

# Fatima Guedes - Arco Iris

0.0"

1.1,00

"ARCO-IRIS" de Fátima Guedes - Arranjos MIDI de Ed Pupone - ev

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Flauta**: Treble clef, 4/4 time signature, two measures of rests.
- Flautas**: Treble clef, 4/4 time signature, two measures of rests.
- Oboe**: Treble clef, 4/4 time signature, two measures of rests.
- Bateria**: Two staves with a drum set icon, 4/4 time signature, two measures of rests.
- Vibrafone**: Treble clef, 4/4 time signature, two measures of rests.
- Jazz Guitar**: Treble clef, 4/4 time signature, two measures of rests.
- Violão**: Treble clef, 4/4 time signature, two measures of rests.
- Baixo**: Bass clef, 4/4 time signature, two measures of rests.
- Rhodes**: Treble and Bass clefs, 4/4 time signature. The first measure contains a complex chordal melody with accidentals (F#, C#, G#) and a 7/7 time signature. The second measure contains a sustained chord with accidentals (F#, C#).
- Cordas**: Treble clef, 4/4 time signature, two measures of rests.
- Brass Section**: Treble clef, 4/4 time signature, two measures of rests.
- Cello**: Bass clef, 4/4 time signature. The first measure is a rest. The second measure contains a triplet of notes: G2, F2, E2.

Tempo markings: ♩ = 100,000000 are present below the Rhodes and Brass Section staves.

3

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Rhodes

Cordas

Brass Section

Cello

Detailed description: This is a page of a musical score for page 2. It features 13 staves for various instruments. The Flauta staff has a triplet of eighth notes in the third measure. The Flautas and Oboe staves are mostly silent. The Bateria staff has a simple drum pattern. The Vibrafone staff has a melodic line. The Jazz Guitar, Violão, and Baixo staves are mostly silent. The Rhodes staff has a complex chordal accompaniment. The Cordas staff is silent. The Brass Section staff is silent. The Cello staff has a simple bass line.

6

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Rhodes

Cordas

Brass Section

Cello

9

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Rhodes

Cordas

Brass Section

Cello

11

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Rhodes

Cordas

Brass Section

Cello

13

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Rhodes

Cordas

Brass Section

Cello

16

The musical score is arranged in a system with ten staves. The top three staves are for woodwinds: Flauta (flute), Flautas (flutes), and Oboe. The next two staves are for percussion: Bateria (drums) and Vibrafone (vibraphone). The following three staves are for strings: Jazz Guitar, Violão (acoustic guitar), and Baixo (bass). The next two staves are for keyboard: Rhodes and Cordas (strings). The final two staves are for brass and lower strings: Brass Section and Cello. The score begins at measure 16. The Flauta part features a melodic line with eighth and sixteenth notes. The Flautas part provides harmonic support with sustained chords. The Vibrafone plays a rhythmic pattern of eighth notes. The Rhodes part features a complex chordal accompaniment with many beamed notes. The Cello part has a few sustained notes in the lower register.

19

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Rhodes

Cordas

Brass Section

Cello



22

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

24

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

26

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

28

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

30

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

33

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

36

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

38

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello



40

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

42

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

Detailed description: This page of a musical score contains measures 42, 43, and 44. The Flauta part has rests in all three measures. The Flautas part features a complex texture with multiple voices, including a prominent melodic line with a slur and a triplet in measure 43. The Oboe part has rests. The Bateria part shows a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and a bass line with eighth notes. The Vibrafone part has a melodic line with a triplet in measure 43. The Jazz Guitar part has rests. The Violão part has a complex chordal texture with many beamed notes. The Baixo part has a simple bass line with quarter notes. The Cordas part has rests. The Brass Section part has rests. The Cello part has a simple bass line with quarter notes.

45

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

Detailed description: This is a page of a musical score, page 19, starting at measure 45. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Flauta (Flute), Flautas (Flutes), and Oboe, all of which are silent in this section, indicated by whole rests. The next four staves are for the rhythm section: Bateria (Drums) with a complex pattern of eighth and sixteenth notes and rests; Vibrafone (Vibraphone) with a melodic line of eighth and quarter notes; Jazz Guitar with a melodic line of eighth and quarter notes; and Violão (Acoustic Guitar) with a rhythmic accompaniment of chords and eighth notes. Below these is the Baixo (Bass) staff with a simple melodic line of quarter and eighth notes. The next two staves are for strings: Cordas (Strings) are silent with whole rests, and Cello (Cello) plays a single note in the bass register. The Brass Section staff at the bottom features a long, sustained note in the bass register, spanning both measures.

