

# Exaltasamba - Quem e Voce

0.0"  
1.1,00  
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♩ = 150,000000

The musical score is arranged in a multi-stem format with the following instruments and parts:

- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains rests for the first three measures and a whole rest in the fourth measure.
- Percussion:** Percussion clef, 4/4 time signature. The staff contains rests for the first three measures and a rhythmic pattern in the fourth measure consisting of eighth notes and quarter notes.
- Glockenspiel:** Treble clef, 4/4 time signature. The staff contains rests for all four measures.
- Jazz Guitar:** Treble clef, 4/4 time signature. The staff contains rests for all four measures.
- Banjo:** Treble clef, 4/4 time signature. The staff contains rests for all four measures.
- Kora:** Treble clef, 4/4 time signature. The staff contains rests for the first three measures and a melodic line in the fourth measure.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. The staff contains rests for the first three measures and a melodic line in the fourth measure, including a sixteenth-note triplet.
- Reverse Cymbals:** Treble clef, 4/4 time signature. The staff contains rests for all four measures.
- Pad 1 (New Age):** Treble clef, 4/4 time signature. The staff contains rests for the first three measures and a melodic line in the fourth measure, including a sixteenth-note triplet.

Below the main score, there are three additional staves:

- Viola:** Bass clef, 4/4 time signature. The staff contains rests for the first three measures and a whole note chord in the fourth measure.
- Unlabeled Staff:** Treble clef, 4/4 time signature. The staff contains rests for the first three measures and a melodic line in the fourth measure.
- Solo:** Treble clef, 4/4 time signature. The staff contains rests for all four measures.

Tempo marking: ♩ = 150,000000

5

Perc.

Kora

E. Bass

Pad 1

Vla.

6

6

6

6

6

6



8

Perc.

Kora

E. Bass

Pad 1

Vla.

6

6

6

6

6

6

10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), Kora, E. Bass, Pad 1, and Viola (Vla.).

- Perc.**: Features a rhythmic pattern with accents and a sixteenth-note figure.
- Kora**: Melodic line with eighth and sixteenth notes, including a triplet.
- E. Bass**: Bass line with a sixteenth-note triplet and a sixteenth-note figure.
- Pad 1**: Pad instrument with a sixteenth-note triplet and a sixteenth-note figure.
- Vla.**: Viola part with a long, sustained note and a sixteenth-note figure.



11

Musical score for measures 11-12. The score includes staves for Alto Saxophone (Alto Sax.), Percussion (Perc.), Kora, E. Bass, Pad 1, and Viola (Vla.).

- Alto Sax.**: Melodic line with a quarter note and a half note.
- Perc.**: Percussion part with a quarter note.
- Kora**: Kora part with a quarter note.
- E. Bass**: E. Bass part with a quarter note.
- Pad 1**: Pad 1 part with a quarter note.
- Vla.**: Viola part with a long, sustained note and a sixteenth-note figure.

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12

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



14

Alto Sax.

Perc.

J. Gtr.

E. Bass

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16

Alto Sax.

Perc.

J. Gtr.

E. Bass



18

Alto Sax.

Perc.

J. Gtr.

E. Bass

20

Musical score for measures 20-21. The score is arranged in four staves: Alto Sax., Perc., J. Gtr., and E. Bass. The Alto Sax. part features a melodic line with a long note in measure 20 and a sharp sign in measure 21. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part shows a complex rhythmic pattern with many beamed eighth notes and a sharp sign. The E. Bass part has a simple bass line with a sharp sign. A double bar line is present between measures 20 and 21.



22

Musical score for measures 22-23. The score is arranged in four staves: Alto Sax., Perc., J. Gtr., and E. Bass. The Alto Sax. part has a melodic line with a sharp sign. The Perc. part continues with a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part features a complex rhythmic pattern with a triplet of eighth notes in measure 22 and a sharp sign. The E. Bass part has a simple bass line with a sharp sign. A double bar line is present between measures 22 and 23.

24

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

26

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

28

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

30

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



32

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

34

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

36

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

38

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

40

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

42

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

44

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

46

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

48

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.



50

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

52

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

54

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

56

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

58

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

60

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

62

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.



64

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

66

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

68

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

70

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

72

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

74

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

76

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

78

Perc.

Ban.

