

Fagner - Cabecinha No Ombro 2

♩ = 109,999908

The musical score is arranged for the following instruments:

- Percussion
- Harp
- Jazz Guitar (three staves)
- Electric Bass
- Bandoneon
- Synth Strings

The score is in 4/4 time, which changes to 3/4 time after the first measure. The tempo is marked as ♩ = 109,999908. The Percussion part features a rhythmic pattern with triplets. The Harp part includes triplets and sustained notes. The Jazz Guitar parts feature various chordal textures and melodic lines. The Electric Bass part provides a steady bass line. The Bandoneon part features a melodic line with a long sustain. The Synth Strings part features a sustained chordal texture.

♩ = 109,999908

This musical score is divided into two systems, starting at measure 5 and ending at measure 8. The instruments are arranged as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with triplet accents.
- Hp.**: Plays a complex, rhythmic accompaniment with frequent triplets.
- J. Gtr.**: Five parts, each with distinct rhythmic and melodic lines, including several triplet markings.
- E. Bass**: Provides a steady bass line with occasional triplet figures.
- Band.**: Plays a simple, melodic line with some rests.
- Syn. Str.**: Features a long, sustained chord in the first system and a melodic line in the second system.

A double bar line is present between the two systems. The score includes various musical notations such as stems, beams, and triplet markings.

11

Perc. 

Hp. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Syn. Str. 

14

Perc. 

Hp. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Syn. Str. 

Musical score for measures 17-20, featuring Percussion (Perc.), Harp (Hp.), four J. Gtr. (J. Gtr.) parts, E. Bass (E. Bass), Band, and Syn. Str. (Syn. Str.).

Measure 17:

- Perc.**: Rhythmic pattern with accents and triplets.
- Hp.**: Arpeggiated chords with triplets.
- J. Gtr. (1)**: Sustained chord.
- J. Gtr. (2)**: Sustained chord.
- J. Gtr. (3)**: Arpeggiated chords with triplets.
- J. Gtr. (4)**: Arpeggiated chords with triplets.
- E. Bass**: Bass line with triplets.
- Band**: Sustained chord.
- Syn. Str.**: Sustained chord.

Measure 20:

- Perc.**: Rhythmic pattern with accents and triplets.
- Hp.**: Arpeggiated chords with triplets.
- J. Gtr. (1)**: Sustained chord.
- J. Gtr. (2)**: Sustained chord.
- J. Gtr. (3)**: Arpeggiated chords with triplets.
- J. Gtr. (4)**: Arpeggiated chords with triplets.
- E. Bass**: Bass line with triplets.
- Band**: Sustained chord.
- Syn. Str.**: Sustained chord.

24

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.



27

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

30

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.



33

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

37

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

40

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

43

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

46

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

50 Perc. Hp. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str.

53 Perc. Hp. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str.

The image displays a musical score for measures 50 and 53. The score is arranged in two systems. The first system (measures 50-52) includes parts for Percussion (Perc.), Harp (Hp.), four Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, and Synthesizer Strings (Syn. Str.). The second system (measures 53-55) includes parts for Percussion (Perc.), Harp (Hp.), four Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, and Synthesizer Strings (Syn. Str.). The Percussion part features a rhythmic pattern with triplet markings. The Harp part has a melodic line with triplet markings. The four Electric Guitars parts have various rhythmic and harmonic patterns, including triplet markings and sustained notes. The Electric Bass part has a simple rhythmic pattern. The Band and Synthesizer Strings parts have sustained notes and chords.

57

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Detailed description: This page of a musical score begins at measure 57. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with triplet markings. The Harp (Hp.) staff is in grand staff notation, showing chords and melodic lines with triplet markings. The four J. Gtr. (J. Gtr.) staves show various guitar parts, including chords, arpeggios, and melodic lines with triplet markings. The E. Bass staff shows a bass line with eighth notes. The Band. and Syn. Str. staves contain sustained chords and melodic fragments.

60

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.



63

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

66

Musical score for measures 66-68. The score includes staves for Percussion (Perc.), Harp (Hp.), four different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Synthesizer Strings (Syn. Str.). The Percussion part features a consistent rhythmic pattern with triplet accents. The Harp part has a melodic line with triplet accents. The four guitar parts play various chords and textures, including some with triplet accents. The Electric Bass part has a simple bass line with triplet accents. The Band and Synthesizer Strings parts are mostly silent, with some light accompaniment in the Syn. Str. part.



