

becinha no Ombro

♩ = 77,999977

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Panpipes:** Three staves. The top two staves have rests in the first measure. The second and third staves play a melody starting in the second measure, featuring a triplet of eighth notes.
- Percussion:** A single staff with a drum set icon. It plays a rhythmic pattern of eighth notes starting in the second measure, with sixteenth-note accents.
- Vibraphone:** A single staff with a treble clef. It plays a melody starting in the second measure, including a triplet of eighth notes.
- Jazz Guitar:** A single staff with a treble clef. It has rests in the first measure and plays chords in the second measure.
- Back Vocal:** A single staff with a treble clef. It has rests in the first measure and contains the vocal line "Ooh, oohoh oohoh" in the second measure.
- Electric Guitar:** A single staff with a treble clef. It has rests in the first measure and plays chords in the second measure.
- Acoustic Bass:** A single staff with a bass clef. It has rests in the first measure and plays a bass line starting in the second measure.
- Fretless Electric Bass:** A single staff with a bass clef. It has rests in the first measure and plays a bass line starting in the second measure, including a triplet of eighth notes.
- Solo:** A single staff with a treble clef. It has rests in the first measure and plays a complex rhythmic pattern of chords starting in the second measure, with sixteenth-note accents and a final fermata.

Tempo: ♩ = 77,999977

Time Signature: 4/4

Key Signature: One sharp (F#)

Lyrics: DO AND EIGHT EIGHTS IN ONE MEASURE FOR ONE. Ooh, oohoh oohoh

(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.
 (C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.

This musical score is for a band performance, featuring the following parts:

- Pan. (Pans):** Two staves in treble clef with a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes.
- Perc. (Percussion):** A single staff with a drum set icon. It features a rhythmic pattern of eighth notes, with groups of six notes beamed together.
- Vib. (Vibraphone):** A single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure.
- J. Gtr. (Jazz Guitar):** Two staves in treble clef with a key signature of one sharp (F#). The first staff contains chord diagrams for the first four measures. The second staff contains a whole rest for the first four measures.
- E. Gtr. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It contains chord diagrams for the first four measures.
- A. Bass (Acoustic Bass):** A single staff in bass clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the fourth measure.
- E. Bass (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the fourth measure.
- Solo (Soloist):** A single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with groups of six notes beamed together.

Lyrics for the vocal part (E. Gtr. staff):

ooh, ooh. Ooh, oohoohoh, oohoh

5

Pan.

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

ooh. Put you're ad on my shoul der,

E. Gtr.

A. Bass

E. Bass

Solo

7

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

hold me in your arms, baby,

6 3 6 6 6 6

Detailed description: This is a page of a musical score for a guitar ensemble. It features nine staves. The top two staves are for Pan flutes, with the first staff starting at measure 7. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6'. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), with the fourth staff containing the lyrics 'hold me in your arms, baby,'. The sixth staff is for E. Gtr. (Electric Guitar), with a melodic line. The seventh and eighth staves are for A. Bass and E. Bass (Acoustic and Electric Bass), both playing a similar melodic line. The bottom staff is for Solo guitar, featuring a complex rhythmic pattern with sixteenth-note groups and slurs, marked with '6'. The score is in a key with one sharp (F#) and a 7/8 time signature.

9

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

squeezeme, oh, sotight, show me

6 6 6 6

6 6 6 6

11

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

that you love me too, oohohohoh, oohoh

13

Pan. *3* *3*

Pan.

Pan. *3*

Perc. *3* *6* *6*

Vib. *3*

J. Gtr.

J. Gtr.

ooh. Put your lips next to mine, dear,

E. Gtr.

A. Bass

E. Bass

Solo *6* *6*

17

Pan.

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

just a kiss goodnight, may be,

6 6 6 6

3

6 6 6 6

3

19

Pan.

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

you and I wilfall in love, you and I wilfall in

6 7 6 7 6 7 6 7

21

Pan.

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

love. People say that

23

Pan.

Pan.

Perc.

Vib.