Kora

E. Bass

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 76 through 78. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Banjo, Electric Bass, Viola, and Pad 1. Measure 76 shows the Alto Saxophone playing a melodic line, Percussion with a complex rhythmic pattern, Jazz Guitar with chords, Banjo with a rhythmic accompaniment, Electric Bass with a steady line, and Viola with sustained chords. Measure 77 is a continuation of these parts. Measure 78 introduces a new section with a double bar line on the left. The Percussion part features a triplet of eighth notes. The Banjo part has a triplet of eighth notes. The Kora part has a melodic line with a triplet. The Electric Bass part has a triplet of eighth notes. The Pad 1 part has a melodic line with a triplet. The Viola part has sustained chords. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

80

Alto Sax.

Perc.

Ban.

Kora

E. Bass

Pad 1

Vla.

82

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

84

Alto Sax.

Perc.

J. Gtr.

E. Bass



86

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

88

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

90

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

92

Musical score for measures 92-93. The score includes staves for Alto Sax., Perc., J. Gtr., E. Bass, and Vla. The Alto Sax. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part shows a rhythmic accompaniment with a triplet of eighth notes. The E. Bass part provides a steady bass line. The Vla. part has a melodic line with a long slur over the first two measures. A double bar line is present on the left side of the page.

94

Musical score for measures 94-95. The score includes staves for Alto Sax., Perc., J. Gtr., E. Bass, and Vla. The Alto Sax. part features a melodic line with a long slur over the first two measures. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part shows a rhythmic accompaniment with a triplet of eighth notes. The E. Bass part provides a steady bass line. The Vla. part has a melodic line with a long slur over the first two measures.



96

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

98

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

100

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

102

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

104

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

106

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

108

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

110

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

112

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.



114

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

116

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

118

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

120

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

122

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

124

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

126

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.



128

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

130

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

132

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

134

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

136

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.



138

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

140

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

142

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

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144

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.



146

Alto Sax.

Perc.

J. Gtr.

Ban.

E. Bass

Vla.

148

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Alto Sax.**: A staff with a treble clef, showing a whole rest in the first measure and a whole note in the second measure.
- Perc.**: A staff with a double bar line and a snare drum symbol. It features a complex rhythmic pattern with sixteenth notes, including a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').
- Ban.**: A staff with a treble clef, showing a whole rest in the first measure and a whole note in the second measure. The second measure has a '10' above the staff and '8' and '9' below it, possibly indicating fret positions.
- Kora**: A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- E. Bass**: A staff with a bass clef, showing a melodic line with eighth and sixteenth notes, including a sixteenth-note sextuplet (marked '6').
- Pad 1**: A staff with a treble clef, showing a melodic line with eighth and sixteenth notes, including a sixteenth-note sextuplet (marked '6').
- Vla.**: A staff with a bass clef and a key signature of one sharp (F#). It shows two chords: a triad (F#, C, G) in the first measure and a dyad (F#, C) in the second measure.

150  $\text{♩} = 140,000137$   $\text{♩} = 130,000137$

Alto Sax.

Perc.

Ban.

Kora

E. Bass

Pad 1

Vla.



152

Alto Sax.

Glock.

E. Bass

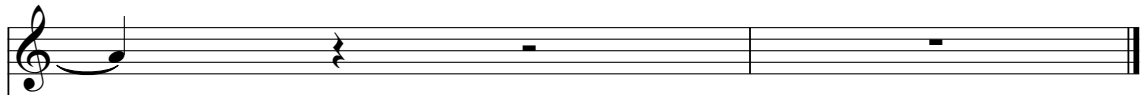
Rev. Cym.

Vla.

Solo

153

Alto Sax.



Alto Saxophone staff showing a single note followed by rests.

Glock.



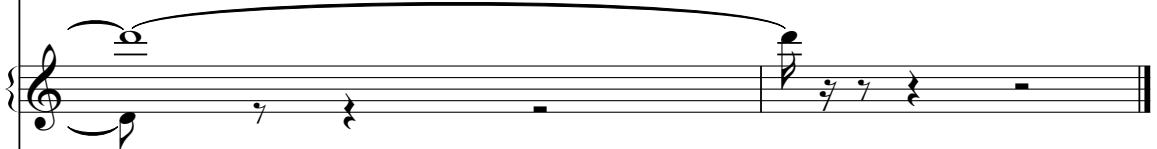
Glockenspiel staff featuring triplet patterns in the first two measures.

