score includes staves for DRUMS, D4 SNARE 76 HYPERPIC, RITHM GUITAR, and LUNAR WINDOW. The drum part features a consistent pattern of snare and hi-hat hits. The guitar part has a rhythmic accompaniment with chords and single notes. The lunar window part has a single note in the first measure.



43

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS

LUNAR WINDOW

Musical score for measures 43-45. The score includes staves for DRUMS, D4 SNARE 76 HYPERPIC, GUITAR, SOUND TRACKS, RITHM GUITAR, BASS, and LUNAR WINDOW. The drum part continues with snare and hi-hat hits. The guitar part has a melodic line in the second measure. The sound tracks part has a sustained chord. The rhythm guitar part has a rhythmic accompaniment. The bass part has a melodic line. The lunar window part has a single note in the first measure.

45

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

D4 CYMBALS

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS



47

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS

49

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS



51

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS



53

DRUMS

D4 SNARE 76 HYPERPIC

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS

55

DRUMS

D4 SNARE 76 HYPERPIC

D4 CYMBALS

GUITAR

SOUND TRACKS

RITHM GUITAR

BASS



56

DRUMS

D4 STRNG CLAPS

D4 CYMBALS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

57

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145



58

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

59

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145



60

DRUMS

D4 STRNG CLAPS

D4 CYMBALS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145

Musical score for measures 59-59.5. The score includes staves for DRUMS, D4 STRNG CLAPS, PIANO, GUITAR, BASS, and CRYSTALCHOIR 145. The drum part features a complex rhythmic pattern with many sixteenth notes. The piano part has a sustained chord. The guitar and bass parts have melodic lines with triplets. The crystal choir part has a single note.

Musical score for measures 60-60.5. The score includes staves for DRUMS, D4 STRNG CLAPS, D4 CYMBALS, PIANO, GUITAR, BASS, PROTHEUS NOISE FREE, and CRYSTALCHOIR 145. The drum part continues with a complex rhythmic pattern. The piano part has a sustained chord. The guitar and bass parts have melodic lines with triplets. The crystal choir part has a single note. The Protheus noise free part has a single note.

61

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



62

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145

63

DRUMS

D4 STRNG CLAPS

D4 CYMBALS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



64

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

CRYSTALCHOIR 145

65

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145



66

DRUMS

D4 STRNG CLAPS

PIANO

GUITAR

BASS

PROTHEUS NOISE FREE

CRYSTALCHOIR 145

67

DRUMS

ROLLS

GUITAR

RITHM GUITAR

BASS

BRASS LOW

BRASS HI



70

ROLLS

Evangelica - Vicios

DRUMS

♩ = 86,000053

The drum score is written on ten systems, each with a drum set icon on the left and a staff with two lines. The notation includes various drum sounds: a vertical line for the snare, a circle for the hi-hat, and a triangle for the cymbal. Above the staff, there are rhythmic patterns represented by 'x' marks, often grouped with brackets and a '3' to indicate triplets. The score starts with a 4/4 time signature and a tempo of 86,000053. The first system shows a snare drum playing a steady quarter-note pattern. The second system introduces a hi-hat pattern. The third system adds a cymbal pattern. The fourth system continues the patterns. The fifth system shows a triplet of eighth notes on the snare. The sixth system continues the patterns. The seventh system shows a triplet of eighth notes on the snare. The eighth system continues the patterns. The ninth system shows a triplet of eighth notes on the snare. The tenth system continues the patterns.

V.S.

2

DRUMS

20

Musical notation for drum set at measure 20. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A specific drum sound is indicated by an 'x' symbol above a note. A bracket above the staff indicates a specific rhythmic grouping.

21

Musical notation for drum set at measure 21. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A specific drum sound is indicated by an 'x' symbol above a note. A bracket above the staff indicates a specific rhythmic grouping.

22

Musical notation for drum set at measure 22. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A specific drum sound is indicated by an 'x' symbol above a note. A bracket above the staff indicates a specific rhythmic grouping.

23

Musical notation for drum set at measure 23. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A specific drum sound is indicated by an 'x' symbol above a note. A bracket above the staff indicates a specific rhythmic grouping.

