

Extreme - More Than Words 2

♩ = 93,000038
Acous Gui

Kora

Kora

Synth Voice

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 93,000038
Harm Vox

3

Kora

Kora

5

Kora

Kora

7

Kora

Kora

9

Kora

Kora

Syn. Voice

11

Kora

Kora

Syn. Voice

Detailed description: This musical score consists of four systems. The first system (measures 5-6) features two Kora staves. The second system (measures 7-8) also features two Kora staves. The third system (measures 9-10) features two Kora staves and a Syn. Voice staff. The fourth system (measures 11-12) features two Kora staves and a Syn. Voice staff. The Kora parts are written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Syn. Voice parts are written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together.

13

Kora

Kora

Syn. Voice



15

Kora

Kora

Syn. Voice



18

Kora

Kora

Syn. Voice



21

Kora

Kora

Syn. Voice

FX 5

FX 5

FX 5

This musical score consists of six staves. The first two staves are labeled 'Kora' and contain complex rhythmic patterns with many sixteenth and thirty-second notes. The third staff is labeled 'Syn. Voice' and features a series of chords. The bottom three staves are labeled 'FX 5' and also feature a series of chords, mirroring the harmonic structure of the 'Syn. Voice' staff. The score begins at measure 21.

24

Kora

Kora

Syn. Voice

FX 5

FX 5

FX 5

This musical score consists of six staves. The first two staves are labeled 'Kora' and feature complex rhythmic patterns with many sixteenth and thirty-second notes. The third staff is labeled 'Syn. Voice' and contains a melodic line with some rests. The bottom three staves are labeled 'FX 5' and contain block chords and rhythmic patterns, likely representing a guitar or similar instrument. The score begins at measure 24, as indicated by the number '24' at the top left of the first staff.

27

Kora

Kora

Syn. Voice

FX 5

FX 5

FX 5

30

Kora

Kora

Syn. Voice

33

The image shows a musical score for a Kora ensemble, a Syn. Voice part, and three FX 5 tracks. The score is written in treble clef with a key signature of one sharp (F#). The Kora parts consist of two staves, each with a melodic line and a bass line. The Syn. Voice part features a melodic line with a long note at the end. The three FX 5 tracks are mostly silent, with some chordal accompaniment at the end of the piece.

Kora

Kora

Syn. Voice

FX 5

FX 5

FX 5

36

Kora

Kora

Syn. Voice

FX 5

FX 5

FX 5

The image shows a musical score for a piece starting at measure 36. It features six staves. The top two staves are for 'Kora', showing melodic lines with eighth and sixteenth notes, rests, and accidentals. The middle staff is for 'Syn. Voice', consisting of a sequence of chords. The bottom three staves are for 'FX 5', providing a consistent chordal accompaniment for the other parts. The notation includes treble clefs, stems, beams, and various musical symbols like slurs and accents.

39

Kora

Kora

Syn. Voice

FX 5

FX 5

FX 5

This musical score page contains six staves. The top two staves are labeled 'Kora' and feature complex rhythmic patterns with many eighth notes and rests. The bottom four staves are labeled 'Syn. Voice' and 'FX 5' (three instances). These tracks contain a single melodic line with a few notes, including a dotted quarter note and a half note, with a fermata over the half note. The score is written in treble clef with a key signature of one sharp (F#).