69

Musical score for measures 69-71. The score includes staves for Percussion (Perc.), Harp (Hp.), four different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Synthesizer Strings (Syn. Str.). The Percussion part continues with the same rhythmic pattern. The Harp part has a melodic line with triplet accents. The four guitar parts play various chords and textures, including some with triplet accents. The Electric Bass part has a simple bass line with triplet accents. The Band and Synthesizer Strings parts are mostly silent, with some light accompaniment in the Syn. Str. part.

72

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

75

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

78

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Detailed description: This page of a musical score begins at measure 78. It features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with triplet markings. The Harp (Hp.) staff is in grand staff notation, with the right hand playing a melodic line of eighth notes and triplets, and the left hand playing a bass line. The four J. Gtr. (Jazz Guitar) staves are in treble clef, with the top staff playing a melodic line and the others providing harmonic accompaniment with chords and arpeggios. The E. Bass (Electric Bass) staff is in bass clef, playing a simple bass line. The Band staff is in treble clef, playing a harmonic accompaniment. The Syn. Str. (Synthesizer Strings) staff is in bass clef, playing a low-frequency accompaniment.

81

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.



85

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

88

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



91

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

94

Perc.

Harp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

17



97

Perc.

Harp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

100

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.



103

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

106

Perc. 

Hp. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Syn. Str. 

19



109

Perc. 

Hp. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Syn. Str. 

112

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.



115

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

118 Perc.  21

Hp. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Syn. Str. 

122

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with triplet markings. The Harp (Hp.) part includes chords and triplet figures. The four J. Gtr. (J. Guitar) parts show various chordal textures and melodic lines, with some triplet markings. The E. Bass (Electric Bass) part provides a steady bass line. The Band and Syn. Str. (Synthesizer Strings) parts provide harmonic support with sustained chords.

125

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

128

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Detailed description of the musical score: The score is divided into two systems. The first system (measures 125-127) features a Percussion part with a steady eighth-note pattern and triplet accents. The Harp (Hp.) part plays a complex rhythmic accompaniment with triplets and slurs. The four J. Gtr. parts have various textures: the top part is mostly rests, the second part has sustained chords, the third part has a rhythmic pattern with triplets, and the fourth part has a more active line with triplets. The E. Bass part provides a steady bass line with triplets. The Band part has a consistent eighth-note accompaniment. The Syn. Str. part has a long, sustained chord. The second system (measures 128-130) continues these patterns, with the Percussion part repeating its eighth-note pattern and the Syn. Str. part having another long, sustained chord. A double bar line is present between the two systems.

131

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

134

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

137 $\text{♩} = 109,999908$ 3 3 3 25

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str. $\text{♩} = 109,999908$

The image shows a page of a musical score with eight staves. The top staff is Percussion (Perc.) with a tempo marking of 109,999908 and a measure number of 137. It features a rhythmic pattern with triplets. The second staff is Harp (Hp.) with a treble and bass clef, showing arpeggiated chords and triplets. The third and fourth staves are J. Gtr. (Jazz Guitar) with treble clefs, showing chord diagrams and some notes. The fifth staff is another J. Gtr. with treble clef, showing arpeggiated chords and triplets. The sixth staff is E. Bass (Electric Bass) with a bass clef, showing a simple bass line. The seventh staff is Band. (Band) with a treble clef, showing a rhythmic pattern. The eighth staff is Syn. Str. (Synthesizer Strings) with a treble clef, showing a sustained chord. The tempo marking 109,999908 is repeated at the bottom of the page.

140

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

♩ = 109, 999008999908



143

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

146 Perc. Hp. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str. 27

This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with triplet markings. The Harp (Hp.) part includes a melodic line with triplet markings. The four J. Gtr. (J. Gtr.) staves show various guitar techniques, including chords, arpeggios, and triplets. The E. Bass (E. Bass) staff has a simple bass line. The Band (Band) staff shows a melodic line with a long slur. The Syn. Str. (Syn. Str.) staff has a few notes in the first measure.

149

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

152

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Fagner - Cabecinha No Ombro 2

Percussion

♩ = 109,999908

7

11

15

19

23

27

31

35

39

V.S.

Percussion

3

83

Measure 83: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in each of the four measures.

87

Measure 87: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in each of the four measures.

91

Measure 91: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in each of the four measures.

95

Measure 95: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in each of the four measures.

99

Measure 99: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in each of the four measures.

103

Measure 103: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in each of the four measures.

107

Measure 107: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in each of the four measures.

111

Measure 111: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in each of the four measures.

115

Measure 115: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in each of the four measures.

119

Measure 119: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in each of the four measures.

V.S.

Percussion

123

Musical notation for measures 123-126. Each measure contains a triplet of eighth notes on the upper staff and a corresponding eighth note on the lower staff. The triplet notes are marked with an 'x' above them. The lower staff notes are beamed together in pairs.