24

Musical notation for drum set at measure 24. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A specific drum sound is indicated by an 'x' symbol above a note. A bracket above the staff indicates a specific rhythmic grouping.

25

Musical notation for drum set at measure 25. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A specific drum sound is indicated by an 'x' symbol above a note. A bracket above the staff indicates a specific rhythmic grouping.

26

Musical notation for drum set at measure 26. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A specific drum sound is indicated by an 'x' symbol above a note. A bracket above the staff indicates a specific rhythmic grouping.

27

Musical notation for drum set at measure 27. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A specific drum sound is indicated by an 'x' symbol above a note. A bracket above the staff indicates a specific rhythmic grouping.

28

Musical notation for drum set at measure 28. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A specific drum sound is indicated by an 'x' symbol above a note. A bracket above the staff indicates a specific rhythmic grouping.

29

Musical notation for drum set at measure 29. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A specific drum sound is indicated by an 'x' symbol above a note. A bracket above the staff indicates a specific rhythmic grouping. A '3' above a note indicates a triplet.

DRUMS

31

33

35

37

39

41

43

45

47

49

V.S.

DRUMS

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a triplet of eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a triplet of eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a triplet of eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks.

DRUMS

63

Musical notation for measure 63, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x'. A large bracket above the staff spans the entire measure, with a downward-pointing arrow at the start and an upward-pointing arrow at the end. A small drumstick icon is positioned at the end of the staff.

64

Musical notation for measure 64, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x'. A large bracket above the staff spans the entire measure, with a downward-pointing arrow at the start and an upward-pointing arrow at the end. A small drumstick icon is positioned at the end of the staff.

65

Musical notation for measure 65, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x'. A large bracket above the staff spans the entire measure, with a downward-pointing arrow at the start and an upward-pointing arrow at the end. A small drumstick icon is positioned at the end of the staff.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x'. A large bracket above the staff spans the entire measure, with a downward-pointing arrow at the start and an upward-pointing arrow at the end. A small drumstick icon is positioned at the end of the staff.

67

Musical notation for measure 67, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x'. A large bracket above the staff spans the entire measure, with a downward-pointing arrow at the start and an upward-pointing arrow at the end. A small drumstick icon is positioned at the end of the staff. A large number '7' is written at the end of the staff.

ROLLS

Evangelica - Vicios

♩ = 86,000053

66

A guitar tab for measure 66 in 4/4 time. The first part of the measure is a solid black bar. The second part contains a quarter rest, followed by two eighth notes with slash marks, and then two groups of triplets. Each triplet consists of three eighth notes with 'x' marks above them, and a bracket with the number '3' below each group.

68

6

A guitar tab for measure 68 in 4/4 time. The first part of the measure is a solid black bar. The second part contains a quarter rest, followed by two eighth notes with slash marks, and then two groups of triplets. Each triplet consists of three eighth notes with 'x' marks above them, and a bracket with the number '3' below each group.

D4 SNARE 76 HYPERPIC

Evangelica - Vicios

♩ = 86,000053

2



8



14



19

12



35



41



47



53

19



D4 CYMBALS

Evangelica - Vicios

♩ = 86,000053

8 8 8 27

46

8 19

D4 STRNG CLAPS

Evangelica - Vicios

♩ = 86,000053

18



A musical staff in 4/4 time. It begins with a whole rest for 4 measures, indicated by the number 18 above the staff. This is followed by four measures, each containing a quarter rest followed by a quarter note.

23



A musical staff in 4/4 time containing six measures, each consisting of a quarter rest followed by a quarter note.

29

26



A musical staff in 4/4 time. It starts with a quarter rest followed by a quarter note, then two eighth notes beamed together. This is followed by a whole rest for 4 measures, indicated by the number 26 above the staff. The staff concludes with three measures, each containing a quarter rest followed by a quarter note.

59



A musical staff in 4/4 time containing six measures, each consisting of a quarter rest followed by a quarter note.

64

8



A musical staff in 4/4 time. It contains four measures: a quarter rest followed by a quarter note, a quarter rest followed by a quarter note, a quarter rest followed by two eighth notes beamed together, and a quarter rest followed by two eighth notes beamed together. This is followed by a whole rest for 4 measures, indicated by the number 8 above the staff.