J. Gtr.

love's a game, a

A. Bass

E. Bass

Solo

24

The musical score consists of seven staves. The top staff (Pan.) features a melodic line with a slur over the first four notes. The second staff (Pan.) has a triplet of eighth notes followed by a quarter rest and eighth notes. The third staff (Perc.) shows a triplet of eighth notes followed by a quarter note. The fourth staff (Vib.) has a triplet of eighth notes followed by a quarter note. The fifth staff (J. Gtr.) contains chords and rests, with lyrics 'game', 'you just', and 'can't' underneath. The sixth staff (A. Bass) has a triplet of eighth notes followed by a quarter rest and eighth notes. The seventh staff (E. Bass) has a triplet of eighth notes followed by a quarter rest and eighth notes. The bottom staff (Solo) has a triplet of eighth notes followed by a quarter rest and eighth notes.

Pan.

Pan.

Perc.

Vib.

J. Gtr.

game you just can't

A. Bass

E. Bass

Solo

25

Pan.

Pan.

Perc.

Vib.

J. Gtr.

A. Bass

E. Bass

Solo

win.

If

26

Pan.

Pan.

Perc.

Vib.

J. Gtr.

there's a way I'll

A. Bass

E. Bass

Solo

27

Pan.

Pan.

Perc.

Vib.

J. Gtr.

A. Bass

E. Bass

Solo

find it some day, and

28

Pan.

Pan.

Perc.

Vib.

J. Gtr.

then this fool will rush

A. Bass

E. Bass

Solo

29

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

30

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Puyothread on my shoul der,

3

6

6

6

6

6

32

Pan.

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

whis per inmyear, ba by,

34

Pan.

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

words I want tohear, tell me,

36

Pan.

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

tell me that you love me too, tell me that you love me

E. Gtr.

A. Bass

E. Bass

Solo

38

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

too. Put your head on my shoul

39

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

der, whis per in my ear,

41

Pan.

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

ba by, words I want tohear,

6 6 6 6

3 3 3 3

7 7 7 7

6 6 6 6

7 7 7 7

43

Pan.

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

ba by, put your head on my

6 6

3 3 3 3

46 ♩ = 77,999977

Pan.

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

shoul der. Ooh ooh ooh ooh

6 6 3

6 6 3

6 6

47

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

48 $\text{♩} = 60,999973$ $\text{♩} = 57,500015$ $\text{♩} = 51,499981$ $\text{♩} = 47,499996$ $\text{♩} = 56,9$

Pan.

Perc.

J. Gtr. $\text{♩} = 60,999973$ $\text{♩} = 57,500015$ $\text{♩} = 51,499981$ $\text{♩} = 47,499996$ $\text{♩} = 56,9$

J. Gtr.

E. Gtr. ooh.

A. Bass

Solo

49 $\text{♩} = 62,999996$

Pan.

Perc.

J. Gtr. $\text{♩} = 62,999996$

J. Gtr.

E. Gtr.

A. Bass

Solo

becinha no Ombro
Panpipes

♩ = 77,999977

9

14

19

24

29

34

38

42

45

♩ = 111,499916

♩ = 90,599900

♩ = 17,799999

♩ = 67,699999

♩ = 56,599999

(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.
(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.

becinha no Ombro
Panpipes

♩ = 77,999977

6

13

20

34

39

♩ = 111,499950045 47,49

46

♩ = 77,999977 ♩ = 67,4999500099577100999977 ♩ = 62,999996

(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.
(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.

becinha no Ombro
Panpipes

♩ = 77,999977

6

18

24

27

31

36

42

♩ = 111,49995025157, 177,999977, 163,9999996

(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.
(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.

becinha no Ombro
Percussion

♩ = 77,999977

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 77,999977. The piece begins with a rest for the first measure. The subsequent measures contain sixteenth-note patterns. Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 feature sixteenth-note runs with a '6' marking above the notes, indicating a sixteenth-note triplet. Measures 11 and 20 also feature a '3' marking above the notes, indicating a triplet. Measure 22 features a triplet of eighth notes, marked with a '3' above the notes. The score ends with a final sixteenth-note pattern in measure 22.

