

Fabio Junior - Volta

0.0"
1.1,00
TA9806

6.9"
3.1,00
Editora HMP

$\text{♩} = 69,999985$ $\text{♩} = 120,000000$

Jazz Guitar

Kora

$\text{♩} = 69,999985$ $\text{♩} = 120,000000$

Sequenciado por Luis Paulo Trione

Viola

$\text{♩} = 69,999985$ $\text{♩} = 120,000000$

Violoncello

5 $\text{♩} = 69,999985$

A. Fl.

J. Gtr.

$\text{♩} = 69,999985$

Vla.

$\text{♩} = 69,999985$

Vc.

quatro nois tenao

Copyright © Editora HMP
Copyright © Editora HMP

8

A. Fl.

J. Gtr.

Syn. Voice

Vla.

dur mo a ro lar me na

Detailed description: This system covers measures 8 and 9. The A. Fl. part starts with a dotted quarter note, followed by an eighth note, and then a sixteenth-note triplet. The J. Gtr. part features a complex rhythmic pattern with many beamed notes and a sixteenth-note triplet in the second measure. The Syn. Voice part consists of two chords, each with a sharp sign above it. The Vla. part has a long, sustained note in the first measure, followed by a chord in the second measure.

10

A. Fl.

J. Gtr.

Syn. Voice

Vla.

ca ma a sen tir tan ta

Detailed description: This system covers measures 10 and 11. The A. Fl. part has a dotted quarter note, an eighth note, and a sixteenth-note triplet. The J. Gtr. part continues with a complex rhythmic pattern, including a triplet in the second measure. The Syn. Voice part has two chords, the second one with a flat sign below it. The Vla. part has a long, sustained note in the first measure, followed by a chord in the second measure.

12

A. Fl.

J. Gtr.

Syn. Voice

Vla.

coi sa que gen tenao po de expli car quan do

Detailed description: This system contains measures 12 and 13. The A. Fl. part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the second measure and another triplet in the third measure. The J. Gtr. part is in a similar key and time, providing harmonic support with chords and a melodic line. The Syn. Voice part shows the vocal line with lyrics: 'coi sa que gen tenao po de expli car quan do'. The Vla. part is in bass clef, providing a low harmonic foundation with sustained notes and chords.

14

A. Fl.

J. Gtr.

Syn. Voice

Vla.

a ma o ca lor das co

Detailed description: This system contains measures 14 and 15. The A. Fl. part continues the melodic line with a triplet of eighth notes in the first measure and a sextuplet of eighth notes in the second measure. The J. Gtr. part continues with harmonic support, featuring a triplet in the first measure and a sextuplet in the second measure. The Syn. Voice part shows the vocal line with lyrics: 'a ma o ca lor das co'. The Vla. part continues with harmonic support in bass clef.

16

A. Fl.

J. Gtr.

Syn. Voice

Vla.

ber tas nao me_a que ce di

18

A. Fl.

J. Gtr.

Syn. Voice

Vla.

rei to nao ha na da no

20

A. Fl.

J. Gtr.

Syn. Voice

Vla.

mun do que pos sa_afas tar es se frio domeu

22

A. Fl.

J. Gtr.

Syn. Voice

Vla.

pei to vol

24

A. Fl.

J. Gtr.

Syn. Voice

Vla.

ta vem vi ver ou tra

26

A. Fl.

J. Gtr.

Syn. Voice

Vla.

vez ao meu la do na con si godor

28

A. Fl.

J. Gtr.

Syn. Voice

Vla.

mir senteubra co poineuopo_esa a cos tu

30

A. Fl.

J. Gtr.

Syn. Voice

Vla.

ma do mal a cos tu

31

A. Fl.

J. Gtr.

Syn. Voice

Vla.

ma do vol ta

33

A. Fl.

J. Gtr.

Syn. Voice

Vla.

vem vi ver ou tra vez ao meula do

35

A. Fl.

J. Gtr.

Syn. Voice

Vla.

nao con si go dor mir sem teubra co

37

A. Fl.

J. Gtr.

Syn. Voice

Vla.

