

Fat Family - Jeito Sexy

0.0"
1.1,00
Jeito sex

♩ = 94,999992

Percussion

5-string Electric Bass



3

Perc.

E. Bass

Solo



5

Perc.

E. Bass

E. Bass

Solo

7

Perc.

E. Bass

Syn. Str.

Solo



9

Perc.

E. Bass

Syn. Str.

Solo



11

Perc.

E. Bass

Syn. Str.

Solo

13

Perc.

E. Bass

Syn. Str.

Solo

Measures 13-14: Percussion features a complex rhythmic pattern with various accents and rests. E. Bass plays a melodic line with eighth and sixteenth notes. Syn. Str. has a sustained chord with a tremolo effect. Solo has a rhythmic accompaniment with eighth notes and rests.

15

Perc.

E. Bass

Syn. Str.

Solo

Measures 15-16: Percussion continues with a similar rhythmic pattern. E. Bass has a melodic line with some rests. Syn. Str. has a sustained chord. Solo has a rhythmic accompaniment with eighth notes and rests.

17

Perc.

E. Bass

Syn. Str.

Solo

Measures 17-18: Percussion continues with a similar rhythmic pattern. E. Bass has a melodic line with some rests. Syn. Str. has a sustained chord. Solo has a rhythmic accompaniment with eighth notes and rests.

19

Perc.

E. Bass

Syn. Voice

FM

Syn. Str.



22

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

24

Perc.

E. Bass

Syn. Str.

Solo



26

Perc.

E. Bass

Syn. Str.

Solo



28

Perc.

E. Bass

Syn. Str.

Solo

30

Perc.

E. Bass

Syn. Str.

Solo



32

Perc.

E. Bass

Syn. Str.

Solo



34

Perc.

E. Bass

Syn. Str.

Solo

36

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system covers measures 36 and 37. The Percussion part features a complex, syncopated rhythm with 'x' marks above the staff. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Synthesizer String part has a sustained chord with a tremolo effect. The Solo part has a rhythmic pattern of eighth notes with a sharp sign above the staff.



38

Perc.

E. Bass

Syn. Voice

FM

Syn. Str.

Solo

Detailed description: This system covers measures 38 and 39. The Percussion part has a complex rhythmic pattern. The Electric Bass part has a melodic line. The Synthesizer Voice part has a sustained chord with a tremolo effect. The FM part has a sustained chord. The Synthesizer String part has a sustained chord with a tremolo effect. The Solo part has a rhythmic pattern of eighth notes with a sharp sign above the staff.

40

Perc.

E. Bass

Syn. Voice

Syn. Str.



43

Perc.

E. Bass

Syn. Str.

Solo



45

Perc.

E. Bass

Syn. Str.

Solo

47

Perc. E. Bass Syn. Str. Solo

This system contains measures 47 and 48. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with some rests. The Syn. Str. part consists of sustained chords. The Solo part features a series of chords with a rhythmic pattern of eighth notes.



49

Perc. E. Bass Syn. Str. Solo

This system contains measures 49 and 50. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The Syn. Str. part features a long, sustained chord with a tremolo effect. The Solo part continues with its chordal and rhythmic pattern.



51

Perc. E. Bass E. Bass

This system contains measures 51 and 52. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The second E. Bass part has a melodic line that ends with a long note.

52

Perc.

E. Bass

E. Bass

53

Perc.

E. Bass

E. Bass

55

Perc.

E. Bass

Syn. Str.

56

Perc.

E. Bass

Syn. Str.

57

Perc.

E. Bass

Syn. Str.



59

Perc.

E. Bass

Syn. Str.



60

Perc.

E. Bass

Syn. Str.

61

Perc.

E. Bass

Syn. Str.

Detailed description: This system covers measures 61 to 64. The Percussion part features a snare drum with a consistent eighth-note pattern, including accents on measures 61, 62, and 64. The E. Bass part starts with a long note in measure 61, followed by a melodic line in measure 62. The Syn. Str. part has a sustained chord in measure 61.



62

Perc.

E. Bass

Syn. Voice

FM

Syn. Str.

Detailed description: This system covers measures 65 to 68. The Percussion part continues with a snare drum pattern, including accents on measures 65, 66, and 68. The E. Bass part has a long note in measure 65 and a melodic line in measure 66. The Syn. Voice part has a sustained chord in measure 67. The FM part has a sustained chord in measure 67. The Syn. Str. part has a sustained chord in measure 67.

64

Perc.

