

Fairy Tale In New York City The Pogues - Untitled

♩ = 76,999977

Percussion

low

Alto

FX 5 (Brightness)

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

2

5

low

FX 5

Solo

Solo

Solo

Solo

3 3 3 3

Φ Φ Φ Φ

Detailed description: This system contains measures 2 through 5 of a musical score. The bass line (labeled 'low') features a complex rhythmic pattern with triplets and sixteenth notes. The FX 5 line has a melodic line with slurs. The four 'Solo' staves show various accompaniment parts, including chords and single notes. Measure numbers '2' and '5' are at the top left. Triplet markings '3' are placed under the bass line. Chord symbols Φ and Φ are written below the bottom two solo staves.



8

low

FX 5

Solo

Solo

Solo

Solo

3 3 3 3

Φ Φ Φ Φ

Detailed description: This system contains measures 8 through 11 of a musical score. The bass line (labeled 'low') continues with complex rhythmic patterns, including triplets. The FX 5 line has a melodic line with slurs. The four 'Solo' staves show various accompaniment parts. Measure numbers '8' and '11' are at the top left. Triplet markings '3' are placed under the bass line. Chord symbols Φ and Φ are written below the bottom two solo staves.

11

low

3

3

3

3

3

FX 5

Solo

Solo

Solo

Solo



14

low

3

3

3

FX 5

Solo

Solo

Solo

Solo

23

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive sound. The second staff is labeled 'low' and contains a few notes in the lower register. The third staff is labeled 'A.' and has a few notes. The remaining seven staves are labeled 'Solo' and contain various musical notations, including chords, arpeggios, and melodic lines. The notation includes treble clefs, stems, beams, and various note heads. Some staves have accidentals (sharps and naturals) and dynamic markings like 'z'.

25

Perc.

low

A.

Solo

Solo

Solo

Solo

Solo

Solo



27

Perc.

low

A.

Solo

Solo

Solo

Solo

29 Perc.  low  A.  Solo  Solo  Solo  Solo 



31 Perc.  low  A.  FX 5  Solo  Solo  Solo  Solo 

33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), low bass, A. (Alto), FX 5 (Effects), and four Solo staves. Measure 33 features a complex rhythmic pattern with triplets in the low bass and A. staves. Measure 34 continues the melodic and harmonic development.



35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), low bass, A. (Alto), FX 5 (Effects), and four Solo staves. Measure 35 features a complex rhythmic pattern with triplets in the low bass and A. staves. Measure 36 continues the melodic and harmonic development.

37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), low bass, A. (Alto), FX 5 (Effects), and four Solo staves. Measure 37 features a complex rhythmic pattern with a triplet in the low bass. Measure 38 continues the melodic and harmonic development.



39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), low bass, A. (Alto), FX 5 (Effects), and four Solo staves. Measure 39 features a complex rhythmic pattern with a triplet in the low bass. Measure 40 continues the melodic and harmonic development.

41

Perc.

low

A.

FX 5

Solo

Solo

Solo

Solo

Solo

Solo

Solo

3



43

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

45

Perc.

Solo

Solo

Solo

Solo

Solo



47

Perc.

low

A.

FX 5

Solo

Solo

Solo

Solo

Solo

Solo

49

Perc.

low

A.

FX 5

Solo

Solo

Solo

Solo

Solo



51

Perc.

low

A.

Solo

Solo

Solo

Solo

Solo

53

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set notation with various rhythmic patterns. The second staff is labeled 'low' and contains a bass line with a triplet of eighth notes. The third staff is labeled 'A.' and contains a melodic line in treble clef. The fourth staff is labeled 'FX 5' and contains a melodic line in treble clef. The fifth staff is labeled 'Solo' and contains a melodic line in treble clef. The sixth staff is labeled 'Solo' and contains a complex rhythmic pattern with many beamed notes. The seventh staff is labeled 'Solo' and contains a melodic line in treble clef. The eighth staff is labeled 'Solo' and contains a melodic line in treble clef with a long note. The ninth staff is labeled 'Solo' and contains a melodic line in treble clef with a long note. The tenth staff is labeled 'Solo' and contains a melodic line in treble clef with a long note.

55

Perc.

low

A.

FX 5

Solo

Solo

Solo

Solo

Solo

Solo

57

Perc.

low

A.

FX 5

Solo

Solo

Solo

Solo

Solo

Solo

Solo



60

Perc.

Solo

Solo

Solo

Solo

Solo

63

Perc.

low

A.

FX 5

Solo

Solo

Solo

Solo

Solo

66

Perc.

low

A.

Solo

Solo

Solo

Solo

Solo

69

Perc.

low

A.