E. Bass



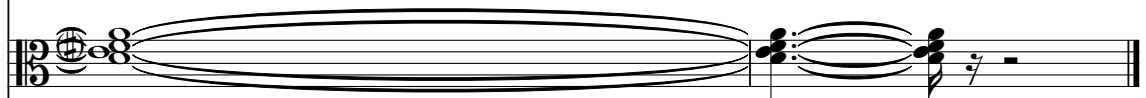
Electric Bass staff with a long note and rests.

Rev. Cym.



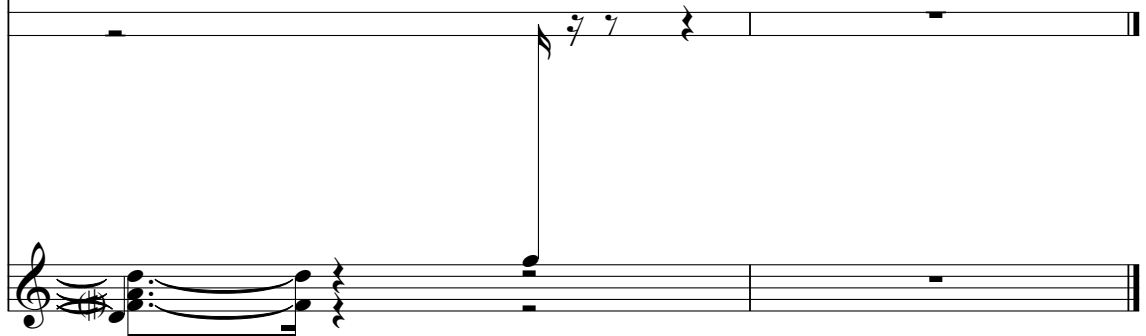
Reverse Cymbal staff with notes and rests.

Vla.



Viola staff with sustained notes.

Solo



Solo staff with notes and rests.



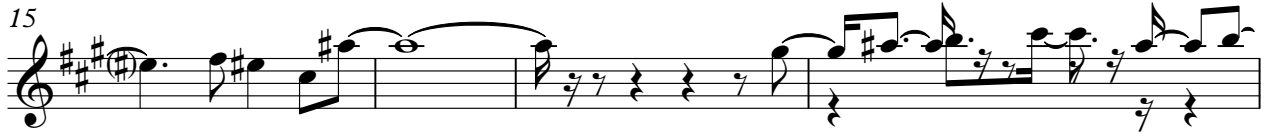
Alto Saxophone Exaltasamba - Quem e Voce

