

Familia Lima - Marechiare

0.0"
1.1,00
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♩ = 83,999969

The musical score is arranged in a grand staff format with seven staves. The time signature is 4/4. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Electric Guitar staff is in treble clef and features a triplet of eighth notes in the final measure. The 5-string Fretless Electric Bass staff is in bass clef. The two Synth Voice staves are in treble clef and play a melodic line with a slur over the final two notes. The Synth Strings staff is in treble clef and provides harmonic support. The Violin and Viola staves are in treble and bass clefs respectively, playing a melodic line with a slur over the final two notes. The tempo is marked as ♩ = 83,999969.

5

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), another Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Violin (Vln.), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The E. Gtr. staff has a melodic line with a slur over the first four notes and a triplet of three notes in the second measure. The E. Bass staff has a simple bass line. The two Syn. Voice staves and the Syn. Str. staff contain block chords. The Vln. staff has a melodic line with a slur and a triplet of three notes in the second measure. The Vla. staff contains block chords. The key signature has one flat (Bb) and the time signature is 4/4.

7

Cl.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vln.

Vla.

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Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Synthesizer Voice (Syn. Voice) parts, Synthesizer Strings (Syn. Str.), Violin (Vln.), and Viola (Vla.). The score begins at measure 7. The time signature changes from 2/4 to 4/4 in the second measure. The key signature has one flat (B-flat). The Percussion part includes asterisks above notes, indicating specific drum sounds. The Synthesizer parts feature complex chordal textures and melodic lines. The string parts (Vln. and Vla.) provide harmonic support with sustained notes and some melodic movement.

10

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vln.

Vla.

pon ta la lu na_ama re chia re pu re li pis ce_nce

12

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vln.

Vla.

fan na' a l'a_ mo o o o re se re

14

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vln.

Vla.

vo tano l'on ne de lu ma re pe la pri e e za

16

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vln.

Vla.

cagne no cu lo o o o re quan spo ta la luna ana re chi a a a re

19

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

a ma re chi re nc e_s ta na fe

22

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

nesta l apas si o ne mi a nctuzule e e e a nuca r o fmo_ad

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), two Synthesizer Voice (Syn. Voice) parts, two Synthesizer String (Syn. Str.) parts, Violin (Vln.), and Viola (Vla.). The Cl. staff contains a melodic line with eighth and sixteenth notes. The Perc. staff shows a rhythmic pattern with 'x' marks indicating hits. The E. Bass staff has a simple bass line. The Syn. Voice and Syn. Str. parts consist of chords. The Vln. staff has rests. The Vla. staff has chords. Lyrics are written below the Vln. staff.

25

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

do ra in t'a na tes ta pasa l'acqua p e soto mumu l e e e

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), two Synthesizer Voice (Syn. Voice) parts, two Synthesizer String (Syn. Str.) parts, Violin (Vln.), and Viola (Vla.). The Cl. staff features a melodic line with eighth and sixteenth notes. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The E. Bass staff provides a low-frequency accompaniment. The Syn. Voice and Syn. Str. parts consist of block chords. The Vln. and Vla. parts are mostly silent, indicated by a horizontal line with a dash. The lyrics 'do ra in t'a na tes ta pasa l'acqua p e soto mumu l e e e' are written below the Vln. staff.

28

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

a a mare chi re n ce s ta na fe n e s t

30

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

a ah ah ah ah ahah ah ahahah

32

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

ah ah ah ah ah ah

34

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

ah a ma re chi a re ah ma re chi

36

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

a re n ce_s ta na fe n e s t

38

Cl.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

a

ch i

3

3

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Synthesizer Voice parts (Syn. Voice), two Synthesizer String parts (Syn. Str.), Violin (Vln.), and Viola (Vla.). Measure 38 shows the Clarinet playing a melodic line, Percussion with a rhythmic pattern of 'x' marks, and the Synthesizer Voice parts with a sequence of chords. Measure 39 continues the melodic and harmonic development. Measure 40 features a triplet in the Violin part and the vocal line 'ch i' in the Viola part. The score includes various musical notations such as notes, rests, stems, and dynamic markings.