FX 5

Solo

Solo

Solo

Solo

Solo

Solo

||

72

Perc.

low

FX 5

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image displays a musical score for a percussion ensemble and soloists. The score is organized into ten staves, each with a specific label on the left:

- Perc.**: The top staff, marked with a double bar line and a vertical line, contains a rhythmic pattern of eighth notes.
- low**: The second staff, in bass clef, contains a few notes and rests.
- FX 5**: The third staff, in treble clef, contains a few notes and rests.
- Solo**: The fourth staff, in treble clef, contains a series of eighth notes.
- Solo**: The fifth staff, in treble clef, contains a series of chords and notes.
- Solo**: The sixth staff, in treble clef, contains a series of chords.
- Solo**: The seventh staff, in treble clef, contains a complex melodic line with triplets and slurs.
- Solo**: The eighth staff, in treble clef, contains a long, sustained note.
- Solo**: The ninth staff, in treble clef, contains a long, sustained note.

76

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- low**: Bass line with a triplet of eighth notes.
- A.**: Alto saxophone line.
- FX 5**: Five-string electric guitar line.
- Solo**: Multiple solo lines for various instruments, including a lead line with a sixteenth-note run and a triplet, and several accompaniment lines.

78

The image shows a musical score for a percussion ensemble. It consists of 12 staves. The first staff is labeled 'Perc.' and features a drum set icon and a series of rhythmic patterns with 'x' marks above notes. The second staff is labeled 'low' and contains a bass line with triplets and slurs. The third staff is labeled 'A.' and has a treble clef with a simple melodic line. The fourth staff is labeled 'FX 5' and contains a treble clef with a rhythmic pattern of eighth notes. The remaining eight staves are each labeled 'Solo' and contain various musical notations, including chords, arpeggios, and melodic fragments. The score is set in a key with one sharp (F#) and a common time signature.

81

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'low' and contains a few notes in the bass clef. The third staff is labeled 'A.' and is mostly empty. The fourth staff is labeled 'FX 5' and contains a few notes. The remaining six staves are labeled 'Solo' and contain various musical notations, including chords, arpeggios, and melodic lines.

84

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



87

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

90

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



92

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

95

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



98

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

101

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



104

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

107

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



110

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

113

The image shows a musical score for a percussion ensemble. It consists of 11 staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of 'x' marks above the notes, indicating specific drum sounds. The second staff is labeled 'low' and contains a complex melodic line with many beamed notes. The third staff is labeled 'A.' and has a few scattered notes. The fourth staff is labeled 'FX 5' and contains a melodic line with some accidentals. The remaining seven staves are each labeled 'Solo' and contain various musical parts, including melodic lines, chords, and a sixteenth-note run with a '6' and '3' marking. The score is written in a standard musical notation style with treble and bass clefs.

116

low

A.

FX 5

Solo

Solo

Solo

Solo

Solo



126

Solo



136

Solo

Fairy Tale In New York City The Pogues - Untitled

Percussion

♩ = 76,999977

♩ = 120,000000

19

23

27

31

35

38

42

46

50

54

V.S.

58

62

66

70

74

78

82

86

90

94

Percussion

98

102

106

110

113

Fairy Tale In New York City The Pogues - Untitled

low

♩ = 76,999977

3

6

9

12

15

18

20

♩ = 120,000000

2

2

24

low

27

29

32

35

38

41

48

51

54

57

4

64

68

71

74

77

80

113

116

Fairy Tale In New York City The Pogues - Untitled

Alto

♩ = 76,999977 ♩ = 120,000000

21 2

26

30

34

38 5

47

52

56 6

66 6

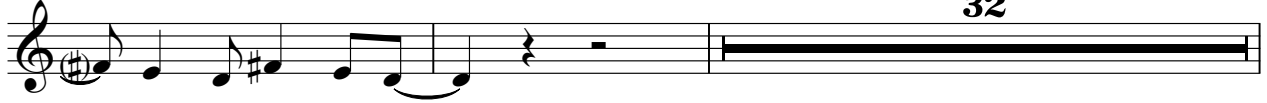
2

Alto

76



80



32

114



29

♩ = 76,999977

3

7

11

15

19

♩ = 120,000000

9

32

35

38

40

6

Fairy Tale In New York City The Pogues - Untitled

Solo

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 76,999977. The first measure is a triplet of a whole note, indicated by a '3' above the staff. The piece then continues with a series of eighth and sixteenth notes, some beamed together. At measure 22, the tempo changes to ♩ = 120,000000. The score consists of 51 measures in total, with measure numbers 9, 16, 22, 27, 32, 37, 41, 46, and 51 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals (sharps), and slurs.

V.S.