poisneucopo_esta a cos tu ma do

39

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

quartas noi tesnao dur mo

41

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

a ro lar mena ca ma

43

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

a sen tir tan ta coi sa que_agen te nao po

45

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

de_expli car quan do a ma

47

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

o ca lor das co ber tas nao

49

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

me_aquece di rei to

51

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

nao ha na da no mun do que pos sa_afas

53

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

tar es se frio dameu pei to

55

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

vol ta

57

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

venvi ver outra vez ao meula do

59

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

naocon si go dor mir semteu bra co

61

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

poisneuro_pota a costu ma do mal a cos tu

63

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

ma do

vol ta

65

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

vem vi ver ou tra vez aomeula do

67

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

nao con si go dor mir sem teubra co

Detailed description: This system contains measures 67 and 68. The A. Fl. part features a melodic line with a trill in measure 67 and a half note in measure 68. The J. Gtr. part has a complex rhythmic accompaniment with many beamed notes. The Syn. Voice part consists of a series of chords. The Vla. part has a long, sustained chord with a slur over it. The Vc. part has a simple bass line with a slur over the second measure.

69

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

pois epp_esa a cos tu ma do

Detailed description: This system contains measures 69 and 70. The A. Fl. part has a melodic line with a sixteenth-note triplet in measure 69 and a half note in measure 70. The J. Gtr. part has a complex rhythmic accompaniment with many beamed notes. The Syn. Voice part consists of a series of chords. The Vla. part has a long, sustained chord with a slur over it. The Vc. part has a simple bass line with a slur over the second measure.

72

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

mal a cos tu ma do

74

A. Fl.

J. Gtr.

Syn. Voice

Vla.

Vc.

vol ta

Fabio Junior - Volta

Alto Flute

♩ = 69,999985 ♩ = 120,000000 ♩ = 69,999985

10

14

19

24

29

33

37

42

46

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

51

56

61

65

69

73

31

33

36

39

42

45

48

51

54

56

3

3

3

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 31, 33, 36, 39, 42, 45, 48, 51, 54, and 56. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. There are several triplet markings (indicated by a '3' over a group of notes) in measures 45, 51, 54, and 56. The notation includes stems, beams, and various accidentals (sharps and naturals).

58

Musical notation for measures 58-59. Measure 58 features a complex chordal texture with multiple notes per string. Measure 59 includes a triplet of eighth notes.

60

Musical notation for measures 60-61. Measure 60 has a melodic line with eighth notes and chords. Measure 61 continues with similar rhythmic patterns.

63

Musical notation for measures 63-64. Measure 63 features a melodic line with eighth notes and chords. Measure 64 has a melodic line with eighth notes and chords.

65

Musical notation for measures 65-66. Measure 65 features a melodic line with eighth notes and chords. Measure 66 has a melodic line with eighth notes and chords.

68

Musical notation for measures 68-69. Measure 68 features a melodic line with eighth notes and chords. Measure 69 has a melodic line with eighth notes and chords.

72

Musical notation for measures 72-73. Measure 72 features a melodic line with eighth notes and chords. Measure 73 includes a triplet of eighth notes.

74

Musical notation for measures 74-75. Measure 74 features a melodic line with eighth notes and chords. Measure 75 has a melodic line with eighth notes and chords.

Fabio Junior - Volta

Synth Voice

♩ = 69,999985 ♩ = 120,000000 ♩ = 69,999985

3 2 2

12

18

25

32

39

46

53

60

68

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

Viola

Fabio Junior - Volta

♩ = 69,999985 ♩ = 120,000000 ♩ = 69,999985

Sequenciado por Luis Paulo Trione

3 2

quanta durmo alena ca ma

11

sentir tanta coisa que não de pra quã ama oca das

16

ber tasnao me quee di rei to nãa do mundo que as

21

tar escreveu peito vol ta vemier outra vez ada do

27

naosi gbor mir sebrao priortas mado maba malo

32

vol ta vemier outra vez ada do naosi gbor mir sebrao

37

priortasa cosumalo quanta durmo alena ca ma

43

sentir tanta coisa que não de pra quã ama oca das

48

ber tasnao me quee di rei to nãa do mundo que as

53

tar escreveu peito vemier outra vez ada do

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

Violoncello

Fabio Junior - Volta

♩ = 69,999985 ♩ = 120,000000 ♩ = 69,999985

3

8 32 3

44

49 3

54

59

65

71

74

Copyright © Editora HMP
Copyright © Editora HMP