41

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

dice ca li stelle so lu cen te nup ce uo c chie ca tu tie ne n fro n t e

44

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

stidoje stel le li_sacito_sda me te dint' a lu co re

47

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

netengo li p o n t e chi di ce ca li stelle so lu c e n t e

50

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

sce ta te caru li c a l'a ria e

53

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

do ce quamoma ie tan to tempo aggio as pet ta t o p'ompag n a li

56

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

suone c u la vo ce asta se ra nagui tar raggipor t a t

Detailed description: This is a page of a musical score, page 22, starting at measure 56. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), two Synthesizer Voice (Syn. Voice) parts, two Synthesizer String (Syn. Str.) parts, Violin (Vln.), and Viola (Vla.). The Cl. staff features a melodic line with eighth and sixteenth notes. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks indicating specific percussion sounds. The E. Bass staff plays a simple bass line. The Syn. Voice and Syn. Str. parts consist of block chords. The Vln. and Vla. parts are mostly silent, indicated by horizontal lines. The lyrics are written below the Vln. staff: "suone c u la vo ce asta se ra nagui tar raggipor t a t".

59

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

o s ce ta t e ca ru l i ca l'a ria e d o

Detailed description: This is a page of a musical score, page 23, starting at measure 59. The score is arranged in a grand staff format with seven staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Viola (Vla.). The Cl. staff features a melodic line with a triplet of eighth notes in the final measure. The Perc. staff has a rhythmic pattern of eighth notes marked with 'x'. The E. Bass staff has a simple bass line. The two Syn. Voice staves have block chords. The two Syn. Str. staves have block chords and some melodic movement. The Vln. staff has a melodic line with slurs. The Vla. staff has block chords. The lyrics 'o s ce ta t e ca ru l i ca l'a ria e d o' are written below the Vln. staff.

61

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

ce ah ah ah ah ah ah ah ah ah

63

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

ah ah ah ah ah ah

65

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

ah ah sce ta te ah

67

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

sce ta te ah sceta te ca l'a ria_e

69

Cl.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vln.

Vla.

o ce

3

3

Detailed description: This page of a musical score covers measures 69 through 72. The instruments are arranged in a vertical stack. The Clarinet (Cl.) part features a melodic line with a long note in measure 70. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support. The Synthesizer Voice (Syn. Voice) parts consist of block chords. The Synthesizer Strings (Syn. Str.), Violin (Vln.), and Viola (Vla.) parts feature a string quartet texture with triplets and sustained notes. The lyrics 'o ce' are written under the Vln. staff in measure 70.

71

Cl.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vln.

Vla.

Detailed description: This page of a musical score covers measures 71 through 74. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Viola (Vla.). The Clarinet part features a long, sustained note with a hairpin crescendo and decrescendo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar and Violin parts play a melodic line with notes G4, A4, B4, and C5, with various accidentals. The Electric Bass part plays a simple bass line with notes G2, A2, and B2. The two Synthesizer Voice parts play sustained chords. The Synthesizer Strings part plays a complex chordal texture with many notes beamed together. The Viola part plays a similar chordal texture to the Synthesizer Strings.

72

Cl.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vln.

Vla.

Detailed description: This page of a musical score covers measures 72 through 75. The instruments are arranged in a system with the following parts from top to bottom: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), another Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Viola (Vla.). Measure 72 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a long, sweeping melodic line. The Percussion part has four asterisks above it, indicating a specific rhythmic pattern. The Electric Guitar and Electric Bass parts provide harmonic support with sustained notes and chords. The two Synthesizer Voice parts play a complex, multi-layered texture. The Synthesizer Strings part is highly active, with many notes and ties. The Violin and Viola parts play sustained chords and melodic fragments. The score concludes with a double bar line at the end of measure 75.