♩ = 150,000000

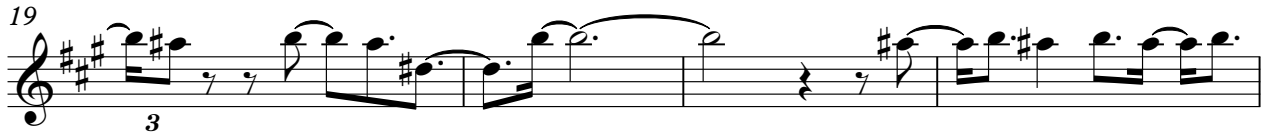
10



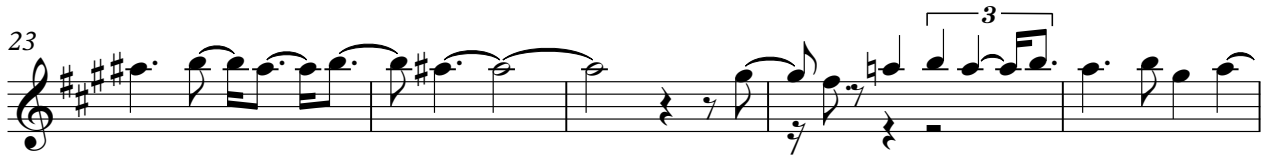
15




19



23



28



34



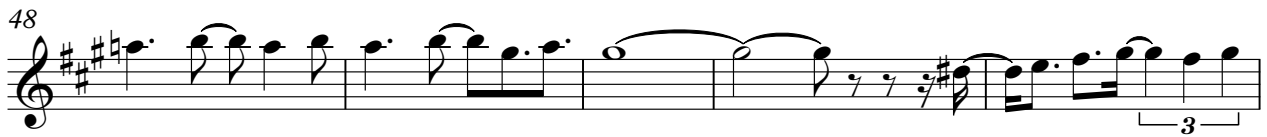
40



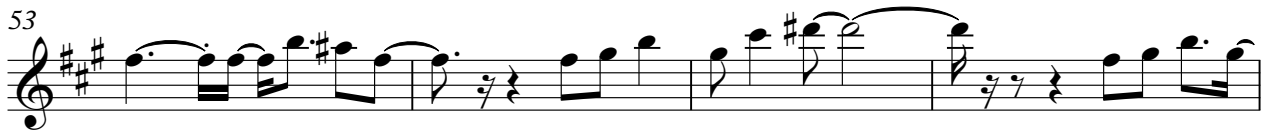
44



48

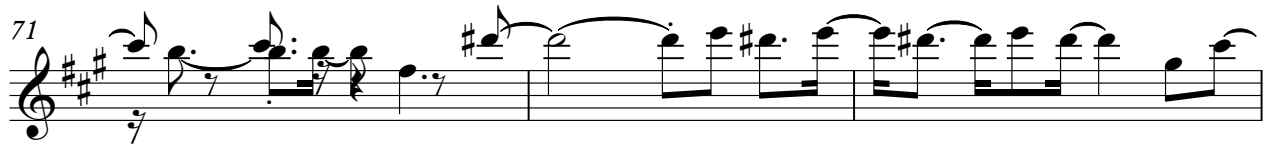


53



V.S.

## Alto Saxophone



107

112

117

122

126

130

134

139

143

148

$\text{♩} = 140,000137 \quad \text{♩} = 130,000137$

# Exaltasamba - Quem e Voce

## Percussion

♩ = 150,000000

3

Measures 1-3: The first measure contains a whole rest. Measures 2-3 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion sound. The notes are on a single staff with a treble clef.

7

Measures 4-7: Continuation of the rhythmic pattern from measures 2-3. Each measure contains four eighth notes with 'x' marks above them.

11

Measures 8-11: The pattern changes to a sequence of eighth notes with 'x' marks above them, alternating between two different rhythmic values.

15

Measures 12-15: Continuation of the eighth-note pattern with 'x' marks above them.

18

Measures 16-18: Continuation of the eighth-note pattern with 'x' marks above them.

21

Measures 19-21: Continuation of the eighth-note pattern with 'x' marks above them.

24

Measures 22-24: Continuation of the eighth-note pattern with 'x' marks above them.

27

Measures 25-27: Continuation of the eighth-note pattern with 'x' marks above them.

30

Measures 28-30: Continuation of the eighth-note pattern with 'x' marks above them.

33

Measures 31-33: Continuation of the eighth-note pattern with 'x' marks above them.

V.S.

36

Measures 36-38: The top staff shows a rhythmic pattern of quarter notes with stems pointing down, alternating with quarter notes with stems pointing up. The bottom staff shows a complex rhythmic accompaniment with eighth and sixteenth notes, including rests and beams.

39

Measures 39-41: Continuation of the rhythmic pattern from measures 36-38.

42

Measures 42-44: Continuation of the rhythmic pattern from measures 36-38.

45

Measures 45-47: Continuation of the rhythmic pattern from measures 36-38.

48

Measures 48-50: Continuation of the rhythmic pattern from measures 36-38.

51

Measures 51-53: Continuation of the rhythmic pattern from measures 36-38.

55

Measures 55-57: Continuation of the rhythmic pattern from measures 36-38.

58

Measures 58-60: Continuation of the rhythmic pattern from measures 36-38.

61

Measures 61-63: Continuation of the rhythmic pattern from measures 36-38.

64

Measures 64-66: Continuation of the rhythmic pattern from measures 36-38.

Percussion

68

Musical notation for measures 68-70. The top staff shows a sequence of notes with stems pointing down, including quarter and eighth notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

71

Musical notation for measures 71-73. Similar to the previous system, it features a melodic line on the top staff and a rhythmic accompaniment on the bottom staff.