E. Bass

Syn. Voice

Syn. Str.

67

Perc.

E. Bass

Syn. Str.

Solo

69

Perc.

E. Bass

Syn. Str.

Solo

71

Perc.

E. Bass

Syn. Str.

Solo



73

Perc.

E. Bass

Syn. Str.

Solo



75

Perc.

E. Bass

Syn. Str.

Solo

77

Perc.

E. Bass

Syn. Str.

Solo

Double bar line

79

Perc.

E. Bass

Syn. Str.

Solo

Double bar line

81

Perc.

E. Bass

Syn. Str.

Solo

Double bar line

Fat Family - Jeito Sexy

Percussion

♩ = 94,99992

1

4

6

8

10

12

14

16

18

21

V.S.

Percussion

24

26

28

30

32

34

36

38

41

44

Percussion

46

Measure 46: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

48

Measure 48: Two staves. Similar to measure 46, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

50

Measure 50: Two staves. Similar to measure 46, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

52

Measure 52: Two staves. Similar to measure 46, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

54

Measure 54: Two staves. The top staff starts with a half note followed by eighth notes with 'x' marks. The bottom staff has a half note followed by eighth notes.

56

Measure 56: Two staves. Similar to measure 46, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

58

Measure 58: Two staves. Similar to measure 46, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

60

Measure 60: Two staves. Similar to measure 46, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

62

Measure 62: Two staves. Similar to measure 46, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

65

Measure 65: Two staves. Similar to measure 46, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

V.S.

68

Two staves of music. The top staff shows a sequence of eighth-note chords, each with an 'x' above it, indicating a muted note. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems, some of which are beamed together.

70

Two staves of music. Similar to the previous system, it features eighth-note chords with 'x' marks and a rhythmic pattern of eighth notes with upward stems.

72

Two staves of music. Continues the pattern of eighth-note chords with 'x' marks and eighth-note rhythmic patterns.

74

Two staves of music. In measure 75, the top staff has a chord with an asterisk above it, possibly indicating a specific technique or a different instrument.

76

Two staves of music. Continues the eighth-note chord and rhythmic pattern.

78

Two staves of music. Continues the eighth-note chord and rhythmic pattern.

80

Two staves of music. Continues the eighth-note chord and rhythmic pattern.

82

Two staves of music. The final system on the page, showing the continuation of the eighth-note chord and rhythmic pattern.

Electric Bass

Fat Family - Jeito Sexy

♩ = 94,999992

4 44



51



53

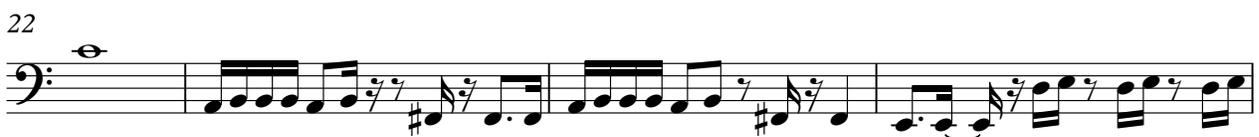
29



Fat Family - Jeito Sexy

5-string Electric Bass

♩ = 94,999992



74



77



80



Synth Voice

Fat Family - Jeito Sexy

♩ = 94,999992

18

16

Musical staff for measures 12-17. Measure 12 is a whole rest. Measures 13-15 contain a melodic line with a slur and a fermata. Measure 16 is a whole rest.

39

20

Musical staff for measures 24-29. Measures 24-26 contain a melodic line with a slur and a fermata. Measure 27 is a whole rest. Measures 28-29 are whole rests.

63

16

Musical staff for measures 58-63. Measures 58-60 contain a melodic line with a slur and a fermata. Measure 61 is a whole rest. Measures 62-63 are whole rests.

FM Synth

Fat Family - Jeito Sexy

♩ = 94,999992

18 19

39

23 19

Synth Strings

55

62

69

76

80

Fat Family - Jeito Sexy

Solo

♩ = 94,999992

2

5

8

11

14

17

4

23

26

29

32

V.S.

Detailed description: This is a guitar solo score for the song 'Jeito Sexy' by Fat Family. The piece is in 4/4 time with a tempo of 94.999992 BPM. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of eighth notes, often beamed in pairs, with various chordal accompaniment. The key signature has two sharps (F# and C#). A '4' above a double bar line appears at the end of the seventh staff, indicating a four-measure rest. The score concludes with a 'V.S.' (Vivace) marking.