Familia Lima - Marechiare

Clarinet in B \flat

$\text{♩} = 83,999969$

8

12

16

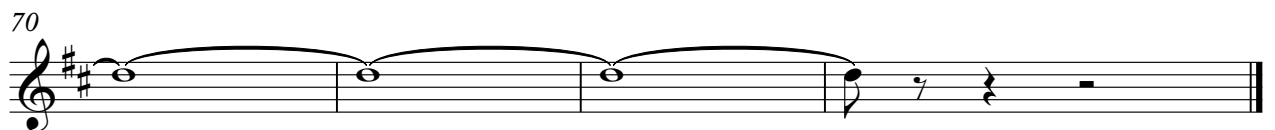
20

24

28

32

36



Percussion

Familia Lima - Marechiare

♩ = 83,999969

2

5

8

13

17

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound. The notes are grouped in pairs and then in groups of four.

46

Musical notation for measures 46-49. Similar to the previous system, it features eighth notes with 'x' marks, continuing the rhythmic pattern.

50

Musical notation for measures 50-54. Measure 50 includes a triplet of eighth notes. Measures 51-52 have notes with stems pointing down and asterisks above them. Measures 53-54 continue with eighth notes and 'x' marks.

55

Musical notation for measures 55-58. Measures 55-56 have eighth notes with 'x' marks. Measures 57-58 feature notes with stems pointing down and asterisks above them, indicating a specific percussive effect.

59

Musical notation for measures 59-62. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks below them.

63

Musical notation for measures 63-66. Measures 63-64 continue with eighth notes and 'x' marks. Measures 65-66 feature a melodic line with eighth notes and a slur over the final two notes.

67

Musical notation for measures 67-69. Measures 67-68 have eighth notes with 'x' marks. Measure 69 features a melodic line with eighth notes and a slur.

70

Musical notation for measures 70-73. Measures 70-72 feature a complex rhythmic pattern with many 'x' marks. Measure 73 has notes with stems pointing down and asterisks above them.

5-string Fretless Electric Bass Familia Lima - Marechiare

♩ = 83,999969

3




8



13



18



24



29



35



41



46



51



V.S.

2

5-string Fretless Electric Bass

57



62



68



Familia Lima - Marechiare

Synth Voice

♩ = 83,999969

3

8

14

19

27

32

35

42

47

54

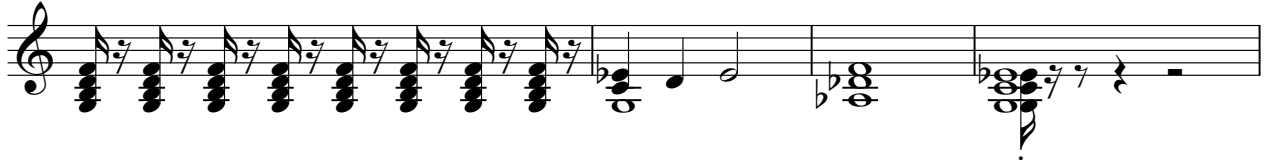
V.S.

Detailed description: This is a musical score for a synth voice part. It consists of ten staves of music, each starting with a measure number (3, 8, 14, 19, 27, 32, 35, 42, 47, 54). The music is written in a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 83,999969. The score features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several instances of triplets and slurs. The key signature has one flat (B-flat). The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The piece concludes with a 'V.S.' (Volte) marking.

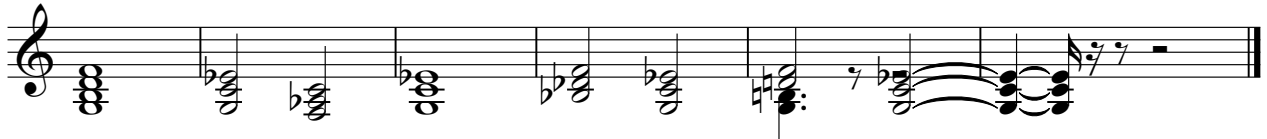
61



64



68



Familia Lima - Marechiare

Synth Voice

♩ = 83,999969

3

9

15

21

29

32

34

40

46

52

V.S.