D4 CYMBALS

Evangelica - Vicios

♩ = 86,000053

2 4 10

20 3 2 5

33 7 4 10

56 3 2 11

D4 CYMBALS

Evangelica - Vicios

♩ = 86,000053

4/4 2 28

33

3 38

D4 GLASSBREAK

Evangelica - Vicios

♩ = 86,000053

5 24

31

42

PIANO

Evangelica - Vicios

♩ = 86,000053

18

18

Detailed description: This system contains measures 18 through 24. It begins with a tempo marking of a quarter note equal to 86,000053. The music is in 4/4 time. Measures 18 and 19 are marked with a large '18' and contain thick black bars, indicating they are omitted. From measure 20 onwards, the piano part features a steady accompaniment of chords, while the treble part has a melodic line with various intervals and accidentals.

25

26

26

Detailed description: This system contains measures 25 through 31. Measures 25-30 are fully written with piano accompaniment and a treble melody. Measure 31 is marked with a large '26' and contains a thick black bar, indicating it is omitted. The piano part continues with a consistent harmonic pattern.

56

Detailed description: This system contains measures 56 through 62. The piano part consists of a series of chords, and the treble part has a melodic line with some chromaticism and accidentals.

63

8

8

Detailed description: This system contains measures 63 through 70. Measures 63-68 are fully written. Measure 69 is marked with a large '8' and contains a thick black bar, indicating it is omitted. Measure 70 is also marked with a large '8' and contains a thick black bar, indicating it is omitted.

GUITAR

Evangelica - Vicios

♩ = 86,000053

18

21

24

27

30

25

57

60

63

66

7

Detailed description: This is a guitar score for the piece 'Evangelica - Vicios'. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 86,000053. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 18, 21, 24, 27, 30, 57, 60, 63, and 66 are indicated at the start of their respective staves. A measure rest of 25 measures is shown between staves 30 and 57. A final measure rest of 7 measures is shown at the end of the piece.