This musical score is a guitar solo consisting of 14 staves of music, numbered 56 through 103. The notation is written in treble clef and includes a variety of rhythmic patterns and melodic lines. The score features several measures with complex rhythmic figures, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The overall structure is a continuous melodic and rhythmic progression.

109

Musical notation for measures 109-113. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of six measures. Measures 109 and 110 feature a series of eighth notes with stems pointing down, grouped by a slur. Measure 111 contains a quarter note with a sharp sign (#) above it, followed by a quarter rest. Measure 112 has a quarter note with a sharp sign (#) above it, followed by a quarter rest. Measure 113 continues the eighth-note pattern from measure 109. The piece concludes with a double bar line.

114

Musical notation for measures 114-117. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 114 contains a series of eighth notes with stems pointing down, grouped by a slur. Measure 115 has a quarter rest. Measure 116 has a quarter note with a sharp sign (#) above it, followed by a quarter rest. Measure 117 is a whole rest, indicated by a thick horizontal bar across the staff. The piece concludes with a double bar line.

28

Fairy Tale In New York City The Pogues - Untitled

Solo

♩ = 76,999977

5

8

11

14

17

20

22 ♩ = 120,000000

122

Fairy Tale In New York City The Pogues - Untitled

Solo

♩ = 76,999977 ♩ = 120,000000

21

23

25

27

29

31

33

35

37

39

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 41 through 59. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or 3/4 time. The piece is characterized by a dense, rhythmic texture of chords and arpeggios, often with a 'chugging' feel. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The solo begins at measure 41 and concludes at measure 59. The overall style is reminiscent of a hard rock or heavy metal guitar solo.

A musical score for guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 62 through 90. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a final measure (90) that has a fermata over it. The notation includes various guitar-specific symbols such as natural signs and slurs.

V.S.

This musical score is a guitar solo in the key of D major, spanning measures 90 to 114. The notation is written on a single treble clef staff. The piece begins with a series of eighth-note chords and arpeggios, moving through various fret positions. Measure 90 starts with a D2 chord (open strings) and moves to higher frets. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of grace notes and slurs throughout the piece. The key signature has two sharps (F# and C#). The solo concludes in measure 114 with a series of sustained chords and a final melodic flourish.

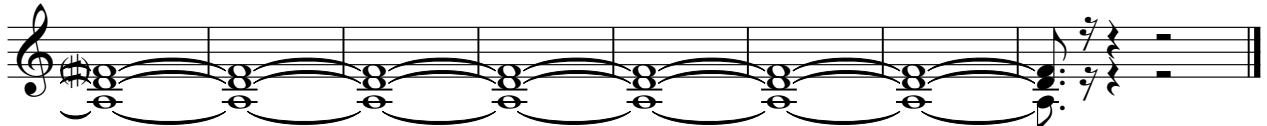
121



130



138



Fairy Tale In New York City The Pogues - Untitled

Solo

♩ = 76,999977 ♩ = 120,000000

21

24

27

30

33

36

39

42

45

47

V.S.

Detailed description: This is a guitar solo score for the piece 'Fairy Tale In New York City' by The Pogues. The score is written in 4/4 time and consists of 27 measures, numbered 21 through 47. It begins with a tempo marking of ♩ = 76,999977 and a key signature of one sharp (F#). The music is primarily composed of dense, rhythmic chordal patterns, often using a 'chordal strum' technique. There are several instances of triplets and other rhythmic variations. The score concludes with a 'V.S.' (Vivace) marking.

49



51



54



61



64



67



70



73



76



79



Detailed description: This image shows a page of musical notation for a guitar solo. The page is numbered '2' in the top left and 'Solo' in the top center. It contains ten staves of music, each starting with a measure number: 49, 51, 54, 61, 64, 67, 70, 73, 76, and 79. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 49-50 show a sequence of chords. Measures 51-53 feature a melodic line with some rests. Measures 54-60 are marked with a '4' above the staff, indicating a four-measure rest. Measures 61-72 continue with a melodic line. Measures 73-75 show a melodic line with some rests. Measures 76-78 return to a sequence of chords. Measures 79-81 conclude with a melodic line. The notation includes various note values, rests, and accidentals.

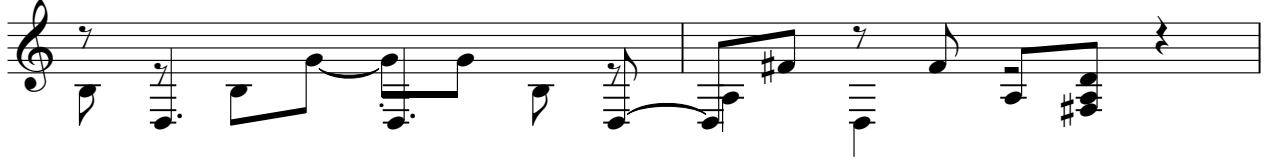
Musical score for guitar solo, measures 83-110. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music consists of a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The piece is divided into measures 83, 86, 89, 92, 95, 98, 101, 104, 107, and 110. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with the initials 'V.S.' at the end of measure 110.