74

Musical notation for measures 74-76. Continues the rhythmic and melodic patterns established in the previous systems.

77

Musical notation for measures 77-79. Measures 78 and 79 contain a triplet of sixteenth notes, indicated by a bracket and the number '3' above the notes.

80

Musical notation for measures 80-82. Measure 80 features a triplet of sixteenth notes, indicated by a bracket and the number '6' above the notes.

84

Musical notation for measures 84-86. Continues the rhythmic and melodic patterns.

87

Musical notation for measures 87-89. Continues the rhythmic and melodic patterns.

90

Musical notation for measures 90-92. Continues the rhythmic and melodic patterns.

93

Musical notation for measures 93-95. Continues the rhythmic and melodic patterns.

96

Musical notation for measures 96-98. Continues the rhythmic and melodic patterns.

V.S.

99

Measures 99-101: The top staff shows a rhythmic pattern of quarter notes with stems pointing down, alternating with eighth notes with stems pointing up. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

102

Measures 102-103: Similar to the previous system, featuring a rhythmic pattern in the top staff and a complex accompaniment in the bottom staff.

104

Measures 104-106: Measures 104 and 105 feature a melodic line in the top staff with eighth notes and a slur. Measure 106 returns to the rhythmic pattern. The bottom staff accompaniment continues.

107

Measures 107-109: Continuation of the rhythmic pattern in the top staff and the complex accompaniment in the bottom staff.

110

Measures 110-112: Continuation of the rhythmic pattern in the top staff and the complex accompaniment in the bottom staff.

113

Measures 113-115: Continuation of the rhythmic pattern in the top staff and the complex accompaniment in the bottom staff.

116

Measures 116-118: Continuation of the rhythmic pattern in the top staff and the complex accompaniment in the bottom staff.

119

Measures 119-121: Continuation of the rhythmic pattern in the top staff and the complex accompaniment in the bottom staff.

122

Measures 122-125: Measures 122-124 continue the rhythmic pattern. Measure 125 shows a change in the top staff with a different rhythmic motif. The bottom staff accompaniment also changes.

126

Measures 126-128: Measures 126-127 continue the rhythmic pattern. Measure 128 features a melodic line in the top staff with eighth notes and a slur. The bottom staff accompaniment continues.

129

132

135

139

142

145

148

150



Glockenspiel Exaltasamba - Quem e Voce

♩ = 150,000000 **149** ♩ = 140,000137 ♩ = 130,000137

152

153

♩ = 150,000000  
**11**

14

17

19

21

24

27

30

33

36

Detailed description: This image shows a jazz guitar score for the piece 'Exaltasamba - Quem e Voce'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 150,000000 and a measure number of 11. The music consists of ten staves of notation, each starting with a measure number (11, 14, 17, 19, 21, 24, 27, 30, 33, 36). The notation includes various chords, arpeggios, and melodic lines, with some measures containing triplets. The key signature has one sharp (F#). The score is presented in a clean, black-and-white format.

39

41

43

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49

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4

84

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91

94

97

100

103

106

109

111

113

116

119

122

125

128

132

136

140

144

147

♩ = 140,000137 ♩ = 130,000137

# Exaltasamba - Quem e Voce

Banjo

♩ = 150,000000

**33**

Musical notation for measures 33-35. Measure 33 is a whole rest. Measures 34 and 35 feature a rhythmic pattern of eighth notes with fret numbers 14, 11, 14, 11, 14, 11, 14, 11 on the top staff and 12, 12, 12, 4, 12, 4, 12, 12 on the bottom staff.

36

Musical notation for measures 36-38. Measure 36: 12, 12, 12, 12, 11, 11. Measure 37: 15, 12, 12, 12, 14, 14, 9, 9, 9, 9, 11, 11, 11, 11. Measure 38: 12, 12, 12, 12, 11, 11, 11, 11.

39

Musical notation for measures 39-41. Measure 39: 12, 12, 12, 12, 11, 11, 11, 11. Measure 40: 15, 15, 12, 12, 14, 14, 9, 9, 9, 9, 8, 8, 8, 8. Measure 41: 9, 9, 9, 9, 10, 10, 10, 10.