42

Kora

Kora

Syn. Voice

FX 5

FX 5

FX 5

45

Kora

Kora

Syn. Voice

48

Kora

Kora

Syn. Voice

50

Kora

Kora

Syn. Voice

52

Kora

Kora

Syn. Voice

55

Kora

Kora

Syn. Voice



57

Kora

Kora

Syn. Voice



59

Kora

Kora

Syn. Voice



61

Kora

Kora

Syn. Voice

63

Kora

Kora

Syn. Voice

65

Kora

Kora

Syn. Voice

67

Kora

Kora

Syn. Voice

69

Kora

Kora

Syn. Voice

72

Kora

Kora

Syn. Voice

75

Kora

Kora

Syn. Voice

76

Kora

Kora

77

Kora

Kora

78

Kora

Kora

Syn. Voice

81

Kora

Kora

Syn. Voice

86

Kora

94

Kora

102

Kora

110

Kora

118

Kora


126


Kora


134
Kora 

142
Kora 

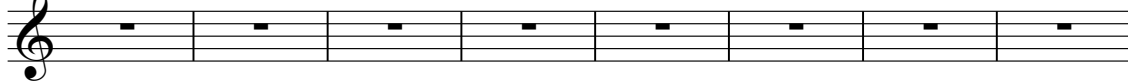
150
Kora 

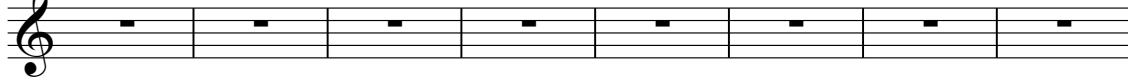
158
Kora 

166
Kora 

174
Kora 

182
Kora 

190
Kora 


198
Kora 


206
Kora 

214
Kora 

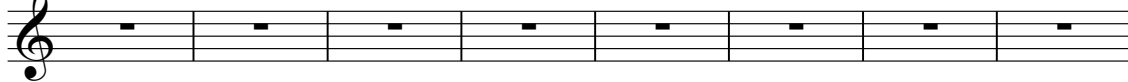
222
Kora 

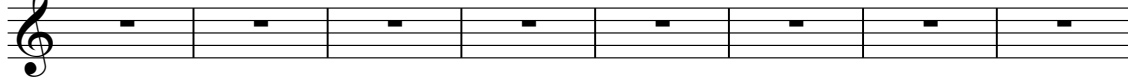
230
Kora 

238
Kora 

246
Kora 

254
Kora 

262
Kora 

270
Kora 


278
Kora




286
Kora




294
Kora




302
Kora



310
Kora



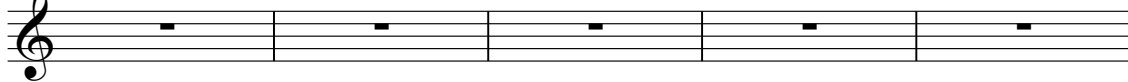
318
Kora



326
Kora



334
Kora



339
Kora



Extreme - More Than Words 2

Kora

♩ = 93,000038
Acous Gui

4

7

10

13

16

20

23

27

31

V.S.


34



37



40



44



48



51



54



57



60



63



The image displays ten staves of musical notation for a Kora piece. Each staff begins with a measure number (34, 37, 40, 44, 48, 51, 54, 57, 60, 63). The notation is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of a melodic line in the upper voice and a rhythmic accompaniment in the lower voice, often using eighth and sixteenth notes. The piece concludes with a final chord in the last measure of the tenth staff.

66

69

73

76

77

79

82

Extreme - More Than Words 2

Kora

♩ = 93,000038
Acous Gui

The image displays a musical score for guitar, titled "Extreme - More Than Words 2" by Kora. The score is written in 4/4 time and is labeled "Acous Gui". The tempo is indicated as ♩ = 93,000038. The score consists of ten staves of music, each beginning with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, and 28. The music is characterized by a complex melodic line with numerous slurs and ties, suggesting a fast and intricate piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is highly technical and expressive.

V.S.

32



36



39



43



47



50



53



57



60



63



The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff begins with a measure number: 32, 36, 39, 43, 47, 50, 53, 57, 60, and 63. The notation is written in a single system on a treble clef staff. The music features a complex rhythmic pattern with frequent rests and a variety of note values, including eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes many beamed notes and rests, indicating a fast and intricate piece. The final measure of the page is measure 65.

66

69

73

76

77

80

83

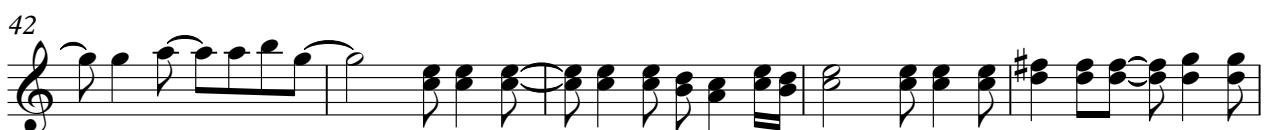
259

Extreme - More Than Words 2

Synth Voice

♩ = 93,000038

Lead Vox 8



V.S.

57



62



67



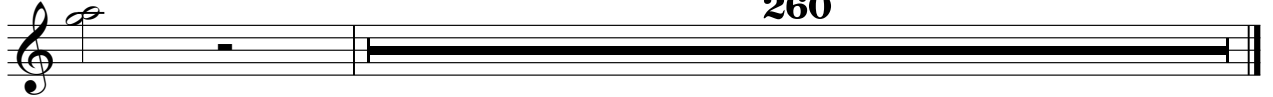
72



78



82



♩ = 93,000038

Harm Vox

20



24



29

6

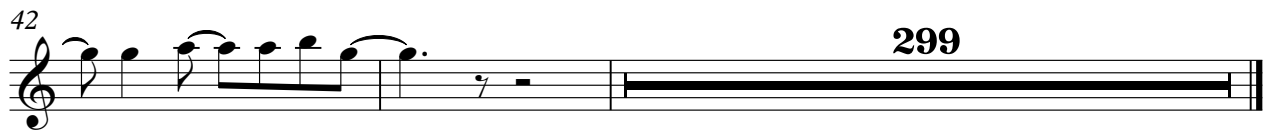


38



42


299



FX 5 (Brightness)

Extreme - More Than Words 2

♩ = 93,000038
Harm Vox **20**



24



29

6

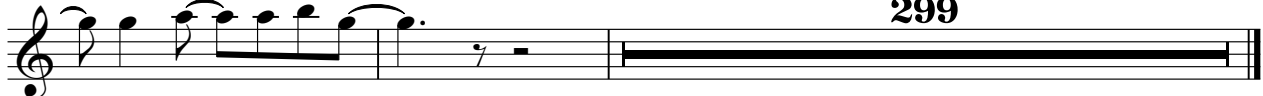


38



42

299



FX 5 (Brightness)

Extreme - More Than Words 2

♩ = 93,000038
Harm Vox **20**

24

29 **6**

38

42 **299**