V.S.

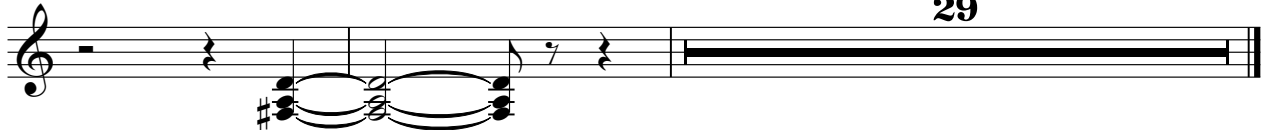
4

Solo

113



115



Fairy Tale In New York City The Pogues - Untitled

Solo

♩ = 76,999977 ♩ = 120,000000

21 19

42

45

48 27

76 6 3 3

81

84

87

90

93

V.S.

96



99



102



105



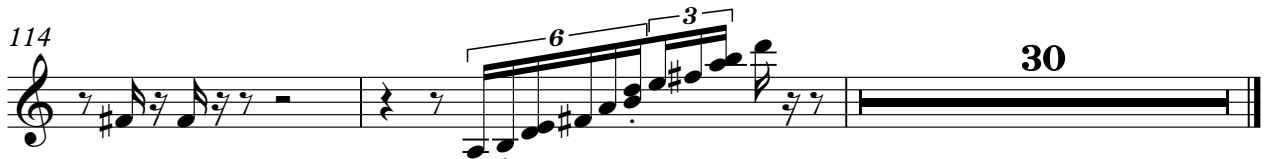
108



111



114



Fairy Tale In New York City The Pogues - Untitled

Solo

♩ = 76,999977 ♩ = 120,000000

21

25

29

33

37

42

5

50

54

59

16

78

66

Detailed description: The image shows a musical score for a solo in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. Above the first staff, there are two tempo markings: a quarter note followed by '= 76,999977' and another quarter note followed by '= 120,000000'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measure rests indicated by a thick black bar. Measure numbers are placed at the beginning of each staff: 21, 25, 29, 33, 37, 42, 50, 54, 59, and 78. Some measure rests are labeled with numbers: '5' above the rest in measure 42, '16' above the rest in measure 59, and '66' above the rest in measure 78. The key signature has one sharp (F#).

Fairy Tale In New York City The Pogues - Untitled

Solo

♩ = 76,999977

2

9

17

♩ = 120,000000

24

28

57

62

68

73

3

80

84

88

92

96

101

106

110

114

118

Fairy Tale In New York City The Pogues - Untitled

Solo

♩ = 76,999977

2

9

15

♩ = 120,000000

21

28

54

60

67

73

3

Detailed description: This is a guitar solo score for the piece 'Fairy Tale In New York City' by The Pogues. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 76,999977 and a measure rest of 2 measures. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 21 with a tempo change to ♩ = 120,000000 and includes a measure rest of 28 measures. The fifth staff starts at measure 54. The sixth staff starts at measure 60. The seventh staff starts at measure 67. The eighth staff starts at measure 73 and includes a measure rest of 3 measures. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. The notation is in standard guitar notation with a treble clef.

80

Musical staff 80: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

86

Musical staff 86: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

92

Musical staff 92: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

98

Musical staff 98: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

103

Musical staff 103: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

109

Musical staff 109: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

114

Musical staff 114: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

118

26

Musical staff 118: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

Solo

Fairy Tale In New York City The Pogues - Untitled

♩ = 76,999977

16

Musical notation for measures 16-19. Measure 16 is a whole rest. Measure 17 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 19 contains a quarter note G4, a quarter note F4, and a quarter note E4.

20

♩ = 120,000000

123

Musical notation for measures 20-23. Measure 20 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 22 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 23 is a whole rest.

Fairy Tale In New York City The Pogues - Untitled

Solo

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 76,999977$ and a measure rest of 21 measures. The second staff begins with a tempo marking of $\text{♩} = 120,000000$ and a measure rest of 19 measures. The score includes several triplet markings (indicated by a bracket with the number 3) and various rhythmic patterns such as eighth and sixteenth notes, some with slurs and accents. The key signature has one sharp (F#). The staves are numbered 42, 45, 48, 52, 56, 81, 86, 91, and 96. The final staff ends with a measure rest of 21 measures.

V.S.

2

Solo