127

Musical notation for measures 127-130. Each measure contains a triplet of eighth notes on the upper staff and a corresponding eighth note on the lower staff. The triplet notes are marked with an 'x' above them. The lower staff notes are beamed together in pairs.

131

Musical notation for measures 131-134. Each measure contains a triplet of eighth notes on the upper staff and a corresponding eighth note on the lower staff. The triplet notes are marked with an 'x' above them. The lower staff notes are beamed together in pairs.

135

$\text{♩} = 109,999908$

Musical notation for measures 135-138. Each measure contains a triplet of eighth notes on the upper staff and a corresponding eighth note on the lower staff. The triplet notes are marked with an 'x' above them. The lower staff notes are beamed together in pairs.

139

$\text{♩} = 109,999908$

Musical notation for measures 139-142. Each measure contains a triplet of eighth notes on the upper staff and a corresponding eighth note on the lower staff. The triplet notes are marked with an 'x' above them. The lower staff notes are beamed together in pairs.

143

Musical notation for measures 143-146. Each measure contains a triplet of eighth notes on the upper staff and a corresponding eighth note on the lower staff. The triplet notes are marked with an 'x' above them. The lower staff notes are beamed together in pairs.

147

Musical notation for measures 147-150. Each measure contains a triplet of eighth notes on the upper staff and a corresponding eighth note on the lower staff. The triplet notes are marked with an 'x' above them. The lower staff notes are beamed together in pairs.

151

Musical notation for measures 151-154. Each measure contains a triplet of eighth notes on the upper staff and a corresponding eighth note on the lower staff. The triplet notes are marked with an 'x' above them. The lower staff notes are beamed together in pairs. The final measure (154) ends with a double bar line and a fermata over the final note.

Fagner - Cabecinha No Ombro 2

Harp

♩ = 109,999908

6

9

12

15

18

21

24

27

30

V.S.

Musical score for Harp, measures 33-60. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a bracket with the number 3) throughout the piece. The notation includes various articulations such as slurs and accents. The first staff (measure 33) starts with a series of chords and eighth notes. The second staff (measure 36) continues with similar patterns, including a triplet. The third staff (measure 39) shows a change in the rhythmic pattern with more eighth notes. The fourth staff (measure 42) features a triplet of eighth notes. The fifth staff (measure 45) continues with eighth notes and a triplet. The sixth staff (measure 48) shows a triplet of eighth notes. The seventh staff (measure 51) features a triplet of eighth notes. The eighth staff (measure 54) shows a triplet of eighth notes. The ninth staff (measure 57) features a triplet of eighth notes. The tenth staff (measure 60) shows a triplet of eighth notes.

Musical score for Harp, measures 63-90. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number (63, 66, 69, 72, 75, 78, 81, 84, 87, 90). The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' in a bracket above the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The overall texture is dense and rhythmic.

V.S.

Musical score for Harp, measures 93-120. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number (93, 96, 99, 102, 105, 108, 111, 114, 117, 120). The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' in a bracket above the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The overall texture is dense and rhythmic, characteristic of harp music. The final staff (120) includes a bass clef line, suggesting a grand staff or a specific harp arrangement.

123

126

129

132

135

138

141

144

147

150

152



♩ = 109,999908

8

14

23

35

45

57

67

74

80

2

Jazz Guitar

89

106

120

127

137

♩ = 109,999908 ♩ = 109,999908

147

♩ = 109,999908

8

14

23

37

49

59

69

76

83

97

6 6

114

3

123

2

133

2

109,999908 109,999908 109,999908

143

3

150

3

♩ = 109,999908

7

12

17

22

27

32

37

42

47

52

56

60

65

70

75

79

84

89

94

99

104

109

114

118

122

127

132

137

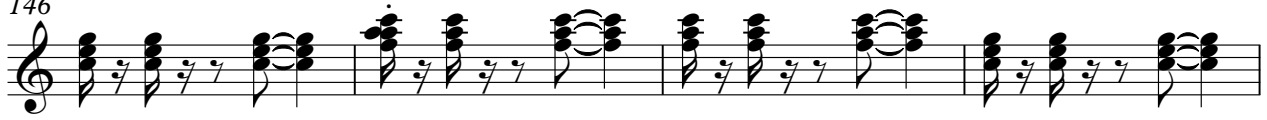
♩ = 109,999908

♩ = 109,999908

141

V.S.

146



150



♩ = 109,999908

5

8

11

14

17

20

23

26

29

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is highly rhythmic and complex, featuring a variety of note values including eighth and sixteenth notes, as well as triplets. Many notes are beamed together, and there are frequent rests. The music is characterized by a consistent eighth-note pulse, often with a triplet feel. The key signature is not explicitly shown but appears to be one flat (F major or D minor). The overall style is typical of mid-20th-century jazz guitar.

