

Evangelica - Viver

♩ = 75,000000

ELE PIANO

TWIN

♩ = 75,000000

STRINGS HI

STRINGS MID

STRINGS LOW



9

ELE PIANO

TWIN

INTRO

STRINGS HI

STRINGS MID

STRINGS LOW

14

HI HAT

PRATOS L

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

INTRO

STRINGS HI

STRINGS MID

STRINGS LOW



17

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

21

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

SINOS



25

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

SINOS

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

QUADRA VOYCES

SINOS



HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

QUADRA VOYCES

35

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

STRINGS HI

STRINGS MID

STRINGS LOW



39

ELE PIANO

ADD PIANO

TWIN

INTRO

STRINGS HI

STRINGS MID

STRINGS LOW

44

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

STRINGS HI

STRINGS MID

STRINGS LOW



47

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

51

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

SINOS



54

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

SINOS

57

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

QUADRA VOYCES

SINOS



61

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

QUADRA VOYCES

65

HI HAT

PRATOS R

BUMBO

SNARE

RIDE

TOMS

bass

ELE PIANO

ADD PIANO

PIANO SOLO



68

PRATOS L

BUMBO

SNARE

RIDE

TOMS

bass

ELE PIANO

PIANO SOLO

Musical score for measures 71-73. The score includes parts for HI HAT, PRATOS L, PRATOS R, BUMBO, SNARE, RIDE, TOMS, bass, ELE PIANO, ADD PIANO, and PIANO SOLO. The PIANO SOLO part features complex rhythmic patterns with triplets and sextuplets.



Musical score for measures 74-76. The score includes parts for HI HAT, BUMBO, SNARE, bass, ELE PIANO, and ADD PIANO. The HI HAT part has a consistent rhythmic pattern of 'x' marks. The ADD PIANO part features a melodic line with various ornaments.

77

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

QUADRA VOYCES



81

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

QUADRA VOYCES

HI HAT

BUMBO

SNARE

bass

ELE PIANO

ADD PIANO

STRINGS HI

STRINGS MID

STRINGS LOW



ELE PIANO

STRINGS HI

STRINGS MID

STRINGS LOW

HI HAT

Evangelica - Viver

♩ = 75,000000

14

18

22

26

30

34

36

6

2

HI HAT

44



48



52



56



60



64



73



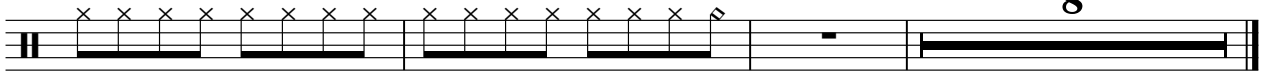
77



81



84



PRATOS R

Evangelica - Viver

♩ = 75,000000

66




3

71

14

♩ = 30,000000 ♩ = 60,000000

8

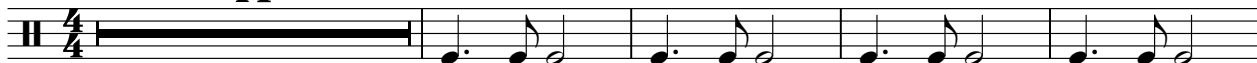


BUMBO

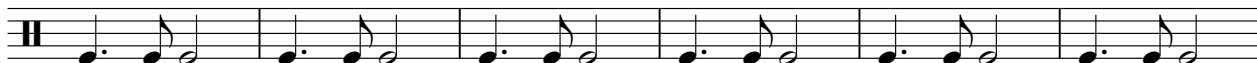
Evangelica - Viver

♩ = 75,000000

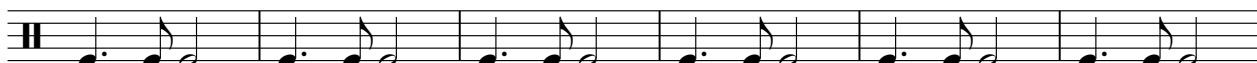
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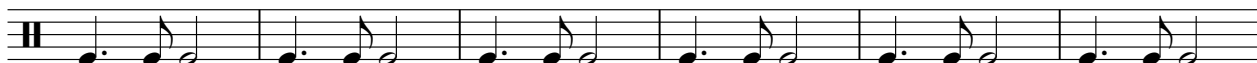
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25

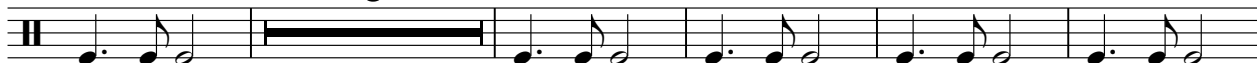


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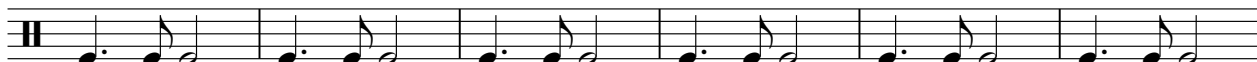


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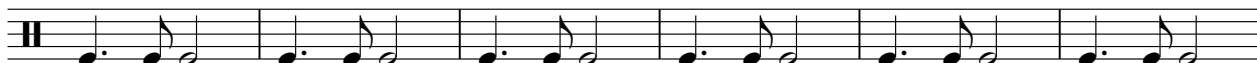
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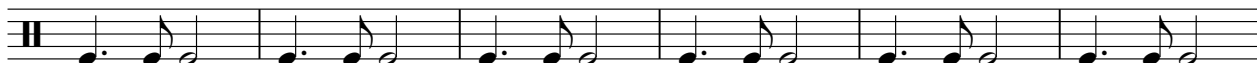
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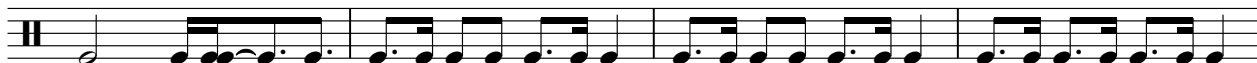
54



60



66



70

3

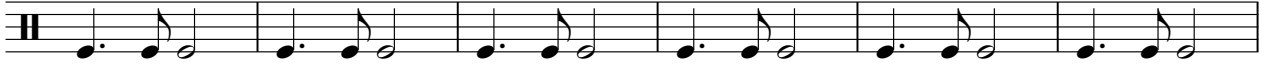


V.S.

2

BUMBO

75



SNARE

Evangelica - Viver

♩ = 75,000000

14

Musical staff for snare drum, measures 14-17. Measure 14 is a whole rest. Measures 15-17 show a rhythmic pattern of eighth notes with stems up and down, and a quarter note.

18

Musical staff for snare drum, measures 18-21. Measures 18-21 show a rhythmic pattern of eighth notes with stems up and down, and a quarter note.

22

Musical staff for snare drum, measures 22-25. Measures 22-25 show a rhythmic pattern of eighth notes with stems up and down, and a quarter note.

26

Musical staff for snare drum, measures 26-29. Measures 26-29 show a rhythmic pattern of eighth notes with stems up and down, and a quarter note.

30

Musical staff for snare drum, measures 30-33. Measures 30-33 show a rhythmic pattern of eighth notes with stems up and down, and a quarter note.

34

Musical staff for snare drum, measures 34-35. Measures 34-35 show a rhythmic pattern of eighth notes with stems up and down, and a quarter note.

36

6

Musical staff for snare drum, measures 36-41. Measures 36-37 show a rhythmic pattern of eighth notes with stems up and down, and a quarter note. Measures 38-41 are a whole rest.

SNARE

44



48



52



56



60



64



69



74



78



82



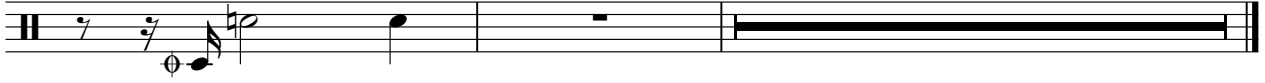
85

SNARE

3

♪ = 30,000000 ♪ = 60,000000

8



ELE PIANO

Evangelica - Viver

♩ = 75,000000

4

Musical notation for measures 1-9 in bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-9 feature various chords and melodic fragments in the bass line.

10

Musical notation for measures 10-17 in grand staff. The right hand has whole rests, while the left hand plays chords and moving lines.

18

Musical notation for measures 18-24 in grand staff. The right hand has whole rests, and the left hand continues with harmonic accompaniment.

25

Musical notation for measures 25-32 in grand staff. The right hand has whole rests, and the left hand plays chords and moving lines.

33

Musical notation for measures 33-39 in grand staff. The right hand has whole rests, and the left hand plays chords and moving lines.

40

Musical notation for measures 40-47 in grand staff. The right hand has whole rests, and the left hand plays chords and moving lines.

V.S.

48

Musical score for measures 48-54. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

55

Musical score for measures 55-62. The right hand continues the melodic line, and the left hand features a steady accompaniment of chords and eighth notes.

63

Musical score for measures 63-67. The right hand has a more active melodic line with some grace notes, and the left hand continues with a consistent accompaniment.

68

Musical score for measures 68-71. Measure 71 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'.

72

Musical score for measures 72-77. The right hand has a melodic line with grace notes, and the left hand provides a simple accompaniment.

78

Musical score for measures 78-84. The right hand has a melodic line with grace notes, and the left hand provides a simple accompaniment.

ELE PIANO

85

♩ = 30,000000 ♩ = 60,000000

Musical score for ELE PIANO, measures 85-89. The score is written for piano in G major (one sharp). The tempo is marked as ♩ = 30,000000 and ♩ = 60,000000. The piece is in 3/4 time. The notation consists of a treble clef staff and a bass clef staff. Measures 85 and 86 are whole rests in the treble clef. Measures 87, 88, and 89 contain a melodic line in the treble clef and a complex accompaniment in the bass clef. The accompaniment features a series of chords and intervals, with some notes tied across measures. The piece ends with a double bar line and a fermata in both staves.

ADD PIANO

Evangelica - Viver

♩ = 75,000000

13

Musical notation for measures 13-16. Measure 13 is a whole rest in both staves. Measure 14 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving through A4, B4, and C5. The bass line consists of a sustained F#3. Measure 15 continues the melody with D5 and E5. Measure 16 concludes with a half note G4.

17

Musical notation for measures 17-20. Measure 17 features a treble clef and a key signature of one sharp. The melody is a descending eighth-note scale: G4, F#4, E4, D4, C4. The bass line has a sustained F#3. Measure 18 continues the scale: B3, A3, G3, F#3. Measure 19 has a treble clef change to C major and a melody of G4, A4, B4, C5. Measure 20 has a treble clef change to F# major and a melody of D5, E5, F#5, G5.

21

Musical notation for measures 21-24. Measure 21 has a treble clef change to C major and a melody of G4, A4, B4, C5. The bass line has a sustained F#3. Measure 22 continues the melody: D5, E5, F#5, G5. Measure 23 has a treble clef change to F# major and a melody of A5, B5, C6, D6. Measure 24 has a treble clef change to C major and a melody of E6, F#6, G6, A6.

25

Musical notation for measures 25-28. Measure 25 has a treble clef change to F# major and a melody of B5, C6, D6, E6. The bass line has a sustained F#3. Measure 26 continues the melody: F#6, G6, A6, B6. Measure 27 has a treble clef change to C major and a melody of C7, D7, E7, F#7. Measure 28 has a treble clef change to F# major and a melody of G7, A7, B7, C8.

29

Musical notation for measures 29-32. Measure 29 has a treble clef change to C major and a melody of C8, B7, A7, G7. The bass line has a sustained F#3. Measure 30 continues the melody: F#7, E7, D7, C7. Measure 31 has a treble clef change to F# major and a melody of B7, A7, G7, F#7. Measure 32 has a treble clef change to C major and a melody of E7, D7, C7, B7.

33

Musical notation for measures 33-36. Measure 33 has a treble clef change to F# major and a melody of A7, G7, F#7, E7. The bass line has a sustained F#3. Measure 34 continues the melody: D7, C7, B7, A7. Measure 35 has a treble clef change to C major and a melody of G7, F#7, E7, D7. Measure 36 has a treble clef change to F# major and a melody of C8, B7, A7, G7.

V.S.

38

4

4

45

49

53

56

60

65

6

6

74

78

82

85

$\text{♩} = 30,000000$ $\text{♩} = 60,000000$

8

8

♩ = 75,000000

29 26

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. Measure 29 contains a whole rest. Measures 30-33 contain chords: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, 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B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B35

TWIN

Evangelica - Viver

♩ = 75,000000

3 3

9

28

39

46 8

♩ = 30,000000 ♩ = 60,000000

♩ = 75,000000

23

27

31

22

56

59

26

♩ = 30,000000 ♩ = 60,000000

8

STRINGS HI

Evangelica - Viver

♩ = 75,000000

2 **8**

Staff 1: Measures 1-4. Measure 1: whole note chord (2 ledger lines). Measure 2: whole rest. Measure 3: whole note chord (8 ledger lines). Measure 4: whole note chord (8 ledger lines) with a slur over four notes.

16

21 **3**

Staff 2: Measures 16-19. Measure 16: whole note chord (21 ledger lines). Measure 17: whole rest. Measure 18: whole note chord (3 ledger lines). Measure 19: whole note chord (3 ledger lines) with a slur over four notes.

45

41 **2**

♩ = 30,000000 ♩ = 60,000000

Staff 3: Measures 45-48. Measure 45: whole note chord (41 ledger lines). Measure 46: whole rest. Measure 47: whole note chord (2 ledger lines). Measure 48: whole note chord (2 ledger lines).

89

Staff 4: Measures 89-92. Measure 89: whole rest. Measure 90: whole note chord (89 ledger lines) with a slur over four notes. Measure 91: whole note chord (89 ledger lines) with a slur over four notes. Measure 92: whole rest.

STRINGS MID

Evangelica - Viver

♩ = 75,000000

2 7

16

21 2

44

41 2

♩ = 30,000000 ♩ = 60,000000

89

89

STRINGS LOW

Evangelica - Viver

♩ = 75,000000

2

Musical staff for strings low, measures 1-10. Measure 1 has a whole rest. Measures 2-10 contain a sequence of eighth notes with slurs.

11

Musical staff for strings low, measures 11-20. Measures 11-15 contain a sequence of eighth notes with slurs. Measure 16 has a whole rest. Measures 17-20 contain a sequence of eighth notes with slurs.

21

39

Musical staff for strings low, measures 39-40. Measure 39 contains a sequence of eighth notes with slurs. Measure 40 has a whole rest.

41

86 ♩ = 30,000000 ♩ = 60,000000

Musical staff for strings low, measures 86-91. Measures 86-90 contain a sequence of eighth notes with slurs. Measure 91 has a whole rest.

PIANO SOLO

Evangelica - Viver

♩ = 75,000000

66

69

71

73

13 ♩ = 30,000000 ♩ = 60,000000 **8**