

Fabian Lara - Je T`Aime2

♩ = 60,000000

Flute

Blown Bottle

Percussion

Jazz Guitar

7-string Electric Guitar

Kora

5-string Fretless Electric Bass

Synth Drums

Synth Strings

Pad 6 (Metallic)

Violoncello

Soft karaoke

@KMIDI KARAOKE FILE

8

Fl.

Perc.

Kora

Pad 6

Vc.

Soft karaoke



14

Fl.

E. Bass

Syn. Str.

Soft karaoke



20

Fl.

E. Bass

Syn. Str.

Soft karaoke

26

Fl.

B. Bottle

Perc.

Kora

E. Bass

Syn. Str.

Soft karaoke



32

Fl.

B. Bottle

Perc.

Kora

E. Bass

Syn. Str.

Soft karaoke

37

Fl.

B. Bottle

Perc.

Kora

E. Bass

Syn. Str.

Soft karaoke



41

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Soft karaoke

45

Fl.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Vc.

Soft karaoke



49

Fl.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Vc.

Soft karaoke

53

Fl.

Perc.

E. Gtr.

E. Bass

Vc.

Soft karaoke



57

Fl.

Perc.

E. Gtr.

E. Bass

Vc.

Soft karaoke

61

Fl. Perc. E. Gtr. Kora E. Bass Vc. Soft karaoke

This musical system covers measures 61 to 65. It features a flute (Fl.) with a triplet of eighth notes at the start of measure 61. The percussion (Perc.) part includes a complex rhythmic pattern with various note values and rests. The electric guitar (E. Gtr.) part is marked with 'TAB' and 'A B' at the beginning. The kora (Kora) part has a triplet of eighth notes in measure 62. The electric bass (E. Bass) part features a triplet of eighth notes in measure 65. The violin (Vc.) part has a long, sustained note with a fermata. The soft karaoke part provides a vocal line with lyrics.



66

Fl. Perc. Kora E. Bass Syn. Drums Syn. Str. Vc. Soft karaoke

This musical system covers measures 66 to 70. The flute (Fl.) part has a triplet of eighth notes in measure 66. The percussion (Perc.) part continues with a complex rhythmic pattern. The kora (Kora) part has a triplet of eighth notes in measure 67. The electric bass (E. Bass) part has a triplet of eighth notes in measure 68. The synthesized drums (Syn. Drums) part has a rhythmic pattern. The synthesized strings (Syn. Str.) part has a long, sustained note with a fermata. The violin (Vc.) part has a long, sustained note with a fermata. The soft karaoke part provides a vocal line with lyrics.

71

Fl. Perc. J. Gtr. Kora E. Bass Syn. Drums Syn. Str. Soft karaoke

Detailed description: This system of music covers measures 71 to 74. It features eight staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Soft Karaoke. The Flute part has a melodic line with a triplet of eighth notes in measure 73. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part has a melodic line with a triplet in measure 73. The Kora part has a melodic line with a triplet in measure 73. The Electric Bass part has a melodic line with a triplet in measure 73. The Synthesizer Drums part has a consistent rhythmic pattern. The Synthesizer Strings part has a melodic line with a triplet in measure 73. The Soft Karaoke part has a melodic line with a triplet in measure 73.



75

Fl. Perc. J. Gtr. Kora E. Bass Syn. Drums Syn. Str. Soft karaoke

Detailed description: This system of music covers measures 75 to 78. It features eight staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Soft Karaoke. The Flute part has a melodic line with a triplet of eighth notes in measure 77. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part has a melodic line with a triplet in measure 77. The Kora part has a melodic line with a triplet in measure 77. The Electric Bass part has a melodic line with a triplet in measure 77. The Synthesizer Drums part has a consistent rhythmic pattern. The Synthesizer Strings part has a melodic line with a triplet in measure 77. The Soft Karaoke part has a melodic line with a triplet in measure 77.



79

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Drums

Syn. Str.

Vc.