Jazz Guitar

3

62

65

68

71

74

77

80

83

86

89

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119. The music is written in a single system on a grand staff (treble clef). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. The music is characterized by a rhythmic pattern of eighth notes with a dotted eighth note, often followed by a sixteenth note. The overall style is typical of jazz guitar, with a focus on rhythmic precision and melodic phrasing.

122

125

128

131

134

137

140

143

146

149

152

The image shows a single staff of music in treble clef with a key signature of one flat (B-flat). The music consists of two measures. Measure 152 begins with a dotted quarter note chord, followed by eighth notes and a triplet of eighth notes. Measure 153 continues with eighth notes, a triplet of eighth notes, and ends with a triplet of eighth notes. The piece concludes with a double bar line.

Fagner - Cabecinha No Ombro 2

Electric Bass

♩ = 109,999908

Staff 1: Bass clef, 4/4 time signature. First measure is a whole rest. Second measure is a 3/4 time signature. The rest of the staff contains a sequence of eighth and quarter notes.

8

Staff 2: Bass clef, 3/4 time signature. Starts with a quarter rest, followed by eighth and quarter notes.

15

Staff 3: Bass clef, 3/4 time signature. Features eighth and quarter notes with some triplets.

21

Staff 4: Bass clef, 3/4 time signature. Consists of a steady eighth-note pattern.

28

Staff 5: Bass clef, 3/4 time signature. With eighth and quarter notes and some triplet markings.

35

Staff 6: Bass clef, 3/4 time signature. Featuring eighth and quarter notes with triplet markings.

42

Staff 7: Bass clef, 3/4 time signature. With eighth and quarter notes and triplet markings.

49

Staff 8: Bass clef, 3/4 time signature. Featuring eighth and quarter notes with triplet markings.

56

Staff 9: Bass clef, 3/4 time signature. With eighth and quarter notes and triplet markings.

63

Staff 10: Bass clef, 3/4 time signature. Featuring eighth and quarter notes with triplet markings.

V.S.

Electric Bass

70

Musical staff for measures 70-76. The staff is in bass clef and contains a sequence of eighth and quarter notes with various rests and accents.

77

Musical staff for measures 77-82. The staff is in bass clef and contains a sequence of eighth and quarter notes with various rests and accents.

83

Musical staff for measures 83-89. The staff is in bass clef and contains a sequence of eighth and quarter notes with various rests and accents.

90

Musical staff for measures 90-96. The staff is in bass clef and contains a sequence of eighth and quarter notes with various rests and accents.

97

Musical staff for measures 97-103. The staff is in bass clef and contains a sequence of eighth and quarter notes with various rests and accents.

104

Musical staff for measures 104-110. The staff is in bass clef and contains a sequence of eighth and quarter notes with various rests and accents.

111

Musical staff for measures 111-117. The staff is in bass clef and contains a sequence of eighth and quarter notes with various rests and accents. A triplet of eighth notes is marked with a '3' above it.

118

Musical staff for measures 118-124. The staff is in bass clef and contains a sequence of eighth and quarter notes with various rests and accents.

125

Musical staff for measures 125-131. The staff is in bass clef and contains a sequence of eighth and quarter notes with various rests and accents.

132

Musical staff for measures 132-138. The staff is in bass clef and contains a sequence of eighth and quarter notes with various rests and accents. A guitar chord diagram is shown above the staff for measure 132, and a tempo marking '♩ = 109,999908' is present to the right.

Guitar chord diagram for measure 132, showing a complex chord structure with various frets and strings indicated.

♩ = 109,999908

Electric Bass

139

♩ = 109,099,008

Musical notation for electric bass, measures 139-144. The notation is on a single bass clef staff. Measure 139 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 140 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 141 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 142 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 143 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 144 has a quarter note F0, a quarter note E0, and a quarter note D0.

145

Musical notation for electric bass, measures 145-149. The notation is on a single bass clef staff. Measure 145 starts with a quarter note C1, followed by a quarter note B0, and a quarter note A0. Measure 146 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 147 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 148 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 149 has a quarter note E0, a quarter note D0, and a quarter note C0.