Detailed description: This is a musical score for a synth voice part. It consists of ten staves of music, each starting with a measure number (3, 9, 15, 21, 29, 32, 34, 40, 46, 52). The music is written in a single treble clef. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 83,999969. A '3' above the first staff indicates a triplet. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notes are often beamed together in groups, and there are several instances of triplets. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

60

Musical notation for measures 60-62. Measure 60 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measure 61 has a dotted quarter note in the treble and a quarter note in the bass. Measure 62 features a sequence of eighth notes in the treble and eighth notes in the bass.

63

Musical notation for measures 63-64. Both measures consist of eighth notes in the treble clef and eighth notes in the bass clef.

65

Musical notation for measures 65-68. Measure 65 has a quarter note in the treble and a quarter note in the bass. Measure 66 has a quarter note in the treble and a quarter note in the bass. Measure 67 has a quarter note in the treble and a quarter note in the bass. Measure 68 has a quarter note in the treble and a quarter note in the bass.

69

Musical notation for measures 69-72. Measure 69 has a quarter note in the treble and a quarter note in the bass. Measure 70 has a quarter note in the treble and a quarter note in the bass. Measure 71 has a quarter note in the treble and a quarter note in the bass. Measure 72 has a quarter note in the treble and a quarter note in the bass.

Familia Lima - Marechiare

Synth Strings

♩ = 83,999969

3

9

15

21

28

31

33

36

40

46

V.S.

52

Musical staff 52: Treble clef, starting with a whole rest, followed by chords and a melodic line.

59

Musical staff 59: Treble clef, featuring a sequence of chords and eighth notes.

62

Musical staff 62: Treble clef, featuring a sequence of chords and eighth notes.

64

Musical staff 64: Treble clef, featuring a sequence of chords and eighth notes, ending with a melodic phrase.

67

Musical staff 67: Treble clef, featuring a sequence of chords and eighth notes, ending with a triplet.

70

Musical staff 70: Treble clef, featuring a sequence of chords and eighth notes.

72

Musical staff 72: Treble clef, featuring a sequence of chords and eighth notes.

Synth Strings

Familia Lima - Marechiare

♩ = 83,999969

8 11

24

30

32

35

40

46

Synth Strings

52

Musical staff for measures 52-58. The staff contains a series of chords and melodic fragments. Measure 52 starts with a chord of G4, B4, D5. Subsequent measures feature various chordal textures, including some with triplets and moving lines.

59

Musical staff for measures 59-61. This section features a more active melodic line with eighth notes and sixteenth notes, often beamed together. The accompaniment consists of chords with eighth-note patterns.

62

Musical staff for measures 62-63. This section is characterized by a dense texture of chords, many of which are beamed together, creating a complex harmonic structure.

64

Musical staff for measures 64-65. Measure 64 continues the dense chordal texture. Measure 65 shows a transition with some chords moving to a lower register.

66

Musical staff for measures 66-71. Measure 66 features a melodic line with triplets. Measures 67-70 continue with complex rhythmic patterns and triplets. Measure 71 is a whole rest, indicated by a large '6' above the staff.

Familia Lima - Marechiare

Violin

♩ = 83,999969

8

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14

van'd'omina repari eza capolo ooo re quaso da hancha are ane chie ne sta na fe

22

na pasione mizulee a mufa ad doa int'ata pta qapestomulee a mrie ne tarfa nest

30

a ah ah ahahah ah ah ahahahah ane chi aranchi are n ce tarfa nest

38

a chi dicca stels duen te panchie ca tne fronte

44

stojesteli no me tedinal co neg dipont e chie a iste duente scate carlu ca l'a

52

ria e do quita rote pias etat o pangalisoec ula o ase gai tangpiot at o sta e cal