42

Musical notation for measures 42-44. Measure 42: 10-10, 9, 10, 7, 10, 7, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 4, 4. Measure 43: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. Measure 44: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

45

Musical notation for measures 45-47. Measure 45: 9, 9, 4, 9, 9, 4, 9, 9, 9, 5, 5, 9, 9, 9, 9, 9, 9, 9, 9. Measure 46: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. Measure 47: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

48

Musical notation for measures 48-50. Measure 48: 9, 9, 9, 5, 9, 5, 9, 9, 11, 11, 11, 7, 7, 7, 7, 7, 7, 7, 7. Measure 49: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. Measure 50: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

51

Musical notation for measures 51-53. Measure 51: 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. Measure 52: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. Measure 53: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

54

Musical notation for measures 54-56. Measure 54: 5, 4, 5, 5, 6, 6, 10-10, 10-7, 10-7, 10-7, 8, 8, 5, 8, 8. Measure 55: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. Measure 56: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

58

Musical notation for measures 58-60. Measure 58: 10, 7, 7, 10, 7, 7, 7, 7, 3, 7, 7, 7, 7, 9, 9, 9, 5, 5, 9, 5. Measure 59: 9, 9, 9, 5, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 9. Measure 60: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

61

Musical notation for measures 61-63. Measure 61: 11, 11, 11, 11, 10, 10, 10, 10, 12, 12, 7, 12, 7, 7, 12, 7. Measure 62: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. Measure 63: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

V.S.





115

Musical notation for measures 115-117. The top staff shows a sequence of notes with fret numbers 9, 6, 9, 4, 6, 9, 6, 4, 9, 7, 7, 7, 7, 5, 5, 9, 7, 9, 9, 9, 9, 9, 9, 9, 9. The bottom staff shows a sequence of notes with fret numbers 8, 8, 8, 8, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

118

Musical notation for measures 118-120. The top staff shows a sequence of notes with fret numbers 9, 9, 9, 5, 9, 5, 9, 11, 11, 11, 7, 7, 7, 7, 7. The bottom staff shows a sequence of notes with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 5, 5, 5, 5.

121

Musical notation for measures 121-123. The top staff shows a sequence of notes with fret numbers 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The bottom staff shows a sequence of notes with fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8.

124

Musical notation for measures 124-127. The top staff shows a sequence of notes with fret numbers 5, 4, 5, 6, 6, 10, 10, 10, 7, 10, 10, 7, 8, 8, 5, 8, 8. The bottom staff shows a sequence of notes with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

128

Musical notation for measures 128-130. The top staff shows a sequence of notes with fret numbers 10, 7, 7, 10, 7, 7, 7, 3, 7, 7, 7, 9, 9, 9, 5, 5, 9, 5. The bottom staff shows a sequence of notes with fret numbers 9, 9, 9, 5, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 9.

131

Musical notation for measures 131-132. The top staff shows a sequence of notes with fret numbers 11, 10, 11, 11, 11, 12, 12, 7, 12, 7, 12, 7. The bottom staff shows a sequence of notes with fret numbers 9, 9, 9, 9, 12, 12, 12, 12, 12, 12, 12, 12.

133

Musical notation for measures 133-134. The top staff shows a sequence of notes with fret numbers 12, 7, 12, 7, 12, 7, 7, 14, 14, 12, 7, 14, 7, 7, 14, 7. The bottom staff shows a sequence of notes with fret numbers 11, 11, 11, 11, 11, 11, 11, 12, 12, 12, 12, 12, 12.

135

Musical notation for measures 135-137. The top staff shows a sequence of notes with fret numbers 10, 7, 7, 10, 7, 7, 5, 4, 5, 6, 6. The bottom staff shows a sequence of notes with fret numbers 10, 10, 10, 10, 10, 10, 5, 4, 5, 5, 4, 5.

138

Musical notation for measures 138-140. The top staff shows a sequence of notes with fret numbers 10, 10, 10, 7, 10, 10, 7, 8, 8, 5, 8, 8, 10, 7, 7, 10, 7. The bottom staff shows a sequence of notes with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 5.

141

Musical notation for measures 141-143. The top staff shows a sequence of notes with fret numbers 7, 7, 3, 7, 7, 7, 9, 9, 9, 5, 5, 9, 5, 11, 11, 11, 11. The bottom staff shows a sequence of notes with fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 10, 10, 10, 10, 12, 12, 12, 12.

V.S.