Soft karaoke

83

Fl. Perc. J. Gtr. E. Gtr. Kora E. Bass Syn. Str. Vc. Soft karaoke

Detailed description: This block contains the musical score for measures 83 through 86. It features ten staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Soft Karaoke. The Electric Guitar staff includes a tablature with fret numbers: T (Tuning), A (4), B (3) in the first measure; 1, 4 in the second; 2, 1 in the third; and 3, 1, 6, 6 in the fourth. The Kora staff has rests in all four measures. The Soft Karaoke staff shows a vocal line with lyrics in a non-Latin script.



87

Fl. Perc. J. Gtr. E. Gtr. E. Bass Vc. Soft karaoke

Detailed description: This block contains the musical score for measures 87 through 90. It features seven staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Soft Karaoke. The Electric Guitar staff includes a tablature with fret numbers: T (Tuning), A (4), B (4) in the first measure; 3, 3 in the second; 1, 1 in the third; and 4, 1, 3, 3 in the fourth. The Soft Karaoke staff shows a vocal line with lyrics in a non-Latin script.

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Soft karaoke

Tablature for E. Gtr. (Measures 90-93):

1	3	4	2
1	3	4	1



94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Soft karaoke

Tablature for E. Gtr. (Measures 94-97):

1	3	4	3	1
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This musical score is arranged in systems. Each system contains six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Soft Karaoke. The score is divided into three systems, with double bar lines indicating the start of each system at measures 98, 102, and 105. The first system (measures 98-101) features a flute melody with a triplet of eighth notes at the beginning, a percussion pattern of eighth notes, and a Kora melody with a triplet of eighth notes. The second system (measures 102-104) shows a Kora melody with sixteenth-note runs and a percussion pattern of eighth notes. The third system (measures 105-108) continues the Kora melody with sixteenth-note runs and a percussion pattern of eighth notes. The E. Bass and Vc. parts provide harmonic support with chords and bass lines. The Soft Karaoke part provides a vocal line.

108

Fl.

Perc.

J. Gtr.

E. Gtr.  
T A B 3 1 3 4 1 2 3 1 2

E. Bass

Syn. Str.

Vc.

Soft karaoke



112

Fl.

Perc.

J. Gtr.

E. Gtr.  
T A B 3 6 4 3 1 4 1 3 1 6 4 3 1 3

E. Bass

Vc.

Soft karaoke

116

Fl.

Perc.

J. Gtr.

E. Gtr.

T	1	3	1	2
A				
B	1	3	4	1

E. Bass

Syn. Str.

Vc.

Soft karaoke



120

Fl.

Perc.

Kora

E. Bass

Vc.

Soft karaoke

125

Fl.

Perc.

Kora

Pad 6

Vc.

Soft karaoke

Detailed description: This is a multi-stem musical score for a 6-measure phrase. The top staff is for Flute (Fl.) in treble clef, featuring a triplet of eighth notes (Bb, A, G) and a quarter note (F#). The Percussion (Perc.) staff shows a snare drum hit on the second measure and a cymbal on the third. The Kora staff is in treble clef with a melodic line including a triplet of eighth notes (Bb, A, G) and a quarter note (F#), ending with a sustained chord. The Pad 6 staff is in treble clef and provides a sustained chord in the final measure. The Violoncello (Vc.) staff is in bass clef with a melodic line and a sustained chord in the final measure. The Soft karaoke staff is in treble clef and contains a vocal line with lyrics: "I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer".

Flute

Fabian Lara - Je T`Aime2

♩ = 60,000000

12

18

24

31

37

44

51

58

61



Musical score for Flute, measures 65-125. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns and articulations, including triplets, sixteenth notes, and a nine-measure rest. Measure numbers 65, 71, 77, 83, 89, 96, 110, 116, 121, and 125 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata over the final note.

Blown Bottle

Fabian Lara - Je T`Aime2

♩ = 60,000000

29

Musical notation for measures 29-33. Measure 29 is a whole rest. Measure 30 is a whole note chord. Measure 31 has a triplet of eighth notes. Measure 32 has eighth notes with grace notes. Measure 33 has eighth notes with grace notes.