60

i chiae do ce ah ah ahahahahah ah ah ahah ah ah

65

ah ah sce ta te ah sce ta te ah sca ca l'a ria_e

2

Violin



d o c e

Viola

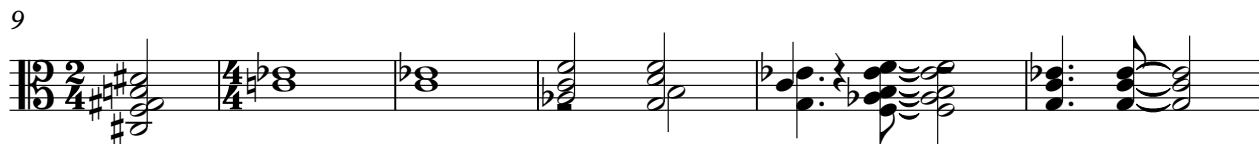
Familia Lima - Marechiare

♩ = 83,999969

3



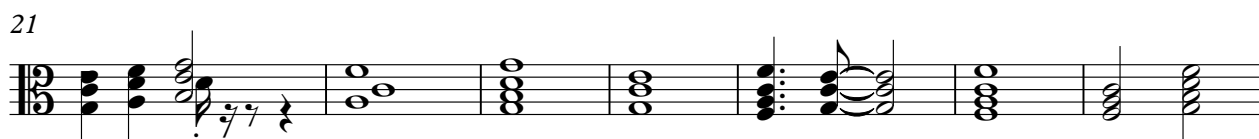
9



15



21



28



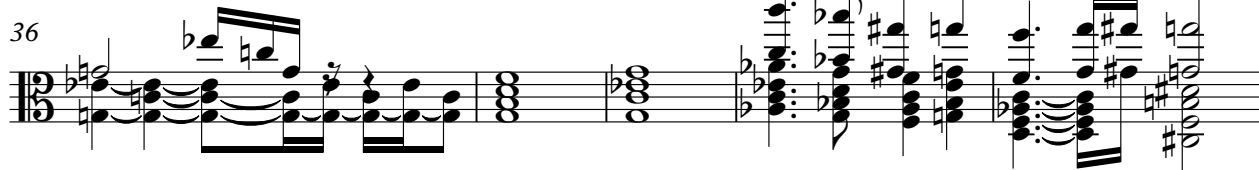
31



33



36



41



47



V.S.

52

Musical notation for Viola, measures 52-58. The staff is in bass clef with a 3/4 time signature. Measure 52 starts with a whole note chord of G2, B1, and D2. Measure 53 has a half note G2 and a quarter note G2. Measure 54 has a whole note chord of G2, B1, and D2. Measure 55 has a whole note chord of G2, B1, and D2. Measure 56 has a whole note chord of G2, B1, and D2. Measure 57 has a whole note chord of G2, B1, and D2. Measure 58 has a whole note chord of G2, B1, and D2.

59

Musical notation for Viola, measures 59-61. The staff is in bass clef with a 3/4 time signature. Measure 59 has a whole note chord of G2, B1, and D2. Measure 60 has a whole note chord of G2, B1, and D2. Measure 61 has a whole note chord of G2, B1, and D2.

62

Musical notation for Viola, measures 62-63. The staff is in bass clef with a 3/4 time signature. Measure 62 has a whole note chord of G2, B1, and D2. Measure 63 has a whole note chord of G2, B1, and D2.

64

Musical notation for Viola, measures 64-66. The staff is in bass clef with a 3/4 time signature. Measure 64 has a whole note chord of G2, B1, and D2. Measure 65 has a whole note chord of G2, B1, and D2. Measure 66 has a whole note chord of G2, B1, and D2.

67

Musical notation for Viola, measures 67-69. The staff is in bass clef with a 3/4 time signature. Measure 67 has a whole note chord of G2, B1, and D2. Measure 68 has a whole note chord of G2, B1, and D2. Measure 69 has a whole note chord of G2, B1, and D2.

70

Musical notation for Viola, measures 70-71. The staff is in bass clef with a 3/4 time signature. Measure 70 has a whole note chord of G2, B1, and D2. Measure 71 has a whole note chord of G2, B1, and D2.

72

Musical notation for Viola, measures 72-73. The staff is in bass clef with a 3/4 time signature. Measure 72 has a whole note chord of G2, B1, and D2. Measure 73 has a whole note chord of G2, B1, and D2.