

F - A min

Celeste nostalgia

2 F A min A min_7th

Celeste nostalgia

3 A min A min_7th

Celeste nostalgia

4 F F_7th

Celeste nostalgia

5 A min A min_7th /G

Celeste nostalgia

6 F Maj_7th E_7th

Celeste nostalgia

7 A min A min_7th /G

Celeste nostalgia

8 F Maj_7th E_7th

Celeste nostalgia

9 A min A min_7th /G

Celeste nostalgia

10 F Maj_7th_3 A min_7th /G

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11 A A min

Celeste nostalgia

12 D min 7th G 7th

Celeste nostalgia

13 C C B A min

Celeste nostalgia

14 D min 7th

Celeste nostalgia

15 C C /B A min

Celeste nostalgia

16 D min 7th G

Celeste nostalgia

17 C /B A min A min G

Celeste nostalgia

18 F F sus4

Celeste nostalgia

19 A min

Celeste nostalgia

20 A min 7th F

Celeste nostalgia

21 E 7th A min

Celeste nostalgia

The image displays a ten-staff musical score for the piece 'Celeste nostalgia'. Each staff is labeled with the instrument name 'Celeste nostalgia' on the left and a measure number (11-21) on the right. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords such as A, A min, D min 7th, G 7th, C, B, F, F sus4, E 7th, and A min 7th. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures include a '3' indicating a triplet. The overall style is melodic and arpeggiated, typical of a guitar or celeste accompaniment.

22 A min_7th F

Celeste nostalgia

23 E 7th A min

Celeste nostalgia

24 A min_7th /G F Maj_7th #

Celeste nostalgia

25 E 7th A min

Celeste nostalgia

26 min_7th / F Maj_7th

Celeste nostalgia

27 E 7th A min

Celeste nostalgia

28 A min_7th F Maj_7th

Celeste nostalgia

29

Celeste nostalgia

30 min 3 min_7th

Celeste nostalgia

31 G 7th C

Celeste nostalgia

32 A min D min_7th

Celeste nostalgia

The image displays a musical score for the piece 'Celeste nostalgia'. It consists of 11 staves of guitar notation, each labeled with the piece's name on the left. The staves are numbered 22 through 32. Above the staves, chord names are indicated: A min_7th, F, E 7th, A min, A min_7th /G, F Maj_7th #, E 7th, A min, min_7th /, F Maj_7th, E 7th, A min, A min_7th, F Maj_7th, min, 3, min_7th, G 7th, C, A min, and D min_7th. The notation includes various guitar-specific techniques such as triplets (marked with '3'), slurs, and dynamic markings like '7' and '6'. The key signature is one sharp (F#), and the time signature is 3/4.

Celeste nostalgia 33 G C C /B

Celeste nostalgia 34 D min 7th3

Celeste nostalgia 35

Celeste nostalgia 36 A min F

Celeste nostalgia 37

Celeste nostalgia 38 A min H min

Celeste nostalgia 39

Celeste nostalgia 40 A min D min

Celeste nostalgia 41

Celeste nostalgia 42 A min D min

Celeste nostalgia 43

44 A min
Celeste nostalgia

45 E sus4
Celeste nostalgia

46 F# Maj_7th
Celeste nostalgia

47 A# min
Celeste nostalgia

48 F# Maj_7th
Celeste nostalgia

49 A# min
Celeste nostalgia

50 F# Maj_7th
Celeste nostalgia

51 A# min
Celeste nostalgia

52 F# Maj_7th
Celeste nostalgia

53 A# min
Celeste nostalgia

54 G# min
Celeste nostalgia

Celeste nostalgia

78 A# min D# min 3

Celeste nostalgia

79 G# C#

Celeste nostalgia

80 A# min 3 # min 6

Celeste nostalgia

81 G# 6 3

Celeste nostalgia

82 A# min 6 D# min 6 3

Celeste nostalgia

83 G# 6 C# C# 3

Celeste nostalgia

84 A# min C# Maj_7th F# Maj_7th 3

Celeste nostalgia

85 F sus 3 F 7th 6

Celeste nostalgia

86 A# min D# min 3

Celeste nostalgia

87 G# C# C# 6

Celeste nostalgia

88 A# min D# min 6

Celeste nostalgia

89 G# C# 3

Celeste nostalgia

90 A# min D# min

Celeste nostalgia

91 G# C# C# / C

Celeste nostalgia

92 A# min C# Maj_7th F# Maj_7th

Celeste nostalgia

93 F. sus4 F. 7th

Celeste nostalgia

94 F# Maj_7th

Celeste nostalgia

F - A min

A min A min_7th F E 7th

3 A m A min_7th

4 F F 7th

5 A min A min_7th /G

6 F Maj_7th F 7th

7 A min A min_7th /G

8 F Maj_7th F 7th

9 A min A min_7th /G

10 F Maj_7th 3

11 A A min

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V.S.