47

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

49

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

52

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

55

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

57

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

Detailed description of the musical score: The score is for page 24, starting at measure 57. It consists of ten staves. The Flauta, Flautas, and Oboe staves are mostly empty, with a few rests. The Bateria staff has a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The Vibrafone staff is empty. The Jazz Guitar staff is empty. The Violão staff has a complex chordal pattern with '7' marks above notes, indicating a specific guitar technique. The Baixo staff has a simple bass line. The Cordas staff is empty. The Brass Section staff has a melodic line with a sharp sign above the second measure. The Cello staff has a single note in the first measure.



59

Flauta

Flautas

Oboe

Bateria

Vibrafone

Jazz Guitar

Violão

Baixo

Cordas

Brass Section

Cello

6

3

3

3

Flauta

Fatima Guedes - Arco Iris

♩ = 100,000000

2

8

13

18

2

2

26

2

2

2

2

2

2

40

2

2

2

2

2

2

52

2

2

2

2

2

Detailed description: The image shows a musical score for a flute in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of a quarter note equal to 100,000,000. The key signature has one sharp (F#). The score includes various melodic lines, rests, and double bar lines with the number '2' above them, likely indicating fingerings or specific musical instructions. The staves are numbered 2, 8, 13, 18, 26, 40, and 52. The music is written in a treble clef.

# Fatima Guedes - Arco Iris

Flautas

♩ = 100,000000

2 2 2

11

16

24

34

42

50

2 2 2 2 2 2

# Fatima Guedes - Arco Iris

Oboe

$\text{♩} = 100,000,000$

2 2 2 2 2 2

14

2 2 2 2 2 2

28

33

38

2 2 2 2 2

49

53

2 2 2 2

# Fatima Guedes - Arco Iris

## Bateria

♩ = 100,000000

17

21

25

29

33

37

41

45

49

53

V.S.

2

Bateria

57

The musical score for the Bateria part begins at measure 57. It consists of a single staff with a double bar line at the start. The notation includes:

- Four measures of eighth-note patterns, each with an 'x' mark above the notes.
- Two measures of quarter notes.
- A final measure with a sixteenth-note pattern, labeled with the number '6' below it.

Bateria

Fatima Guedes - Arco Iris

$\text{♩} = 100,000000$

The first staff of music begins with a double bar line and a 4/4 time signature. It contains a whole rest followed by a fermata. Above the fermata is the number '2'. After the fermata, there are four measures, each containing a half note followed by a dotted quarter note.

9

The second staff of music starts with a double bar line and the measure number '9'. It contains six measures, each consisting of a half note followed by a dotted quarter note.

15

The third staff of music starts with a double bar line and the measure number '15'. It contains four measures of a half note followed by a dotted quarter note, followed by a fermata. Above the fermata is the number '43'.

Vibrafone

Fatima Guedes - Arco Iris

♩ = 100,000000

2

8

14

20

2

2

2

2

2

32

2

2

6

40

3

45

50

2

2

2

2

58

3



♩ = 100,000000

2 2 2 2 2 2

14

2 2 2

23

3 3

27

2 2

34

2 2 2 2 2

46

2 2 2 2 2 2

50

2 2 2 2 2 2

# Fatima Guedes - Arco Iris

Violão

♩ = 100,000000

The musical score is written in 4/4 time with a tempo of 100,000000. It consists of ten staves of music. The first staff contains six measures of whole chords, each marked with a '2' above the staff. The second staff begins at measure 14 and continues with chords and melodic lines. The third staff starts at measure 23, the fourth at 27, the fifth at 31, the sixth at 35, the seventh at 39, the eighth at 42, the ninth at 46, and the tenth at 49. The score includes various chord voicings, some with accidentals, and melodic fragments interspersed with the chords.

V.S.