♩ = 150,000000

3

7

10

66

79

82

66

149

♩ = 140,000137      ♩ = 130,000137

3

# Exaltasamba - Quem e Voce

5-string Electric Bass

♩ = 150,000000

3

6 6

8

6 6

13

6 6 6 6

16

6 6 6

20

6 6 6 6

24

6 6 6 6

29

6 6 6 6

34

6 6 6 6

37

6 6 6

41

6 6 6 6

V.S.



89



93



97



102



106



109



113



117



122



127



V.S.

131



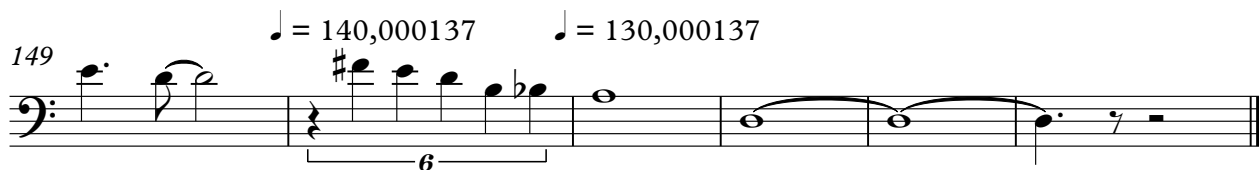
136



141

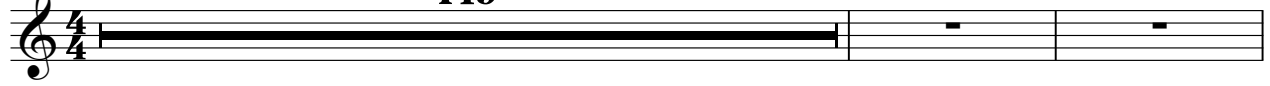


145



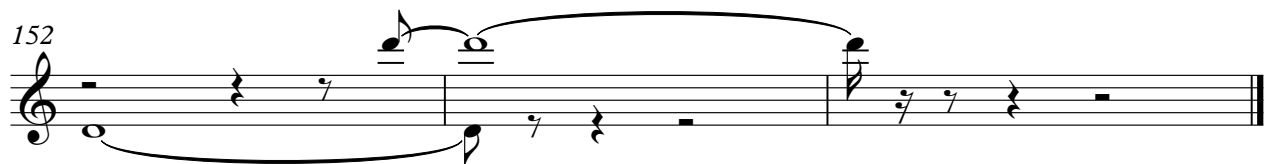
Reverse Cymbals Exaltasamba - Quem e Voce

♩ = 150,000000 **149** ♩ = 140,000137 ♩ = 130,000137



A musical staff in 4/4 time. Measure 149 is filled with a thick black line. Measures 150 and 151 contain rests. Above the staff, the number 149 is centered. To the left, a quarter note is followed by the value 150,000000. To the right, a quarter note is followed by 140,000137, and another quarter note is followed by 130,000137.

152



A musical staff in 4/4 time, starting at measure 152. The staff contains a complex rhythmic pattern with notes and rests. A slur covers the first two notes of the second measure. The piece ends with a double bar line.



Pad 1 (New Age) Exaltasamba - Quem e Voce

♩ = 150,000000

3 6 6

8

6 6

12

66 6 6

81

66 6

149

♩ = 140,000137      ♩ = 130,000137

6 3

Viola Exaltasamba - Quem e Voce

♩ = 150,000000

3

10

10

26

33

40

48

54

60

67

74

V.S.

2  
82

Viola #

88

95

103

110

118

125

132

138

145

♩ = 140,000137

♩ = 130,000137

Viola

3

151

The image shows a musical score for Viola, measures 151-153. Measure 151 contains three chords, each represented by a vertical line with a note head above it. Measure 152 contains two chords, each represented by a vertical line with a note head above it. Measure 153 contains a chord represented by a vertical line with a note head above it, followed by a fermata symbol and a bar line.