Celeste nostalgia

This page of guitar sheet music for 'Celeste nostalgia' contains measures 12 through 23. The music is written in treble clef with a key signature of one sharp (F#). The guitar part features a mix of chords and melodic lines. Chord diagrams are provided for many of the chords, and labels such as 'D min_7th', 'G 7th', 'A min', 'B', 'C', 'E sus4', 'F', 'E 7th', and 'A min_7th' are placed above the staff to identify the chords. Measure 12 starts with a D minor 7th chord. Measure 13 features a G 7th chord. Measure 14 has a B minor 7th chord. Measure 15 includes C, A minor, B, D minor 7th, and G chords. Measure 17 has A minor and G chords. Measure 18 features F and E sus4 chords. Measure 19 has A minor and F chords. Measure 20 includes A minor, F, E 7th, and A minor chords. Measure 22 has A minor 7th and F chords. Measure 23 features E 7th and A minor chords. The notation includes various note values, rests, and articulation marks like slurs and accents.

Celeste nostalgia

24 A min_7th /G F Maj_7th

25 E 7th A min

26 A min_7th /G F Maj_7th

27 E 7th A min

28 A min_7th /G

29

30 D min_7th

31 C 7th C B#

32 A min_7th D min_7th

33 C C B#

V.S.

Celeste nostalgia

34 A min D min 7th 3

35

36 A min /G F

37 E

38 A min D min

39

40 A min D min

41

42 A min D min

43

6 3

44 A min

45 E sus4

46 F# Maj_7th

47 A# min A# min /G#

48 F# Maj_7th F 7th

49 F# min A# min /G#

50 F# Maj_7th F 7th

51 A# min A# min /G# F# Maj_7th F 7th

53 A# min A# min

54 A# min /G#

V.S.

Celeste nostalgia

This guitar score for 'Celeste nostalgia' covers measures 55 through 64. The music is written in a key with three flats (B-flat major or D-flat minor) and a 6/8 time signature. The score is organized into two systems of four staves each. The first system contains measures 55, 56, 57, and 58. The second system contains measures 59, 60, 61, and 62. The third system contains measures 63 and 64. Chord voicings are indicated above the staves, including C#, D# min, G#, A# min, F# Maj 7th, F sus4, and F. Rhythmic patterns, including triplets and sixteenth-note runs, are clearly marked. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are printed at the beginning of their respective staves.

Celeste nostalgia

This page of a musical score for 'Celeste nostalgia' contains measures 65 through 74. The score is written for guitar and features a complex arrangement of chords and melodic lines. The key signature is three flats (B-flat major or D-flat minor). The time signature is 6/8. The notation includes various chord voicings such as C#, D# min, G#, A# min, C# Maj_7th, and F# Maj_7th. Rhythmic patterns are indicated by numbers 6 and 3 above the notes, suggesting sixteenth and thirty-second note groupings. The score is divided into two systems, with measures 65-72 on the first system and measures 73-74 on the second. The bottom right corner of the page contains the initials 'V.S.'

76 F# Maj_7th

78 A# min D# min

79 G# C# C#

80 A# min D# min

81

82 A# min D# min

83 C# C# C

84 A# min C# Maj_7th F# Maj_7th

85 F sus4 F 7th

86 A# min D# min

The musical score consists of ten staves of music, numbered 76 to 86. Each staff contains complex chordal textures with various fingerings (e.g., 6, 3, 2, 3) and articulations. Chord labels are placed above the staves: F# Maj_7th (76), A# min and D# min (78), G# and C# (79), A# min and D# min (80), A# min and D# min (82), C# and C# (83), A# min, C# Maj_7th, and F# Maj_7th (84), F sus4 and F 7th (85), and A# min and D# min (86). The key signature is three flats (B-flat, E-flat, A-flat).

Celeste nostalgia

87 G# C# /C

88 A# min D# min

89 G# C#

90 A# min D# min

91 G# C#

92 A# min C# Maj_7th F# Maj_7th

93 F# sus4 F# 7th

94 F# Maj_7th

Detailed description: This page of a guitar score for the piece 'Celeste nostalgia' contains measures 87 through 94. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 12/8 time signature. Each measure is represented by a system of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The score includes various guitar-specific notations such as chords (e.g., G#, A# min, C# Maj_7th, F# Maj_7th, F# sus4, F# 7th), fingerings (e.g., 3, 6, 7), and articulation marks like slurs and accents. The piece concludes at the end of measure 94.