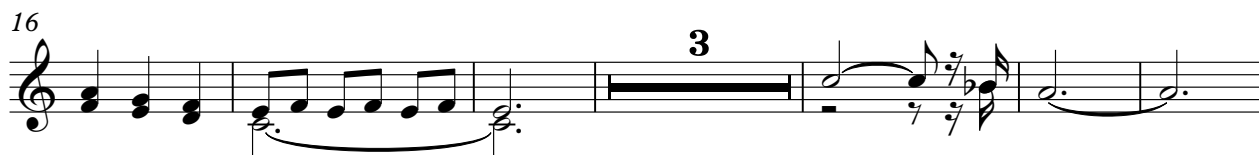
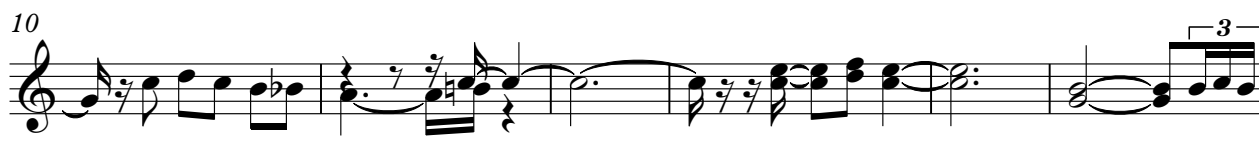
150

Musical notation for electric bass, measures 150-154. The notation is on a single bass clef staff. Measure 150 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 151 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 152 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 153 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 154 has a quarter note D0, a quarter note C0, and a quarter note B0.

Bandoneon

Fagner - Cabecinha No Ombro 2

♩ = 109,999908



54



60



63



67



79



101



110



119



126



129



132



109,999908

135



♩ = 109,999908

138



♩ = 109,999908

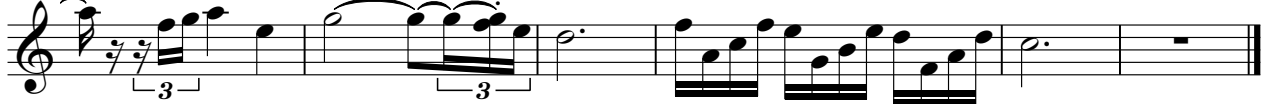
141



144



149



Fagner - Cabecinha No Ombro 2

Synth Strings

♩ = 109,999908

10

17

26

35

44

52

62

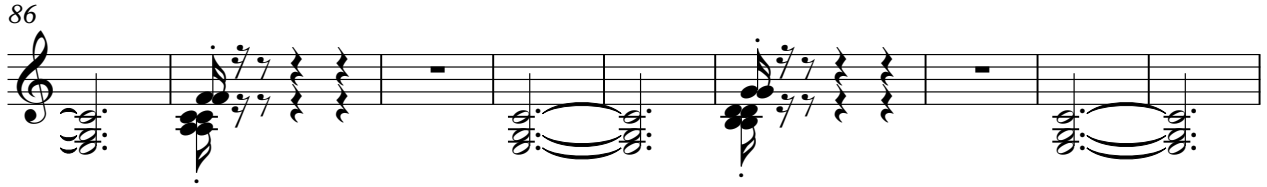
70

Synth Strings

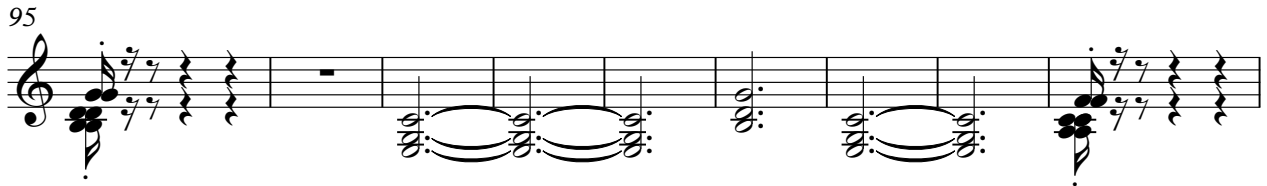
77




86



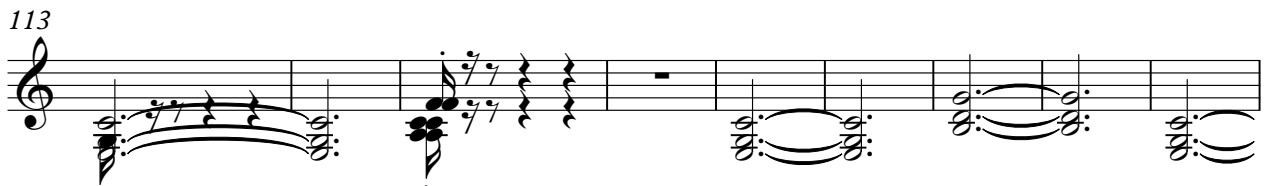
95



104



113



122



131



♩ = 109,999908

140



148