(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.
(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.

V.S.

Percussion

24

Musical staff 24: Percussion notation. It features two groups of three eighth notes beamed together, each marked with a '3' above it. The notes are on a single staff with a double bar line on the left.

25

Musical staff 25: Percussion notation. It starts with a triplet of eighth notes marked with a '3'. This is followed by a sextuplet of eighth notes marked with a '6' above a bracket.

26

Musical staff 26: Percussion notation. It contains three groups of eighth notes beamed together, each marked with a '3'. The final group is a sextuplet of eighth notes marked with a '6' above a bracket.

28

Musical staff 28: Percussion notation. It features two groups of eighth notes beamed together, each marked with a '3' above it.

29

Musical staff 29: Percussion notation. It consists of three groups of eighth notes beamed together, each marked with a '6' above a bracket.

31

Musical staff 31: Percussion notation. It consists of four groups of eighth notes beamed together, each marked with a '6' above a bracket.

33

Musical staff 33: Percussion notation. It consists of four groups of eighth notes beamed together, each marked with a '6' above a bracket.

35

Musical staff 35: Percussion notation. It consists of four groups of eighth notes beamed together, each marked with a '6' above a bracket.

37

Musical staff 37: Percussion notation. It features three groups of eighth notes beamed together, each marked with a '6' above a bracket. The final group is a triplet of eighth notes marked with a '3' below it.

39

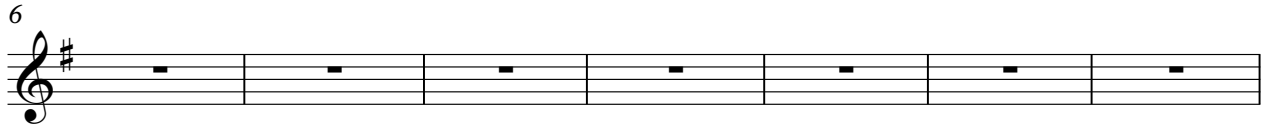
Musical staff 39: Percussion notation. It consists of four groups of eighth notes beamed together, each marked with a '6' above a bracket.

becinha no Ombro
Jazz Guitar

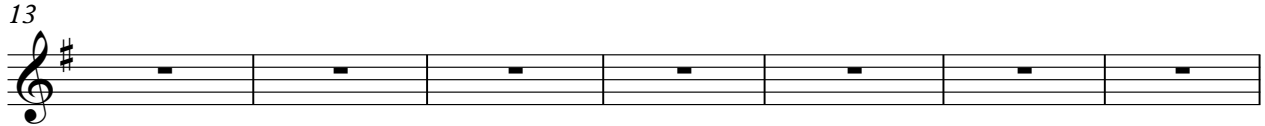
♩ = 77,999977
Back Vocal



NOT FIGHTING WITH THE DUTY FROM BEING FAL. Ooh, ooh, hoo, ooh. Ooh, ooh, hoo, ooh. Py, ean, sy, ooh



6 der, hoo, hoo, hoo, baby, squeaky, night, show me the love me, Ooh, ooh, hoo, ooh



13 ooh, Py, ean, sy, mine, dear, wo, kins, ce, baby, just, night, maybe, you, and, fall, in



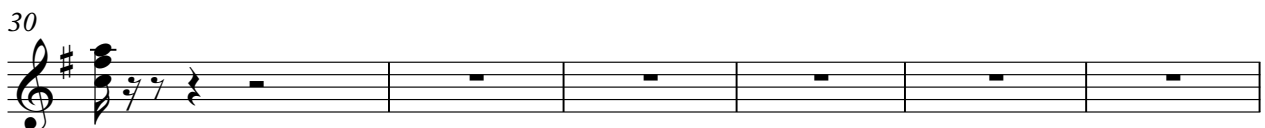
20 love, and, fall, in, love. Peo ple say that love's game, a



24 game yjust can't win. If there's away I'll



27 find it some day, and then this fool will rush in.