GUITAR

Evangelica - Vicios

♩ = 86,000053

6



10

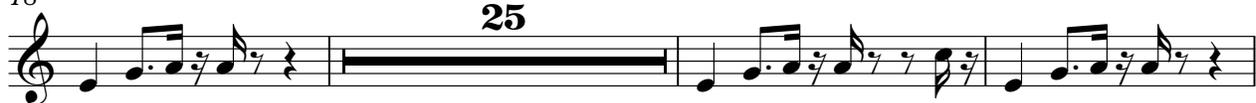


14



18

25



46



50



54

19

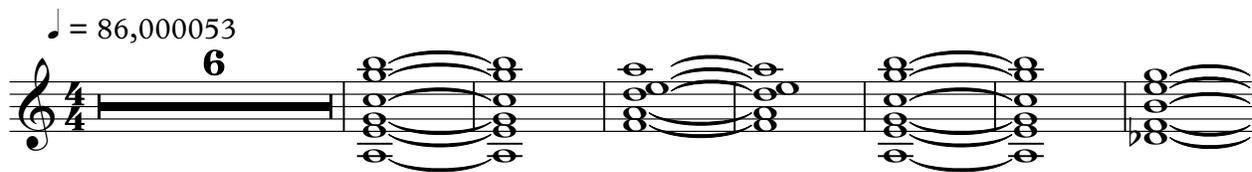


SOUND TRACKS

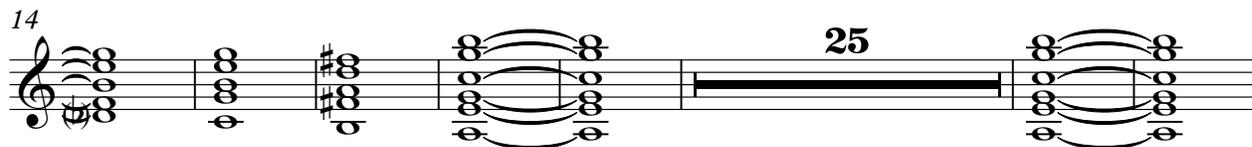
Evangelica - Vicios

♩ = 86,000053

6

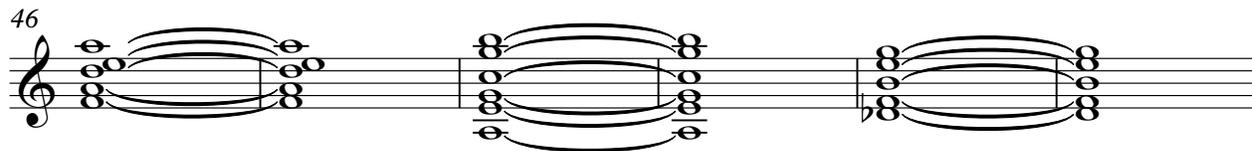


14

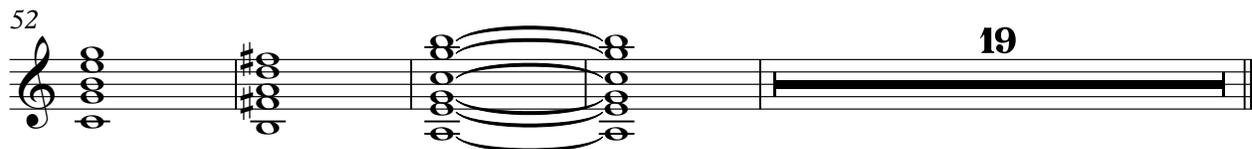


25

46



52



19

RITHM GUITAR

Evangelica - Vicios

♩ = 86,000053

35

38

41

44

49

52

55

11

67

7

The image displays a musical score for Rhythm Guitar, titled 'Evangelica - Vicios'. The score is written in 4/4 time and features a tempo of 86,000053. It consists of nine staves of music. The first staff begins with a measure rest for 35 measures, followed by a rhythmic pattern of eighth notes and chords. Subsequent staves are labeled with measure numbers 38, 41, 44, 49, 52, and 55, each showing a continuation of the rhythmic pattern. The eighth staff includes a measure rest for 11 measures, and the final staff includes a measure rest for 7 measures. The notation includes various chord voicings and rhythmic figures typical of a rock or metal rhythm guitar part.

44



48



52



56



59



62



65



67



LUNAR WINDOW

Evangelica - Vicios

♪ = 86,000053

32

A musical staff in 4/4 time with a treble clef. Measure 32 is a whole rest. Measures 33-38 contain a melodic line: measure 33 has a half note G#4, measure 34 has a half note A4, measure 35 has a half note B4, measure 36 has a dotted quarter note C5, measure 37 has a quarter note B4, and measure 38 has a quarter note A4. Slurs connect the notes in pairs: (33,34), (35,36), (37,38).

39

30

A musical staff in 4/4 time with a treble clef. Measures 39-44 contain a melodic line: measure 39 has a half note G#4, measure 40 has a half note A4, measure 41 has a half note B4, measure 42 has a dotted quarter note C5, measure 43 has a quarter note B4, and measure 44 has a quarter note A4. Slurs connect the notes in pairs: (39,40), (41,42), (43,44). Measure 45 is a whole rest.

BRASS LOW

Evangelica - Vicios

♩ = 86,000053

29

Musical notation for measures 29 and 30. Measure 29 is a whole rest. Measure 30 contains six eighth notes: G2, A2, Bb2, C3, D3, and E3.

31

36

7

Musical notation for measures 31 through 37. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains six eighth notes: G2, A2, Bb2, C3, D3, and E3. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest.

BRASS HI

Evangelica - Vicios

♩ = 86,000053

29

Musical notation for measures 29 and 30. Measure 29 is a whole rest. Measure 30 contains six eighth notes with stems pointing up, each followed by a slash and a tilde (~). The notes are: G4 (natural), A4 (natural), B4 (flat), C5 (natural), D5 (sharp), and E5 (natural).

31

36

7

Musical notation for measures 31 through 37. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains six eighth notes with stems pointing up, each followed by a slash and a tilde (~). The notes are: G4 (natural), A4 (natural), B4 (flat), C5 (natural), D5 (sharp), and E5 (natural). Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest.