

# Evangelica - Voce Pode Ter

♩ = 136,660248

Whistling

Jazz Guitar

Jazz Guitar

Kora

Pad 1 (New Age)

♩ = 136,660248

Viola

The image displays a musical score for the piece 'Evangelica - Voce Pode Ter'. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 136,660248. The first staff is labeled 'Whistling' and is in 4/4 time. The second and third staves are both labeled 'Jazz Guitar' and contain identical notation, featuring a melodic line with a triplet and a harmonic accompaniment. The fourth staff is labeled 'Kora' and also contains identical notation to the guitar parts. The fifth staff is labeled 'Pad 1 (New Age)' and features a simple melodic line. The sixth staff is labeled 'Viola' and is in 2/4 time, with a tempo marking below it indicating a quarter note equals 136,660248. The notation includes various musical symbols such as rests, notes, stems, and accidentals.

4

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system contains measures 4, 5, and 6 of the score. The Whist. part has a melodic line with a sharp key signature. The two J. Gtr. parts play a complex, rhythmic accompaniment with many beamed notes. The Kora part follows a similar pattern to the guitar parts. Pad 1 provides a harmonic background with sustained notes. The Vla. part is in the bass clef and plays a steady eighth-note accompaniment. A '3' is written below the Kora staff in measure 5, indicating a triplet.

7

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system contains measures 7, 8, and 9 of the score. The Whist. part continues its melodic line. The two J. Gtr. parts maintain their complex accompaniment. The Kora part continues with its rhythmic pattern. Pad 1 continues with its harmonic support. The Vla. part continues with its eighth-note accompaniment.

9

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

11

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

13

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

15

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

17

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

20

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

23

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

25

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

27

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

29

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

31

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system contains measures 31 and 32. The Whist. part has a melodic line of eighth notes. The J. Gtr. parts play a complex chordal accompaniment with triplets. The Kora part follows a similar pattern to the J. Gtr. parts. The Pad 1 part has a simple eighth-note melody. The Vla. part has a bass line of eighth notes.

33

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system contains measures 33 and 34. The Whist. part has a melodic line with a triplet. The J. Gtr. parts play a complex chordal accompaniment with triplets. The Kora part follows a similar pattern to the J. Gtr. parts. The Pad 1 part has a simple eighth-note melody. The Vla. part has a bass line of eighth notes.



35

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system of musical notation covers measures 35 and 36. It features six staves: Whist. (Whistle), two J. Gtr. (Jazz Guitar) staves, Kora (Kora), Pad 1 (Pad), and Vla. (Violoncello). The Whist. staff has a treble clef and contains a melodic line with rests in measure 35 and a sequence of eighth notes in measure 36. The two J. Gtr. staves have treble clefs and contain complex rhythmic patterns with triplets and slurs. The Kora staff has a treble clef and contains a melodic line with slurs and triplets. The Pad 1 staff has a treble clef and contains a melodic line with slurs. The Vla. staff has a bass clef and contains a melodic line with slurs.

36

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system of musical notation covers measures 36 and 37. It features six staves: Whist., two J. Gtr., Kora, Pad 1, and Vla. The Whist. staff has a treble clef and contains a melodic line with slurs. The two J. Gtr. staves have treble clefs and contain complex rhythmic patterns with triplets and slurs. The Kora staff has a treble clef and contains a melodic line with slurs and triplets. The Pad 1 staff has a treble clef and contains a melodic line with slurs. The Vla. staff has a bass clef and contains a melodic line with slurs.

37

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system contains measures 37 through 40. The Whist. part has a melodic line with a long slur. The J. Gtr. parts feature a complex rhythmic pattern with triplets and slurs. The Kora part has a similar melodic line with triplets. The Pad 1 and Vla. parts provide harmonic support with long slurs.

38

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system contains measures 41 through 44. The Whist. part is mostly silent with a few notes. The J. Gtr. parts continue with their rhythmic patterns. The Kora part has a melodic line with triplets. The Pad 1 and Vla. parts are mostly silent with a few notes.

39

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system contains measures 39 and 40. The Whist. part has a melodic line with eighth notes. The J. Gtr. parts feature a complex rhythmic pattern with triplets and sixteenth notes. The Kora part has a melodic line with triplets. The Pad 1 part has a simple melodic line. The Vla. part has a bass line with eighth notes.

40

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system contains measures 40 and 41. The Whist. part continues its melodic line. The J. Gtr. parts feature a complex rhythmic pattern with a sextuplet and sixteenth notes. The Kora part has a melodic line with sixteenth notes. The Pad 1 part has a simple melodic line. The Vla. part has a bass line with eighth notes.

41

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

42

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

43

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system contains measures 43 and 44. The Whist. part has a melodic line with a slur over measures 43-44 and a triplet in measure 44. The J. Gtr. parts feature complex rhythmic patterns with triplets and slurs. The Kora part consists of dense chordal textures. Pad 1 has a simple melodic line with a slur. Vla. has a bass line with a slur and a triplet in measure 44.

44

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

Detailed description: This system contains measures 44 and 45. The Whist. part has a melodic line with a slur over measures 44-45 and a triplet in measure 44. The J. Gtr. parts feature complex rhythmic patterns with triplets and slurs. The Kora part consists of dense chordal textures. Pad 1 has a simple melodic line with a slur and a triplet in measure 44. Vla. has a bass line with a slur and a triplet in measure 44.

46

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

49

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

52

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

54

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

56

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

58

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.



60

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

63

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

65

Whist.

J. Gtr.

J. Gtr.

Kora

Pad 1

Vla.

68

Whist.

J. Gtr.

J. Gtr.

Kora

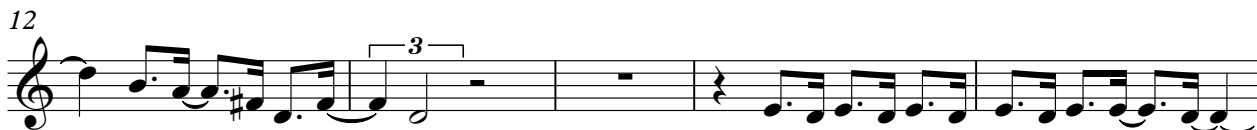
Pad 1

Vla.

Whistling

Evangelica - Voce Pode Ter

♩ = 136,660248



# Whistling

35



40



46



51



56



63



67



♩ = 136,660248

5

8

11

13

15

17

20

23

26

V.S.

Detailed description: This is a jazz guitar score for the piece 'Evangelica - Voce Pode Ter'. The music is written in 4/4 time with a tempo of 136,660248. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 15, 17, 20, 23, 26). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as accents and slurs. The key signature is one sharp (F#), and the piece concludes with the instruction 'V.S.' (Vivace).

28

31

33

35

36

37

38

40

41

42

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each beginning with a measure number: 44, 47, 50, 53, 55, 57, 59, 61, 64, and 67. The notation is complex, featuring a mix of eighth and sixteenth notes, chords, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note bass line in the lower register and a more melodic line in the upper register. Measure 44 starts with a triplet of eighth notes. Measure 50 begins with a rest in the first half of the measure. Measure 61 features a triplet of eighth notes. Measure 64 also contains a triplet. The piece concludes with a final chord in measure 67.

♩ = 136,660248

5

8

11

13

15

17

20

23

26

V.S.

Detailed description: This is a jazz guitar score for the piece 'Evangelica - Voce Pode Ter'. The score is written in 4/4 time with a tempo of 136,660248. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 15, 17, 20, 23, 26). The music is primarily composed of chords and chordal textures, with some melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps and naturals). The key signature is one sharp (F#). The score ends with the initials 'V.S.' in the bottom right corner.



28

31

33

36

39

42

45

48

51

54

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 28, 31, 33, 36, 39, 42, 45, 48, 51, and 54. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with notes above them. Several measures feature triplets, marked with a "3" and a bracket. The music is complex, with many beamed notes and intricate chordal structures.

56

59

62

65

67

$\text{♩} = 136,660248$

5

8

11

13

15

17

20

23

26

V.S.

Musical score for Kora, measures 28-54. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure numbers 28, 31, 33, 36, 39, 42, 45, 48, 51, and 54 are indicated at the beginning of their respective staves. Trills are marked with a '3' above the notes in measures 33, 36, 39, 51, and 54. The piece concludes with a final chord in measure 54.

56

Musical notation for measures 56-58. The piece is in 3/4 time. Measure 56 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes in the treble and bass staves. Measure 57 continues this pattern with some rests. Measure 58 concludes with a final chord and a fermata.

59

Musical notation for measures 59-61. Measure 59 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 60 continues the pattern with some rests. Measure 61 concludes with a final chord and a fermata, including a triplet of eighth notes in the bass staff.

62

Musical notation for measures 62-64. Measure 62 starts with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 continues the pattern with some rests. Measure 64 concludes with a final chord and a fermata.

65

Musical notation for measures 65-67. Measure 65 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the bass staff. Measure 66 continues the pattern with some rests. Measure 67 concludes with a final chord and a fermata.

♩ = 136,660248

2

7

12

17

22

27

31

Detailed description: The image shows a musical score for a New Age pad instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 136,660248. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (trills) and a triplet of eighth notes. The first staff starts with a double bar line and a '2' above it. The second staff starts with a '7'. The third staff starts with a '12' and has a triplet of eighth notes. The fourth staff starts with a '17'. The fifth staff starts with a '22'. The sixth staff starts with a '27' and has a triplet of eighth notes. The seventh staff starts with a '31'.

Pad 1 (New Age)

35



40



46



51



56



63



67

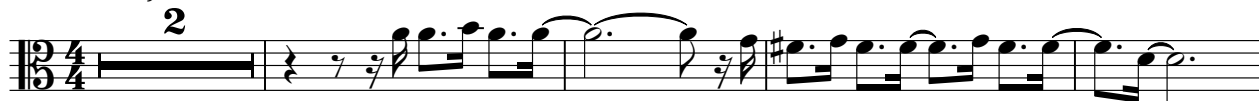


Viola

Evangelica - Voce Pode Ter

♩ = 136,660248

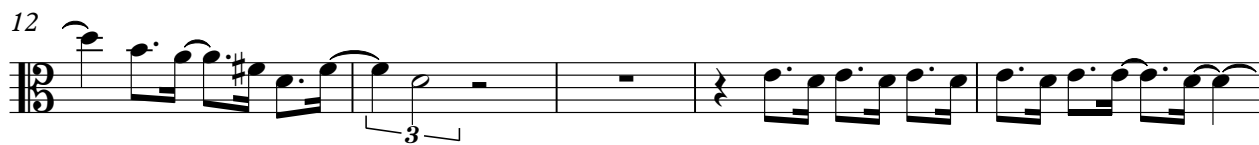
2



7



12



17



22



27



31





35

39

44

49

54

59

65