34

93

Musical notation for measures 34-93. Measure 34 is a whole rest. Measure 35 has a triplet of eighth notes. Measure 36 has eighth notes with grace notes. Measure 37 has eighth notes with grace notes. Measure 38 has eighth notes with grace notes. Measures 39-93 are a whole rest.



Percussion

62

67

72

77

82

86

89

93

97

101

105 Percussion 3

109

113

117

121 4

♩ = 60,000000

72

78

87

98

10

114

11



♩ = 60,000000

5

11

16

33

41

17

63

71

77

81

14

Detailed description: This is a musical score for a Kora instrument, written in 2/4 time. The tempo is marked as ♩ = 60,000000. The score consists of eight staves of music. The first staff begins with a measure containing a '5', indicating a five-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The second staff starts at measure 11 and includes a 16-measure rest. The third staff starts at measure 33 and includes a 3-measure rest. The fourth staff starts at measure 41 and includes a 17-measure rest. The fifth staff starts at measure 63. The sixth staff starts at measure 71 and includes a 3-measure rest. The seventh staff starts at measure 77. The eighth staff starts at measure 81 and includes a 14-measure rest. The key signature has one sharp (F#) and one flat (Bb).



2

# Kora

98

104

106

124



99



108



115



119



Synth Drums

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♩ = 60,000000

**64**

Musical notation for measures 64-69. Measure 64 is a whole rest. Measures 65-69 contain a rhythmic pattern of eighth notes and rests.

70

Musical notation for measures 70-75. Measures 70-75 contain a rhythmic pattern of eighth notes and rests.

76

Musical notation for measures 76-81. Measures 76-81 contain a rhythmic pattern of eighth notes and rests.

80

**50**

Musical notation for measures 80-84. Measure 80 contains a rhythmic pattern of eighth notes and rests. Measures 81-84 are a whole rest.

Synth Strings

Fabian Lara - Je T`Aime2

♩ = 60,000000

13

23

33

43

20

70

80

4

94

14

4

116

11

Pad 6 (Metallic)

Fabian Lara - Je T`Aime2

♩ = 60,000000

**11** **114**

2/4

Violoncello

Fabian Lara - Je T`Aime2

♩ = 60,000000

10 32

48

55

63 15

84

91

99

109

116

V.S.

2

Violoncello

122

The image shows a musical score for a cello, specifically measure 122. The notation is on a single bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The measure begins with a B-flat note on the first line. This is followed by a half note chord consisting of G2 and B-flat2. The next two notes are G2 and B-flat2, beamed together. The final note of the measure is a whole note chord consisting of G2, B-flat2, and D3. The measure ends with a double bar line.



♩ = 60,000000  
@KMIDI KARAOKE FILE

The image displays a musical score for the song "Je T`Aime2" by Fabian Lara. The score is presented in a soft karaoke format, consisting of ten staves of piano accompaniment. The music is written in 2/4 time, with a tempo of 60,000,000. The key signature is one flat (B-flat major or D minor). The score begins with a treble clef and a key signature of one flat. The first staff includes a dynamic marking of  $\text{mf}$  and a tempo marking of  $\text{♩} = 60,000000$ . The score is divided into measures, with measure numbers 2, 8, 14, 21, 27, 33, 39, 46, 53, and 60 indicated on the left side of the staves. The notation includes various rhythmic values, accidentals, and articulation marks. The score concludes with a double bar line and a repeat sign.

V.S.

This musical score is for guitar, presented in a soft karaoke style. It consists of ten staves of music, each beginning with a measure number: 66, 73, 79, 87, 94, 100, 108, 115, 122, and 126. The notation is written on a single treble clef staff. The music is characterized by a complex, multi-layered texture, featuring a variety of rhythmic patterns and melodic lines. The notes are often beamed together in groups, and there are frequent use of accidentals (sharps and flats) and dynamic markings. The overall style is intricate and technical, typical of a guitar solo or a complex instrumental piece. The score concludes with a double bar line at the end of the final staff.