2

Violão

53

Musical notation for measure 53. It begins with a treble clef and a key signature of one flat (Bb). The first sixteenth note is a whole chord of Bb4, D4, F4, and G4. This is followed by a sequence of chords: Bb4, D4, F4, G4; Bb4, D4, F4, G4; Bb4, D4, F4, G4; Bb4, D4, F4, G4. The eighth note is a quarter note G4 with a sharp sign (#) above it. The ninth and tenth notes are quarter notes F4 and G4. The eleventh note is a quarter note G4 with a flat sign (b) above it. The twelfth note is a quarter rest. The thirteenth note is a quarter note G4 with a flat sign (b) above it. The fourteenth and fifteenth notes are quarter notes F4 and G4. The sixteenth note is a quarter note G4 with a flat sign (b) above it. The measure ends with a double bar line.

56

Musical notation for measure 56. It begins with a treble clef and a key signature of one flat (Bb). The first note is a quarter rest. The second note is a quarter note G4 with a sharp sign (#) above it. The third note is a quarter note F4. The fourth note is a quarter note G4. The fifth note is a quarter note G4 with a flat sign (b) above it. The sixth note is a quarter note F4. The seventh note is a quarter note G4. The eighth note is a quarter note G4 with a flat sign (b) above it. The ninth note is a quarter note F4. The tenth note is a quarter note G4. The eleventh note is a quarter note G4 with a flat sign (b) above it. The twelfth note is a quarter note F4. The thirteenth note is a quarter note G4. The fourteenth note is a quarter note G4 with a flat sign (b) above it. The measure ends with a double bar line.

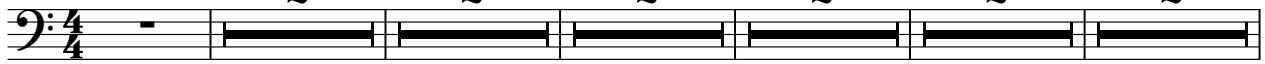
58

Musical notation for measure 58. It begins with a treble clef and a key signature of one sharp (F#). The first note is a quarter note G4 with a sharp sign (#) above it. The second note is a quarter note F4. The third note is a quarter note G4. The fourth note is a quarter note G4 with a sharp sign (#) above it. The fifth note is a quarter note F4. The sixth note is a quarter note G4. The seventh note is a quarter note G4 with a sharp sign (#) above it. The eighth note is a quarter note F4. The ninth note is a quarter note G4. The tenth note is a quarter note G4 with a sharp sign (#) above it. The eleventh note is a quarter note F4. The twelfth note is a quarter note G4. The thirteenth note is a quarter note G4 with a sharp sign (#) above it. The fourteenth note is a quarter note F4. The measure ends with a double bar line.

Fatima Guedes - Arco Iris

Baixo

♩ = 100,000000



14



23



30



36



42




48



54



58



♩ = 100,000000

The first system of music consists of three measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The right hand plays a rhythmic pattern of eighth notes with a triplet feel, while the left hand provides a harmonic accompaniment with chords and single notes.

4

The second system contains four measures. The right hand continues with eighth-note patterns, and the left hand features a mix of chords and moving lines.

8

The third system contains four measures. The right hand has a more melodic line with some rests, while the left hand maintains a steady accompaniment.

11

The fourth system contains four measures. The right hand plays a consistent eighth-note pattern, and the left hand provides harmonic support.

14

The fifth system contains four measures. The right hand has a more active melodic line, and the left hand features a mix of chords and single notes.

18

41

The sixth system contains four measures. The right hand has a melodic line with some rests, and the left hand provides harmonic support. The system concludes with a double bar line and the number 41, indicating the end of the piece.

# Fatima Guedes - Arco Iris

Cordas

♩ = 100,000000

2 2 2 2 2 2

14

2 2 2 2 2 2

28

36

2 2

44

2 2 2

53

2 2 2 2

# Fatima Guedes - Arco Iris

## Brass Section

♩ = 100,000000

2 2 2 2 2 2

14

2 2 2 2 2

25

2 2

34

2 2 2 2 2

46

2

54

54

58

3

# Fatima Guedes - Arco Iris

Cello

♩ = 100,000000

10

21

31

41

50

57