30 Py, ean, sy, ooh, der, who, may, baby, wo, kins, ce, tell me,



36 tell me, ooh, ooh, ooh, Py, ean, sy, ooh, der, who, may, baby, wo, kins, ce,



43 ba by, put your head on my shoulder. Ooh, ooh, hoo, ooh



47 ooh, ooh, ooh, ooh

(C) 1994 Tune 1000 Corporation ; 1958, 1986 Chrysalis Standards, Inc.
(C) 1994 Tune 1000 Corporation ; 1958, 1986 Chrysalis Standards, Inc.

becinha no Ombro
Acoustic Bass

♩ = 77,999977



7



12



17



22



25



28



32



37



42



♩ = 111,49991,99997,50007,39

(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.
(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.

V.S.

2

Acoustic Bass

46

♩ = 77,999977

♩ = 67,499966
♩ = 62,999996



becinha no Ombro
Fretless Electric Bass

♩ = 77,999977



6



11



16



21



25



28



32



37



42



♩ = 111,499916

(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.
(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.

V.S.

2

Fretless Electric Bass

45

9 5 7 5 0 0 5 1 5 = 4 7 7 4 9 9 9 7 7

6 7 6 9 5 4 3 2 0 0 0 0 2 3 = 5 5 0 9 9 2 0 9 9 9 6



becinha no Ombro

Solo

♩ = 77,999977

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 25. The first nine staves (1-9) feature a continuous sequence of sixteenth-note chords, each bracketed with a '6' to indicate a six-finger barre. The tenth staff (10) contains sixteenth-note triplets, each bracketed with a '3'. The eleventh staff (11) returns to the six-finger barre pattern. The twelfth staff (12) contains sixteenth-note triplets. The thirteenth staff (13) returns to the six-finger barre pattern. The fourteenth staff (14) contains sixteenth-note triplets. The fifteenth staff (15) returns to the six-finger barre pattern. The sixteenth staff (16) contains sixteenth-note triplets. The seventeenth staff (17) returns to the six-finger barre pattern. The eighteenth staff (18) contains sixteenth-note triplets. The nineteenth staff (19) returns to the six-finger barre pattern. The twentieth staff (20) contains sixteenth-note triplets. The twenty-first staff (21) returns to the six-finger barre pattern. The twenty-second staff (22) contains sixteenth-note triplets. The twenty-third staff (23) returns to the six-finger barre pattern. The twenty-fourth staff (24) contains sixteenth-note triplets. The twenty-fifth staff (25) returns to the six-finger barre pattern.

(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.
(C) 1994 Tune 1000 Corporation ;1958, 1986 Chrysalis Standards, Inc.

V.S.

2

Solo

Musical staff 28-30: Treble clef, key signature of one sharp (F#). Measures 28 and 29 feature triplet chords. Measure 30 features a 'Solo' section with sixteenth-note chords, bracketed with '6'.

Musical staff 31-32: Treble clef, key signature of one sharp (F#). Measures 31 and 32 feature sixteenth-note chords, bracketed with '6'.

Musical staff 33-35: Treble clef, key signature of one sharp (F#). Measures 33, 34, and 35 feature sixteenth-note chords, bracketed with '6'.

Musical staff 36-37: Treble clef, key signature of one sharp (F#). Measures 36 and 37 feature sixteenth-note chords, bracketed with '6'.

Musical staff 38-39: Treble clef, key signature changes to two flats (Bb, Eb). Measure 38 features a triplet of chords. Measure 39 features sixteenth-note chords, bracketed with '6'.

Musical staff 40-41: Treble clef, key signature of two flats (Bb, Eb). Measures 40 and 41 feature sixteenth-note chords, bracketed with '6'.

Musical staff 42-43: Treble clef, key signature of two flats (Bb, Eb). Measures 42 and 43 feature sixteenth-note chords, bracketed with '6'. A tempo marking $\text{♩} = 117,999999$ is present.

Musical staff 44-46: Treble clef, key signature of two flats (Bb, Eb). Measures 44 and 45 feature sixteenth-note chords, bracketed with '6'. Measure 46 features a final chord with a fermata. Tempo markings $\text{♩} = 77,999977$ and $\text{♩} = 67,999966$ are present.