[Unnamed (2 lines)] Exaltasamba - Quem e Voce

♩ = 150,000000

The image displays a musical score for the piece "Exaltasamba - Quem e Voce". The score is written in 4/4 time and begins with a tempo marking of 150,000000. A large number "4" is positioned above the first staff, indicating a four-measure rest. The score consists of ten staves, with measure numbers 10, 12, 16, 19, 22, 25, 28, 31, and 35 marked on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. A watermark "studiovirtual@ig.com.br" and "http://studiovirtualmidi.cjb.net" are visible across the middle of the score. A phone number "Tel: (31) 4452" is also present. The score concludes with the initials "V.S." in the bottom right corner.

V.S.

This musical score consists of ten staves of music, numbered 38 through 65. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number '3' above the notes. The key signature features a single sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the measure structure. The music is written in a standard staff format with a treble clef.

68

Musical staff 68: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign on the first note.

71

Musical staff 71: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign on the first note.

74

Musical staff 74: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign on the first note. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff.

77

Musical staff 77: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign on the first note.

81

Musical staff 81: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign on the first note.

85

Musical staff 85: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign on the first note.

88

Musical staff 88: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign on the first note. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff.

91

Musical staff 91: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign on the first note.

94

Musical staff 94: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign on the first note.

97

Musical staff 97: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign on the first note. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff.

V.S.

100

Musical staff 100: A single staff containing a sequence of rhythmic patterns, primarily consisting of eighth and sixteenth notes with stems pointing downwards.

103

Musical staff 103: A single staff containing a sequence of rhythmic patterns. It includes a triplet of eighth notes indicated by a bracket and the number '3' above the notes.

106

Musical staff 106: A single staff containing a sequence of rhythmic patterns, including eighth and sixteenth notes with stems pointing downwards.

109

Musical staff 109: A single staff containing a sequence of rhythmic patterns. It includes a triplet of eighth notes indicated by a bracket and the number '3' above the notes.

112

Musical staff 112: A single staff containing a sequence of rhythmic patterns. It includes a triplet of eighth notes indicated by a bracket and the number '3' above the notes.

115

Musical staff 115: A single staff containing a sequence of rhythmic patterns, including eighth and sixteenth notes with stems pointing downwards.

118

Musical staff 118: A single staff containing a sequence of rhythmic patterns, including eighth and sixteenth notes with stems pointing downwards.

121

Musical staff 121: A single staff containing a sequence of rhythmic patterns, including eighth and sixteenth notes with stems pointing downwards.

124

Musical staff 124: A single staff containing a sequence of rhythmic patterns, including eighth and sixteenth notes with stems pointing downwards.

127

Musical staff 127: A single staff containing a sequence of rhythmic patterns, including eighth and sixteenth notes with stems pointing downwards.



130

Musical staff 130: A single staff containing a sequence of rhythmic patterns, primarily eighth and sixteenth notes with stems pointing downwards.

133

Musical staff 133: A single staff containing a sequence of rhythmic patterns, primarily eighth and sixteenth notes with stems pointing downwards. Some notes have sharp symbols (#).

136

Musical staff 136: A single staff containing a sequence of rhythmic patterns, primarily eighth and sixteenth notes with stems pointing downwards. Some notes have sharp symbols (#).

139

Musical staff 139: A single staff containing a sequence of rhythmic patterns, primarily eighth and sixteenth notes with stems pointing downwards. Some notes have sharp symbols (#).

142

Musical staff 142: A single staff containing a sequence of rhythmic patterns, primarily eighth and sixteenth notes with stems pointing downwards. Some notes have sharp symbols (#).

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145

Musical staff 145: A single staff containing a sequence of rhythmic patterns, primarily eighth and sixteenth notes with stems pointing downwards. Some notes have sharp symbols (#) and a triplet of eighth notes is marked with a '3' above it.

149

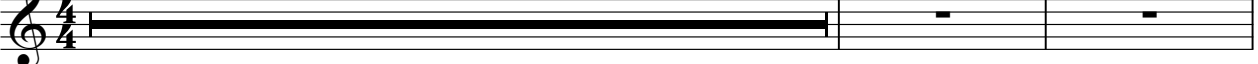
Musical staff 149: A single staff containing a sequence of rhythmic patterns, primarily eighth and sixteenth notes with stems pointing downwards. Some notes have sharp symbols (#).

♩ = 140,000137 ♩ = 130,000137

Solo

# Exaltasamba - Quem e Voce

♩ = 150,000000 **149** ♩ = 140,000137 ♩ = 130,000137



152

